

COLLECTION TITLE	Papers of Richard Allen and Karen Pearlman
COLLECTION IDENTIFIER	MSS 300
INCLUSIVE DATE(S)	1972 to 1993
EXTENT	2 box
CREATOR	Richard Allen, 1960- Richard Allen, 1960- Karen Pearlman, 1960-
RELATED ENTITIES	Richard Allen, 1960- Richard Allen, 1960- Karen Pearlman, 1960-
RELATED COLLECTIONS	Papers of Richard Allen and Karen Pearlman
ACCESS POINTS	Australian poetry -- 20th century Choreographers Dance production -- Australia Film editors Karen Pearlman, 1960- -- Archives Performance art -- Australia Performers Performing arts -- Australia Poets Richard Allen, 1960- -- Archives

BIOGRAPHICAL NOTE

Karen Pearlman

Wikipedia article: https://en.wikipedia.org/wiki/Karen_Pearlman

Australian film academic Karen Pearlman was born in Missouri, USA in 1960 and graduated from the Tisch School of the Arts, New York University with a Bachelor of Fine Arts and Honours in dance. Karen Pearlman and Richard James Allen founded the production company That Was Fast in 1985, creating dance, poetry, film and video works. Pearlman completed a Masters in Editing from the Australian Film, Television and Radio School (AFTRS), a Masters in Media Production in 2002 from the University of Technology, Sydney (UTS) and a Doctorate of Creative Arts at UTS in 2006. She was head of Screen Studies at the Australian Film, Television and Radio School from 2008-2014, President of the Australian Screen Editors Guild 2009-2010 and a Senior Lecturer in film production at Macquarie University from the late 2010s.

Richard Allen

Wikipedia article: https://en.wikipedia.org/wiki/Richard_James_Allen

Australian dancer, poet and short filmmaker Richard Allen was born in Kempsey in 1960 and graduated from University of Sydney in the early 1980s. Allen was an artistic director of the Poets Union in the later 1990s, and founding director of the Australian Poetry Festival. Together with partner Karen Pearlman, Allen co-created performance companies That Was Fast (New York), [Tasdance](#) (Launceston), and The Physical TV Company (Sydney) creating dance, poetry and video works. In 1999 he was shortlisted for the Kenneth Slessor Prize for Poetry at the NSW Premier's Literary Awards.

SCOPE AND CONTENT NOTE

The collection of Richard Allen and Karen Pearlman comprises scripts, listings, publicity, reviews, photographs and VHS recordings

related to their plays

ACCESS RESTRICTIONS

Access: Check with Curator

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SOURCE OF ACQUISITION

Check with Curator

RELATED ARCHIVAL MATERIALS

Related Material

Further material related to Karen Pearlman and Richard Allen can be found at the [National Library of Australia](#), the [National Film and Sound Archive of Australia](#) and the [State Library of NSW](#)

EXISTENCE AND LOCATION OF ORIGINALS

Special Collections, UNSW Canberra

PROCESSING INFORMATION

Awaiting processing: 3 boxes

Collection Contents

Papers of Richard Allen and Karen Pearlman (MSS 300)

1972 to 1993 (Inclusive date(s))

The collection of Richard Allen and Karen Pearlman comprises scripts, listings, publicity, reviews, photographs and VHS recordings related to their plays

Box 1 (MSS 300.B1)

Folder 1 (MSS 300.B1.1)

Script and publicity material, *Blue Cities*, a play. 4 September 1993
Publicity material, Karen Pearlman and Richard Allen

Folder 2 (MSS 300.B1.2)

Archival listing of literary work by Richard Allen 1972-1990
Archival listing of videos by Richard Allen and Karen Pearlman 1981-1990
Clippings

Folder 3 (MSS 300.B1.3)

Reviews, *That was Fast- Blue Cities*, dance/play, and *Hope for a Man Named Jimmie and Grand Illusion Joe* book
Script, *Blue Cities*, blue doc. 19, 3 November, 1993
Press releases and programme information for dance/play, *If War were a Dance*, *That was Fast-* details/credits on

videotapes

Box 2 (MSS 300.B2)

AV 1 (MSS 300.B2.1)

Video cassette of dance/play, *If War were a Dance*

AV 2 (MSS 300.B2.2)

Video cassette, Selected dance works, 'The Charlie Stories'; 'White'; 'Plan Ahead'; 'Information'; 'Work'; 'Luck'; 'The Laughing Movie'; 'Mistakes of Heaven' 1991

AV 3 (MSS 300.B2.3)

Video cassette, *Grand Illusion Joe*, 10 November, 1991
(Third performance of the premiere run of the play)

AV 4 (MSS 300.B2.4)

Video cassette, *The Way Out at Last and OtherWork*, documentary by Richard Allen, Karen Pearlman, Vincent Reilly and Irit Batsry in New York in 1985. Includes *The Way Out at Last*, video poem, 'Information' and 'America' dances, 'Vermilyean Rushes' film and discussions by the artists

AV 5 (MSS 300.B2.5)

Photograph album
Nine photographs, *That was Fast*, Richard Allen and Karen Pearlman
