

COLLECTION TITLE	Papers of Ania Walwicz
COLLECTION IDENTIFIER	MSS 287
INCLUSIVE DATE(S)	1962 to 1992
EXTENT	10 boxes + 1 oversize + 4 AV boxes
CREATOR	Ania Walwicz, 1951-2020
RELATED ENTITIES	Ania Walwicz, 1951-2020
RELATED COLLECTIONS	Papers of Ania Walwicz
ACCESS POINTS	Authors Dramatists Performance poetry Poets

BIOGRAPHICAL NOTE

Wikipedia article: https://en.wikipedia.org/wiki/Ania_Walwicz

Ania Walwicz graduated from the Victorian College of the Arts, Melbourne and has exhibited visual works in Arts Projects written and performed experimental prose-poetry. She has described her work as avant-garde, experimental, poetic and abstract writing.

She was artist/writer-in-residence at the Experimental Art Foundation in 1986, writer-in-residence at Deakin University, Victoria, 1987 and writer-in-residence at Murdoch University, Western Australia, in 1988. She was a guest writer to the British Association for Australian Studies Conference, Lincoln, England in 1988, to the Festival de la Batie, Geneva, Switzerland in 1990 and the Centre Internationale de la Poesie Sonore, Marseilles, France, in 1990. She has read on numerous public occasions in Sydney, Melbourne and Adelaide as well as in England, Switzerland and France. She has also read and discussed her work on Radio 3EA, 3PBS, 3CR and 2SER as well as on SBS TV.

Ania Walwicz has taught as a lecturer in the School of Creative Media, Royal Melbourne Institute of Technology, and her work has been featured in many university courses and videos in Australia. Her work is widely regarded as embodying a kind of experimental writing. Her prose poems and theatrical pieces use a fractured English, in a minimalist, discontinuous style. Walwicz employs a variety of voices, often those of migrants and other exiles, in surrealist, modernist, repetitive discourses substituting for standard plots. Traces of her mother tongue, Polish, can be observed in some works. Her juxtaposition of urban trash culture with *shards* from European high culture conveys a disorienting montage effect.

Reference: Austlit - <https://www.austlit.edu.au/austlit/page/A25391>

SCOPE AND CONTENT NOTE

This collection contains personal diaries, typewritten and manuscript drafts, copies of books, correspondence, miscellaneous, interviews with Ania Walwicz and AV material: photo albums, slides, colour negatives, audio cassettes and video cassettes of performances, radio programs and writing workshops.

ACCESS RESTRICTIONS

Access: Open Access

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Copying: Copying of material authored by Ania Walwicz for private study and research is approved.

SOURCE OF ACQUISITION

The collection was acquired in 1992 by the Academy Library

EXISTENCE AND LOCATION OF ORIGINALS

Special Collections, UNSW Canberra

Collection Contents

Papers of Ania Walwicz (MSS 287)

1962 to 1992 (Inclusive date(s))

This collection contains personal diaries, typewritten and manuscript drafts, copies of books, correspondence, miscellaneous, interviews with Ania Walwicz and AV material: photo albums, slides, colour negatives, audio cassettes and video cassettes of performances, radio programs and writing workshops.

Audiovisual material (MSS 287.AV)

AV1 (MSS 287.AV.AVB1)

1990 (Inclusive date(s))

29 audio cassettes of performances, radio programs and writing workshops

Audio cassettes:

AV1.1 - "In our own words": 6 Melbourne Writers.

Side A - Ania Walwicz

Side B - Kris Hemensley

AV1.2 - 'Ania Walwicz Voice performance of prose/poetry text'

Side A - white / pink / sounds / bee / soft / fly

Side B - night / horse / heat / waves / elephant / dawn

AV1.3 - 'Ania'

Side A - Sound poetry. Ania + Jias / Nick + Amanda. Broadcast 8.3.87

Side B - 10' Piece. 'Good afternoon'. 6.3.87. ABC Radio

AV1.4 - 'Voices (composite)'

Side A - Ania Walwicz. 'Voices'. Performance Space. 10.5.86. Sydney

[+ some Jas]. 'From Amanda'

AV1.5 - 'Sydney 22.4.90 end'

Side A - Writers in recital. AGNSW. 22.4. Ania Walwicz

AV1.6 - 'Festival Bâtie 1990. 14.9.90'. Festival de la Bâtie. Geneva, Switzerland 1990

Side A - A. Walwicz / W. Scherstjanoi

Side B - J. Cage

AV1.7 - [label illegible]

AV1.8 - 'THE GRAeZONe edition 3'

AV1.9 - 'THE GRAeZONe edition 7'

AV1.10 - 'THE GRAeZONe edition 10'

AV1.11 - 'THE GRAeZONe edition 11'. ABC FM program

AV1.12 - Ania Walwicz "Interview" Tape 2

AV1.13 - Ania Walwicz "L'Elegant". Tape 1

AV1.14 - Ania Walwicz "L'Elegant". Tape 2. Duration 17 mins

AV1.15 - 'Voice 1'. Ania Walwicz "Voices" Tape 1

AV1.16 - 'Voice 2'. Ania Walwicz "Voices" Tape 2

AV1.17 - 'Voice 3'. Ania Walwicz "Voices" Tape 3

AV1.18 - 'Voice 4'. Ania Walwicz "Voices" Tape 4

AV1.19 - 3PBS tape. 8.7.83

AV1.20 - Love'm & Leave'em Performance tape

AV1.21 - Boat / Hat / Head. Performance tape. 14.5.85

AV1.22 - Ania Walwicz. Radio 3CR Program 80

AV1.23 - Ania Walwicz. 15 mins [label illegible] Life Model

AV1.24 – Ania Walwicz 90
AV1.25 – Ania Walwicz. Writing workshop 84
AV1.26 – WMC. 24.9.86
AV1.27 – Ania Walwicz. 3RRR. 28.7.83
AV1.28 – Ania Walwicz
AV1.29 – 'Sailor'

AV2 (MSS 287.AV.AVB2)

1988 (Inclusive date(s))
14 audio cassettes and 7 video cassettes (VHS and KCA60) of performances and radio programs
Audio cassettes:
AV2.1 – Ania Walwicz. Reading. 83
AV2.2 – Life Model. Voice 1
AV2.3 – Life Model. Voice 2
AV2.4 – Writers Radio. A.W. / Edited [sic] version. A.W. Mentally [label illegible] tape
AV2.5 – 'Back'
AV2.6 – Ania Walwicz. 4
AV2.7 – 'Father'
AV2.8 – Migrant Writers. Deakin University
AV2.9 – Mattoid Performance tape. Ania Walwicz & other writers. 83
AV2.10 – Mattoid Performance Supplement. Readings by Ania Walwicz. Deakin University. 1988
AV2.11 – Ania Walwicz. STP at the Albion. Reading. Public performance. 1979
AV2.12 – Reading works
AV2.13 – "This" Performance. Voice A
AV2.14 – "This" Performance. Voice B
Video cassettes:
AV2.15 – Voicing a place (VHS)
AV2.16 – Voicing the place (VHS)
AV2.17 – The body of Frankenstein. Film containing enactment of work of Ania Walwicz.
(Deakin University 1990) (VHS)
AV2.18 – Play "Elegant". Video of performance of Play, "Elegant". La Mama Theatre. Melbourne 90.
Actor A. Richards, Director H. Sharp (VHS)
AV2.19 – Sound Poetry in Australia – NZ. 8.11.92. Ania Walwicz poetry performance 90 (VHS)
AV2.20 – Ania Walwicz art performance tape (KCA60)
AV2.21 – Ania Walwicz art performance tape (KCA60)

AV3 (MSS 287.AV.AVB3)

1982 (Inclusive date(s))
1 photograph album with family photographs in Poland and photographs of Ania Walwicz, from 1982 to 1992

AV4 (MSS 287.AV.AVB4)

1983 to 1990 (Inclusive date(s))
1 photograph album with photographs of paintings (1983-1990), of art performances (1980-1983) with 4 screen bromides, and of Ania Walwicz teaching (1990), with colour negatives
1 box of art performance slides – *Boat/Hat* 84, Performance Space, Sydney, *Love em & Leave em*, World Trade Centre 85; *Back* 87, *Sailor* 86, Australian Centre for Contemporary Art, Melbourne

Box 1 (MSS 287.B1)

Two personal diaries. Typewritten and annotated drafts of *Boat*.

Folder 1 (MSS 287.B1.1)

1990 (Inclusive date(s))

Two personal diaries (August-December 1990 & October-December 1991)

Folder 2 (MSS 287.B1.2)

Typewritten and annotated drafts of *Boat*

Folder 3 (MSS 287.B1.3)

Typewritten and annotated drafts of *Boat*

Folder 4 (MSS 287.B1.4)

Typewritten and annotated drafts of *Boat*

Folder 5 (MSS 287.B1.5)

Typewritten and annotated drafts of *Boat*

Folder 6 (MSS 287.B1.6)

Typewritten and annotated drafts of *Boat*

Folder 7 (MSS 287.B1.7)

Typewritten and annotated drafts of *Boat*

Box 10 (MSS 287.B10)

Galley proofs of *Red Roses*

Folder 66 (MSS 287.B10.66)

Red Roses - Galley proofs

Folder 67 (MSS 287.B10.67)

Red Roses - Galley proofs

Folder 68 (MSS 287.B10.68)

Red Roses – Annotated galley proofs

Folder 69 (MSS 287.B10.69)

Red Roses – Annotated galley proofs

Box 2 (MSS 287.B2)

Typewritten and photocopied drafts of *Boat*

Folder 8 (MSS 287.B2.8)

Typewritten drafts of *Boat*

Folder 9 (MSS 287.B2.9)

Typewritten drafts of *Boat*

Folder 10 (MSS 287.B2.10)

Typewritten and photocopied drafts of *Boat*

Folder 11 (MSS 287.B2.11)

Typewritten and photocopied drafts of *Boat*

Folder 12 (MSS 287.B2.12)

Typewritten and photocopied drafts of *Boat*

Folder 13 (MSS 287.B2.13)

Typewritten and photocopied drafts of *Boat*

Folder 14 (MSS 287.B2.14)

Typewritten and photocopied drafts of *Boat*

Folder 15 (MSS 287.B2.15)

Typewritten and photocopied drafts of *Boat*

Box 3 (MSS 287.B3)

Typewritten and photocopied drafts of *Boat*. Copy of *Boat*

Folder 16 (MSS 287.B3.16)

Typewritten and photocopied drafts of *Boat*

Folder 17 (MSS 287.B3.17)

Typewritten drafts of *Boat*

Folder 18 (MSS 287.B3.18)

Typewritten drafts of *Boat*

Folder 19 (MSS 287.B3.19)

Typewritten drafts of *Boat*

Folder 20 (MSS 287.B3.20)

Typewritten drafts of *Boat*

Folder 21 (MSS 287.B3.21)

1989 (Inclusive date(s))
Copy of *Boat* (Sirius, 1989)

Box 4 (MSS 287.B4)

Newspaper articles, typewritten drafts of *Writing*

Folder 22 (MSS 287.B4.22)

1982 (Inclusive date(s))
3 newspaper articles with photocopies (*The Virgin Press*, July 1982)

Folder 23 (MSS 287.B4.23)

Typewritten drafts of *Writing*

Folder 24 (MSS 287.B4.24)

Typewritten drafts of *Writing*

Folder 25 (MSS 287.B4.25)

Typewritten drafts of *Writing*

Folder 26 (MSS 287.B4.26)

Typewritten drafts of *Writing*

Folder 27 (MSS 287.B4.27)

Typewritten drafts of *Writing*
Photocopies of printed pieces of work by Ania Walwicz

Folder 28 (MSS 287.B4.28)

Typewritten drafts of *Writing*

Folder 29 (MSS 287.B4.29)

Typewritten drafts of *Writing*

Box 5 (MSS 287.B5)

18 Personal diaries

Folder 30 (MSS 287.B5.30)

1990 (Inclusive date(s))

3 personal diaries:
January to May 1990 "Four months in the life of Professor Elephant"
February-July 1990 "Footscray Girls Secondary College 1990 Writing Project"
May to August 1990 "90 Diary Ania Walwicz"

Folder 31 (MSS 287.B5.31)

1990 to 1991 (Inclusive date(s))
4 personal diaries:
1990-1991 – "91"
1991 – "91"
1991 - "91 Work Diary"
1992 - "Final Diary '92"

Folder 32 (MSS 287.B5.32)

7 personal diaries:
"Dream Diary"
"Thoughts on my writing 89"
"ACTS May/June 82"
"Feci quod potui faciant meliora potentes"
"Book of painting 92 School of Life"
"92"
Blue diary

Folder 33 (MSS 287.B5.33)

4 personal diaries:
Red Diary 90-92
Orange Diary 92
Yellow Diary 92
Yellow Diary, Diary 92, School of life

Box 6 (MSS 287.B6)

Typewritten drafts of *Writing*

Folder 34 (MSS 287.B6.34)

Typewritten drafts of *Writing*

Folder 35 (MSS 287.B6.35)

Typewritten drafts of *Writing*

Folder 36 (MSS 287.B6.36)

Typewritten drafts of *Writing*

Folder 37 (MSS 287.B6.37)

Typewritten drafts of *Writing*

Folder 38 (MSS 287.B6.38)

Typewritten drafts of *Writing*

Folder 39 (MSS 287.B6.39)

Typewritten drafts of *Writing*

Folder 40 (MSS 287.B6.40)

Typewritten drafts of *Writing*

Folder 41 (MSS 287.B6.41)

Typewritten drafts of *Writing*

Box 7 (MSS 287.B7)

Typewritten drafts and copy of *Writing*, drafts of *Telltale*, *Dissecting Mice* and *Red Roses*

Folder 42 (MSS 287.B7.42)

Typewritten drafts of *Writing*

Folder 43 (MSS 287.B7.43)

Typewritten drafts of *Writing*

Folder 44 (MSS 287.B7.44)

Typewritten drafts of *Writing*

Folder 45 (MSS 287.B7.45)

1982 (Inclusive date(s))
Copy of *Writing*, by Ania Walwicz (Rigmarole Books, 1982)

Folder 46 (MSS 287.B7.46)

Manuscript and annotated typewritten draft of *Telltale*

Folder 47 (MSS 287.B7.47)

Typewritten drafts of *Telltale* and *Dissecting Mice*

Folder 48 (MSS 287.B7.48)

Typewritten manuscript of *Red Roses*

Box 8 (MSS 287.B8)

Drafts, correspondence and miscellaneous

Folder 49 (MSS 287.B8.49)

Typewritten drafts of *Elegant*, *Girltalk* and *Headmaster*
Piece of cardboard with Ania Walwicz's handwriting ("Detailed list of contents inside box")

Folder 50 (MSS 287.B8.50)

1992 (Inclusive date(s))
'Elwood '66' - school year book
Warana biographies, 1992
Telltale, notebook
'Dzienniczek Ucznia', school book (1962-3) and three receipts

Folder 51 (MSS 287.B8.51)

Notes for *Dissecting Mice*

Folder 52 (MSS 287.B8.52)

Train, typewritten
Texts for theatre-related art performance and for tape-recordings
Outline of ideas for play *Princess Hill* (?)

Folder 53 (MSS 287.B8.53)

1990 to 1992 (Inclusive date(s))
Correspondence, 1990-1992
1990 Premier's Literary Awards (poster)
Art Loud, issue 12-86.
'Heartland' and 'Sound Works' booklets

Folder 54 (MSS 287.B8.54)

1988 to 1992 (Inclusive date(s))
Correspondence, 1988-1992

Folder 55 (MSS 287.B8.55)

1981 to 1992 (Inclusive date(s))
Correspondence, 1981-1992

Folder 56 (MSS 287.B8.56)

1987 to 1992 (Inclusive date(s))
Correspondence, 1987-1992

Folder 57 (MSS 287.B8.57)

Voyages, manuscript work (typewritten/handwritten notes and 3 notebooks)

Box 9 (MSS 287.B9)

Drafts and interviews

Folder 58 (MSS 287.B9.58)

Preparatory manuscript work for *Voyages*

Folder 59 (MSS 287.B9.59)

Manuscript work for *Voyages*

Folder 60 (MSS 287.B9.60)

Typewritten miscellaneous manuscript pieces

Folder 61 (MSS 287.B9.61)

2 interviews with Ania Walwicz
Miscellaneous manuscript and typewritten pieces

Folder 62 (MSS 287.B9.62)

Notes on publicity, talks (handwritten and typewritten). Includes posters and pamphlets.

Folder 63 (MSS 287.B9.63)

Typewritten interviews with Ania Walwicz

Folder 64 (MSS 287.B9.64)

Annotated typewritten manuscript of *Red Roses* - includes cover and notes

Folder 65 (MSS 287.B9.65)

Typewritten manuscript of *Elegant*

Oversize Material (MSS 287.OS)

Oversize1 (MSS 287.OS.1)

1990 (Inclusive date(s))
Pataphysics Issue F 1990 – Contains *Elegant*, by Ania Walwicz
