

COLLECTION TITLE	Papers of Keith Richards
COLLECTION IDENTIFIER	MSS 315
INCLUSIVE DATE(S)	1990
EXTENT	1 box
CREATOR	Keith Richards
RELATED ENTITIES	Barry Oakley Keith Richards Noni Braham Durack Mike Giles John Griffin Mike Ladd Ken Methold Stephanie McCarthy David McRobbie Donovan O'Malley Kevin J. Scully Kurt von Trojan Anthony Wheeler F.J. Willett Australian Broadcasting Commission (ABC)
RELATED COLLECTIONS	Papers of Keith Richards
ACCESS POINTS	Radio plays Radio producers and directors

BIOGRAPHICAL NOTE

Keith Richards worked as Senior Radio Producer, Audio Arts, for the ABC in Canberra (2CN) from 1970 to 1978. During that time, he was involved with programmes such as "Spotlight" (local), "Scope" (a national programme operating from Sydney), "Cinema in Canberra", "Fact and Opinion", "Capital Time" and "Contact". After leaving Canberra, Richards continued radio work in Brisbane, then Adelaide, before retiring to Gatton, Queensland, in 1993.

A group of papers compiled by Richards was acquired by the National Library of Australia in 1990. They comprise unpublished manuscripts of radio plays by various authors which are referred to in Richards' publication *Writing radio drama*. When writing this book, Richards was conscious of the difficulty of public access to radio drama scripts. He decided to lodge copies of sample scripts in state and university libraries, as well as the National Library.

Reference:

ACT Heritage Library. HMSS 0004 Keith Richards Papers. https://www.library.act.gov.au/act-heritage-library/history/search/Manuscript_Collections/Keith_Richards [Retrieved 22/11/18]

SCOPE AND CONTENT NOTE

This collection contains 15 unpublished manuscripts of radio plays by 13 different writers. The manuscripts were used in the compilation of Keith Richards' book *Writing Radio Drama* (1991).

ACCESS RESTRICTIONS

Access: Open Access

This collection contains a variety of copyright material. Copyright is held by the creator of each item. Specific conditions for this collection are listed below. If no conditions are stipulated then the standard terms of the Copyright Act apply for published and

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Copying: Copying of material for private study and research is approved.

SOURCE OF ACQUISITION

The collection was donated by Keith Richards in 1990.

EXISTENCE AND LOCATION OF ORIGINALS

Special Collections, UNSW Canberra

Collection Contents

Papers of Keith Richards (MSS 315)

1990 (Inclusive date(s))

This collection contains 15 unpublished manuscripts of radio plays by 13 different writers. The manuscripts were used in the compilation of Keith Richards' book *Writing Radio Drama* (1991).

Box 1 (MSS 315.B1)

Unpublished manuscripts of radio plays

Folder 1 (MSS 315.B1.1)

Copy of manuscript of 'Forest of Night' by Noni Braham Durack.

Folder 2 (MSS 315.B1.2)

Copy of manuscript of 'The Return of Ida Mulloy' by Mike Giles.

Folder 3 (MSS 315.B1.3)

Copy of manuscript of 'One Tango with Juan Peron' by John Griffin.

Folder 4 (MSS 315.B1.4)

Copy of Manuscripts of 'The Bastille Variations' and 'Typeface' by Mike Ladd.

Folder 5 (MSS 315.B1.5)

Copy of manuscript of 'All Our Realities' by Ken Method.

Folder 6 (MSS 315.B1.6)

Copy of manuscript of 'Out of Mind' by Stephanie McCarthy.

Folder 7 (MSS 315.B1.7)

Copy of manuscript of 'The Beethoven Tapes' by David McRobbie.

Folder 8 (MSS 315.B1.8)

Copy of manuscript of 'The Feet of Daniel Mannix' by Barry Oakley.

Folder 9 (MSS 315.B1.9)

Copy of manuscripts of 'They're Playing My Song' and 'Young Eyes' by Donovan O'Malley.

Folder 10 (MSS 315.B1.10)

Copy of manuscript of 'Verbal Assaults' by Kevin J. Scully.

Folder 11 (MSS 315.B1.11)

Copy of manuscript of 'Mars in Scorpio' by Kurt von Trojan.

Folder 12 (MSS 315.B1.12)

Copy of manuscript of 'Olive' by Anthony Wheeler.

Folder 13 (MSS 315.B1.13)

Copy of manuscript of 'Macker's Reef' by F.J. Willett.
