

COLLECTION TITLE	Papers of Stephen Knight
COLLECTION IDENTIFIER	MSS 295
INCLUSIVE DATE(S)	1987 to 1991
EXTENT	2 boxes
CREATOR	Stephen Knight, 1940-
RELATED ENTITIES	Stephen Knight, 1940- Australian Way (periodical) Australian Airlines
RELATED COLLECTIONS	Papers of Stephen Knight
ACCESS POINTS	Academics Australian short stories -- 20th century Book editors -- Australian -- Archives Editors Stephen Knight, 1940- -- Archives The Australian way

BIOGRAPHICAL NOTE

Wikipedia article: https://en.wikipedia.org/wiki/Stephen_Thomas_Knight

Stephen Knight was born in the United Kingdom in 1940, and was educated at Bournemouth Grammar School and the University of Oxford. He moved to Australia in 1963 as a Teaching Fellow at the University of Sydney, and his career included positions at the University of Melbourne, the De Montfort University, Leicester and Cardiff University. Knight has authored over thirty books, his areas of expertise including medieval English and European literature and crime fiction

References:

AustLit : Stephen Knight <https://www.austlit.edu.au/austlit/page/A16127> accessed 18 May 2020

SCOPE AND CONTENT NOTE

Stephen Knight's papers are mainly comprised of manuscripts submitted for a monthly crime short-story competition in *The Australian Way* (the in-flight magazine of Australian Airlines) which he edited for publication in a number of annual editions. Authors include RF Brissenden, Jennifer Rowe and Jackie French

ACCESS RESTRICTIONS

Access: Open Access

This collection contains a variety of copyright material. Copyright is held by the creator of each item. Specific conditions for this collection are listed below. If no conditions are stipulated then the standard terms of the Copyright Act apply for published and unpublished items. Digitised material from manuscript collections is provided to clients by UNSW Canberra in good faith for private study and research only, and may not be published or re-purposed without the express and written permission of the individual legal holder of that copyright. Refer also to the UNSW [copyright, disclaimer and takedown policy](#).

Copying: Copying of material for private study and research is approved

SOURCE OF ACQUISITION

Check with Curator

RELATED ARCHIVAL MATERIALS

Related Material

Further material relating to Stephen Knight is located at the NLA held at [MS 9336](#)

EXISTENCE AND LOCATION OF ORIGINALS

Special Collections, UNSW Canberra

Collection Contents

Papers of Stephen Knight (MSS 295)

1987 to 1991 (Inclusive date(s))

Stephen Knight's papers are mainly comprised of manuscripts submitted for a monthly crime short-story competition in *The Australian Way* (the in-flight magazine of Australian Airlines) which he edited for publication in a number of annual editions. Authors include RF Brissenden, Jennifer Rowe and Jackie French

Box 1 (MSS 295.B1)

Folder 1 (MSS 295.B1.1)

Typewritten manuscripts : 'Trish McDuff Hits the Headlines'; 'The Long Job'; 'But for Talbot' by Kate Stephens; 'Situation Vacant' by Michael Scott Rodger; 'Murder in 506' by Carla Kettner; 'Done to a Turn' (aka 'Death Warmed Up') by Jennifer Rowe; 'Beyond the World of Light' by Jackie French (2 copies)

Folder 2 (MSS 295.B1.2)

Typewritten manuscripts : 'Miss Anderson' by Catherine Laughlin; 'The Expert' by Barbara Yates Rothwell; 'Deathray' by Walter Bass (2 copies); 'Something to Fear' by John Munro; 'The Decoy; by Margaret Ridgway; 'A Quiet Little Drink at Kynuna' by RF Brissenden; 'The Curious Case of the Crime Competitors' by Stephen Knight
Correspondence to Stephen Knight from Jan Mackey, Editor, *The Australian Way*

Folder 3 (MSS 295.B1.3)

Typewritten manuscript : 'Costello' (the first of a series) by Richard Hall
Correspondence to Stephen Knight from Rosemary Creswell, Literary agent

Folder 4 (MSS 295.B1.4)

Typewritten manuscripts : 'Murder, though it have no Tongue' by Jean Dixon; Revised opening chapters of 'Murder, though it have no Tongue' now titled 'The Watcher at the Waterfront' pages 1-22, Jean Dixon

Folder 5 (MSS 295.B1.5)

The Australian Way : 'Black Stockings for Susie' by Liz Lill, August 1987; 'Jolley Good Read' - novelist Elisabeth Jolley talks to Heather Falkner, September 1987

Folder 6 (MSS 295.B1.6)

The Australian Way : 'Death in Ruby' by Jennifer Rowe, October 1987; 'A Question of Style' by Ann O'Leary, December 1987 - January 1988; 'Waking Up' by Kate Stephens, March 1988; 'Death Warmed Up' by Jennifer Rowe, April 1988; 'The Dwarf and the Double Bass Player' by Victor Kline, August 1988

Box 2 (MSS 295.B2)

Folder 7 (MSS 295.B2.7)

The Australian Way: 'The Rock' by Robert Bardon, October 1988; 'Beyond the World of Light' by Jackie French, March 1989; 'The Spy Who Judged Me' by Brigid Chapman, December 1990; 'A Place for Mother' by HJ Backshall, November 1990; 'Death by Design' by Di Day, August 1991; 'Family Jewels' by John Munro, November 1991

Folder 8 (MSS 295.B2.8)

The Australian Way: 'The Dwarf and the Double Bass Player' by Victor Kline, January 1991, August 1988
