

COLLECTION TITLE	Papers of Bruce Pascoe
COLLECTION IDENTIFIER	MSS 297
INCLUSIVE DATE(S)	1970 to 1992
BULK DATE(S)	1983 to 1992
EXTENT	24 boxes + 1 folio + 1 poster cabinet
CREATOR	Bruce Pascoe 1947- Leopold Glass Murray Gray
RELATED ENTITIES	Bruce Pascoe 1947- Pascoe Publishing Company
RELATED COLLECTIONS	Papers of Bruce Pascoe
ACCESS POINTS	Anthropologists Authors Publishers

BIOGRAPHICAL NOTE

Wikipedia article: https://en.wikipedia.org/wiki/Bruce_Pascoe

Bruce Pascoe is an Australian Indigenous writer, publisher and anthropologist from the Bunurong clan of the Kulin nation. He has written nearly thirty books, including for children and anthropological non-fiction. In 1982, he founded Pascoe Publishing with his wife Lyn Harwood, which published the quarterly literary journal *Australian Short Stories* (1982 - 2000) as well as novels and anthologies of other authors.

His work has won or been shortlisted for over a dozen prizes, including 2016 NSW Premier's Literary Awards Book of the Year for *Dark Emu* (2014). Pascoe has also been awarded several accolades for his work, receiving in 2018 the Australia Council Award for Lifetime Achievement in Literature. He was also the 2018 Dreamtime Person of the Year at the National Dreamtime Awards.

Pascoe Publishing published authors including Patrick White (*Three Uneasy Pieces*, 1987), Frank Hardy (*The Loser Now Will Be Later to Win*, 1985), Lyn Hughes (*The Factory*, 1990) as well as anthologies, including *Women of the Centre* (1990).

References:

Author record, Bruce Pascoe, AustLit (www.austlit.edu.au), St Lucia: The University of Queensland, 2002-. [Retrieved from <https://www.austlit.edu.au/austlit/page/A30613>, 29/01/2019].

National Library of Australia. (2019). *Finding Aid to the Papers of Bruce Pascoe* Retrieved from: <http://nla.gov.au/nla.obj-415133913/findingaid>, 29/01/2019.

Pascoe, B. (2018). *About*. Retrieved from: <http://brucepascoe.com.au/about/>, 29/01/2019.

Periodical record, Australian Short Stories, AustLit (www.austlit.edu.au), St Lucia: The University of Queensland, 2002-. [Retrieved from <https://www.austlit.edu.au/austlit/page/C277304>, 29/01/2019].

SCOPE AND CONTENT NOTE

A collection of literary papers of Bruce Pascoe and from Pascoe Publishing Company. Most material dates 1983-1990, with some dated c.1991-2 or to the 1970s. The majority of the collection consists of typewritten manuscripts by various authors for publication by Pascoe Publishing, including for the serial *Australian Short Stories* (1982-2000) and novels including *The Multitude of Tigers* (1990), *Crims in Gras Castles* (1989), *Christmas Trees in the Sky* (1991), and anthologies including *Three Uneasy Pieces* (1987), *Women of the Centre*

(1990).

The collection also includes correspondence, both to and from Pascoe Publishing and to and from Bruce Pascoe.

ACCESS RESTRICTIONS

Access: Open Access

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Copying: No copying is approved.

SOURCE OF ACQUISITION

The collection was acquired from Bruce Pascoe in 1992.

RELATED ARCHIVAL MATERIALS

Related Material

Further papers of Bruce Pascoe are held at the [National Library of Australia, MS 9746, MS Acc05.069, MS Acc08.165](#)

EXISTENCE AND LOCATION OF ORIGINALS

Special Collections, UNSW Canberra

Collection Contents

Papers of Bruce Pascoe (MSS 297)

1970 to 1992 (Inclusive date(s)), 1983 to 1992 (Bulk date(s))

A collection of literary papers of Bruce Pascoe and from Pascoe Publishing Company. Most material dates 1983-1990, with some dated c.1991-2 or to the 1970s. The majority of the collection consists of typewritten manuscripts by various authors for publication by Pascoe Publishing, including for the serial *Australian Short Stories* (1982-2000) and novels including *The Multitude of Tigers* (1990), *Crims in Gras Castles* (1989), *Christmas Trees in the Sky* (1991), and anthologies including *Three Uneasy Pieces* (1987), *Women of the Centre* (1990).

The collection also includes correspondence, both to and from Pascoe Publishing and to and from Bruce Pascoe.

Box 1 (MSS 297.B1)

Folder 1 (MSS 297.B1.1)

1983 (Inclusive date(s))

Correspondence to Bruce Pascoe from various authors including Manning Clark and Philip Adams, 1983.

Folder 2 (MSS 297.B1.2)

1983 (Inclusive date(s))

Correspondence to Bruce Pascoe from various authors, 1983.

Folder 3 (MSS 297.B1.3)

1983 (Inclusive date(s))
'Fringe Network' newsletter, 1983.
Correspondence from various authors.

Folder 4 (MSS 297.B1.4)

1983 to 1984 (Inclusive date(s))
Correspondence to Pascoe Publishing Co. from various authors, 1983-1984.

Folder 5 (MSS 297.B1.5)

Correspondence, sketches to Pascoe Publishing Co. from various authors.

Folder 6 (MSS 297.B1.6)

1983 to 1984 (Inclusive date(s))
Correspondence to Pascoe Publishing Co. from various authors, 1983-1984.

Folder 7 (MSS 297.B1.7)

1983 to 1984 (Inclusive date(s))
Correspondence to Pascoe Publishing Co. from the ABC, a Member of Parliament and various authors, 1983-1984.

Folder 8 (MSS 297.B1.8)

1984 (Inclusive date(s))
Correspondence to Pascoe Publishing Co. from the ABC, Australia Council and various authors, 1984.

Box 10 (MSS 297.B10)

Folder 55 (MSS 297.B10.55)

1989 (Inclusive date(s))
Short stories written by various authors, published by Pascoe Publishing Co., 1989.

Folder 56 (MSS 297.B10.56)

1989 to 1990 (Inclusive date(s))
Short stories written by various authors, published by Pascoe Publishing Co., 1989-1990.

Folder 57 (MSS 297.B10.57)

Photocopied galley proofs of Frank Hardy's short story 'Truthful Jones at the Barricade'.
Stories written for the *Labour Centenary Issue*, together with correspondence with Jennifer A. Beachem, State Secretary, Australian Labour Party, regarding the *Issue*.

Folder 58 (MSS 297.B10.58)

Three pieces of original artwork to be used as illustrations for *Australian Short Stories*.
Short stories to be published in magazine

Folder 60 (MSS 297.B10.60)

1990 (Inclusive date(s))
Typewritten manuscripts of short stories ready for publication in *Australian Short Stories*, 1990.

Folder 61 (MSS 297.B10.61)

1990 (Inclusive date(s))
Typewritten manuscripts of short stories ready for publication in *Australian Short Stories*, 1990 - 1991.

Folder 62 (MSS 297.B10.62)

Rough copies of stories to be published in *Australian Short Stories*, issue no. 30.

Box 11 (MSS 297.B11)

Folder 63 (MSS 297.B11.63)

circa 1990 (Inclusive date(s))
Australian Short Stories, issue no. 30.
'Ready to set' and edited stories, c.1990.
Various authors including Graham Sheil.

Folder 64 (MSS 297.B11.64)

1990 (Inclusive date(s))
Aboriginal News, dated 6 June, 1990, vol. 6 no. 3.
Aboriginal artwork.
Children's anecdotes and artwork in school-journal form.

Folder 65 (MSS 297.B11.65)

Several copies of *Writers in the Park*, compiled by Pascoe Publishing Co.

Folder 66 (MSS 297.B11.66)

Galley proofs of *Australian Short Stories*, issue no. 32.
Hand-written short stories.

Folder 67 (MSS 297.B11.67)

Typewritten original manuscript of George Watt's and Nicky Hall's *Bahra Bay*.

Folder 68 (MSS 297.B11.68)

1983 (Inclusive date(s))
Handwritten notes to and from Bruce Pascoe.
Two stories as told to Bruce Pascoe by Alan Marshall when he was in hospital, 1983.

Box 12 (MSS 297.B12)

Folder 69 (MSS 297.B12.69)

Typewritten manuscript *Bahra Bay*, written by George Watt.
Handwritten note by George Watt to Bruce Pascoe of Pascoe Publishing Co.

Folder 70 (MSS 297.B12.70)

Bahra Bay by George Watt - manuscript number 3.

Folder 71 (MSS 297.B12.71)

Typewritten manuscript *Bahra Bay* written by George Watt, to be published by Pascoe Publishing Co.

Folder 72 (MSS 297.B12.72)

Handwritten manuscript of Bracken Fox's *Two Hundred Years*.
Approximately 158 pages of handwritten novel.

Folder 73 (MSS 297.B12.73)

Article from *Good Weekend* magazine 'If White had Stayed Away', based on what Australia would have been like if not developed and founded by Europeans.
A DCNR brochure on 'Wyperfeld National Park' with bird list and notes on vegetation.
Brochure on 'Little Desert National Park' with notes on nature walks and car access.

Box 13 (MSS 297.B13)

Folder 74 (MSS 297.B13.74)

1990 (Inclusive date(s))
Correspondence from Transworld Publishers, 1990, and from Roger McDonald requesting an article or story from Bruce Pascoe.
Handwritten drafts of Bruce Pascoe's novel *Gone Bush* to be published by Transworld Publishers, August, 1990.

Folder 75 (MSS 297.B13.75)

Stories for *Australian Short Stories*, no. 22.
Correspondence to Bruce Pascoe from authors commenting about editing, etc.

Folder 76 (MSS 297.B13.76)

Australian Short Stories, issue no. 23.
Rough drafts of letters to be published.
Correspondence with Bruce Pascoe from authors.

Folder 77 (MSS 297.B13.77)

Australian Short Stories, issue no. 23.
Rough drafts of stories to be edited and published by Pascoe Publishing Co.

Folder 78 (MSS 297.B13.78)

Australian Short Stories, issue no. 23.
Rough drafts of stories to be edited and published by Pascoe Publishing Co.
'Jeannie with the Light Brown Hair' by Frank Hardy.

Folder 79 (MSS 297.B13.79)

Australian Short Stories, no. 24.

Articles written by Irena Sibley, Leigh Hobbs and Judy Dunn.
Correspondence from authors about their stories to be edited.

Folder 80 (MSS 297.B13.80)

Australian Short Stories - two pages.
Draft stories by Graham Sheil, Paul Hayden and Kate Jennings.
Draft editorial by Bruce Pascoe for issue number 25.

Folder 81 (MSS 297.B13.81)

1989 (Inclusive date(s))
Stories by Dallas McNaugh and Alan Scarfe to be included in *Australian Short Stories*, issue no. 25, 1989.

Box 14 (MSS 297.B14)

Folder 82 (MSS 297.B14.82)

Short story 'Pearls of the North' by Robin Skeiner, correspondence and contributions to the editor.
Biographies of authors about to be published - Kate Jennings and Nicky Boynton-Bricknell.

Folder 83 (MSS 297.B14.83)

1989 (Inclusive date(s))
Galley proofs of *Beyond the Pale* by Robin Skeiner, published by Pascoe Publishing Co., 1989.

Folder 84 (MSS 297.B14.84)

Galley proofs of *Australian Short Stories*, issue number 25. 'Still Time for a Treaty'.
Stories written by Gillean Mears, Beth Yahp, Charles Edelman, Leah Nirchler, John Irving, Dallas McMaugh, Giles Hugo.
Typewritten manuscripts.

Folder 85-87 (MSS 297.B14.85-87)

Galley proofs, typewritten manuscript of *Australian Short Stories*, issue number 25. 'Still Time for a Treaty'.
Stories written by Graham Sheil, Beth Yahp and Alan Scarfe, among other authors.

Box 15 (MSS 297.B15)

Folder 87A (MSS 297.B15.87A)

1989 (Inclusive date(s))
Galley proofs of *Australian Short Stories*, issue number 26, 1989.

Folder 88 (MSS 297.B15.88)

Galley proofs *Australian Short Stories*, issue number 23, illustrated.

Folder 89 (MSS 297.B15.89)

1987 (Inclusive date(s))
Australian Short Stories, issue number 26.
Biography of Giles Hugo.
Two typewritten manuscripts of 'The Man in the Golden Shroud' by Giles Hugo.

Photocopied Aboriginal artwork by Yamayna Bararwana.

'Not John Wayne' by J.M. Irving.

Layout of biographies handwritten by Bruce Pascoe.

Correspondence from: Leah Nirchler, her story 'Afternoon of Kookaburra'; Charles Edelman; Dallas McMaugh and biography; Terry Dowling (December, 1987, December 1988, and January, 1989); Beth Yahp (postcard), April, 1989.

Folder 90 (MSS 297.B15.90)

1985 (Inclusive date(s))

Australian Short Stories, issue number 26.

Galley proof, pages 1, 2.

One page of magazine in print, issue number 26.

Biographies of authors.

Typewritten manuscripts: 'The Man in the Golden Shroud' by Giles Hugo; 'The Loft' by Peter Cochrane; The Quiet Redemption of Andy the Horse' by Terry Dowling; 'Table Talk' by Terry Dowling, November, 1985.

Folder 91 (MSS 297.B15.91)

Typewritten manuscripts written for publication in *Australian Short Stories*, issue number 26:

'The Grand Parade' by Rosemary Jones; 'The Mortification of St. Paul' by Richard Lunn; 'Not John Wayne' by J.M. Irving; 'Afternoon of a Kookaburra' by Leah Nirchler; 'Cedar City' by Charles Edelman; 'On Rose Street' by Beth Yahp; 'Kiss the Moon' by Gillian Mears.

Folder 92 (MSS 297.B15.92)

1988 (Inclusive date(s))

Correspondence to Bruce Pascoe from:

Lily Brett; John Bothwick, (alias 'Jo Ho'); Glen Dower, dated 4 January, 1988 and 16 June, 1989; Tom Nestor (Ireland); Robert B. Nicholla, dated February and March, 1989; Barbara Phillips, May, 1989; Long Ong (New Jersey, USA), May, 1989; Yu Anjei, (China).

Translation of 'Sorghum' - typewritten manuscript from Mary Lou Wang (pseudonym 'Ling Ong').

Photocopied text 'Sorghum', in Indonesian, from Gerson Poyk.

Box 16 (MSS 297.B16)

Folder 93 (MSS 297.B16.93)

Typewritten manuscripts of short stories for *Australian Short Stories*, issue number 27:

'Diary of a School Teacher' by Yu Anjei; 'Sorghum' written by Gerson Poyk, translated by Mary Lou Wang (revision); 'Arvo Tea with Anderson' by Ba (Barbara) Phillips; 'Box and Cotton' by Colin Burrough; 'The Holiday' by Lily Brett; 'The Bunyip' by Robert Nicholls; 'The Legend Liver' by Tom Nestor.

Folder 94 (MSS 297.B16.94)

Typewritten manuscripts of short stories for *Australian Short Stories*, issue number 27:

'If a Sparrow Falls' by Glen Dower (two copies); 'Fished Out' by Veronica Angus; 'Quite a While on the Good Ship "Pirate" ' by Jack Ho; 'Infinity' by Berenice Kavanagh; 'The Pig Man of the Gogadlas' by Graham Sheil; 'Arvo Tea with Anderson' by Ba (Barbara Phillips).

Folder 95 (MSS 297.B16.95)

Computer printouts, edited and ready to be set for *Australian Short Stories*, issue number 27:

'Diary of a Schoolteacher' by Yu Anjei; 'Infinity' by Berenice Kavanagh; 'The Pig Man of Gogadlas' by Graham Sheil; 'The Bunyip' by Robert Nicholls; 'Sorghum' by Gerson Poyk, translated by Mary Lou Wang; 'Quite a While on the Good Ship "Pirate" ' by Jack Ho; 'The Holiday' by Lily Brett.

Folder 96 (MSS 297.B16.96)

Computer printouts, edited and ready to be set for *Australian Short Stories*, issue number 27:

'The Legend Liver' by Tom Nestor; 'Box and Cotton' by Colin Burrough; 'If a Sparrow Falls' by Glen Dower (two); 'Fished Out' by Veronica Angus; 'Arvo Tea with Anderson' by Ba (Barbara) Phillips).

Folder 97 (MSS 297.B16.97)

1989 (Inclusive date(s))

Correspondence from:

Ken Smeaton, with biography; Paul Lindsey, 19 June 1989; Garry Disher, September, 1989; Richard Deutch, June, 1989; Patrick Rodgers, May, 1989; Rocky Marshall, September, 1989; Harold Treasure, May, 1989; Ba (Barbara) Phillips, September, 1989; Maurice Nestor; Veronica Angus.

Unknown, untitled typewritten manuscript.

Photocopy of original artwork by Timothy Singh Lawrence of Bahi-Ish-Ish Graphic Arts. Two campaign posters for 'Campaign for Economic Justice', four A3 printout samples of other works.

Folder 98 (MSS 297.B16.98)

Australian Short Stories - three pages.

Handwritten notes by Bruce Pascoe.

'Crossing' (author unknown), 'Lamb to the Slaughter' by John Newton, 'Balloon' by Paul Lindsey; 'The Oracle' by Rocky Marshall, 'The Slaughter Yard' by H.J. Treasure, 'Slipstream' by Garry Disher, 'The Repossession' by Patrick Rodgers.

Folder 99 (MSS 297.B16.99)

'Ben Potato's Fifteenth Birthday' by Ken Smeaton, 'Brain Death Capital' by Molly Guy, 'Crossing' (author unknown), 'Connection' by Chester Eagle, 'Leo' by Janine Burke, 'Bone China' by Beth Yahp, 'Welcome Home' by Gillian Mears.

Folder 100 (MSS 297.B16.100)

1989 (Inclusive date(s))

'Karoo Blood' by G.W. Robinson, 'Docks' by G.W. Robinson, April, 1989, 'Some Days' by Tony Lintermans, 27 December, 1989, 'That's the Duke' by Steven Carroll. 'Soft on Grass' by John Cadet.

Handwritten editorial and notes on the issue of *Australian Short Stories* to be published, notes on the authors and rough drafts.

Correspondence from George Watt.

Box 17 (MSS 297.B17)**Folder 101 (MSS 297.B17.101)**

1990 (Inclusive date(s))

Typewritten manuscript drafts of *Australian Short Stories*, issue number 29, 1990.

Stories from Carmel Bird; John Cadet; Matthew Condon; Athol Henny; R.B. Nicholls; Maurice Nestor.

Stories submitted for publication from Charles Browne and Jim Leslie.

Folder 101A (MSS 297.B17.101A)

Photocopied galley proofs of *Australian Short Stories*, issue number 29.

Stories from Carmel Bird; John Cadet; Matthew Condon; Tony Lintermans; Jim Leslie; R.B. Nicholls; Steven Carroll; Maurice Nestor.

Folder 102 (MSS 297.B17.102)

Photocopied galley proofs *Australian Short Stories*, issue number 29.

Edited and corrected version.

Folder 103 (MSS 297.B17.103)

Photocopied galley proofs *Australian Short Stories*, issue number 30.
Stories from Graham Sheil; Carmel Bird; Kent Smith; H.J. Treasure; David Kirkby; I.D. Arkell; Lesley Fowler; K.E. Mount; Peggy Kerr; Paul Lindsey; Ba (Barbara) Phillips; Jamie Forbes; J. Kane.

Folder 104 (MSS 297.B17.104)

Original galley proofs *Australian Short Stories*, issue number 31.
Stories from Thomas Keneally; Lyn Hughes; Keri Hulme; Ruby Landford.
Poetry from Ruth Mabango; Fiona Manning; Gerry Turcotte; Roger Vickery.

Box 18 (MSS 297.B18)

Folder 105 (MSS 297.B18.105)

1990 (Inclusive date(s))
Photocopied galley proofs of *Australian Short Stories*, issue number 31, 1990.
Stories from Thomas Keneally; Glenda Adams; Lyn Hughes; Ken Hulme; Ruby Langford; Ruth Mabango; Fiona Manning; Dallas McMaugh; George Papaellinis; Betty Roland; Gig Ryan; Gerry Turcotte; Roger Vickery; Amy Witting.

Folder 106 (MSS 297.B18.106)

1990 (Inclusive date(s))
Photocopied proofs of *Australian Short Stories*, issue number 32, 1990.
Stories from Connie Bush; Mary Walk; Melissa Cooper; Justin; Owen Brady; Adele Graham; Barry Sweet; Buck McKenzie; Adele Pring.
A play from Selma Sampson Nampijinpa.

Folder 107 (MSS 297.B18.107)

Photocopied galley proofs of *Australian Short Stories*, issue number 33.
Stories from Gillian Mears; Glen Tomasetti; J.A. Kewley; Averil Macklin; Alan Crose; Veny Armano; Jill Jeffries; June Opil; Fiona McGregor; Judith Clarke; Thomas Shapcott; Catherine Moffatt; Graham Sheil.

Folder 108 (MSS 297.B18.108)

Photocopied galley proofs of *Australian Short Stories*, issue number 34.
Stories from Frank Hardy; Judy Duffy; Barry Dickens; Robin Skeiner; Lance Loughrey; Carmel Bird and others.

Folder 109 (MSS 297.B18.109)

Photocopied galley proofs of *Australian Short Stories*, issue number 36.
Stories from Bruce Roberts; Kent Smith; Margaret Cameron; Tony Lintermans; R.M. Stitson; Carmel Killin; John Prior.

Folder 110 (MSS 297.B18.110)

Galley proofs *Australian Short Stories*, issue number 37.
Stories from: Alfred Marks; Marguerite Lawrence; Jane Watson; Chris Mansell; A. Cameron; Elizabeth Dean; Barry Klem; Lance Loughrey; Gloria Yates.

Box 19 (MSS 297.B19)

Folder 111 (MSS 297.B19.111)

1987 (Inclusive date(s))

Typewritten manuscript of Barry Dickens' 'Ron Truffle', written in 1987.

Edited by Bruce Pascoe.

Twenty three chapters.

Folder 112 (MSS 297.B19.112)

1985 (Inclusive date(s))

Typewritten manuscript of Barry Dickens' novel.

Original artwork by Barry Dickens (?).

Six cover pages, handwritten notes.

Rewritten chapter 5.

Miscellaneous drafts and chapters of 'Ron Truffle', also by Dickens.

Handwritten correspondence to Bruce Pascoe, 9 July, 1985.

Folder 113 (MSS 297.B19.113)

Frank Hardy - 'And I Must Have Fifty Pounds', 'The System' and 'Christmas Comes But Once'. Pages taken from *Australian Short Stories*, issue/s unknown.

Cover page, draft handwritten by Bruce Pascoe.

'The Loser Now will be Later to Win' - three pages of draft story from Frank Hardy.

'And I Must Have Fifty Pounds' from Frank Hardy - 25 pages of photocopied typescript.

'They Eat Their Babies in Russia', draft typewritten manuscript, edited by Bruce Pascoe - 34 pages.

'Death of an Anarchist' - draft submitted for publication, ten pages, edited by Bruce Pascoe.

'The New Organiser' - draft submitted for publication, edited by Bruce Pascoe.

'The Letter that Turned the Ide of War' - draft submitted for publication by Frank Hardy - 12 pages of typewritten manuscript.

Folder 114 (MSS 297.B19.114)

1958 (Inclusive date(s))

'Rum Jungle Jack' - photocopied typewritten draft. 36 pages, author unknown.

'My Father, the Je....' - photocopied typewritten manuscript, 13 pages, author unknown.

'The System' by Frank Hardy - ten pages photocopied typewritten text.

'Because I Love the Children' by Frank Hardy - originally written in 1958 and published in *Woman's Day*.

'Legend Lost, author unknown - photocopied typewritten manuscript.

'The Last Word of David McGeraghty' by Frank Hardy - photocopied typewritten manuscript.

Folder 115 (MSS 297.B19.115)

'Reason in Revolt' by Frank Hardy - photocopied typewritten manuscript.

Was to be published in the Sydney *Sun Herald*.

Folder 116 (MSS 297.B19.116)

'And I Must Have Fifty Pounds', 'Christmas Comes But Once' and 'The System' by Frank Hardy - photocopied typewritten manuscripts.

Folder 117 (MSS 297.B19.117)

Photocopied typewritten manuscript of 'All in Good Faith' or 'Trials of Strength' or 'Lie of the Land'.

Title undecided.

195 pages.

Box 2 (MSS 297.B2)

Folder 9 (MSS 297.B2.9)

1984 to 1985 (Inclusive date(s))
Correspondence to Pascoe Publishing Co. from various authors, 1984-1985.

Folder 10 (MSS 297.B2.10)

1984 to 1985 (Inclusive date(s))
Correspondence to Pascoe Publishing Co. from various authors, 1984-1985.

Folder 11 (MSS 297.B2.11)

1984 to 1985 (Inclusive date(s))
Correspondence to Pascoe Publishing Co. from various authors, 1984-1985.

Folder 12 (MSS 297.B2.12)

1985 (Inclusive date(s))
Correspondence to Pascoe Publishing Co. from various authors, 1985.

Folder 13 (MSS 297.B2.13)

1985 (Inclusive date(s))
Correspondence to Pascoe Publishing Co. from various authors, 1985.

Folder 14 (MSS 297.B2.14)

1989 (Inclusive date(s))
Correspondence to Pascoe Publishing Co. from various authors, 1989.

Folder 15 (MSS 297.B2.15)

1990 (Inclusive date(s))
Correspondence to Pascoe Publishing Co. from various authors , including Senator Gareth Evans, 1990.

Folder 16 (MSS 297.B2.16)

1990 (Inclusive date(s))
Correspondence, photograph to Pascoe Publishing Co. from various authors, 1990. (Includes a Christmas Card from the Premier of Victoria (?), Joan Kirner.)

Box 20 (MSS 297.B20)

Folder 118 (MSS 297.B20.118)

1985 (Inclusive date(s))
Correspondence:
from John Clancy, 1985, with 18 page story 'Fragments' - typewritten manuscript draft to Bruce Pascoe, February, 1985;
from Dominion Press in relation to 'Warrant of Distress'.
Typewritten draft 'Warrant of Distress' by Oscar Oswald, 1985 - 43 pages.
'The Ordeal' - 14 page manuscript.

Folder 119 (MSS 297.B20.119)

Typewritten draft 'Warrant of Distress' or *The Obsession of Oscar Oswald* by Frank Hardy.
280 pages, printed in Pentridge, edited by Bruce Pascoe.

Folder 120 (MSS 297.B20.120)

Correspondence from John Clancy to Bruce Pascoe regarding design of book *Lie of the Land*.
Photocopied text of *Lie of the Land*.
Typewritten text of 'Guardian'; 'The Divorce'; 'Decency'; 'The Gunmen'; 'Mrs Murphy'; 'So Help Me God'; 'Aunt Pearl's Boarders'.

Folder 121 (MSS 297.B20.121)

Short stories written by John Clancy for publication:
'Barbara', 'Father Tierney', 'The Retreat', 'Speakmans Revenge', 'The Ordeal', 'Didn't the Bullying', 'The Four', 'The Boys Won't Leave the Girls Alone', 'Duty', 'Sacrifice'.

Folder 122 (MSS 297.B20.122)

Draft typewritten manuscript 'Warrant of Distress', novel by Frank Hardy.

Box 21 (MSS 297.B21)

Folder 123 (MSS 297.B21.123)

Photographs, short story drafts, 'letter to the editor'.
Typewritten original draft *Ride a Cock Horse* by Gillian Mears.

Folder 124-125 (MSS 297.B21.124-125)

Typewritten draft *Ride a Cock Horse* by Gillian Mears.
Published by Pascoe Publishing Co.

Folder 126 (MSS 297.B21.126)

1988 (Inclusive date(s))
Killing the Old Fool by Peter Gebhart.
Artwork draft for cover of book, three samples.
Typewritten manuscript edited by Bruce Pascoe.
Galley proofs.
First published 1988.

Folder 127 (MSS 297.B21.127)

Typewritten drafts sent to Pascoe Publishing.
'Islands' by Graham Sheil; 'Mister Al'; 'Mad like Lasseter', 'Mime with Fox and Hawke'; 'Dogs, In Despair'; 'The Queen Says Mix'; 'The Bridge Pool', 'Vera'; 'The Picking Season'.

Folder 128 (MSS 297.B21.128)

Typewritten drafts sent to Pascoe Publishing.
'The Note Pad'; 'Fritz'; 'The Burgermaster's Story'; 'Mother's Nose'; 'Alone'; 'The Suppliant'; 'The Queen Says Mix'.

Folder 129 (MSS 297.B21.129)

Typewritten drafts sent to Pascoe Publishing.

'Tommy Garret's Name'; 'The Suppliant'; 'The Picking Season'; 'After the Fire'; 'Music of a Distant Drum'; 'Alone'.

Folder 130 (MSS 297.B21.130)

Typewritten drafts sent to Pascoe Publishing.

'Of Gumleaves and Clove Scented Cigarettes'; 'That Day at Christmas Hills'; 'Historic Occasions Recalled'; 'Mother's Nose'; 'Dogs, in Denpasar'; 'The Suppliant'.

Three pages of 'Vera' and 'The Picking Seasons'.

Three pages of Bruce Pascoe's drafts for Australian Short Stories.

Several pages from Australian Short Stories, issue unknown.

Box 22 (MSS 297.B22)

Folder 131 (MSS 297.B22.131)

Typewritten drafts sent to Pascoe Publishing.

'The Note Pad'; 'Mime with Fox and Hawke'; 'The Bridge Pool'; 'Vera'; 'Crap Route Through Austria'; 'Mister Al'; 'The Picking Season'; 'Mad Like Lasseter'.

Folder 132-133 (MSS 297.B22.132-133)

1986 (Inclusive date(s))

Handwritten notes from Carolyn van Landenberg.

Correspondence to Bruce Pascoe, May, July, August, 1986.

Contract dated 28 April, 1986.

Typewritten drafts of 'Sybil Alone' by Carolyn van Landenberg (two).

Typewritten drafts of collection of short stories titled Sybil by Carolyn van Landenberg, written 1985.

Short stories: 'Sybil's Mr Lawson'; 'Stitching from the Notebook'; 'School' or 'Complicity'; 'The Girl in the Pink Swimsuit'; 'Sybilline'; 'Family Together'; 'The Stones of Aarne'; 'A Traveller's Farewell'; 'Skinned'; 'Backtracking'; 'Sybil Alone'.

Folder 134 (MSS 297.B22.134)

1987 (Inclusive date(s))

Correspondence from Bruce Pascoe to Neil ..., dated 24 February, 1987.

Typewritten original manuscript of *Captain Cook* by Mark O'Flynn, written 1986 - 139 pages.

Three A3 sheets of photocopied original artwork.

Folder 135 (MSS 297.B22.135)

Photocopied typewritten manuscript of *The Great Australian Novel* by Murray Gray.

Some pages from *Australian Short Stories*, issue unknown.

Handwritten notes by Bruce Pascoe.

Folder 136 (MSS 297.B22.136)

Several pages of typewritten draft of 'The Crooks of Epping' by Barry Dickens.

Notes and advice to Barry Dickens from Bruce Pascoe, including corrections.

Internal order form from the printmasters.

Folder 137 (MSS 297.B22.137)

1986 (Inclusive date(s))

Typewritten draft manuscript of *Captain Cook* by Mark O'Flynn, written 1986.

Folder 138 (MSS 297.B22.138)

1983 (Inclusive date(s))
Notes and correspondence from Bruce Pascoe.
Several drafts of 'Oscar Oswald' chapters.
Legal correspondence re 'Oscar Oswald', 1983.
Ticket to Frank Hardy book launch.

Box 23 (MSS 297.B23)

Folder 139 (MSS 297.B23.139)

Galley proofs of *Australian Short Stories*, issue number 28.
Stories written by Gillian Mears; Molly Guy; Janine Burke; Rocky Marshall; H.J. Treasure; Garry Disher; Chester Eagle; Ken Smeaton; John Newton; Berenice Kavanagh; Beth Yahp; Paul Lindsey; Patrick Rodgers.

Folder 140 (MSS 297.B23.140)

'The Plain Clothes Man' by Linda Hughes, draft.
'About Suffering' by Helen Elliot.
Writers' handwritten notes from Bruce Pascoe.
'Breaking' by Katherine Gallagher.
'Appointment' by Molly guy.
'The Glassblower' by Judith Lukin.
'The Other Girl' by Diana Sampey.
'Fia' by Carolyn van Landenberg.
'A History of Games' by Sandra Moore (2).
'Dressmaker' by Diane Fahey.
'Bonjour Brunswick' by Rosa Safransky.
The Great Australian Novel by Murray Gray.
'The Sea is Going to France' by Carmel Bird.
'Dreaming in Babylon' by Tyler Kelly.
'As Time Goes By' by Beverley Farmer.

Folder 141 (MSS 297.B23.141)

1986 (Inclusive date(s))
'Neither Did I', 'Nautilus', 'Sirena', 'Soldier Goes to Ground', 'Interpretation for Cat Men' by Bruce Pascoe.
Notes written by Bruce Pascoe for *Australian Short Stories*.
Correspondence from Carmel Killin, January, 1986, Mary Aitken, November, 1986 and John Hinton.
Cover pages *Catpaw* by John Carroll and *Australian Short Stories*, issue number 21.

Folder 142 (MSS 297.B23.142)

Typewritten draft of untitled manuscript.

Folder 143 (MSS 297.B23.143)

1987 (Inclusive date(s))
Manning Clark's *History of Australia* - the musical, stage production, 1987, produced by John Timliin.

Folder 144 (MSS 297.B23.144)

'The Chocolate Pigs' written by Geoffrey Dean.

Folder 145 (MSS 297.B23.145)

Galley proofs of short stories.

Box 24 (MSS 297.B24)

Folder 146 (MSS 297.B24.146)

Rough handwritten draft of a Bruce Pascoe story.

Folder 147 (MSS 297.B24.147)

Rough handwritten draft of a Bruce Pascoe story.

Folder 148 (MSS 297.B24.148)

'Eagle' by Michael Hyde.

Correspondence from Adele Graham, Port Augusta, story by Lallie Lennon and Chris Warren regarding Aboriginal issues.

Typewritten draft of *The Happy Warrior* by John Morrison.

'Three Uneasy Pieces' by Patrick White - 'The Age of a Wart', 'Dancing with Both Feet on the Ground' and 'Screaming Potato'.

Folder 149 (MSS 297.B24.149)

Photocopied typewritten manuscript draft of 'Ron Truffle' by Barry Dickens.

Folder 150 (MSS 297.B24.150)

Notes, receipts with drafts of 'Fox' written by Bruce Pascoe.

Draft of first two chapters of 'Ron Truffle' written by Barry Dickens.

Folder 151 (MSS 297.B24.151)

Galley proofs of *The Happy Warrior* by John Morrison.

Folder 152 (MSS 297.B24.152)

Notes from Bruce Pascoe.

Title page of *Islands* by Graham Sheil.

Typewritten manuscript of *Sybil* by Carolyn van Landenberg.

Folder 153 (MSS 297.B24.153)

Typed manuscript of *Fia* by Carolyn van Landenberg.

Box 3 (MSS 297.B3)

Folder 17 (MSS 297.B3.17)

1985 (Inclusive date(s))

Correspondence to Pascoe Publishing Co. from various authors, 1985, 1986 and 1987.

Folder 18 (MSS 297.B3.18)

1987 (Inclusive date(s))

Correspondence to Pascoe Publishing Co. from various authors, 1987.

Folder 19 (MSS 297.B3.19)

1988 (Inclusive date(s))

Correspondence to Pascoe Publishing Co. from various authors, 1988.

Folder 20 (MSS 297.B3.20)

1988 (Inclusive date(s))

Correspondence to Pascoe Publishing Co. from various authors, 1988.

Folder 21 (MSS 297.B3.21)

1988 to 1989 (Inclusive date(s))

Correspondence, Christmas Cards to Pascoe Publishing Co. from friends and various authors, 1988-1989.

Folder 22 (MSS 297.B3.22)

1987 (Inclusive date(s))

Correspondence to Bruce Pascoe, Pascoe Publishing Co., 1987.

Folder 23 (MSS 297.B3.23)

1983 to 1987 (Inclusive date(s))

Correspondence to Bruce Pascoe, Pascoe Publishing Co. from friends and various authors, 1983-1987.

Box 4 (MSS 297.B4)

Folder 25 (MSS 297.B4.25)

Photocopies of thirty-two original artworks by Michael Leunig.

Typewritten manuscript of John Hepworth's novel *Multitude of Tigers*, funded by the Australia Council.

Folder 26 (MSS 297.B4.26)

Typewritten manuscript of Keith Moor's novel *The Trimbole Affair*, (*Crims in Grass Castles*).

Folder 27 (MSS 297.B4.27)

Typewritten manuscript of Graham Sheil's novel *Christmas Tree in the Sky*.

Folder 28 (MSS 297.B4.28)

1987 (Inclusive date(s))

Typewritten and photocopied manuscript of John Morrison's novel *The Happy Warrior*, accepted by Pascoe publishing Co., 20 January, 1987.

Includes photocopies of newspaper articles and photograph of the author.

Folder 28A (MSS 297.B4.28A)

Press clippings including book reviews.

Box 5 (MSS 297.B5)

Folder 29 (MSS 297.B5.29)

Original typewritten manuscript of Robin Sheiner's novel *Beyond the Pale*, published by Pascoe Publishing Co.

Folder 30 (MSS 297.B5.30)

Photocopy of typewritten manuscript of Robin Sheiner's novel *Beyond the Pale*, published by Pascoe Publishing Co.

Folder 31 (MSS 297.B5.31)

Typewritten manuscript of Barry Dicken's novel *First Night Audience*.
Published previously by Pascoe Publishing Co. in *Australian Short Stories*.

Folder 32 (MSS 297.B5.32)

Typewritten manuscript of Lyn Hughes's novel *The Factory*.
Author's handwritten notes also included.
Typewritten original manuscript of Lyn Hughes's novel *The Factory*.
The Factory was published by Pascoe Publishing Co.

Box 6 (MSS 297.B6)

Folder 33 (MSS 297.B6.33)

1991 (Inclusive date(s))
Galley proofs of *Christmas Tree in the Sky* by Graham Sheil.
(First published by Pascoe Publishing Co., 1991.)

Folder 34 (MSS 297.B6.34)

1991 (Inclusive date(s))
Galley proofs of *Bahra Bay* by George Watt.
(First published by Pascoe Publishing Co., 1991.)

Folder 35 (MSS 297.B6.35)

1988 (Inclusive date(s))
Galley proofs of *Fiji* by Daryl Tarte.
(First published by Pascoe Publishing Co., 1988.)

Folder 36 (MSS 297.B6.36)

1988 (Inclusive date(s))
Galley proofs of *The Trimbole Affair* written by Daryl Tarte.
(First published by Pascoe Publishing Co., 1988.)

Box 7 (MSS 297.B7)

Folder 37 (MSS 297.B7.37)

Galley proofs of Lyn Hughes' novel *The Factory*.
Published by Pascoe Publishing Co.

Folder 38 (MSS 297.B7.38)

Galley proofs of *Luna Park at Night* by Judith Clarke.
Printed by Pascoe Publishing Co.

Folder 39 (MSS 297.B7.39)

1991 (Inclusive date(s))
Galley proofs of Barry Dicken's collection *Post Office Restaurant and Other Stories*
Printed by Pascoe Publishing Co., 1991.
Correspondence to Bruce Pascoe from the author.

Folder 40 (MSS 297.B7.40)

1990 (Inclusive date(s))
Galley proofs of John Hepworth's novel *The Multitude of Tigers*.
Funded with the assistance of the Literature Board of Australia Council and printed by Pascoe Publishing Co., 1990.
Illustrations by Michael Leunig; includes photocopy of original artwork.

Box 8 (MSS 297.B8)

Folder 41 (MSS 297.B8.41)

1990 (Inclusive date(s))
Galley proofs of *Women of the Centre*, written by several Aboriginal women (Muriel Olssen, Faith Thomas, Audrey Kinnear, Loma Grantham, Lallie Lennon, Miriam Dadbta (?), Ruth McKenzie, Eva Strangeways, Milly Taylor, Jenny Grace).
Published by Pascoe Publishing Co., 1990.

Folder 42 (MSS 297.B8.42)

Typewritten manuscript of *Women of the Centre*.
Includes maps of the districts the authors came from.

Folder 43 (MSS 297.B8.43)

1990 (Inclusive date(s))
Galley proofs of *Women of the Centre*.
Published by Pascoe Publishing Co., 1990.

Folder 44 (MSS 297.B8.44)

Typewritten manuscript of *Beyond the Pale* by Robin Skeiner.
Includes cover art by Rebecca Riley.
Published by Pascoe Publishing Co.

Folder 45 (MSS 297.B8.45)

Correspondence to Bruce Pascoe from various authors.
Typewritten manuscript of *The Eye of the Beholder* written by Kent Smith.
'Mallacoota Mouth', East-Victorian district newsletter.

Folder 46 (MSS 297.B8.46)

1970 (Inclusive date(s))
Galley proofs of an edition of *Australian Short Stories*.
Typewritten talk with Ernie Dingo.
Correspondence to Pascoe Publishing Co.
Photograph of an author's family in the 1970s.

Box 9 (MSS 297.B9)

Folder 47 (MSS 297.B9.47)

Original typewritten manuscript of Frank Hardy's *Truthful Jones at the Barcardine*.
Original typewritten manuscript of Barry Dicken's *The Publicist*.
Includes typewritten manuscripts by various authors.

Folder 48 (MSS 297.B9.48)

Original typewritten manuscripts of various authors.
Authors include Carmel Bird and Barry Dickens.
Stories intended for publication by Pascoe Publishing Co.

Folder 49 (MSS 297.B9.49)

circa 1991 (Inclusive date(s))
Original typewritten manuscripts from various authors for Pascoe Publishing Co., c.1991.

Folder 50-51 (MSS 297.B9.50-51)

circa 1991 (Inclusive date(s))
Original typewritten manuscripts from various authors 'ready to set', for Pascoe Publishing Co., c.1991.

Folder 52 (MSS 297.B9.52)

Aboriginal artwork (illustrations) by Sheila Puruntatamen.
Original typewritten manuscripts from various authors ready for publication by Pascoe Publishing Co.

Folder 53 (MSS 297.B9.53)

1990 (Inclusive date(s))
A collection of short stories by various writers for publication in *Australian Short Stories*, 1990.

Folder 54 (MSS 297.B9.54)

1990 (Inclusive date(s))
A collection of short stories by various writers, for publication in *Australian Short Stories*, 1990.
Writers in the Park journals.

Folios (MSS 297.FOLIO)

Folio 1

Poster Cabinet (MSS 297.OS)

Poster 1
