

<b>COLLECTION TITLE</b>	Papers of Joyce Lee
<b>COLLECTION IDENTIFIER</b>	MSS 338
<b>INCLUSIVE DATE(S)</b>	1915 to 2007
<b>EXTENT</b>	21 boxes
<b>CREATOR</b>	Lee, Joyce, 1913-2007 -- Archives
<b>RELATED ENTITIES</b>	Lee, Joyce, 1913-2007 -- Archives
<b>RELATED COLLECTIONS</b>	Papers of Joyce Lee
<b>ACCESS POINTS</b>	Australian poetry -- 20th century Pharmacists Poets

#### BIOGRAPHICAL NOTE

Joyce Isabel Lee née Evans was born on the 19 June 1913 at Murtoa in the Wimmera country of Victoria. Educated at Murtoa High School and later at Methodist Ladies' College, Melbourne. In 1931 she began training as a pharmacist, and graduated in 1934. On 18 December 1937 at Wesley College chapel, she married Norman Edward Lee, a teacher and author. She worked part-time, raised two sons and retired from pharmacy in 1970. She always wanted to be a singer and studied singing at the Melbourne Conservatorium.

Lee began writing poetry in June 1965 when she was 52; her first poem started as a prayer she wrote for a women's church meeting entitled 'My bird'. She drew most of her material from personal relationships and from the Mallee landscape of her youth. She published several collections of poetry, and her work appeared in numerous magazines, newspapers and anthologies.

Lee taught poetry writing at Victoria College (now Deakin University) between 1981 and 1987, won several prizes and was published in many magazines and anthologies. Among her influences Lee recognised the worlds of art and drama and also Bel Canto singing. A biographical introduction to Lee in *Walking the dogs : the Pariah Press anthology* notes that many hours in church and time spent with music and the classics seemed to be symbols for Lee of something larger. Eventually 'writing poetry, like life, became the search'.

Lee has received various awards and grants for her work, including:

Australia Council Grants, Literature Board grants, 1982

Australia Council Grants, Literature Board grant, 1977

Maryborough Golden Wattle Festival Literary Competition, 1987

McGregor Literary Competition, 1982: joint winner of Section 2 (Poetry) for 'Miriol'

Warana Poetry Prize, 1982

Grenfell Henry Lawson Festival of Arts Award, Verse, 1981: highly commended for 'Portland'

Society of Women Writers, New South Wales, Awards, Charles Meeking Prize for Verse, 1981: highly commended for 'Portland'

Grenfell Henry Lawson Festival of Arts Award, Verse, 1980: runner up for 'George Freeman and the steam engine'

Society of Women Writers, New South Wales, Awards, Charles Meeking Prize for Verse, 1979: very highly commended for 'George Freeman and the steam engine'

Grenfell Henry Lawson Festival of Arts Award, Verse, 1978: winner for 'The past walks noiselessly'

FAW John Shaw Neilson Poetry Award, 1977: commended for 'Grass and blue and the underground tank'

Maryborough Golden Wattle Festival Literary Award, 1977: winner for 'It is nearly dark when I come to the Indian Ocean'

Joyce Lee died on February 22, 2007 in Malvern, Victoria.

References:

AustLit : the Resource for Australian Literature, 26 November 2007

Joyce Lee biographical material from manuscript collection

*The Oxford companion to Australian literature*, 2nd ed., 1994, p. 459

*Directory of Australian poets 1980*, p. 159-160

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**SCOPE AND CONTENT NOTE**

This collection comprises personal and professional correspondence, poetry and prose drafts, newspaper cuttings, theatre and concert programs, photographs and audio cassette tapes; her tutorial notes and copies of students work; and papers relating to her husband Norman E. Lee.

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**ARRANGEMENT**

Special Collections staff has imposed the series arrangement of this collection to describe and preserve context and relationships.

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**ACCESS RESTRICTIONS**

The collection is available for research.

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**SOURCE OF ACQUISITION**

The collection was acquired in several instalments from 1996-2007.

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**EXISTENCE AND LOCATION OF ORIGINALS**

Special Collections, UNSW Canberra

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Collection Contents

**Papers of Joyce Lee (MSS 338)**

1915 to 2007 (Inclusive date(s))

This collection comprises personal and professional correspondence, poetry and prose drafts, newspaper cuttings, theatre and concert programs, photographs and audio cassette tapes; her tutorial notes and copies of students work; and papers relating to her husband Norman E. Lee.

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**Series 2 Personal Papers, 1923-2007 (MSS 338.2)**

This series comprises personal material relating to Joyce Lee and her husband Norman. Folio material relating to this series is located in [Series 8](#).

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**Folder 1 (MSS 338.2.1)**

1925 to 1994 (Inclusive date(s))

Material relating to Lee's high school education at Murtoa High School and Methodist Ladies' College, Melbourne, also included is material relating to school reunions and school newsletters, and two certificates from the Australian Music Examinations Board, 1925-1994

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**Folder 2 (MSS 338.2.2)**

1929 to 1982 (Inclusive date(s))

Correspondence and professional documents relating to Lee's pharmaceutical apprenticeship and studies at the Victorian College of Pharmacy, Melbourne, renewal of her pharmacy registration, and employment offers, 1929-1982

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**Folder 3 (MSS 338.2.3)**

1929 to 1993 (Inclusive date(s))

Biographical notes for publishers; loose diary and journal entries, 1929-1993

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**Folder 4-5 (MSS 338.2.4-5)**

1923 to 2005 (Inclusive date(s))

Miscellaneous material relating to Lee and her family, 1923-2005

Including:

Interviews

Newspaper cuttings

Publicity material about poetry workshops, writer's festivals, conferences, seminars and women's meetings that Lee attended and/or participated in

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**Folder 6 (MSS 338.2.6)**

1970 to 1982 (Inclusive date(s))

Information relating to Lee's poetry prizes, 1970-1982

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**Folder 7 (MSS 338.2.7)**

1970 to 2004 (Inclusive date(s))

Material relating to Murtoa, 1970-2004

Including:

Correspondence, 1970-1971

Copy of *Murtoa Gully : a quasi-historical approach in black and white* 2004

Laminated colour photograph of Murtoa Grain Store

Lee's Victorian L.G.U. Handicap Certificate and papers relating to Murtoa Gold Club

Murtoa's Centenary, 1972

Murtoa Annual Show booklet, 1981

Murtoa State School Centenary, 1975

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**Folder 8-9 (MSS 338.2.8-9)**

1984 to 2007 (Inclusive date(s))

Papers relating to Methodist Church activities, 1984-2007

Including:

Annotated typescript booklet entitled 'Ballad of Joseph' in 7 scenes, 20 p.

Annotated manuscript draft entitled 'Ballad of Joseph' in 7 scenes, 29 p.

Annotated typescript draft entitled 'The breaking of God' concert of seven voices, in three parts by Arthur Davies, 23 p., 29 p., 25 p.

Annotated manuscript draft entitled 'Bridal chorus', 8 p.

Annotated typescript draft entitled 'Feast of St. Joseph', 1949, 4 p.

Manuscript draft entitled 'Nativity' in four voices, 19 p., together with a manuscript note on the work

Manuscript draft entitled 'Sacrifice of Isaac', 2 p.

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**Folder 10 (MSS 338.2.10)**

1959 to 1963 (Inclusive date(s))

Concert programs and material relating to the Dorian Singers and the Oriana Madrigal Choir, 1959-1963

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**Folder 11 (MSS 338.2.11)**

after 1947 (Inclusive date(s))

Concert programs, 1947-c. 1965

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**Folder 12 (MSS 338.2.12)**

1927 to 1978 (Inclusive date(s))

Papers relating to Norman E. Lee, 1927-1978

Including:

Typescript poem entitled 'A winter's morning', by Norman E. Lee, 1927

Correspondence, c. 1937-1978

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**Folder 13 (MSS 338.2.13)**

1960 (Inclusive date(s))

Reviews relating to *Harvests and harvesting through the ages* by Norman E. Lee (1960), 1960-1963; correspondence and notes and maps on Longerenong Station 1976; typescript notes on Eminent Australians

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### **Series 3 Literary Works, 1965-2007 (MSS 338.3)**

1965 (Inclusive date(s))

This series comprises drafts of published and unpublished poems, plays, short stories, articles and interviews. Most items have extensive annotations and notes, including publication details in Lee's handwriting. There are multiple drafts and/or copies of many items. The poetry drafts date from 1965 to 2007, and some also include extensive narrative notes on the poems. One computer disc relating to this series is located in [Series 7](#).

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#### **3.1 Poetry (MSS 338.3.1)**

This subseries comprises correspondence, manuscript and typescript drafts for Lee's published volumes of poetry, together with drafts of unpublished poems. Multiple versions of most poems are included. Reviews and correspondence regarding development and publication of the poetry is also included.

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##### **Folder 1 (MSS 338.3.1.1)**

1979 (Inclusive date(s))

*Sisters poets, 1 : Anne Lloyd, Kate Llewellyn, Joyce Lee, Susan Hampton* edited by Rosemary Dobson, published by Sisters Publishing, Carlton, Vic., (1979), 1979-1984

Including:

Correspondence

Royalty statements

Photocopy of Lee's poems from the book

Reviews

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##### **Folder 2 (MSS 338.3.1.2)**

1984 (Inclusive date(s))

*Abruptly from the flatlands*, published by Pariah Press, Kew, Vic., (1984), 1984-1989

Including:

Correspondence

Corrected draft, 64 p.

Publisher's report

Press release

Reviews

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##### **Folder 3 (MSS 338.3.1.3)**

1991 (Inclusive date(s))

*Plain dreaming : new and selected poems*, published by Pariah Press, Kew, Vic., (1991), 1990-1992

Including:

Correspondence

Annotated typescript draft of the earlier version entitled 'Hidden lines'

Annotated typescript draft (incomplete)

Annotated galley proofs, 68 p.

Typescript draft of Chris Wallace-Crabbe's launch speech

Press release

Review

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##### **Folder 4 (MSS 338.3.1.4)**

1997 (Inclusive date(s))

*The whispering ear*, published by Pariah Press, Altona North, Vic., [1997], c. 1997

Including:  
Correspondence  
Annotated typescript draft  
Cover design and artwork  
Press release  
Reviews

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**Folder 5-9 (MSS 338.3.1.5-9)**

2003 (Inclusive date(s))  
*It is nearly dark when I come to the Indian Ocean : the collected poems of Joyce Lee* published by Stephen J. Williams, [Melbourne], (2003), 2002-2003  
Including:  
Correspondence  
Annotated typescript drafts (2)  
Corrected typescript draft  
Proofs (2)  
Cover design and artwork  
Press releases

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**Folder 10-12 (MSS 338.3.1.10-12)**

2007 (Inclusive date(s))  
*Bountiful years : poems*, published by J. Lee with the assistance of Rebus Press, (2007). Launched by Jennifer Strauss at the Phyllis Hore Meeting Room, Kew Library, Victoria, on 21 May 2007 after Lee's death, 2006-2007  
Including:  
Correspondence  
Typescript drafts of Chris Wallace-Crabbe's introduction (3)  
Joyce's originals: annotated typescript drafts  
Joyce's originals, not including in Sue's first ordering: typescript drafts with loose manuscript notes  
Annotated typescript draft sent to Chris  
Typescript draft with acknowledgements and introduction

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**Folder 13 (MSS 338.3.1.13)**

1965 to 1977 (Inclusive date(s))  
Photocopy typescript collection of poems entitled 'My heart still wishes : poems', by Lee, June 1965-1977

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**Folder 14 (MSS 338.3.1.14)**

1989 (Inclusive date(s))  
Correspondence and photocopy typescript collection entitled 'Vagabond harvest : poems', by Lee, 61 p., 1989

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**Folder 15 (MSS 338.3.1.15)**

Folder labelled Poems from paintings: annotated typescript drafts

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**Folder 16 (MSS 338.3.1.16)**

1965 to 1975 (Inclusive date(s))  
Folder labelled old poems: manuscript, annotated typescript and carbon typescript drafts, and folder labelled very early poems: manuscript drafts, 1965-1975

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**Folder 17 (MSS 338.3.1.17)**

Annotated typescript and photocopy typescript poems from binders

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**Folder 18 (MSS 338.3.1.18)**

Folder labelled lines to keep

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**Folder 19 (MSS 338.3.1.19)**

Folder labelled unfinished poems: manuscript drafts

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**Folder 20 (MSS 338.3.1.20)**

Folder labelled handwritten poems

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**Folder 21-23 (MSS 338.3.1.21-23)**

Published and unpublished miscellaneous poetry drafts: manuscript, annotated typescript and photocopy typescript drafts, A

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**Folder 24-26 (MSS 338.3.1.24-26)**

Published and unpublished miscellaneous poetry drafts: manuscript, annotated typescript and photocopy typescript drafts, B

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**Folder 27-29 (MSS 338.3.1.27-29)**

Published and unpublished miscellaneous poetry drafts: manuscript, annotated typescript and photocopy typescript drafts, C

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**Folder 30-32 (MSS 338.3.1.30-32)**

Published and unpublished miscellaneous poetry drafts: manuscript, annotated typescript and photocopy typescript drafts, D

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**Folder 33-35 (MSS 338.3.1.33-35)**

Published and unpublished miscellaneous poetry drafts: manuscript, annotated typescript and photocopy typescript drafts, E

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**Folder 36-38 (MSS 338.3.1.36-38)**

Published and unpublished miscellaneous poetry drafts: manuscript, annotated typescript and photocopy typescript drafts, F

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**Folder 39-40 (MSS 338.3.1.39-40)**

Published and unpublished miscellaneous poetry drafts: manuscript, annotated typescript and photocopy typescript drafts, G

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**Folder 41-42 (MSS 338.3.1.41-42)**

Published and unpublished miscellaneous poetry drafts: manuscript, annotated typescript and photocopy typescript drafts, H

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**Folder 43-45 (MSS 338.3.1.43-45)**

Published and unpublished miscellaneous poetry drafts: manuscript, annotated typescript and photocopy typescript drafts, I

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**Folder 46 (MSS 338.3.1.46)**

Published and unpublished miscellaneous poetry drafts: manuscript, annotated typescript and photocopy typescript drafts, J-K

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**Folder 47-49 (MSS 338.3.1.47-49)**

Published and unpublished miscellaneous poetry drafts: manuscript, annotated typescript and photocopy typescript drafts, L

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**Folder 50-54 (MSS 338.3.1.50-54)**

Published and unpublished miscellaneous poetry drafts: manuscript, annotated typescript and photocopy typescript drafts, M

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**Folder 55 (MSS 338.3.1.55)**

Published and unpublished miscellaneous poetry drafts: manuscript, annotated typescript and photocopy typescript drafts, N

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**Folder 56 (MSS 338.3.1.56)**

Published and unpublished miscellaneous poetry drafts: manuscript, annotated typescript and photocopy typescript drafts, O

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**Folder 57-59 (MSS 338.3.1.57-59)**

Published and unpublished miscellaneous poetry drafts: manuscript, annotated typescript and photocopy typescript drafts, P

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**Folder 60 (MSS 338.3.1.60)**

Published and unpublished miscellaneous poetry drafts: manuscript, annotated typescript and photocopy typescript drafts, Q

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**Folder 61-62 (MSS 338.3.1.61-62)**

Published and unpublished miscellaneous poetry drafts: manuscript, annotated typescript and photocopy typescript drafts, R

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**Folder 63-65 (MSS 338.3.1.63-65)**

Published and unpublished miscellaneous poetry drafts: manuscript, annotated typescript and photocopy typescript drafts, S

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**Folder 66-72 (MSS 338.3.1.66-72)**

Published and unpublished miscellaneous poetry drafts: manuscript, annotated typescript and photocopy

typescript drafts, T

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**Folder 73 (MSS 338.3.1.73)**

Published and unpublished miscellaneous poetry drafts: manuscript, annotated typescript and photocopy typescript drafts, U

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**Folder 74 (MSS 338.3.1.74)**

Published and unpublished miscellaneous poetry drafts: manuscript, annotated typescript and photocopy typescript drafts, V

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**Folder 75-77 (MSS 338.3.1.75-77)**

Published and unpublished miscellaneous poetry drafts: manuscript, annotated typescript and photocopy typescript drafts, W

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**Folder 78 (MSS 338.3.1.78)**

Published and unpublished miscellaneous poetry drafts: manuscript, annotated typescript and photocopy typescript drafts, Y

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**Folder 79 (MSS 338.3.1.79)**

Published and unpublished miscellaneous poetry drafts: manuscript, annotated typescript and photocopy typescript drafts with multiple poems on each page

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**Folder 80 (MSS 338.3.1.80)**

Miscellaneous published poems

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**Folder 81 (MSS 338.3.1.81)**

Lists of published poems; comments by other poets on Lee's poetry; typescript contents entitled 'Directions for a pilgrim : poems', 3 p.

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**Folder 82 (MSS 338.3.1.82)**

Reviews of poetry anthologies in which Lee's work appeared

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**Folder 83 (MSS 338.3.1.83)**

1990 to 2004 (Inclusive date(s))  
Correspondence, typescripts and annotated typescripts drafts of poems, notes and copies of photographs for poetry readings, 1990-2004

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**3.2 Dramas, c. 1973-1978 (MSS 338.3.2)**

This subseries comprises dramas on human relationships, movement and Christian themes, written, co-written and or produced by Lee.

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**Folder 1 (MSS 338.3.2.1)**



1973 (Inclusive date(s))

Two dramas by the Cairnmillar Institute/Augustine Theatre Church entitled 'We didn't find it in earthquake, wind or fire' and 'A celebration of the twelve days of Christmas', October and December 1973

Includes:

Annotated typescripts, annotated carbon typescripts, annotated roneoed scenes

Annotated music scores

Annotated cue cards

Folders

Roneoed programs

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#### **Folder 2 (MSS 338.3.2.2)**

1974 (Inclusive date(s))

'History for the People Flinders 200', by Alan Morgan, 24 March 1974

Includes:

Programs (3)

Joyce's original annotated lyrics and music

Roneoed sheet music

Roneoed drafts of annotated manuscript and typescript lyrics and verse

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#### **Folder 3 (MSS 338.3.2.3)**

1975 (Inclusive date(s))

*Rime of the ancient mariner*, by Samuel Taylor Coleridge; choreography by Arthur Turnbull; production by Maree Marsden, 1975

Includes:

Programs (2)

Original and copy of newspaper reviews

Original and roneoed choreography notes

Joyce's original annotated verse of *Rime of the ancient mariner*

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#### **Folder 4 (MSS 338.3.2.4)**

circa 1976 (Inclusive date(s))

'Cry clown laugh', by Sue Swinbourne, Joyce Lee and Diana Taylor, c. 1976

Includes:

Program for Cairnmillar Theatre Company - Season 21

Manuscript, annotated typescript and carbon typescript drafts - early draft

Roneoed copy

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#### **Folder 5 (MSS 338.3.2.5)**

1977 (Inclusive date(s))

'A presentation of survival and human potential', devised and written by Joyce Lee, Elaine Hall, Maree Parry and Carol Matthews; directed by Maree Marsden, 1977

Including:

Manuscript and annotated carbon typescripts drafts, roneoed draft

Flyer

Program for The Community Theatre Company in conjunction with YMCA National College - Season 22

Newspaper review

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#### **Folder 6 (MSS 338.3.2.6)**

1978 (Inclusive date(s))

'Becoming Australian, history for the people', 11 July 1978

Includes:

Research papers

Programs (3) - Season 23, 11 July, 1978 (original, annotated and layout)  
Program - typed amendment notes (2)  
Manuscript, annotated and carbon typescript drafts  
Annotated copy of the music and lyrics  
Roneoed, annotated verse  
Copied verses (various)  
Copy newspaper article - 'Sham justice for a mass murder : Myall Creek Massacre, 1938'  
Newspaper review

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#### **Folder 7 (MSS 338.3.2.7)**

circa 1977 (Inclusive date(s))  
Two dramas by entitled 'Vaudeville and melodrama' and 'Funds for fun', c. 1977  
Including:  
'Vaudeville and melodrama', The Cairnmillar Theatre in conjunction with The Cairnmillar Association; directed by Maree Marsden; choreography by Arthur Turnbull; music by Lynne Barty - program; annotated photocopy (2) and roneoed drafts (2)  
'Funds for fun', 1977; directed by Maree Parry; The Community Theatre Company - typescript and roneoed drafts

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#### **Folder 8 (MSS 338.3.2.8)**

circa 1970 (Inclusive date(s))  
Miscellaneous dramas, c. 1970s  
Including:  
'Murtoa kitchen', by Joyce Lee - annotated typescript draft, 8 p.  
'The chess man', by Martin Brown and Joyce Lee - manuscript, annotated typescript and annotated carbon typescript drafts, 4 p.  
'The sound of apples : an imaginary episode in the life of Johnny Appleseed', by Stanley Young - annotated roneoed draft, 22 p.  
'They're a weird mob', by Nino Culotta - annotated typescript draft, 4 p.  
'Lets pretend to be close : a play on communications', by Sue Swinbourne and Joyce Lee; produced by Maree Parry - notes, annotated typescript and annotated carbon typescript draft, flyer

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#### **Folder 9 (MSS 338.3.2.9)**

circa 1970 (Inclusive date(s))  
Miscellaneous dramas, c. 1970s  
Including:  
Untitled play set in McCusky house, Act 1, scene 18, roneoed photocopy draft, 5 p.  
'Choosing a new address' - annotated typescript and annotated carbon typescript drafts, 2 p.  
'My body tells me who I am' - manuscript, annotated typescript and annotated typescript draft, 1 p.  
'The search' - roneoed copy, 2 p.  
'What is a thing?', 1976 - carbon typescript draft, 1 p.  
Untitled work on movement - annotated carbon draft, 4 p.  
Notes on dialogue between scenes - carbon typescript draft, 1 p.  
Carol service, 21/12/1975 - roneoed draft  
Psalms, 1975 - typescript and carbon typescript drafts of Psalms, including 'The Lord is my shepherd' (22) and 'Out of the depths' (19)

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### **3.3 Prose, c. 1970-2006 (MSS 338.3.3)**

This subseries comprises drafts for unpublished prose writings including 'Water from the underground tank', 'The past walks noiselessly' and 'Edie and my grandmother's kitchen'. Also included are drafts and notes on various subjects.

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#### **Folder 1-2 (MSS 338.3.3.1-2)**

1988 to 1998 (Inclusive date(s))

'Water from the underground tank', 1988-1998  
Including:  
Correspondence  
Manuscript and annotated typescript and photocopy drafts

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**Folder 3-4 (MSS 338.3.3.3-4)**

circa 1970 (Inclusive date(s))  
'The past walks noiselessly', c. 1970s-1980s  
Including:  
Research notes  
Manuscript and annotated typescript drafts

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**Folder 5 (MSS 338.3.3.5)**

circa 1990 (Inclusive date(s))  
'Edie and my grandmother's kitchen', c. 1990s  
Including:  
Research notes  
Manuscript and annotated typescript drafts

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**Folder 6 (MSS 338.3.3.6)**

circa 1990 (Inclusive date(s))  
Manuscript and annotated typescript drafts for an untitled novel, c. 1990s

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**Folder 7 (MSS 338.3.3.7)**

1977 to 1986 (Inclusive date(s))  
Drafts, 1977-1986  
Including:  
'Love story : a novella' - annotated typescript drafts (3), 27 June 1977  
'Etienne and the horse : a short story' - notes, manuscript and annotated typescript drafts (2)  
'Mirrala : daughter of the shepherd king : a short story' - manuscript and annotated typescript drafts, 3 June 1977  
Untitled manuscript draft, 7 p., 16 October 1978  
Untitled manuscript drafts of a story about Marie, chapter 1, 7 p., 20/9/1986  
Untitled manuscript drafts 1st and 2nd version, 13/11/1995

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**Folder 8-9 (MSS 338.3.3.8-9)**

circa 1970 (Inclusive date(s))  
Manuscript and annotated typescript drafts of miscellaneous prose articles by Lee, c. 1970s-2006

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**Folder 10-11 (MSS 338.3.3.10-11)**

circa 1970 (Inclusive date(s))  
Manuscript and annotated typescript drafts of articles on higher consciousness and dreams by Lee, c. 1970s-1996

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**Series 1 Correspondence, 1919-2006 (MSS 338.1)**

1935 to 2006 (Inclusive date(s))  
This series comprises personal and business letters, postcards, greeting cards and invitations received by Lee from friends, colleagues, former students and poetry editors relating to her personal and professional life, spanning the years 1935-2006. Correspondents include, Rosemary Dobson, Geoffrey Dutton, Rodney Hall, Kate Llewellyn, Philip Martin, Gerald Murnane, Rosemary Nissen, Stephen Williams and Judith Wright.

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**Folder 1 (MSS 338.1.1)**

1919 to 1981 (Inclusive date(s))  
Correspondence, 1919-1981

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**Folder 2 (MSS 338.1.2)**

1982 to 1984 (Inclusive date(s))  
General correspondence, 1982-1984

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**Folder 3 (MSS 338.1.3)**

1983 to 1988 (Inclusive date(s))  
General correspondence, 1983-1988

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**Folder 4 (MSS 338.1.4)**

1989 to 1996 (Inclusive date(s))  
General correspondence, 1989-1996

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**Folder 5 (MSS 338.1.5)**

1997 to 2006 (Inclusive date(s))  
General correspondence, 1997-2006

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**Series 4 Lectures, 1981-2000 (MSS 338.4)**

The series includes manuscript and typescript drafts of lectures, tutorials and talks by Lee on poetry writing at Victoria College (now Deakin University) and to various writing groups, together with annotated drafts of student's poetry and notes on poets.

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**Folder 1-2 (MSS 338.4.1-2)**

1981 to 2000 (Inclusive date(s))  
Manuscript and typescript drafts of lectures, tutorials and talks by Lee on poetry writing, 1981-2000

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**Folder 3 (MSS 338.4.3)**

1981 to 1987 (Inclusive date(s))  
Annotated drafts of students poetry, 1981-1987

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**Folder 4 (MSS 338.4.4)**

1981 to 1988 (Inclusive date(s))  
Anonymous miscellaneous poetry and prose typescripts and photocopy typescript drafts, 1981-1988

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**Folder 5 (MSS 338.4.5)**

1981 to 1987 (Inclusive date(s))  
Notes on poets, 1981-1987

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**Series 5 Miscellaneous Papers, 1946-1996 (MSS 338.5)**

This series comprises a drawing sent to Lee by Moonyean McNeilage for the poem 'The past walks noiselessly', copies of poems by other writers.

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**Folder 1 (MSS 338.5.1)**

1970 to 1990 (Inclusive date(s))  
Miscellaneous material, 1970-1990  
Includes:  
Drawing by Moonyean McNeilage for the poem 'The past walks noiselessly', 1978  
Poetry sent to Lee by other writers  
Postcards of India  
Copy of *Angry Penguins broadsheet*, No. 3, [1946]  
Copy of *Digest newsletter*, American Biographical Institute Research Association, Special ed., Spring, 1996

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**Folder 2 (MSS 338.5.2)**

Binders from Series 3, folder 17

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**Folder 3 (MSS 338.5.3)**

Miscellaneous manuscript and typescript papers by Lee

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**Series 6 Audio Visual, 1980-2002 (MSS 338.6)**

This series comprises audio cassettes and one computer disc relating to Lee's works.

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**Folder 1 (MSS 338.6.1)**

2002 (Inclusive date(s))  
Computer disc of poems for *It is nearly dark when I come to the Indian Ocean : the collected poems of Joyce Lee*  
8/6/2002

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**Folder 2-6 (MSS 338.6.2-6)**

Audio cassettes of poetry readings and poetry interviews on 3CR

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**Folder 7 (MSS 338.6.7)**

1980 (Inclusive date(s))  
Audio cassette of 'My father's country', 1980

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**Folder 8 (MSS 338.6.8)**

Audio cassette of Joyce Lee for the 'Poets tongue', broadcast by the Australian Broadcasting Commission

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**Folder 9 (MSS 338.6.9)**

Audio cassette of Joyce Lee reading her poems, Writer's seminar

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**Folder 10 (MSS 338.6.10)**

Audio cassette of Lee's dream experience

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**Folder 11-12 (MSS 338.6.11-12)**

Audio cassette of Myrtle Bryden and Joyce songs

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**Folder 13 (MSS 338.6.13)**

1985 (Inclusive date(s))  
Audio cassette of 'People in performance', 17/2/1985

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**Folder 14 (MSS 338.6.14)**

Audio cassette of Festival of praise, Cornish hymn singing

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**Folder 15 (MSS 338.6.15)**

Audio cassette of interviews: Judith Wright and Tony Maniaty

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**Folder 16 (MSS 338.6.16)**

Audio cassette of reading by Anne Elder (damaged tape)

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**Folder 17 (MSS 338.6.17)**

Audio cassette of Walter Konig interview

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**Series 7 Photographs, 1915-c. 2001 (MSS 338.7)**

This series comprises photographs of Lee at various social functions, and photographs used for research.

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**Box-folder 1 (MSS 338.7.B1)**

after 1915 (Inclusive date(s))  
Miscellaneous photographs, 1915-c. 2006  
Including:  
*Poems on posters*, b/w photograph of 'Nightmare for middle-age', by Lee  
Photographs taken at various social functions x 10 (colour)  
Photographs of Joyce Lee, August 2001 (1 b/w and 1 colour)  
Photographs used for research, 1915-1920s x 6 (b/w)  
Photograph and 4 photocopies of Jordie's grandfather (b/w)

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**Series 8 Folios, 1929-1990 (MSS 338.8)**

1929 to 1990 (Inclusive date(s))  
This series comprises Lee's apprenticeship indenture forms, newspapers relating to Murtoa and Methodist Church activities and one published work, 1929-1990.

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**Box-folder 1 (MSS 338.8.B1)**

1929 to 1990 (Inclusive date(s))  
Folio material relating to or collected by Joyce Lee, 1929-1990  
Including:  
Lee's apprenticeship indenture forms (2), 1929  
Newspapers relating to Murtoa, 1959-1990  
Published copy of *The flour milling industry*, 1968

