

<b>COLLECTION TITLE</b>	Papers of Lex Marinos
<b>COLLECTION IDENTIFIER</b>	MSS 327
<b>INCLUSIVE DATE(S)</b>	1960 to 1977
<b>EXTENT</b>	3 boxes, 20 oversize
<b>CREATOR</b>	Marinos, Lex.
<b>RELATED ENTITIES</b>	Marinos, Lex.
<b>RELATED COLLECTIONS</b>	Papers of Lex Marinos
<b>ACCESS POINTS</b>	Performing arts -- Australia Printed ephemera -- Australia Theatre programs -- Australia Theatres -- Australia

#### **BIOGRAPHICAL NOTE**

Lex (Alexander Francis) Marinos was born in Wagga Wagga, NSW. Born into a Greek family, Lex Marinos attended the University of New South Wales, receiving a BA with Honours in Drama. Since then he has worked in all areas of the entertainment industry as an actor and director. Marinos was awarded an OAM for services to the performing arts. A former deputy chairperson of the Australia Council, former chairperson of the Community Cultural Development Fund of the Australia Council and a board member of the Multicultural Advisory Committee for SOCOG, Marinos frequently speaks and writes on arts and cultural diversity. In 2001 he was awarded a Centenary of Federation medal.

Marinos has been awarded:

Centenary Medal, 2001

Order of Australia, Medal of the Order of Australia (OAM), 1994. Note: For services to the performing arts as an actor, director and writer.

References:

AustLit : The resource for Australian Literature, March 2006.

#### **SCOPE AND CONTENT NOTE**

A significant collection of 445 items including theatre, opera and musical programs, publicity posters, together with magazines, song sheets, FM radio magazines and a football magazine. The collection dates from 1960 to 1977, and relates principally to Sydney, Perth and Melbourne theatres and performances there.

The programs appear in a wide variety of styles, from single sheet stencilled form to elaborate large sized coloured productions. The programs and posters have been arranged in alphabetically order by production.

The collection provides information and insights not easily acquired elsewhere concerning the growth and activities of Australian Theatre in an important period. Names frequently appear in early productions of young writers, actors, directors and singers who later became famous in the theatre and other fields.

#### **ACCESS RESTRICTIONS**

The collection is available for research.

#### **SOURCE OF ACQUISITION**

The collection was acquired from Lex Marinos in 1993.

## EXISTENCE AND LOCATION OF ORIGINALS

Special Collections, UNSW Canberra

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Collection Contents

### Papers of Lex Marinos (MSS 327)

1960 to 1977 (Inclusive date(s))

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### Box 1 (MSS 327.B1)

#### Folder 1 (MSS 327.B1.1)

1970 (Inclusive date(s))

Theatre programs

A, Octagon Theatre, Perth, [1970], *Absolutely tid bits all*, University of New South Wales, Sydney, 1966, *Adventures in Fol*, Independent Theatre for Children, North Sydney, nd, *Albert Herring*, Science Theatre, UNSW, Sydney, First Sydney season, July 19-August 2, 1969, *Alchemist, The*, New Theatre, Sydney, January 21, 1967, *Alchemist, The*, Old Tote Theatre, Sydney, April 6, 1977, *Alfie*, Jane Street Theatre, Sydney, July 27, 1967, *Alfie*, Community Theatre, Killara, Sydney, August 18, 1970, *Alice in Wonderland*, Tivoli, Sydney, December 26, 1966, *All by myself*, Anna Russell Phillip Theatre, Sydney, nd, *All my sons*, St Martin's Theatre, Melbourne, September 18-October 13, 1973, *American hurrah*, New Theatre, Sydney, June 22, 1968, *Androcles and the lion*, Union Theatre, nd, *Annie Storey*, St Martins Theatre, Melbourne, January 22-February 16, 1974, *Antony and Cleopatra*, New Fortune Theatre, Perth, January 29-February 9, 1974, *Apple cart, The*, Ensemble Theatre, Sydney, nd, *Arms and the man*, Community Theatre, Killara, Sydney, July 15, 1969, *As it used to was*, [Northcote, Melbourne], 1968, *Aurora Australis*, The Australian Theatre, nd

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#### Folder 2 (MSS 327.B1.2)

1973 (Inclusive date(s))

Theatre programs

*Batman's beach-head*, Comedy Theatre, Melbourne, Wednesday, September 12-Saturday, October 6, 1973, *Beekman Place*, Theatre Royal, Sydney, Wednesday, July 28, 1965, *Bernard Shaw on love and war*, AMP Theatre, Circular Quay, Sydney, nd, *Beware of imitations*, nd, *Bird bath*, AMP Theatre, Circular Quay, Sydney, nd, *Blood wedding*, Old Tote Theatre, Sydney, October 14-17, 1970, *Blop goes the weazel*, Parade Theatre, Sydney, December 27-January 27, *Boeing Boeing* (water damaged), Palace Theatre, Sydney, September 29-November 7, *The Boys in the band*, Playbox Theatre, Sydney, [1969-1972] x 2, *Brecht on Brecht*, Dolphin Theatre, Perth, July 8 - 18, *Brief lives*, Richbrooke Theatre, Sydney, Sunday, November 19, *A bunch of ratbags*, The Australian Theatre, nd

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#### Folder 3 (MSS 327.B1.3)

1968 (Inclusive date(s))

Theatre programs

*Cannonade of bells*, Community Theatre, Killara, Sydney, September 11, 1968, *The Canterbury tales*, The Independent Theatre, Sydney, Thursday, May 11, 1967, *The Canterbury tales*, Theatre Royal, Sydney, Friday, April 24, 1970, *Can't keep your daughters off the stage Mrs Worthington*, Albert Hall, Brisbane, Wednesday, September 25-Saturday September 28, 1968, *Cassandra singing*, Workshop, nd, *Cat among the pigeons*, The Parade Theatre, May 30, 1970, *Catspaw*, New Fortune Theatre, February 12-23, 1974, *The cell*, Independent Theatre, Sydney, Thursday, April 28,

1966, *The chalk garden*, Community Theatre, Killara, Sydney, March 3-28, [1969], *The changeling*, , nd, *The changing room*, Theatre 3, Canberra, April 28-May 15, 1976, *The chapel perilous*, New Fortune Theatre, Perth, January 21-February 6, [1971], *The chapel perilous*, The Drama Theatre, Sydney, October 18, 1974, *The chocolate frog*, Nimrod Street Theatre, Sydney, nd, *The choepthori*, National Institute of Dramatic Art, Sydney, [1969], *Christopher Columbus*, Hellenic Theatrical Group, nd, *The cocktail party*, The Independent Theatre, Sydney, Wednesday, November 1, 1967, *The collection*, AMP Theatre, Circular Quay, Sydney, nd, *The collector*, St Martin's Theatre, Melbourne, [1973], *Come blow your horn*, St Martin's Theatre, Melbourne, [1973], *Come live with me*, Phillip Theatre, Sydney, nd, *Conduct unbecoming*, Comedy Theatre, Melbourne, Thursday, September 9, 1971, *The coronation of Poppea*, Science Theatre, UNSW, Sydney, April 26-May 2 and 3, 1969, *The Crucible*, [Parade Theatre, Sydney], nd, *A cup of tea, a bex, and a good lie down*, Phillip Theatre, Sydney, Saturday, September 18, 1965

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#### Folder 4 (MSS 327.B1.4)

1967 (Inclusive date(s))

Theatre programs

*The dance of death*, The Independent Theatre, Sydney, Wednesday, September 13, 1967, *Dark of the moon*, The Independent Theatre, Sydney, Wednesday, July 28, 1971, *A day in the death of Joe Egg* Russell Street Theatre, Melbourne, [1968], *A day in the death of Joe Egg* Old Tote Theatre, Sydney, [1969], *The deadly game*, The Independent Theatre, Sydney, Thursday, January 13, 1966, *The death of Bessie Smith*, nd, *Death of a salesman*, The Parade Theatre, Sydney, January 31, 1970, *Death of a salesman*, Emerald Hill Theatre, Melbourne, nd, *Dial 'M' for murder*, Community Theatre, Killara, Sydney, Wednesday, April 1, 1970, *Doctor Faustus*, St George's Cathedral, Perth, March 26-30, *Don Carlos*, Her Majesty's Theatre, Sydney, June 13, 1968, *Don Juan*, Studio 1, School of Drama, UNSW, Sydney, May 18-June 5, 1976, *A door must be kept open or shut*, nd, *Down among the angels*, Sydney University, 1966, *Duke of Edinburgh assassinated or The vindication of Henry Parkes*, Nimrod Street Theatre, Sydney, nd, *The dumb waiter*, AMP Theatre, Circular Quay, Sydney, nd, *The Dutch courtesan*, The Parade Theatre, Sydney, nd, *Dylan*, The Independent Theatre, Sydney, Thursday, September 29, 1966

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#### Folder 5 (MSS 327.B1.5)

1968 (Inclusive date(s))

Theatre programs

*Endgame*, (Sebastians), nd, *An enemy of the people*, Ensemble Theatre in the Round, [1968], *Equus*, National Theatre, Perth, nd, *Everything in the garden*, The Independent Theatre, Sydney, April 30, 1969, *Fade out - fade in*, Tivoli Theatre, Sydney, Saturday, February 20, 1965, *Fallen angels*, Community Theatre, Killara, Sydney, March 18, 1969, *The fall guy*, Russell St Theatre, Melbourne, Tuesday, March 29, 1977, *The family game*, Independent Theatre, Sydney, Thursday, January 5, 1967, *Fantasy exhibition*, Australian Music Centre, nd, *Father dear, come over here*, Australian Theatre, Sydney, nd, *Female transport*, Greenroom (National Theatre Company Adult Workshops), nd, *Fiddler on the roof*, Her Majesty's Theatre, Sydney, June 16, 1967, *Flash Jim Vaux*, Russell St. Theatre, Melbourne, Monday, December 10, 1973-Saturday, January 26, 1974, *Flash Jim Vaux*, Nimrod Street Theatre, Sydney, nd, *The floating world*, Nimrod Theatre, Sydney, [1975], *The floating world*, National Theatre, Perth, [1975], *Forget-me-not Lane*, (Old Tote Theatre Company, Sydney), [1972], *The front page*, [Her Majesty's Theatre, Melbourne; Sydney; Adelaide], [1974]

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#### Folder 6 (MSS 327.B1.6)

1969 (Inclusive date(s))

Theatre programs

*Gaslight*, Community Theatre, Killara, Sydney, Tuesday, June 17, 1969, *Gershwin - a musical entertainment*, The Total Theatre, Melbourne, nd, *The girl of the golden west*, Her Majesty's Theatre, Sydney, Thursday, June 27, 1968, *The golden oldies*, (Melbourne Theatre Company and Hoopla Productions), nd, *The good soldier Schweik*, New Theatre, Sydney, Saturday, April 1, 1967, *The good woman of Setzuan*, Parade Theatre, Sydney, [1972], *Green Julia*, The Hole in the Wall Theatre, Perth, [1970], *The guardsman*, Parade Theatre, Sydney, March 7, 1970, *Hadrian VII*, Tivoli Theatre, Sydney, Friday, May 23, 1969, *Hadrian VII*, Octagon Theatre, Perth, nd, *Halloran's little boat*, Independent Theatre, Sydney, Tuesday, December 19, 1967, *Harry was a Bolshie*, Mews Playhouse, nd, *Hedda Gabler*, Old Tote Theatre, Sydney, September 23, 1967, *Hedda Gabler*, Elizabethan Theatre, Newtown, Sydney, 1975

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#### Folder 7 (MSS 327.B1.7)

1975 (Inclusive date(s))

Theatre programs

*Hello Dolly*, The Playhouse, Perth, Saturday, July 5, 1975, *Hello Dolly*, The Playhouse, Perth, Wednesday, December 10, 1975, *Here are the ladies*, Independent Theatre, Sydney, nd, *Home*, Playhouse Theatre, Perth, nd, *The homecoming*, Old Tote Theatre, Sydney, nd, *The hostage*, Parade Theatre, Sydney, nd, *The hostile witness*, Tivoli Theatre, Sydney, Wednesday, April 29, 1967, *How could you believe me when I said I'd be your valet when you know I've been a liar all my life?*, (The Old Tote Theatre Company, Sydney), nd, *How I stuffed an ostrich for the FBI, and found God*, (The Committee), nd, *The human voice*, AMP Theatre, Circular Quay, Sydney, nd, *I do! I do!*, Theatre Royal, Sydney, Saturday, February 15, 1969, *If this account is not paid ...*, Melbourne Theatre Company, Theatre-in-Education, Melbourne, [c.1971], *The imaginary invalid*, Old Tote Theatre, Sydney, Saturday, November 11, 1967, *The importance of being earnest*, St Martin's Theatre, Melbourne, Tuesday, March 12, 1974, *Instant marriage*, Tivoli Theatre, Sydney, Friday, November 5, [1965], *In the matter of J Robert Oppenheimer*, Ensemble Theatre in the Round, Sydney, nd, *Irene*, Her Majesty's Theatre, Sydney, May 25, 1974

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#### Folder 8 (MSS 327.B1.8)

after 1973 (Inclusive date(s))

Theatre programs

*The jewel in the head of the toad* (National Institute of Dramatic Art), nd, *Jugglers three*, Playhouse, Perth, November 28, 1973-January 2, 1974, *Jugglers three*, Melbourne Theatre Company - tour of Victoria, May-July 1973, *Jugglers three*, Playhouse, Perth, November 28, 1973-January 2, 1974, *The jumped-up university revue*, Sydney, 1964, *Jumpers*, Russell Street Theatre, Melbourne, Tuesday, March 20-Saturday, April 28, 1973, *Kabul*, Parade Theatre, Sydney, Friday, June 1, 1973, *King Edward*, Jane Street Theatre, Sydney, July 8-24, 1971, *King Oedipus*, Graduate Theatre, nd, *The knack*, Melbourne Theatre Company, Theatre-in-Education, Melbourne, 1974, *The Last Supper Show*, Nimrod Street Theatre, Sydney, nd, *Lear*, Hayman Theatre, Perth, July 17-August 2, 1975, *The life of Galileo*, Science Theatre, UNSW, Sydney, Wednesday, October 22-Thursday, October 23, 1969, *The lion in winter*, The Independent Theatre, Sydney, Thursday, March 30, 1967, *Little Malcolm and his struggle against the eunuchs*, Community Theatre, Killara, Sydney, Tuesday, July 21, 1970, *Little Malcolm and his struggle against the eunuchs*, Union Theatre, Glebe, Sydney, nd, *Little murders*, Old Tote Theatre, Sydney, nd, *Listen closely*, Independent Theatre, Sydney, Wednesday, May 10, 1972, *Love, love, love*, (Arts Council of Australia (NSW Division) & Australian Elizabethan Theatre Trust), [1971], *The lover*, AMP Theatre, Circular Quay, Sydney, [1966], *Lysistrata*, Johnstone Gallery Garden, Brisbane, April 24-27, 1962

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#### Box 2 (MSS 327.B2)

#### Folder 9 (MSS 327.B2.9)

1976 (Inclusive date(s))

Theatre programs

*The magistrate*, (The National Theatre Company, Perth), Thursday, March 4, 1976, *Major Barbara*, The Parade Theatre, Sydney, Wednesday, July 1, 1970, *Malice in wonderland*, (ABC Staff Social Club Revue), 1971, *Man, beast & virtue*, Union Theatre, Sydney, [1967], *Mandragola*, Octagon Theatre, Perth, nd, *The mandrake*, Union Theatre, Sydney, September 30-October 2, 1965, *Manoeuvres*, (DRAMSOC, UNSW, Sydney), nd, *Man of La Mancha*, Theatre Royal, Sydney, Thursday, April 1, 1971, *The man of mode*, (School of Drama [NIDA], Sydney), nd, *The man of mode*, Octagon Theatre, Perth, nd, *The man of mode*, The Parade Theatre, Sydney, nd, *A man's a man*, Hayman Theatre, Perth, nd, *The man who shot the albatross*, Elizabethan Theatre, Melbourne, [1972], *The marsh king's daughter*, Nimrod Street Theatre, Sydney, nd, *The measures taken*, The Old Tote Theatre, Sydney, nd, *Mechanics in a relaxed manner*, Pram Factory, Back Theatre, Melbourne, nd, *Mexis in concert*, Sydney Town Hall, Sydney, Sunday, October 3, 1976, *The misanthrope*, The Greenroom, School of Drama, UNSW, Sydney, Wednesday, August 15, 1973, *Miss Jaius*, Old Tote Theatre, Sydney, July 27-August 3, 1969, *A month in the country*, Parade Theatre, Sydney, [1971], *Mother Courage and her children*, Princess Theatre, Melbourne, Wednesday, June 20-Saturday, July 14, 1973, *Mrs Porter and the angel*, (PACT, Sydney), nd

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#### Folder 10 (MSS 327.B2.10)

1969 (Inclusive date(s))

Theatre programs

*Narrow road to the deep north*, The Independent Theatre, Sydney, August 29-30, 1969, *Narrow road to the deep north*, Dolphin Theatre, Perth, nd, *The National Health*, Old Tote Theatre, Sydney, nd, *The night of the iguana*, (NIDA), nd, *No exit*, , nd, *No need for two blankets*, The Australian Theatre, nd, *The nuns*, St Martin's Theatre, Melbourne, Tuesday, September 14, 1976, *O'Flaherty, VC*, AMP Theatre, Circular Quay, Sydney, nd, *Oh, Killara*, The Community theatre,

Killara, Sydney, Tuesday, November 4, 1969, *Oh what a lovely war*, St Martin's Theatre, Melbourne, nd, *The old batchelor*, The Community Theatre, Killara, Sydney, November 6, 1968, *The oldest continent*, (The Australian Dance Theatre), nd, *Old flames*, Russell Street Theatre, Melbourne, nd, *Old times*, Russell Street Theatre, Melbourne, Tuesday, February 13-Saturday, March 17, 1973, *Orestes*, (Performance Syndicate + The Arts Factory), nd, *Other times*, (Melbourne Theatre Company), nd, *Out of the crocodile*, The Community Theatre, Killara, Sydney, April 15, 1969

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#### Folder 11 (MSS 327.B2.11)

1973 (Inclusive date(s))

Theatre programs

*The pack*, The Australian Theatre, nd, *Paying the piper*, Comedy Theatre, Melbourne, Wednesday, October 10-Saturday, November 3, 1973, *A penny for a song*, New Theatre, [Sydney], March 20, 1965, *The Pickwickians at Manor Farm*, One Man Theatre, [Kaikohe], nd, *Phaedra*, (FAUAF, Drama), nd, *Philadelphia, here I come!*, Ensemble Theatre, In-the-round, nd, *The play's the thing*, St Martin's Theatre, Melbourne, Tuesday, October 16-Saturday, November 10, 1973, *The plough and the stars*, Russell Street Theatre, Melbourne, Tuesday, July 24-Saturday, September 1, 1973, *The plough and the stars*, The Old Tote Theatre, Sydney, February 23, 1977, *The Pope's wedding*, Dolphin Theatre, Perth, [1970], *A pound on demand* (DRAMSOC), nd, *The prisoner of Second Avenue*, Russell Street Theatre, Melbourne, Tuesday, June 12-Saturday, July 21, 1973, *The prisoner of Second Avenue*, Playhouse Theatre, Perth, [c.1975], *Rashomon*, St Martin's Theatre, Melbourne, 1973, *The recruiting officer*, Russell Street Theatre, Melbourne, [1971], *The recruiting officer*, Nimrod Theatre, Sydney, [1975], *Red peppers*, AMP Theatre, Circular Quay, Sydney, nd, *Reedy River*, [New Theatre, Sydney], Sunday, March 5 and Sunday, March 12, 1967, *Reg's show - Betty Blok Buster follies* Balmain Bijou Theatre, Sydney, [c.1974], *Relatively speaking*, Phillip Theatre, Sydney, Wednesday, March 20, 1968, *The removalists*, Playbox Theatre, Sydney, [1972], *The removalists*, Playhouse Theatre, Perth, [1974], *A resounding tinkle*, (Sydney University Dramatic Society), nd, *Restoration of Arnold Middleton*, The Community Theatre, Killara, Sydney, Tuesday, October 7, 1969

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#### Folder 12 (MSS 327.B2.12)

1963 (Inclusive date(s))

Theatre programs

*Revue*, Union Theatre, Sydney University, Sydney, Saturday, August 17, 1963, *Revue*, New Union Theatre, Sydney, 1963, *Revue*, (DRAMSOC), Sydney, 1967, *A revue of the absurd*, Union Theatre, Sydney University, Sydney, March 28-April 6, 1963, *The ride across Lake Constance*, x 2, Nimrod Street Theatre, Sydney, nd, *The rivals*, The Old Tote Theatre, Sydney, Friday, May 2, 1969, *The Rocky Horror show*, The Theatre Upstairs, London, 1973, *Romanoff and Juliet*, Albert Hall, Brisbane, September 18-22, 1962, nd, *Rope*, The Community Theatre, Killara, Sydney, April 4-May 6, 1972, *Rosencrantz and Guildenstern are dead*, The Parade Theatre, Sydney, May 7, 1969, *Rosencrantz and Guildenstern are dead*, Octagon Theatre, Perth, September 18-October 4, 1969, *The Salzburg Great world Theatre*, (Lunch Hour Reading - Drama III Medieval Option), Thursday, September 24, 1970, *Sam the highest jumper of them all*, New Theatre, [Sydney], February 24, 1968, *Savages*, Dolphin Theatre, Perth, February 28, 1976, *The schoolmistress*, The Old Tote Theatre, Sydney, [1966], *The sea*, Russell Street Theatre, Melbourne, Tuesday, April 23, 1974, *The sea*, Playhouse Theatre, Perth, [1974], *The seagull*, Nimrod Theatre, Sydney, 1974, *The seagull*, Octagon Theatre, Perth, nd, *See how they run*, Community Theatre, Killara, Sydney, February 3-28, 1970, *See how they run*, Playhouse Theatre, Perth, [1974], *The servant of two masters*, Prince Philip Theatre, Melbourne, nd, *The servant of two masters*, Playhouse Theatre, Perth, nd

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#### Folder 13 (MSS 327.B2.13)

1966 (Inclusive date(s))

Theatre programs

*The shadow of a gunman*, Ensemble Theatre, Sydney, July 21, 1966, *Six characters in search of an author*, Union Theatre, Sydney, September 22-30, 1967, *Skippy and the bushrangers*, Community Theatre, Killara, Sydney, nd, *Skippy saves Christmas*, Playbox Theatre, December 26, 1970, *The slaughter of St Teresa's day*, National Theatre Company On Tour, Western Australia, 1972, *The slaughter of St Teresa's day*, Community Theatre, Killara, Sydney, October 11-November 11, 1972, *Sleuth*, Theatre Royal, Sydney, July 29, 1970, *A slight ache*, Graduate Theatre, nd, *Slow dance on the killing ground*, Ensemble Theatre, Sydney, nd, *Small craft warnings*, Independent Theatre, Sydney, Wednesday, March 27, 1974, *Snow angel*, AMP Theatre, Circular Quay, Sydney, [1969], *Soldiers*, Russell Street Theatre, Melbourne, [1969], *The son of Getron*, Melbourne Town Hall, Melbourne, Monday, February 19-Thursday, February 22, 1973, *Sound in motion*, (Sydney University Strolling Players), nd, *Spitting image*, The Hole in the Wall Theatre, Perth, nd, *The sport of my mad mother*, (Group Theatre), Sydney, [1964], *The spring heeled terror of Stepney Green*, Music Hall, Neutral Bay,

Sydney, [1972], *Stockade*, Independent Theatre, Sydney, Wednesday, March 31, 1971, *Stopwork!*, Russell Street Theatre, Melbourne, Monday, October 29-Saturday, November 17, 1973, *Straight up*, The Playhouse, Perth, Wednesday, May 7, 1975, *Strip tease*, AMP Theatre, Circular Quay, Sydney, nd, *The Sunday walk*, New Theatre, Sydney, nd, *The swan*, Genesian Theatre, Sydney, Friday, May 5, 1967

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#### Folder 14 (MSS 327.B2.14)

1970 (Inclusive date(s))

Theatre programs

*Talk to the moon*, The Mews Playhouse, [Perth], nd, *Tartuffe*, The Old Tote Theatre, Sydney, nd, *Ten stories*, Octagon Theatre, Perth, [1970], *Ten thousand miles away*, (NIDA Advanced Course), nd, *Terribly Terribly*, Alexander Theatre, Monash University, Melbourne, nd, *Tharc*, St Martin's Theatre, Melbourne, Tuesday, December 16, 1975, *The theatre of cruelty*, Union Theatre, Sydney, July 2-10, [1965], *This old man comes rolling home*, The Old Tote Theatre, Sydney, Tuesday, March 19, 1968, *This story of yours*, The Playhouse, Perth, nd, *A thousand clowns*, Independent Theatre, Sydney, Thursday, May 26, 1966, *Three months gone*, Ensemble Theatre, In-the-round, Sydney, December 14, 1970, *The threepenny opera*, Sydney Opera House, Sydney, [1973], *Three sisters*, The Old Tote Theatre, Sydney, [1966], *Thumbscrew circus*, (Melbourne Theatre Company, Theatre-in-education, Travelling Theatre), 1974, *The thwarting of Baron Bolligrew*, Octagon Theatre, Perth, nd, *Ticky tacky*, (DRAMSOC, UNSW, Sydney), July 16-25, 1964, *The tiger*, (DRAMSOC, UNSW, Sydney), nd, *Tiny Alice*, The Old Tote Theatre, Sydney, [1966], *Tom*, Russell Street Theatre, Melbourne, January 29-Saturday 10, 1973, *Tom*, Nimrod Theatre, Sydney, nd, *Tom Paine*, (Directed by Ron Moss), nd, *Tom Thumb the great*, Theatre in the Union, nd, *The tooth of crime*, Dolphin Theatre, Perth, Friday, December 5, 1975

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#### Folder 15 (MSS 327.B2.15)

1971 (Inclusive date(s))

Theatre programs

*The transposed heads*, Science Theatre, UNSW, Sydney, nd, *Trelawny of the 'Wells'*, Parade Theatre, Sydney, nd, *Trumpets and drums*, New Theatre, [Sydney], May 8, 1971, *Turandot*, Elizabethan Theatre, Sydney, May 15, 1971, *The turn of the screw*, Science Theatre, UNSW, Sydney, August 3-10, 1968, *Twenty six efforts at pornography*, Elizabethan Theatre, Sydney, May 15, 1971, *Two for the see-saw*, Community Theatre, Killara, Sydney, Friday, June 26, 1970, *Ubu Roi*, (Sydney University Dramatic Society), [1960], *Unaccompanied cello*, Independent Theatre, Sydney, July 17, 1974, *Uncle Vanya*, The Old Tote Theatre, Sydney, [1972], *Uncle Vanya*, Playhouse Theatre, Perth, 1974, *Under Milkwood*, Independent Theatre, Sydney, nd, *Unknown soldier and his wife*, Independent Theatre, Sydney, Wednesday, September 24, 1969, *The Venetian twins*, Dolphin Theatre, Perth, nd, *Venice preserved*, (Third year honours students in the School of Drama) [NIDA, Sydney], nd, *The voice of the explorer*, Octagon Theatre, Perth, [1970], *A voyage around my father*, Comedy Theatre, Sydney, Wednesday, March 14, 1973

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#### Folder 16 (MSS 327.B2.16)

1963 (Inclusive date(s))

Theatre programs

*Waiting for Godot*, Union Theatre, Sydney, October-November, 1963, *Waiting for Godot*, Independent Theatre, Sydney, February 19, 1969, *En attendant Godot*, (Australian Elizabethan Theatre Trust), nd, *War*, (Workshop), nd, *We bombed in New Haven*, Ensemble Theatre, In-the-round, Sydney, nd, *Well hung*, Nimrod Theatre, Sydney, nd, *Wentworthville*, The Artists' Group Theatre, nd, *Where's daddy?*, Ensemble Theatre, In-the-round, Sydney, nd, *What if you died tomorrow?*, Comedy Theatre, Sydney, [1974], *The wind in the sassafras trees*, Community Theatre, Killara, Sydney, nd, *Winners*, (Melbourne Theatre Company, Theatre-in-Education, Travelling Theatre), 1974, *Wise child*, Independent Theatre, Sydney, Wednesday, May 26, 1971, *The Wiz*, Her Majesty's Theatre, Melbourne, Saturday, February 7, 1976, *The world's a stage*, Independent Theatre, Sydney, nd, *A yard of sun*, Independent Theatre, Sydney, Friday, February 12, 1971, *Yes, but is there life?*, Sydney University Union Theatre, Sydney, May 30, 1967, Yevtushenko, Evgenii, The Old Tote Theatre, Sydney, nd, *You must be real ...*, (NIDA, First Year Acting Students), nd, *You never can tell*, The Old Tote Theatre, Sydney, nd

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#### Box 3 (MSS 327.B3)

#### Folder 17 (MSS 327.B3.17)

1969 (Inclusive date(s))

Theatre programs, two plays

*Applicant* and *See the pretty lights*, AMP Theatre, Circular Quay, Sydney, [1969], *The audition* and *The real Inspector Hound*, The Playhouse, Perth, 1969, *An awful rose* and *Don's party*, Jane Street Theatre, Sydney, 1972, *The bespoke overcoat*, produced by Ron Blair and *Cecile*, produced by Harry Leventhal, nd, *Edward John Eyre* and *The soldiers tale*, (University of New South Wales Opera and National Institute of Dramatic Art), nd, *The harmfulness of tobacco* and *The lady of Larkspur lotion*, The Old Tote Theatre, Sydney, nd, *The haunted house* and *Black comedy*, Octagon Theatre, Perth, nd, *How he lied to her husband* and *Escape*, Community Theatre, Killara, Sydney, May, 1970, *John Thomas* and *The hole*, Union Theatre, Sydney, nd, *Julius Caesar* and *The fire on the snow*, Independent Theatre, Sydney, nd, *La musica* and *Frenzy for two*, Wayside Chapel, King's Cross, Sydney, nd, *La Tartuffe* and *En attendant Godot*, (Le Treteau de Paris and La Comedie des Alpes), 1969, *The love of Don Perlimplin for Belisa in his garden* and *The seven who were hanged*, Emerald Hill Theatre, Melbourne, nd, *The maids* and *Death watch*, Union Theatre, Sydney, [1964], *The master of two servants* and *The true history of Squire Jonathan and his unfortunate treasure*, Guild Theatre, Melbourne, May 27-28, 1969, *Post script to a promise* and *The real Inspector Hound*, Ensemble Theatre in-the-round, Sydney, nd, *Present laughter* and *Private lives*, Palace Theatre, Sydney, August, 1968, *Sharpville sequence* and *Passion*, (Produced by Aarne Neeme), nd, *Summer in the country* and *Swan song*, AMP Theatre, Circular Quay, Sydney, nd, *Trouble in the works* and *The conversion of the Anglo-Saxons*, AMP Theatre, Circular Quay, Sydney, nd, *The two executioners* and *Fando and Lis*, Union Theatre, Sydney, July 24-August 3, 1963

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#### Folder 18 (MSS 327.B3.18)

1973 (Inclusive date(s))

Theatre programs - three plays

*Il Tabarro*, *Suor Angelica* and *Gianni Schicchi*, Princess Theatre, Melbourne, March 8, 1973, *The killing of Sister George*, *Altona* and *The night of the ding-dong*, The Old Tote Theatre Sydney, [c.1965], *L'apollon de Bellac*, *La Lecon* and *Le Barbier de Seville*, (Le Treteau de Paris/Australian Elizabethan Theatre Trust), 1971, *The old tune*, *La musica* and *Yes, but is there life?* (FAUAF Drama), nd, *The stronger*, *The zoo story* and *The clown*, Small Theatre, Kensington, Sydney, May 7, 1966, *A united family*, 'Hell' adapted from *The inferno* and *The sound of Campbell and Foley*, (Dramsoc - Orientation Week), nd

Four plays

*At the hawk's well*, *On Baile's strand*, *The only jealousy of Emer* and *The death of Cuchulain* (FAUAF Drama), nd, *Luci*, *Un chiaro di luna*, *Reading and writing* and *I cadaveri si spediscono e le donne si spogliano* (Produced by Frederick May), Sydney and Griffith, nd, *The three cuckolds*, *The imaginary invalid*, *Hotel Paradiso* and *Cleveland Suede accuses* Old Tote Theatre, Sydney, nd

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#### Folder 19 (MSS 327.B3.19)

1960 (Inclusive date(s))

Theatre ephemera - printed notices of forthcoming productions and festivals

*Private Yuk objects*, Phillip Theatre, Melbourne, nd, *Snow White and the seven dwarfs*, Princess Theatre, Melbourne, nd, Australian Universities Drama Festival, 20th, annotated, nd [c. mid 1960s], Festival of Perth, 23rd, February-March, 1975, The Independent Theatre, Sydney, c. Winter 1967, The Independent Theatre, Sydney, c. Spring 1967, Jane Street Theatre, Sydney, September, 1966, Jane Street Theatre, Sydney, October-November, 1966, Melbourne University Study Theatre, 1967, National Theatre Company and the Western Australian Arts Council, Perth, nd, Phoenix Theatre, Mittagong, NSW, [1969], The Playhouse '74 Festival Season, Perth, 1974, Unifest '70 programme (University of NSW Union), Sydney, June 8-14, 1970

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#### Folder 20 (MSS 327.B3.20)

1968 (Inclusive date(s))

Theatre ephemera - Song lyrics and miscellaneous pieces

Song lyrics

'Australia young, Australia strong!', Words by Henry Parkes, nd, 'Edward John Eyre', Text by Meredith Oakes, nd, 'Man of sorrows', Lyrics by Peggy Mortimer and Lorrae Desmond, nd, 'Turn back boy', Monash University lunch hour concert by students of Sogeri Senior High School, PNG (program only), nd, *Victoriana*, 1968, *Victoriana*, 1970, *Victoriana*, Under the management of the Prince Henry Hospital Auxiliary, nd,

Miscellaneous

*Don Juan*, Drama IIIA(Hons), nd, Newsletters : Dramsoc Theatre; Brisbane Repertory Theatre, 1975; Currency Press, July 1972; University of NSW Drama Society, 1967; Old Tote Theatre Company, 1969  
*Accident*, (film), Savoy Theatre, nd Advertising material for Al Martino, Silver Spade Restaurant, Chevron Hotel, Sydney

Theatre program in Greek language

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**Folder 21 (MSS 327.B3.21)**

1974 (Inclusive date(s))

Research material, VFL football fixture program, 1974 and *Sports digest*, October, 1973

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**Folder 22 (MSS 327.B3.22)**

1975 (Inclusive date(s))

Four issues of *Stereo FM Radio*, February-May, 1975

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**Othertype Map cabinet 4, drawer 9 (MSS 327.OS)**

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**Oversize 1 (MSS 327.OS.1)**

1972 (Inclusive date(s))

Posters and oversized theatre programs

*Absurd person singular*, Playhouse Theatre, Perth, post 1972, *Bacchoi*, Nimrod Theatre, Sydney, [c.1974], *Bartholmew fayre: a comedie*, Colleges of St Paul and St John, Sydney, 1966, *Basically black*, Nimrod Street Theatre, Sydney, nd, *Bedfellows*, Bondi Pavilion Theatre, Sydney, nd

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**Oversize 2 (MSS 327.OS.2)**

1970 (Inclusive date(s))

Posters and oversized theatre programs

*Biggles!*, Nimrod Street Theatre, Sydney, [1970], *The Bob and Joe show*, Pram Factory, Melbourne, nd, *The coming of Stork*, Australian Theatre, Sydney, nd

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**Oversize 3 (MSS 327.OS.3)**

circa 1974 (Inclusive date(s))

Posters and oversized theatre programs

*Coralie Lansdowne says no*, Nimrod Theatre, Sydney, [c.1974], *Coralie Lansdowne says no*, Dolphin Theatre, Perth, [1975], *The crazy world of advertising*, Melbourne Theatre Company, Theatre-in-education, Melbourne, nd

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**Oversize 4 (MSS 327.OS.4)**

1973 (Inclusive date(s))

Posters and oversized theatre programs

*The devil's disciple*, two copies  
Playhouse Theatre, Perth, 1973

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**Oversize 5 (MSS 327.OS.5)**

1975 (Inclusive date(s))

Posters and oversized theatre programs

*The diary of a madman*, Melbourne Theatre Company, Grant Street, Melbourne, nd, *The Duchess of Malfi*, Wesley College, University of Sydney, Sydney, nd, *Erf : a theatrical cartoon*, Ensemble Theatre-in-the-round, Sydney, nd, *The first night of Pygmalion*, The National Theatre Company, Perth, on tour of south-west WA, March 1975, *Five*, Melbourne theatre Company, Youth Theatre, Melbourne, nd

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**Oversize 6 (MSS 327.OS.6)**

Posters and oversized theatre programs

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*Ginge's last stand*, two copies, Nimrod Theatre, Sydney, nd

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**Oversize 7 (MSS 327.OS.7)**

1970 (Inclusive date(s))

Posters and oversized theatre programs

*A hard God*, Nimrod Street Theatre, Sydney, nd, *A hard God*, The Hole-in-the-wall, Perth, nd, *Hello and goodbye*, photocopy, The National Theatre Inc, Perth, nd, *Herr Puntila and his man Matti* New Theatre, Sydney, Saturday, 3 October, 1970

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**Oversize 8 (MSS 327.OS.8)**

1973 (Inclusive date(s))

Posters and oversized theatre programs

*The House of blue leaves*, The Playhouse, Perth, November 10-December 15, 1973, *How does your garden grow*, Nimrod Theatre, Sydney, nd, *Irene*, Her Majesty's Theatre, Sydney, Saturday, May 25, 1974

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**Oversize 9 (MSS 327.OS.9)**

1975 (Inclusive date(s))

Posters and oversized theatre programs

*Jailed!*, Melbourne Theatre Company, Theatre-in-education, Melbourne, nd, *Jesters*, Nimrod Theatre, Sydney, nd, *Kennedy's children*, The Playhouse, Perth, [1975], *Kennedy's children*, Nimrod Theatre, Sydney, nd

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**Oversize 10 (MSS 327.OS.10)**

1974 (Inclusive date(s))

Posters and oversized theatre programs

*The last of the knucklemen*, Australian Elizabethan Theatre Trust and Melbourne Theatre Company, Sydney, [1974], *Left-handed liberty*, Union Theatre and Jane Street Theatre, Sydney, nd, *Les Maries de la Tour Eiffel* Dramsoc and University Union, Sydney, nd, *Little boxes*, Playhouse Theatre, Perth, nd

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**Oversize 11 (MSS 327.OS.11)**

1972 (Inclusive date(s))

Posters and oversized theatre programs

*Man of sorrows*, (Australian Talent Promotions Pty Ltd and Roger Bush), Sydney, June 6, 1972

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**Oversize 12 (MSS 327.OS.12)**

1976 (Inclusive date(s))

Posters and oversized theatre programs

*Magnificence*, The Playhouse Theatre, Perth, nd, *Martello towers*, Nimrod Theatre, Sydney, [1976], *Mime your own business*, (The National Theatre Company), Perth, [1975], *Old times*, Studio Theatre, Sydney, July 11, 1974, *Pygmalion*, Old Tote Theatre Company, Sydney, nd

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**Oversize 13 (MSS 327.OS.13)**

Posters and oversized theatre programs

*President Wilson in Paris*, Playhouse Theatre, Perth, nd, *Rooted*, Nimrod Street Theatre, Sydney, nd, *Shadows of blood*, Nimrod Street Theatre, Sydney, nd, *The stinking filthy dirty all-in pollution show*, The Melbourne Theatre Company, Melbourne, nd, *The stinking filthy dirty all-in pollution show*, The Melbourne Theatre Company and the Victorian Opera Company, Melbourne, nd

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**Oversize 14 (MSS 327.OS.14)**

1975 (Inclusive date(s))

Posters and oversized theatre programs

*The school for scandal*, The Playhouse, Perth, 1975, *A stretch of the imagination*, The Greenroom at the Playhouse, Perth, Friday, July 4, 1975, *The sudden view*, Jane Street Theatre, Sydney, nd, *Summer of the 17th doll*, Nimrod Theatre, Sydney, [1973], *The sweatproof boy*, Nimrod Street Theatre, Sydney, [c.1973]

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#### **Oversize 15 (MSS 327.OS.15)**

1973 (Inclusive date(s))

Posters and oversized theatre programs

*The threepenny opera*, Sydney Opera House, Sydney, 1973, *Time and time again*, The Playhouse, Perth, Wednesday, April 9, 1975, *The trial of the Catonsville nine*, Pitt Street Congregational Church, Sydney, nd

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#### **Oversize 16 (MSS 327.OS.16)**

1973 (Inclusive date(s))

Posters and oversized theatre programs (two plays)

*The chocolate frog* and *The old familiar juice*, The Playhouse Theatre, Perth, 1973, *The rise and fall of Boronia Avenue* and *Rooted*, Jane Street Theatre, Sydney, nd, *The Roy Murphy show* and *Customs and excise*, Nimrod Street Theatre, Sydney, nd, *Richard III* and *Much ado about nothing*, Nimrod Theatre, Sydney, nd

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#### **Oversize 17 (MSS 327.OS.17)**

1975 (Inclusive date(s))

Posters and oversized theatre programs (two plays)

*What if you died tomorrow* and *The sea anchor*, The Greenroom, The Playhouse Theatre, Perth, November, 1975, *Who?* and *The dumb waiter*, Pram Factory, Melbourne, nd,

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#### **Oversize 18 (MSS 327.OS.18)**

1975 (Inclusive date(s))

Posters and oversized theatre programs (3 plays and multiple plays)

*King Edward*, *Truth* and *Childhead's Doll*, Jane Street Theatre, Sydney, nd, *O'Malley*, *10,000 miles away* and *Stockade*, Jane Street Theatre, Sydney, nd, *Equus*, *The gingerbread lady*, *What if you died tomorrow?*, *Hello*, *Dolly*, *Kennedy's children*, *Whitlam days*, *The sea anchor* and *The tooth of crime*, The Greenroom, The Playhouse Theatre, Perth, 1975, *The knack*, *Hot-dog*, *Thumbscrew circus*, *Winners*, *A dagger of the mind* and *School daze*, Melbourne Theatre Company, Theatre-in-education, Melbourne, 1974

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#### **Oversize 19 (MSS 327.OS.19)**

1974 (Inclusive date(s))

Posters and oversized theatre programs

Nimrod Theatre, Sydney, 1974, The Playhouse, Perth, 1975,

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#### **Oversize 20 (MSS 327.OS.20)**

1974 (Inclusive date(s))

Oversize theatre program

*The front page*, Her Majesty's Theatre [Melbourne, Sydney, Adelaide], 1974

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