

COLLECTION TITLE	Papers of Max Gillies
COLLECTION IDENTIFIER	MSS 265
INCLUSIVE DATE(S)	1969 to 1992
EXTENT	27 boxes + 10 AV boxes
CREATOR	Max Gillies 1941-
RELATED ENTITIES	Max Gillies 1941- Pram Factory (Carlton, Vic) Australian Film Institute Australian Performing Group (APG)
RELATED COLLECTIONS	Papers of Max Gillies
ACCESS POINTS	Actors Australia -- Politics and government -- 1976-1990 Australian children's literature -- 20th century Australian theatre -- 20th century Comedy films -- Australia Dramatists Max Gillies, 1941-- Archives Performing arts -- Australia Satirists Television comedies -- Australia Theatre -- Victoria -- History

BIOGRAPHICAL NOTE

Wikipedia article: https://en.wikipedia.org/wiki/Max_Gillies

Maxwell Irvine Gillies was born in 1941 in Melbourne. A noted comedic actor, political impersonator and producer he began his theatrical career at Monash University. In 1970 Gillies and other emerging Australian writers and actors formed the experimental theatre repertory ensemble The Australian Performing group, performing only new Australian plays for Australian audiences for several years. Whilst appearing in films such as *Stork* (Tim Burstall, Australia, 1971) and *The Cars That Ate Paris* (Peter Weir, Australia, 1974), Gillies gained national attention for his satirical parodies of political figures on television and in solo theatre performances, most notably in the television series *The Gillies Report* (1984), *The Gillies Republic* (1986) and *Gillies Nation* (1992). For his continuing contributions as a playwright, actor, producer, Australian Film Institute board member and University of Melbourne Vice-Chancellor's Fellow, Gillies has been awarded the Order of Australia, a Distinguished Alumni Award and an honorary Doctor of Laws Degree from Monash University.

References:

International Movie Database : Max Gillies <https://www.imdb.com/name/nm0319184/> retrieved 28 April 2020

SCOPE AND CONTENT NOTE

This collection relates to the career of Australian actor, playwright and satirist Max Gillies and includes original correspondence, newspaper clippings, organisational papers, scripts, notes, revisions, reviews and videotapes for television, film and theatre

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SOURCE OF ACQUISITION

The collection was acquired in 1992 from Max Gillies

RELATED ARCHIVAL MATERIALS

Related Material

A video recording of a 1992 interview with Max Gillies is held in Special Collections at [PN 3018 .M39 1992](#)

EXISTENCE AND LOCATION OF ORIGINALS

Special Collections, UNSW Canberra

Collection Contents

Papers of Max Gillies (MSS 265)

1969 to 1992 (Inclusive date(s))

This collection relates to the career of Australian actor, playwright and satirist Max Gillies and includes original correspondence, newspaper clippings, organisational papers, scripts, notes, revisions, reviews and videotapes for television, film and theatre

Audiovisual material (MSS 265.AV)

AV Box 1 (MSS 265.AV.B1)

AV 1 (MSS 265.AV.B1.1)

Cassette Tape - Boof Morgan : 'Smoking is Bad for You'; 'Harmfulness of Tobacco' - (Chekov ?), (?'Smoking is a Health Hazard'); 'A Modest Proposal' from the Minister for Employment and Youth Affairs, Mrs Poppy Defarge - adapted from 'Swift' by Jack Hibberd.

AV 2 (MSS 265.AV.B1.2)

Videotape : *Gillies* - 'Golden Boys'

AV 3 (MSS 265.AV.B1.3)

Videotape : 'Another Nail in the Coffee'

AV 4 (MSS 265.AV.B1.4)

Videotape : *Gillies* - Episode one

AV 5 (MSS 265.AV.B1.5)

Videotape : Opening titles

AV 6 (MSS 265.AV.B1.6)

Videotape : *Gillies* - Rushes, day 9.

AV 7 (MSS 265.AV.B1.7)

Videotape : *Gillies* - 'Editor Day 4', 'Timecode Display', 14.10.1991.

AV 8 (MSS 265.AV.B1.8)

Videotape : *Gillies* - 'Timecode Display', Tape 10, day 5, 14.10.1991.

AV 9 (MSS 265.AV.B1.9)

Videotape : *Gillies* - 'Timecode Display', tapes 11 and 12, day 5, 14.10.1991.

AV 10 (MSS 265.AV.B1.10)

Videotape : *Gillies* - Timecode Display - 'Banker', 15.10.1991.

AV 11 (MSS 265.AV.B1.11)

Videotape : 'Moment from America - Small Towns', tape 22, day 10, 18.10.1991

AV 12 (MSS 265.AV.B1.12)

Videotape : 'Harrison Bainbridge', day 11, tapes, 23 and 24, 21.10.1991.

AV 13 (MSS 265.AV.B1.13)

Videotape : 'Timecode Display' - Betacams 29 and 30, day 14 - Ozzie Movies, 25.10.1991.

AV 14 (MSS 265.AV.B1.14)

Videotape: various segments/compiles, 7. 1.1991.

AV Box 10 (MSS 265.AV.B10)

AV 111 (MSS 265.AV.B10.111)

Videotape : 'Baxter', BHP/Bill Hunter', 'Young', 'Unsworth', 'Wran', 'Richard III', 'Chipp', 'James', 'Hurford'. 'Hawke', 'Poontonda', 'Land Rights', 'Tuckey', 'Hayden', 'Robertson's 'Hypothetical?' (numbered 61v).

AV 112 (MSS 265.AV.B10.112)

Videotape : 'Walters (Gen. Vern)', 'Fraser', Schultz', 'Adamov', 'Gottliebson', 'Unsworth', 'Libyan Attack', 'Wran', 'BHP/Hunter', 'Hawke', 'Button', 'Holding', 'Howard', 'Reagan', 'Burke', 'Keating', 'Bannon', 'Hayden', 'Money Market', 'Slumberwool', 'Thatcher with Denis', 'Queen (Christmas message), 1984', 'Lange' (numbered 62).

AV 113 (MSS 265.AV.B10.113)

'Howard', 'Schulz', 'Weinburger', 'Gottliebson', Ansett / Crean / Morgan', 'Bond', 'Reagan'; 'Regan';, 'Spalvins'; 'Kerin / Macklin / Negus', 'Muldoon', 'de la Gaza', 'Collins', 'Bowen', 'Gallagher', 'Chamberlain', 'Kirkpatrick' (numbered 71v).

AV 114 (MSS 265.AV.B10.114)

Videotape : 'Strehlow Collection', 'Edelstien', 'Hayden', 'Keating', 'Healey', 'McCaughey', 'Bjelke-Petersen', 'Killen', 'Keating - Budget Special, 1986' (numbered 74v).

AV 115 (MSS 265.AV.B10.115)

Videotape : 'Bjelke-Petersen', 'P.W. Botha', 'Pik Botha', 'Blainey', 'West', 'Acton', 'Howard', 'Warburton', 'Knox', 'Halfpenny', 'Richardson', 'Dawkins', 'Hall', 'New Right / H.R. Nicholl's Society', 'Powell', 'Backchat' (numbered 76v).

AV 116 (MSS 265.AV.B10.116)

Videotape : *Gillies* - 'Farmer', tape 1, day 1, 7 October 1991

AV 117 (MSS 265.AV.B10.117)

Videotape : *Gillies* - 'Farmer', tape 2, day 1, 7 October 1991

AV 118 (MSS 265.AV.B10.118)

Videotape : *Gillies* - 'Coach' sketch, 'Timecode Display', tapes 3 and 4, 9 October 1991

AV Box 2 (MSS 265.AV.B2)

AV 15 (MSS 265.AV.B2.15)

Videotape: 'Gardener'; 'Coach'; 'Pensioner', 10.10.1991.

AV 16 (MSS 265.AV.B2.16)

Videotape: 'Timecode Display' - 'Goldra Boys' segment ('Golden Boys'??), 30.10.1991.

AV 17 (MSS 265.AV.B2.17)

Videotape: offline edits - Wednesday, 24.10.1991.

AV 18 (MSS 265.AV.B2.18)

Videotape : 'Timecode Display' - 'Goldra Boys' segment ('Golden Boys' ??), 30.10.1991, tape 5, part 1.

AV 19 (MSS 265.AV.B2.19)

Videotape : 'Timecode Display' - 'Goldra Boys' segment ('Golden Boys' ??), 30.10.1991, tape 5, part 2.

AV 20 (MSS 265.AV.B2.20)

Videotape: *Gillies* - 'Newsreader', 18.11.1991.

AV 21 (MSS 265.AV.B2.21)

Videotape : 'Timecode Display' - reel 1 of 2, 29.11.1991.

AV 22 (MSS 265.AV.B2.22)

Videotape : 'Timecode Display' - reel 2 of 2, 29.11.1991

AV 23 (MSS 265.AV.B2.23)

Videotape : *Gillies* - Play 6 - 'The Salon', 18.12.1991

AV 24 (MSS 265.AV.B2.24)

Videotape : *Gillies* - 'Vietnam Vets', 7.1.1992

AV 25 (MSS 265.AV.B2.25)

Videotape : *Gillies* - test program 1, 10.1.1992

AV 26 (MSS 265.AV.B2.26)

Videotape : *Gillies* - test conform program, 10.1.1992

AV Box 3 (MSS 265.AV.B3)

AV 27 (MSS 265.AV.B3.27)

Videotape : *Gillies* - 'Vietnam Vets', test conform, episode 3, 13.1.1992

AV 28 (MSS 265.AV.B3.28)

Videotape : *Gillies* - test program conform, version 3, 13.1.1992

AV 29 (MSS 265.AV.B3.29)

Videotape : *Gillies* - test conform - hard cuts, version 4, 16.1.1992

AV 33 (MSS 265.AV.B3.33)

Videotape : *Max Gillies and Company* - first conform, episode 1, rough mix, 10.2.1992

AV 34 (MSS 265.AV.B3.34)

Videotape : *Gillies* play - 'The Apology', short version, 17.2.1992

AV 35 (MSS 265.AV.B3.35)

Videotape : *Gillies* - episode 1, rough cut, 17.2.1992.

AV 36 (MSS 265.AV.B3.36)

Videotape : *Gillies* play - 'Vietnam Vets', version 2, 17.2.1992.

AV 37 (MSS 265.AV.B3.37)

Videotape : *Gillies* - rough 'Nail in the Coffee', duration only, 20.2.1992.

AV 38 (MSS 265.AV.B3.38)

Videotape : *Gillies & Company*, first cut, episode 3, 26.2.1992.

AV Box 4 (MSS 265.AV.B4)

AV 30 (MSS 265.AV.B4.30)

Videotape : *Gillies* - 'Golden Boys' segment, 22.1.1992.

AV 31 (MSS 265.AV.B4.31)

Videotape - *Gillies*, various, cut-downs, 28.1.1992.

AV 32 (MSS 265.AV.B4.32)

Video Tapes - *Gillies* - opener, rough ass., 6.2.1992.

AV 39 (MSS 265.AV.B4.39)

Videotape : *Gillies and Company* - unmixed audio, episode 4, 3.3.1992.

AV 40 (MSS 265.AV.B4.40)

Videotape : *Gillies and Company*, episode 3, 4 March 1992.

AV 41 (MSS 265.AV.B4.41)

Videotape : *Gillies* - 'Apology', first edition

AV 42 (MSS 265.AV.B4.42)

Videotape : *Gillies* - 'Gardener', 'Timecode Display', tape 6 and 7, day 5, 10 October 1991

AV 43 (MSS 265.AV.B4.43)

Videotape : *Gillies* - 'Auditions', play 1, rough cut, main shot only, 11 November 1991

AV 44 (MSS 265.AV.B4.44)

Videotape - *Gillies* - 'Auditions' - studio shot, roll 7, 11 November 1991

AV 45 (MSS 265.AV.B4.45)

Videotape : *Gillies* - 'Trial - Bainbridge', 'Timecode Display', tape 15, day 7, 16.10.1991.

AV 46 (MSS 265.AV.B4.46)

Videotape : *Gillies* - 'The Last Nail in the Coffee', betacam, tape 4, 26.11.91.

AV 47 (MSS 265.AV.B4.47)

Videotape : *Gillies* - studio shot 'Auditions', roll 8, 11.11.1991.

AV 48 (MSS 265.AV.B4.48)

Videotape : *Gillies* - segment, compile 2, 16.11.1991.

AV 49 (MSS 265.AV.B4.49)

Videotape : *Gillies* - play 2 'The Record shop', 18.11.1991.

AV 50 (MSS 265.AV.B4.50)

Videotape : *Gillies* - 'The Last Nail in the Coffee', reel 12 (one of two), 25.11.1991.

AV Box 5 (MSS 265.AV.B5)

AV 51 (MSS 265.AV.B5.51)

Videotape : *Gillies* - 'The Last Nail in the Coffee', reel 12 (two of two), 25.11.1991.

AV 52 (MSS 265.AV.B5.52)

Videotape : *Gillies* - 'The Last Nail in the Coffee', reel 15 (one of two), 25.11.1991.

AV 53 (MSS 265.AV.B5.53)

Videotape : *Gillies* - 'The Last Nail in the Coffee', reel 15 (two of two), 25.11.1991.

AV 54 (MSS 265.AV.B5.54)

Videotape : *Gillies* - 'Timecode Display', tape 19, 26.11.1991.

AV 55 (MSS 265.AV.B5.55)

Videotape : *Gillies* - 'Timecode Display', reel 1 (one of two), tape 23, 29.11.1991.

AV 56 (MSS 265.AV.B5.56)

Videotape : *Gillies* - 'Timecode Display', reel 2 (two of two), tape 21, 29.11.1991.

AV 57 (MSS 265.AV.B5.57)

Videotape : *Gillies* - 'Timecode Display', reel 1 (one of two), tape 23, 29.11.1991.

AV 58 (MSS 265.AV.B5.58)

Videotape : *Gillies* - 'Timecode Display', reel 2 (two of two), tape 21, 29.11.1991.

AV 59 (MSS 265.AV.B5.59)

Videotape : *Gillies* - 'Editor' introduction. and 'Buckall', 4.12.1991.

AV 60 (MSS 265.AV.B5.60)

Videotape : *Gillies* - 'Timecode Display', studio shoot, tape 31, 13.12.1991.

AV 61 (MSS 265.AV.B5.61)

Videotape : *Gillies* - segment compile, offline viewing copy.

AV 62 (MSS 265.AV.B5.62)

Videotape : *Gillies* - 'Timecode Display', studio tape no. 26, 12.12.1991.

AV Box 6 (MSS 265.AV.B6)

AV 63 (MSS 265.AV.B6.63)

Videotape : *Gillies* - 'Timecode Display', studio tape 28, ISO 1, 13.12.1991.

AV 64 (MSS 265.AV.B6.64)

Videotape : *Gillies* - 'Timecode Display', studio tape 27, ISO 2, 13.12.1991.

AV 65 (MSS 265.AV.B6.65)

Videotape : *Gillies* - 'Timecode Display', tape 29, main 2, 13.12.1991.

AV 66 (MSS 265.AV.B6.66)

Videotape : *Gillies* - 'The Apology', studio shoot, tape 30, 13.12.1991.

AV 67 (MSS 265.AV.B6.67)

Videotape : *Gillies* - 'The Salon of Jim and Claude', 17.12.1991.

AV 68 (MSS 265.AV.B6.68)

Videotape : *Gillies* - 'Timecode Display', 'The Salon of Jim and Claude' and 'Ghost', composite tape 36, 17.12.1991.

AV 69 (MSS 265.AV.B6.69)

Videotape : *Gillies* - 'Timecode Display', 'The Salon of Jim and Claude', tape 39, ISO, 17.12.1991.

AV 70 (MSS 265.AV.B6.70)

Videotape : *Gillies* - 'Timecode Display', 'The Salon of Jim and Claude', tape 40, 17.12.1991.

AV 71 (MSS 265.AV.B6.71)

Videotape : *Gillies* - 'Timecode Display', 'The Salon of Jim and Claude', composite tape 41, 17.12.1991.

AV 72 (MSS 265.AV.B6.72)

Videotape : *Gillies* - 'The Salon of Jim and Claude', play 6, 9.1.1992.

AV 73 (MSS 265.AV.B6.73)

Videotape : *Gillies* - test program conform, episode 1, version 3., 13.1.1992.

AV 74 (MSS 265.AV.B6.74)

Videotape : *Gillies* - press kit, rough audio, 5.2.1992.

AV Box 7 (MSS 265.AV.B7)

AV 75 (MSS 265.AV.B7.75)

Videotape : *Gillies* - 'Timecode Display', 'Public Servant', tapes 16 and 17, day 8, 17.10.1991.

AV 76 (MSS 265.AV.B7.76)

Videotape : *Max Gillies*, 8.2.1989.

AV 77 (MSS 265.AV.B7.77)

Videotape : International Television Commercials - Winter, 1989.

AV 78 (MSS 265.AV.B7.78)

Videotape : *Gillies* - series III, OB (numbered 233B), 21.7.1986.

AV 79 (MSS 265.AV.B7.79)

Videotape : *Gillies* - series III, insert day (numbered 217B), 24.7.1986.

AV 80 (MSS 265.AV.B7.80)

Videotape : *Gillies* - series III, OB (numbered 224B), 28,29.7.1986..

AV 81 (MSS 265.AV.B7.81)

Videotape : *Gillies* - series III, OB day 10, 'Assembly' (numbered 254B), 29, 30.8.1986.

AV 82 (MSS 265.AV.B7.82)

Videotape : *Gillies* - series III, OB inserts (numbered 243B), (one of two cassettes), 2.9.1986.

AV 83 (MSS 265.AV.B7.83)

Videotape - *Gillies Republic* - OB inserts 'Santa/Gibbs Sir H' with 'Timecode', (numbered 265B), 9.9.1986.

AV 84 (MSS 265.AV.B7.84)

Videotape - *Gillies Republic* - OB inserts with 'Timecode' (numbered 271), 29.9.1986.

AV 85 (MSS 265.AV.B7.85)

Videotape : *Gillies Republic* - 'Keating Disco Song', 'Queen/Thatcher' with 'Timecode' (numbered 275B), 2.10.1986.

AV 86 (MSS 265.AV.B7.86)

Videotape : unmarked tape (numbered 122).

AV Box 8 (MSS 265.AV.B8)

AV 87 (MSS 265.AV.B8.87)

Videotape : *The Gillies Report* - series II, studio day, 'The Last One' - ('Shout' song), (numbered 17).

AV 88 (MSS 265.AV.B8.88)

Videotape : *The Gillies Report* - series II, OB rushes, 'McNicoll and Peter from SA' (numbered 83), 19.2.1985.

AV 89 (MSS 265.AV.B8.89)

Videotape : *The Gillies Report* - series II, dubs ex studio, 7 April, new musical (numbered 119), 8.4.1985.

AV 90 (MSS 265.AV.B8.90)

Videotape : *The Gillies Report* - series II, dubs ex studio, 'The Invisible Man' 1, 2 and 3 (numbered 115), 24.3.1985.

AV 91 (MSS 265.AV.B8.91)

Videotape : *The Gillies Report* - series II, OB rushes, 'Gorbachev;', 'Santamaria', 'Minder' with 'Time Display' (numbered 114), 22.3.1985.

AV 92 (MSS 265.AV.B8.92)

Videotape : *The Gillies Report* -series II, OB rushes 'David Lange', 'Doug Anthony'; 'Michael Jackson's Thriller' with 'Timecode Display' (numbered 112), 15.3.1985.

AV 93 (MSS 265.AV.B8.93)

Videotape : *The Gillies Report* - series II, 'Mikhail Gorbachev' (numbered 104), 15.3.1985.

AV 94 (MSS 265.AV.B8.94)

Videotape : *The Gillies Report* - series II, 'The Pope' 'Minder' episode 11, 'A Well-Fashioned Fittup' (numbered 96), 5.3.1985.

AV 95 (MSS 265.AV.B8.95)

Videotape : *The Gillies Report* - OB rushes ?Francois Mitterand', 'Tony Grieg', 'Hugh Morgan' (numbered 90), 26 February 1985

AV 96 (MSS 265.AV.B8.96)

Videotape : *The Gillies Report* - OB dubs, 'Doctor' and 'Tony Grieg' (numbered 85), 22 February 1985

AV 97 (MSS 265.AV.B8.97)

Videotape : *The Gillies Report* - OB rushes 'Gordon' and 'Roland' (numbered 86), 21 February 1985

AV 98 (MSS 265.AV.B8.98)

Videotape : *The Gillies Report* - OB segments, 'Nakasone' and 'Big Russ' (numbered 84), 20 February 1985

AV Box 9 (MSS 265.AV.B9)

AV 99 (MSS 265.AV.B9.99)

Videotape : Max's Viewing Cassette (3) - 'Max Harris', 'Gromyko', 'Trimbole', 'Atomic witness', Gorbachev'

AV 100 (MSS 265.AV.B9.100)

Videotape : *The Gillies Report* - series II, 'Anthony', 'Nakasone', 'Pope', 'Marcos', 'thatcher', 'Mitterand', 'Everingham', 'Murphy', 'Murdoch', 'Packer', 'Joh' and Lange'

AV 101 (MSS 265.AV.B9.101)

Videotape : *The Gillies Report* - rushes, ex studio (numbered 80), 13 December 1984

AV 102 (MSS 265.AV.B9.102)

Videotape : *The Gillies Report* - make-up test (numbered 26 (B2002)).

AV 103 (MSS 265.AV.B9.103)

Videotape : *Max Gillies* - rushed OB, days 1 and 2 (numbered 27 (B2003)).

AV 104 (MSS 265.AV.B9.104)

Videotape : *Gillies*, rough cut, ABC, 18 March 198?

AV 105 (MSS 265.AV.B9.105)

Videotape : *The Gillies Report* - edited bits - includes 'Station Stings' (numbered 97), 10 March 1985

AV 106 (MSS 265.AV.B9.106)

Videotape : *The Gillies Report* - series II, OB rushes, 'Hamish', 'Joh' (numbered 69), 15 February 1984 and 14 February 1985

AV 107 (MSS 265.AV.B9.107)

Videotape : *The Gillies Report* - OB rushes, 'Adams' and 'Reagan' (numbered 35), 15 February 1985

AV 108 (MSS 265.AV.B9.108)

Videotape : *The Gillies Report* - series II, OB post production, 1984 material unused.(numbered 13), 18 February 1985

AV 109 (MSS 265.AV.B9.109)

Videotape : 'Ballroom Dancing' - 'Disney', 'Pirates of Penzance', 'Geldof', 'Thatcher', 'Kinnock', 'Holmes a Court / Loton', 'Eggleton', 'Tuckey' (numbered 1v).

AV 110 (MSS 265.AV.B9.110)

Videotape : 'Bond/America's Cup', 'Tuckey', 'Keating', 'Crean', 'Combe', 'Mental as Anything', 'Howard', 'Peacock', 'Hawke/Peacock', 'Reagan', 'Hiroshima', 'Adamov' (numbered 28v).

Box 1 (MSS 265.B1)

Folder 1 (MSS 265.B1.1)

Entry form, NSW Film Corporation - film script for contemporary comedy
Script, 'The First Boomerang Church of Herbert' by John Romeril
List of plays and writers

Folder 2 (MSS 265.B1.2)

Lyrics, 'Carlton Rock', John Romeril, song cycle for a suburb to be performed in the Soft Rock Café
Script, 'DAVey and Dyer' [television pilot]

Folder 3 (MSS 265.B1.3)

Script, 'The Media' [documentary], by Bruce Petty?, Film Australia, July 1980
Script, 'Stretch of the Imagination' [play], by Jack Hibberd, c1972

Folder 4 (MSS 265.B1.4)

Script, 'A Man of the Nineties' [draft of the play 'Top Silk'], by DAVID Williamson, August 1988

Folder 5 (MSS 265.B1.5)

Script, 'Man of the Moment' [play], by Alan Ayckbourn

Folder 6 (MSS 265.B1.6)

Screenplay, 'A Woman's Tale' [Australian feature film], by Paul Cox and Barry Dickens, 1990
Lists, cast and crew

Folder 7 (MSS 265.B1.7)

Script, *'History - the musical'*, adapted from Manning Clark's *A History of Australia* - vols. I-V and dramatised for stage by Tim Robertson and Don Watson with John Romeril, 1987.

Folder 8 (MSS 265.B1.8)

Manuscript, 'One Afternoon of Dr. Burke', by Ladislav Smolek, translated from the Czech by Dasha Blahova.
Correspondence and curriculum vitae. 1987
Photocopied articles by Woody Allen and Frank Moorhouse: 'If the Impressionists had been Dentists'; 'Remembering Needleman'; 'The Scrolls'; 'The UFO Menace'; 'Indian Bell Captain'; 'Blase's Guide to Writing about New York'.
Incomplete: 'Blase in the Land of Swizzlestick'; 'Hiltonia'; 'A Nice Night's Entertainment'; 'Sandy Stone'

Box 10 (MSS 265.B10)

Folder 75 (MSS 265.B10.75)

The Club by David Williamson, 1976, directed by John Bell, Nimrod Theatre.
Correspondence to Max Gillies from Paul Iles, Nimrod Theatre, 19 May, 1977.

Folder 76 (MSS 265.B10.76)

'The Ad Man' - a play by Robert Hewett, 1989. ('APA HSH' - former title)

Folder 77 (MSS 265.B10.77)

'Occupations' - play, photocopy of pages 9-83.
'Haycock's Last Half Hour' - a play for one actor by Heathcote Williams, 1977.
'Bluey and the Bunyip' - a story by Paul Harris, 1989.
Correspondence to Max Gillies from Paul Harris.

Folder 78 (MSS 265.B10.78)

'Inside Running' - episode 15, 'Phi Slamma Jamma' written by Casey Jones, edited by John Lord, 1989, ABC TV Drama.

Folder 79 (MSS 265.B10.79)

'Jonah' by John Romeril.

Folder 80 (MSS 265.B10.80)

'Hollywood Bound' and 'The Ring-in' by Bill Green, 16.2.1989.
'Beasties' - a stage musical by Danny Katz, Jeff Skinner, 1988 : correspondence to Corrie Proos from Danny Katz, 23.5.1989; brief resumes or project involvement.
'Franchise' - (*Gillies Special*, Neill Gladwin - initial idea, Ellen Cressey Page) :
the continuing character; handwritten notes; 'Our Host' (Max as Max).
(Jeremy Press) - 'Frank's Boy' nos. 1-12 plus notes ('Why Money Doesn't Matter'; 'Level Playing Fields'; 'The State of the Nation'; 'The Shaking Community'; 'Mates'; 'The Environment'; 'Life's a Gamble'; 'Freedom of Speech'; 'My Kind of People'; 'Industrial Relations'; 'Board Games'; 'Playing by the Rules').
'Why Money Doesn't Matter' (by the Editor).
'My People' (by the Editor).
'The Editor' - nos.1-14 - two copies, dated 8.10.1991 and 9.10.1991, annotated plus pages 3, 5, 6 10.

Folder 81 (MSS 265.B10.81)

'The Craziplane' by Barry Oakley.

Box 11 (MSS 265.B11)

Folder 82 (MSS 265.B11.82)

'Squirtz' - background material (includes newspaper clippings)

Folder 83 (MSS 265.B11.83)

'Squirtz' - background material (includes newspaper clippings)

Folder 84 (MSS 265.B11.84)

'Squirtz' - background material (includes newspaper clippings)

Folder 85 (MSS 265.B11.85)

Format/ideas/notes - includes :Presenter piece (Max at a desk, tight shot); 'Magazine Max'; Max Gillies editorial by Anthony Morgan; 'Our Host' - two copies); 'The Last Lighthouse Keeper'; 'Gillies' newspaper clippings - Peter Ruehl - *Financial Review*, page 4, 17, 20, 22, 24, 27, 29 May, 3, 5, 7, June, 9, 12 August, 2, 9, 13, 18, 20, 25, 30 September, 4 October, 1991.

Folder 86 (MSS 265.B11.86)

Newspaper clipping - *The Sunday Age*, 8 September, 1991 - 'Inside the Secret World of Kerry Packer' (photocopy).
Magazines : *Time Australia* 'Scientology and the Cult of Greed' (6 May, 1991); *Income Plus*, July, 1991; "*Selling*, September, 1991; *The Franchise* - special Olympia edition..

Folder 87 (MSS 265.B11.87)

General - scripts : 'The Good Oil' by Bill Garner, plus facsimile to Peter Beilby/Max Gillies, 20.9.1991; 'The Senior Partner : Q.C.M.P.' (provisional titles); 'Playing Beethoven' by Barry Oakley; 'The Fishbone Incident' by Ted Robinson (first draft thoughts), facsimile to Peter Beilby, 13.8.1991; 'Mrs Thatcher's Holiday' by Jeremy Press (rough, rough draft); 'Pregnancy on a Budget', notes, six drafts by Gretel Killeen; 'Shirley and the Birth Classes' by Gretel Killeen, facsimile letter from Gretel Killeen to Max Gillies 28.7.1991, handwritten notes; 'When Olga Ate Wally' by Gretel Killeen, 26.7.1991

Folder 88 (MSS 265.B11.88)

General - scripts : 'The Folk Poet' - a comedy screenplay by John Hepworth and Bob Ellis - first draft and treatment; 'Concerto' and 'A Bit of Character' by Peter Dann, correspondence from Peter Dann to Max Gillies, handwritten notes; 'Alexey Yakimoff' by Bill Garner rewrites (character for Max Gillies)

Folder 89 (MSS 265.B11.89)

Kestrel Film and Video : 'Best Practice', video - background and script; 'Sales 1 : the Good, the Bad ...'; Map - Kew - Kew Cottages.
Facsimiles - correspondence to Max Gillies from Eddie Moses, 24.4.1992, John Timlin to Eddie Moses, 24.4.1992, Eddie Moses to John Timlin, 3.4.1992, 22.4.1992; 'Best Practice', first draft, concept

Box 12 (MSS 265.B12)

Folder 90 (MSS 265.B12.90)

South Australian Tourism - television commercials.
Facsimiles : to Max Gillies from Ernie Clark, 9.4.1992; John Timlin from Loewn Steel, 4.6.1992;

Max Gillies from Susie Immurs, 6.4.1992.

Television scripts 'Book Launch' , 20.3.1992, 7.4.1992, 15.4.1992.

Ellis/Ramsay scripts : 'Vietnam Vets' by Stephen Ramsay - draft 2, 7.11.1991; 'The Interior Designer', TV Play by Stephen Ramsay, 30.9.1991; Untitled script by Bob Ellis and Stephen Ramsay, 11.9.1991; 'The Deal Sucks', TV play by Bob Ellis and Stephen Ramsay, 30.9.1991

Folder 91 (MSS 265.B12.91)

Ellis/Ramsay scripts : 'Know-Alls Anonymous' - comedy series - by Bob Ellis and Stephen Ramsay; 'The Film Buff' - screenplay - by Bob Ellis and Stephen Ramsay.

'L. Makepeace Buckall' - *Gillies* specials - Tim Robertson.

Plans/outlines : 'The Date' by Suzanne Hawley; 'The Oration' by Don Watson (synopsis); 'The Detention' by Peter Dann; 'Vietnam Vets' by Stephen Ramsay.

Folder 92 (MSS 265.B12.92)

'The Last Nail in the Coffee' by Bob Lewin, September, 1991.

'The Singing Detective' by Don Watson.

'Expatriate' (1), 4.10.1991, three copies.

'Expatriate'(2), 7.10.1991, two copies, episode 2, 3, 4 and 5.

'L. Makepeace Bucknall - Acting James Dean' by Tim Robertson, 15.10.1991 : 'Cool Dude, 10.10.1991; 'Herm.', draft 1, 1.10.1991; '2000 or 'Something'; 'Clive i/v, draft 1, 1.10.91, two copies; 'Cool Dude - Darwin', 10.10.1991; '2000 or Something', 8.10.1991.

Folder 93 (MSS 265.B12.93)

Neill Gladwin - 'Pilot' et al : 'Cockpit'; Catering'; Gospel Truth'; The Bar'; 'Security'; Safety'; Auto Pilot', September-October, 1991.

Folder 94 (MSS 265.B12.94)

'Le Club de Foote' by Noel Price, February, 1979 - includes 'Preamble'; notes on performers; format outline; rough treatment.

'Colin Carpenter' - episode no. 28, recorded 27.9.1991 - 'The Man Who Knew Too Much' by Rob Caldwell and Rob Menzies.

Folder 95 (MSS 265.B12.95)

'A Stretch of the Imagination'

Folder 96-98 (MSS 265.B12.96-98)

'Marvellous Melbourne' - scripts, notes, revision and reviews

Box 13 (MSS 265.B13)

Folder 99 (MSS 265.B13.99)

'The Comedians' - proposal for 13-part documentary series for television, 7 August, 1990 (Latent Image Prod. Pty. Ltd.)

Correspondence to Max Gillies from Esther Rodewald, Latent Image, 12 September 1990

'Her Fatal Ways' - original screenplay - by Mark Savage and David Richardson, 1991, seventh draft

Correspondence to Max Gillies from David Sydney Butterfield, Panorama Pictures Pty. Ltd., 13 August, 1991 (short synopsis) and 13 September, 1991 (synopsis)

Folder 100 (MSS 265.B13.100)

Australian Performing Group (APG) / Film - Pram Factory pictures : Correspondence to John Timlin from Ross B. Dimsey, Filmcore Pty. Ltd., re *Dimboola*, 4 September, 1972; 'Beware of Imitations' - budget, outline, handwritten untitled script; AG material 'Hills Family Show (HFS) - original handwritten and photocopied (seven copies) of 'Hills' material, dated 9.7.1976, with notes; *Dimboola* - correspondence to John Timlin from John Daniell, Australian Film Commission, 31 March, 1976; 'Bedfellows' - main characters, synopsis and changes - by Barry Oakley; Rough draft of proposal to be put to AG annual meeting, 29.3.1976 (set up Liability Company - low budget films)/

Folder 101-102 (MSS 265.B13.101-102)

'Hills Family Show' - miscellaneous scripts and notes.

Folder 103-105 (MSS 265.B13.103-105)

'Hills Family Show' - scripts, music photographs, reviews (St. Arnaud).

Folder 106 (MSS 265.B13.106)

'Hills Family Show' - notes towards TV/film realisation
Dimboola - rehearsal schedule, 24 April, 1978.
'The Death Bed'.
Correspondence to Max Gillies from Sarah Mogridge.
'Smelly Feat' and 'Next Time Round' - scripts.

Folder 107 (MSS 265.B13.107)

Scripts by John Wood :
'On Yer Marx ...'; 'Housey'; 'Bigotry V.C.'.

Box 14 (MSS 265.B14)

Folder 108 (MSS 265.B14.108)

'Puckoon' - adapted by Don Mackay (1974) from the novel by Spike Milligan (1963).
'Scanlan' - a play for radio by Barry Oakley.
Untitled script - 'Mouth', 'Auditor'.

Folder 109-110 (MSS 265.B14.109-110)

'Squirts' - drawings of costumes, wigs, etc., music. (No reviews!)
(See map cabinet for 'Squirt' posters - drawer 8 - nos. 1069-1070)

Folder 111 (MSS 265.B14.111)

'Henceforward ...' - a play - by Alan Ayckbourn, script, revised 29.2.1988.

Folder 112 (MSS 265.B14.112)

'A Wild Ass of a Man' - television drama - by Barry Oakley, adapted for television by Michael Boddy - rehearsal script, ABC TV.

Folder 113 (MSS 265.B14.113)

'Aya' - feature film - by Solrun Hoaas, script, fourth draft, July, 1989.

Folder 114 (MSS 265.B14.114)

'Dinner at Sir Edgar's' by Paul Thompson, February, 1989. Correspondence to Max Gillies from A. Paul Thompson, 13 September, 1989.

'Dangerous Obsession' - play - by George Whalley. Correspondence to Max Gillies from George Whalley - 4 October, 1989.

Folder 115 (MSS 265.B14.115)

'Sixteen Words for Water' - a play in two acts - by Billy Marshall Stoneking.

Box 15 (MSS 265.B15)

Folder 116 (MSS 265.B15.116)

'Sixteen Words for Water' a play in two acts - by Billy Marshall Stoneking.

Folder 117 (MSS 265.B15.117)

'Siren' by David Williamson, August, 1989.

Folder 118 (MSS 265.B15.118)

AG Current (plus J. Clancy) - miscellaneous handwritten notes.

'Hills' film - miscellaneous handwritten notes.

'The Firm Man' - a film - by John Duigan, second draft.

'A Month in the Country' by David Baker.

Folder 119 (MSS 265.B15.119)

'The Sullivans' written by Ian Jones and Jock Blair, episode 1, script. Crawford Productions Pty. Ltd.

Folder 120 (MSS 265.B15.120)

'Pure Shit' (Deling) - script.

'The Man with the Qantas Bag' - screenplay - by John Timlin, first draft, 1977 (photocopy).

Folder 121 (MSS 265.B15.121)

'A Time for Love : Good Time Charley - the Chequer Cab Kid' by John Romeril. ABC National Television - rehearsal script.

Folder 122 (MSS 265.B15.122)

'A Salute to the Great Macarthy' - final script, June, 1974. Stoney Creek Films, South Melbourne.

Box 16 (MSS 265.B16)

Folder 123 (MSS 265.B16.123)

Organisational papers – includes minutes of meetings, Australian Performing Group (AG)

Folder 124 (MSS 265.B16.124)

Organisational papers – includes minutes of meetings, Australian Performing Group (AG)

Folder 125 (MSS 265.B16.125)

Organisational papers – includes minutes of meetings, Australian Performing Group (AG)

Folder 126 (MSS 265.B16.126)

Executive papers, Australian Performing Group (AG)

Folder 127 (MSS 265.B16.127)

Executive papers, Australian Performing Group (AG)

Folder 128 (MSS 265.B16.128)

Newspaper clippings.

Correspondence from Dr. G.N. Evans, Australian Senate Standing Committee on Education, Science and the Arts, 4 September, 1972 - to John Timlin.

Folder 129 (MSS 265.B16.129)

Newspaper clippings.

Folder 130 (MSS 265.B16.130)

Organisational papers, Australian Performing Group (AG), January to April 1974

Folder 131 (MSS 265.B16.131)

Organisational papers, Australian Performing Group (AG)

Box 17 (MSS 265.B17)

Folder 132 (MSS 265.B17.132)

Australian Performing Group (AG) - miscellanea - includes material from Arts Council
Friends of the Pram (AG) - minutes, press release, circular letter, 16 April 1980

Folder 133 (MSS 265.B17.133)

Australian Performing Group (AG) - minutes, Reports, financial statements.

Folder 134 (MSS 265.B17.134)

Australian Performing Group (AG) - minutes, Reports, Australian Council for the Arts correspondence, agendas, notes, correspondence to Lloyd O'Neill Pty. Ltd., 10 April 1973 from John Timlin

Folder 135 (MSS 265.B17.135)

Permanent Company - Australian Performing Group (AG) - applications for positions with Company (advertisement *The Age*, 8.7.1972)

'The New Woman' by Alexandra Kollontai, manuscript, photocopy

'On Social Classes' by Nicos Poulantzas, photocopy

Folder 136 (MSS 265.B17.136)

Australian Performing Group (AG) - miscellaneous material 1972-1975 - includes: Administrator's Reports; AG News; minutes; clippings..

Folder 137 (MSS 265.B17.137)

Australian Performing Group (AG) - miscellaneous material - includes : clippings; Actors' and Announcers' Equity material; budget - 'Peggy Sue', 'Front of House'; agendas; Reports; election material correspondence, 1974

Folder 138 (MSS 265.B17.138)

Australian Performing Group (AG) - miscellaneous material - includes : budget ('Peggy Sue'); minutes; agendas; Melbourne Theatre Company Mid-Year Report; budget comparison to end of April, 1975. 1974-1975

Box 18 (MSS 265.B18)

Folder 139 (MSS 265.B18.139)

Australian Performing Group (AG) - miscellaneous material - includes : Programme Committee papers; Constitution (AG); minutes; proposals for restructuring AG; Bill Hannan's stream suggestion; budget - 'A Toast to Melba' - Adelaide Festival, 'A Night with the Right' and 'GMH Show'. 1975

Folder 140 (MSS 265.B18.140)

Australian Performing Group (AG) - miscellaneous material - includes : minutes (executive and collective meetings); newsletter - Marxist Literary Group 'Mediations' -; 'Philosophy, Morality and International Affairs', Virginia Held, Sidney Morgenbesser, Thomas Nagel (photocopy); 'The Reader as Subject', Leon S. Roudiez (photocopy); 'Die Verneinung (negation)'; 'On Narcissism : an Introduction' (photocopy); Canberra Theatre material, 1971-1972. 1971-1974

Folder 141-142 (MSS 265.B18.141-142)

Australian Performing Group (AG) - miscellaneous material - includes : proposed amendments to Constitution; minutes; Workshop Committee - basic submission; AG News (*The Tempest*); application for assistance - sections 1, 2, 3, 4, 5, 6, 7; internal bulletin (The Permanent Company); *Dimboola*; Brumby Innes; 'Comedy, Revolution and a Theatre of the People by Lindsay Smith; Western Pol analysis; [Farmer Bob, Ed Catarrh] script - 'Supersmoke; 'the Horn of Plenty' by John Romeril, script; NIDA - the third year students of 1973 - programme.

Folder 143 (MSS 265.B18.143)

Australian Film Industry - miscellanea - includes: leaflets; newsletters; publicity material.

Folder 144 (MSS 265.B18.144)

Australian Film Industry - miscellanea - includes : annual Report, 1990; cine dossier; awards, 1990, financial statements, 1989; newsletter; memorandums.

Folder 145 (MSS 265.B18.145)

Australian Film Institute - miscellanea - includes: submission to the Australian Film Commission for 1992 Organisation Funds; correspondence; publicity material

Folder 146 (MSS 265.B18.146)

1991 AFI Awards for Sydney. Publicity poster

Folder 147 (MSS 265.B18.147)

Pram Factory Productions - TV - 'The Hills Family Show' : Notes; clippings (photocopies); script; suggested sequence break-down; schedule and budget break-down.
'Crocodile Dundee' - prospectus and information letter.

Box 19 (MSS 265.B19)**Folder 148 (MSS 265.B19.148)**

Australian Performing Group (AG) : constitution; minutes; Reports; financial papers; Memorandum of Association of AG; internal bulletin; agenda; proposed structural changes (Feb. 1978); reorganisation proposals

Folder 149 (MSS 265.B19.149)

Australian Performing Group (AG) : miscellaneous scripts; form of engagement - 'Stork'; newsletters; Reports; correspondence; agendas; minutes; admin. responsibilities; financial papers; notes on Permanent Company

Folder 150 (MSS 265.B19.150)

Australian Performing Group (AG) : minutes; submission - Workshop Committee; financial papers

Folder 151 (MSS 265.B19.151)

Australian Performing Group (AG) : minutes; notes; questionnaire; correspondence (resignation); financial papers; SRC bulletin, 1.5.1992; internal bulletin; script 'Two Kings Cross Whores'

Folder 152 (MSS 265.B19.152)

Australian Performing Group (AG) : newsletters; minutes; Reports; proposal for Thos. Devon; application for assistance, 1974; Village Roadshow seminar; financial papers; miscellaneous scripts.

Folder 153 (MSS 265.B19.153)

'The Nature of Comedy' - ABC Schools Radio programme
Godet/Vanya : notes; outline; 'Uncle Vanya'; 'Waiting for Godot'.
Correspondence

Folder 154 (MSS 265.B19.154)

Kim Trengrove : script (interview); notes.

Folder 155 (MSS 265.B19.155)

Miscellaneous correspondence.
Photographs.
Script 'Whoring Around'.
'What is DOS?'

Folder 156 (MSS 265.B19.156)

Miscellaneous correspondence.
Clippings; Nicholas Pounder - bookseller - Catalogue Four.

Box 2 (MSS 265.B2)

Folder 9 (MSS 265.B2.9)

Photocopied articles by Woody Allen and Frank Moorhouse::
'The Scrolls'; 'If the Impressionists had been Dentists'; 'Remembering Needleman'; 'The UFO Menace'; 'My Speech to the Graduates'; 'Fabulous Tales and Mythical Beasts'; 'Examining Psychic Phenomena'; 'Blase in the Land of Swizzlestick'; 'The New York Bell Captain'; Hiltonia'

Folder 10 (MSS 265.B2.10)

Manuscript, 'Bon-Bon's and Roses for Dolly' [musical play in three acts], by Dorothy Hewett

Folder 11 (MSS 265.B2.11)

Manuscript, 'Vocations' [play], by Alma de Groen, c1980s
Script, 'Richard Hengist Horne'

Folder 12 (MSS 265.B2.12)

Script, 'Boys Own McBeth (Bom'b)' [musical play], by Grahame Bond and Jim Burnett, February 1979

Folder 13 (MSS 265.B2.13)

Script, 'The Conquest of Carmen Miranda' [play], by Robyn Archer, September 1977

Folder 14 (MSS 265.B2.14)

Manuscript, 'The Australiad', musical chronicle of seven generations dramatised for stage by Tim Robertson and Don Watson with John Romeril. Adapted from Manning Clark's *A History of Australia* - vols I-V. 1987.

Folder 15 (MSS 265.B2.15)

Script, 'Goosey Goosey Gander or Sunday Lunch', by Bill Garner, 1991

Folder 16 (MSS 265.B2.16)

Script, 'King Golgrutha' [play], by Stephen Sewell, 1990

Box 20 (MSS 265.B20)

Folder 157 (MSS 265.B20.157)

Miscellaneous correspondence.

Folder 158 (MSS 265.B20.158)

Australian Film Institute - Board papers, 3 July 1991 : General Manager's attachments; General Manager's Report;

financial report.

Folder 159 (MSS 265.B20.159)

Australian Film Institute - Board papers, 3 July, 1991 : summary of consolidated profit and loss; minutes; agenda; business Manager's Report; Research and Information Manager's Report; Programme Manager's Report; Development Manager's Report; Development attachments; Programme Coordinator's Report

Folder 160 (MSS 265.B20.160)

Australian Film Institute - Board papers, 3 July, 1991 : Acting Awards Manager's Report; Awards attachments; Executive Director's Report; Financial Report.

Folder 161 (MSS 265.B20.161)

Australian Film Institute - Board papers, 25 September, 1991 : minutes; agenda; Executive Director's Report; Executive Director's attachments

Folder 162 (MSS 265.B20.162)

Australian Film Institute - Board papers, 25 September, 1991 : Business Manager's Report; Award Manager's Report; Development Manager's Report; Programme Manager's Report; Programme Co-ordinator's Report; Research and Information Manager's Report; General Manager's Report; financial Report

Box 21 (MSS 265.B21)

Folder 163 (MSS 265.B21.163)

Australian Film Institute - Board papers, 13 December, 1991 : agenda; minutes; Executive Director's Report; Executive Director's attachments; National Cultural Exhibition Plan Report on meeting; Business Manager's Report; Financial Report

Folder 164 (MSS 265.B21.164)

Australian Film Institute - Board papers, 13 December, 1991 : Award Manager's Report; Awards attachments; Research and Information Manager's Report; Development Manager's Report; Programme Co-ordinator's Report; Programme Co-ordinator's attachments; agenda; minutes; General Manager's Report; financial Report

Folder 165 (MSS 265.B21.165)

Australian Film Institute - Board papers, 24 March, 1992 : agenda; minutes; Financial Report; revised 1992 budget

Folder 166 (MSS 265.B21.166)

Australian Film Institute - Board papers, 24 March, 1992 : Exhibition Report; AFI Sydney Cinema Report; AFI press clippings (13.12.1991 -24.3.1992); Programme Coordinator's Report; Research and Information Manager's Report; Membership Report; minutes; Financial Report; General Manager's Report

Folder 167 (MSS 265.B21.167)

Australian Film Institute : Papers to Annual General Meeting, 31 May, 1990; Financial statements year ending 31 December, 1989; proposal for audit, 31 May, 1990

Folder 168 (MSS 265.B21.168)

Australian Film Institute : Financial Reports; correspondence re 'Comic's Choice'; AFI newsletter.

Folder 169 (MSS 265.B21.169)

Australian Film Institute : papers to Board Meeting, 24 July, 1989

Folder 170 (MSS 265.B21.170)

Australian Film Institute : Financial statements, year ending 31 December, 1989; draft 1991 Submission and Budget; agenda; minutes; memo; correspondence; 1991 AFI Awards

Box 22 (MSS 265.B22)**Folder 171 (MSS 265.B22.171)**

Australian film Institute : 1990 submission to the AFC; papers to the Board Meeting, 24 January, 1990

Folder 172 (MSS 265.B22.172)

Australian Film Institute - Board papers, 2 November, 1990 : agenda; minutes; 'New Directions' - discussion paper; awards Manager's Report; Development Manager's Report; 'Membership Management Systems' - discussion paper

Folder 173 (MSS 265.B22.173)

Australian Film Institute - Board papers, 2 November, 1990 : Programme Manager's Report; AFI Cinema, Paddington - List of Showings, 1990; Research and Information Centre Manager's Report; Financial Reports; Executive Director's Report; agenda - AFI Distribution Ltd

Folder 174 (MSS 265.B22.174)

Australian Film Institute - Board papers, 8 March, 1990 : agenda; minutes; Executive Director's Report; Business Manager's Report; Awards' Department Report; Research and Information Manager's Report; AFID minutes

Folder 175 (MSS 265.B22.175)

Australian Film Institute - Board papers, 18 April, 1990 : agenda; minutes; Executive Director's Report; Awards' Department Report; Exhibition Department Report; AFID agenda; AFID minutes

Folder 176 (MSS 265.B22.176)

Australian Film Institute : submission to Australian Film Commission for 1991 Organisational Funding - new 1990; correspondence

Folder 177 (MSS 265.B22.177)

Australian Film Institute - Presentation AFI Awards, 1989 : speech cards; correspondence/facsimile; timetables; newsletter, Raymond Longford Award nominees; agenda - meeting 21.9.1989; minutes - teleconference meeting, 31.8.1989

Folder 178 (MSS 265.B22.178)

Box 23 (MSS 265.B23)

Folder 179 (MSS 265.B23.179)

Australian Film Institute - Board papers 31 July, 1990; agenda; minutes; AFI Development and Awards; AFID Distribution Department Report; Business Manager's Report; Financial and Administration; AFI - programme.

Folder 180 (MSS 265.B23.180)

Australian Film Institute - Board papers, 14 September, 1990 : submission to NSW Film and Television office for 1991 funding - AFI Cinema, Paddington and 1991 AFI Awards; newsletter; miscellaneous material; correspondence.

Folder 181 (MSS 265.B23.181)

Australian Film Institute : miscellaneous papers (includes 1988 Annual Report, agenda for 29 June, 1989, minutes for 25 May, 1989

Folder 182 (MSS 265.B23.182)

Australian Film Institute - Board papers, 27 October, 1989 : agenda; minutes; Executive Director's Report; Business Manager's Report; Exhibition Department Report (cover page only); Membership Department Report; Research and Information Department Report; AFID agenda; AFID minutes; Distribution Department Report.
Financial Report - AFI - 31 August, 1989

Folder 184 (MSS 265.B23.184)

Australian Film Institute - Diagnostic Review, 30 August, 1989 - Arthur Anderson & Co.
Items for discussion and approval, meeting 31 August.
Board papers, 18 August, 1989 : agenda; minutes; Business Manager's Report; Awards' Report; Membership Report; AFID agenda; AFID minutes; Financial Report, 30 June, 1989.

Folder 185 (MSS 265.B23.185)

Australian Film Institute : Business Plan for the Australian Film Institute and AFI Distribution Ltd., 1990 and 1991; newsletter.

Box 24 (MSS 265.B24)

Folder 186 (MSS 265.B24.186)

Australian Film Institute : Facsimiles (2); Strategic Review, 1989; miscellaneous leaflets; 'Australian Women's Film and Video (1989)' - catalogue.

Folder 187 (MSS 265.B24.187)

Australian Film Institute : newsletters; programme - 30th Annual Awards; Film and Video Catalogue 1987-1988.

Folder 188 (MSS 265.B24.188)

Australian Film Institute - Board papers, 30 May, 1990 : agenda; minutes; Executive Director's Report; Business Manager's Report; Exhibition Report; Development Department Report; Awards' Report; Exhibition Report; Research

and Information Report; AFID agenda; Distribution Department Report.

Folder 189 (MSS 265.B24.189)

Australian Film Institute - Board papers, 10 April, 1991 : agenda; minutes; Executive Director's Report with Attachments; Programme Manager's Report with Attachments; Awards' Manager's Report with Attachments; Development Manager's Report with Attachments; AFID agenda; AFID minutes; AFID General Manager's Report.

Folder 190 (MSS 265.B24.190)

Australian Film Institute - Board papers, 14 August, 1991 : agenda; minutes; budget; Financial Report; Programme Manager's Report with attachments; Awards' Manager's Report with attachments

Folder 191 (MSS 265.B24.191)

Australian Film Institute - Board papers, 14 August, 1991 : Development Manager's Report; 1991 Australian Film Festival - National Judging Screenings Guide; clippings; Programme Co-ordinator's Report with Attachments; Research and Information Manager's Report; AFID agenda; AFID minutes; AFID General Manager's Report; AFID Financial Report

Folder 192 (MSS 265.B24.192)

Correspondence, 1983-1988

Folder 193 (MSS 265.B24.193)

Correspondence, 1982-1988
Congratulatory cards, 'Fiddler on the Roof', Australia Opera performance, 1992

Folder 194 (MSS 265.B24.194)

Correspondence, 1985-1986

Box 25 (MSS 265.B25)

Folder 195 (MSS 265.B25.195)

Correspondence, 1985-1986
Papers, Kerford Road Pier Restoration Project, January 1987

Folder 196 (MSS 265.B25.196)

Correspondence, 1984-1985

Folder 197 (MSS 265.B25.197)

Correspondence, 1985

Folder 198 (MSS 265.B25.198)

Correspondence and other papers

Folder 199 (MSS 265.B25.199)

Correspondence and other papers

Box 26 (MSS 265.B26)

Folder 200 (MSS 265.B26.200)

Correspondence, clippings, and other papers

Folder 201 (MSS 265.B26.201)

Correspondence and other papers

Folder 202 (MSS 265.B26.202)

Correspondence

Script to TV program 'R for T' (*The Gillies Report* - series 2, program 1)
Monologue, 'Ronald Reagan', by John Macgregor, 1985

Folder 203 (MSS 265.B26.203)

Correspondence and other papers

Folder 204 (MSS 265.B26.204)

Correspondence and other papers

Script, 'The Joke After God', by Don Watson, 18 April 1986

Folder 205 (MSS 265.B26.205)

Correspondence and other papers

Box 27 (MSS 265.B27)

Folder 206 (MSS 265.B27.206)

Correspondence and other papers

Folder 207 (MSS 265.B27.207)

Correspondence and other papers

Folder 208 (MSS 265.B27.208)

Correspondence and other papers

Folder 209 (MSS 265.B27.209)

Correspondence and other papers

Folder 210 (MSS 265.B27.210)

Correspondence and other papers

Folder 211 (MSS 265.B27.211)

Correspondence and other papers

Folder 212 (MSS 265.B27.212)

Script, first draft, 'Beware of Imitations' [play]

Box 3 (MSS 265.B3)

Folder 17 (MSS 265.B3.17)

Script, fourth draft (rehearsal draft), 'Diving for Pearls' [play], by Katherine Thomson, 25 January, 1991
Script, first draft, 'Lock up and Live or Highway Robbery' [play], by Karl Zwicky and Jenny Hooks, 25 August 1990

Folder 18 (MSS 265.B3.18)

'The Last Days of Epic J. Remorse', an entertainment by Jack Hibberd - script, 1969.

Folder 19 (MSS 265.B3.19)

Script, first draft, 'Lunch' [play], by Bill Garner, 14 July 1988

Folder 20 (MSS 265.B3.20)

Episodic scripts, Max Gillies' Children's Collection' [audio cassette series] : 'Meannie and the Min Min' by Pamela Shrapnel; 'Billy Whiskers' by Sarah Mogridge; 'The Beast in the Bathtub' by Sarah Mogridge; 'The Fed Up Family Album', poems by Doug MacLeod; 'With a Name Like That' by DAVID McRobbie, Australian Broadcasting Corporation, Victorian Section, c1989

Folder 21 (MSS 265.B3.21)

Script, final draft, 'The Boys from the Bush' [television series]: 'Episode one – The Stuffed Playtypus' by Douglas Livingstone. Revised 20 June 1990

Folder 22 (MSS 265.B3.22)

Script, 'Rose and Jane' [television series] : pilot episode, by John Turnbull
Script, 'The Indecent Exposure of Anthony East' [play], by David Williamson
Carbon typescript, 'King's Message', Opening of Parliament (Victoria?)

Folder 23 (MSS 265.B3.23)

Manuscript, 'Mechanics in a Relaxed Manner', a juke band musical comedy and spanner saga
Script, 'The Dudders' [play], by John Romeril and John Timlin, 1975

Folder 24 (MSS 265.B3.24)

Script, 'Bedfellows' [play], by Barry Oakley

Box 4 (MSS 265.B4)

Folder 25 (MSS 265.B4.25)

Script, 'Father's Day' [one-act play], by Peter Bland

Folder 26 (MSS 265.B4.26)

Script, 'Gumshoes' (working title possibly 'The Fast Lane') [television series : Episode one - 'Honour and Other People's Parents' by Andrew Knight and John Clarke, ABC National Television

Folder 27 (MSS 265.B4.27)

Script, first draft, 'Gumshoes' (working title possibly 'The Fast Lane') [television series : Episode two, by Andrew Knight and John Clarke, ABC National Television

Folder 28 (MSS 265.B4.28)

Unidentified script with explanatory notes - no author shown. (Aim to create show to inform Australian public of frauds perpetrated by American multi-nationals in Australia.)

Script, 'Island' [play], by Graham Henderson and Phil Motherwell, 1978

Script, 'First Quarter Report', a Victorian song and dance

Manuscript, 'The Grand Centenary Cricket Match', by Kris Hemensley

Folder 29 (MSS 265.B4.29)

Script (two copies), 'A Toast to Melba' [play], by Jack Hibberd, c1975

Folder 30 (MSS 265.B4.30)

Script, first draft, 'Futures' [unrealised television series] : Episode two - 'I'm in the Mood for Love', by Geoffrey Atherden, c1978

Folder 31 (MSS 265.B4.31)

Script, first draft, 'Futures' [unrealised television series] : Episode three, part one - 'The Last Worker', by Geoffrey Atherden, November 1978

Folder 32 (MSS 265.B4.32)

Script, first draft, 'Big 3C', by Geoffrey Atherden, October, 1978

Folder 33 (MSS 265.B4.33)

Script, revised draft, 'A Faithful Narrative of the Capture, Suffering and Miraculous Escape of Mrs Eliza Fraser' [feature film 'Eliza Fraser'], by David Williamson, August 1975

Box 5 (MSS 265.B5)

Folder 34 (MSS 265.B5.34)

Scripts, 'Marvellous Melbourne' [musical play], by John Romeril and Jack Hibberd, 1969-1970

Folder 35 (MSS 265.B5.35)

Script, 'A Hard God' [play in two acts], by Peter Kenn
Script, handwritten (43 pages plus one cardboard sheet of notes), 'The Feet of Daniel Mannix' [play], by Barry Oakley

Folder 36 (MSS 265.B5.36)

Script, 'The Coca-Coca Kid' [feature film], by Frank Moorhouse, December 1983

Folder 37 (MSS 265.B5.37)

Script, first draft, 'Tom Allen' (working title for 'The Devils Playground') [feature film], by Fred Schepisi, c1970s
Correspondence to Jack Hibberd from Rhonda Finlayson, 30 June 1973

Folder 38 (MSS 265.B5.38)

Script, first draft, 'Fool's Shoe Hotel' [television series], by Barry Dickens
Correspondence to Barry Dickens from John O'Grady, 14 April 1980

Folder 39 (MSS 265.B5.39)

Scripts, acts one and two, 'Allo Allo' [play], c1990

Folder 40 (MSS 265.B5.40)

Script, 'Under- Bloody-Cover or Life After Fitzgerald' [play], adapted from Gogol's comedy *The Government Inspector* by G.L. Brosnan, 1988.
Correspondence from Graeme Brosnan to Max Gillies.

Box 6 (MSS 265.B6)

Folder 41 (MSS 265.B6.41)

Script, 'Last Days of Epic J. Remorse' [play], by Jack Hibberd

Folder 42 (MSS 265.B6.42)

Script, 'Boswell Begs Your Pardon' or 'Bozzie for the Defence' [play], by Patrick Edgeworth
Correspondence from Malcolm C. Cooke to Max Gillies.

Folder 43 (MSS 265.B6.43)

'Time = 7' : Part 1 - 'Ark' - Precis (16 pages), c.1976, Chapter 1 (5 pages), c.1990, Prologue, (4 pages), by Ken Trussell, c.1990

'Time = 7' : Part 2 'The Massage Stick' - Introduction and Precis (19 pages), by Ken Trussell, c1990

Character descriptions (5 pages).

Correspondence from Carol to Max Gillies.

Synopsis, 'The Man with the Qantas Bag' [unrealised feature film], by John Timlin, 1986.

Folder 44 (MSS 265.B6.44)

Screenplay, draft, 'Stalking Horse' [unrealised production], an original screenplay by Robert Caswell, 23 March 1986

Folder 45 (MSS 265.B6.45)

Script, 'From the Desk of Eugene Flockhard' [play], by Barry Oakley
Script, final draft, 'Father Dollabella' [play], by Roger Simpson, c.1983
Script, 'The White Monkey', a 58-minute film about Father Brian Gore by Curtis Levy.
Film treatment, *Gillies* [documentary film], by Curtis Levy.
Film treatment, 'Tour de Force', a satirical look at the reluctant coming-of-age of Australia, set against a backdrop of a succession of Royal tours, by Curtis Levy

Folder 46 (MSS 265.B6.46)

Film treatment, 'The Impersonator', - a 30 minute teleplay and extended treatment for a 90 minute feature film, by Stephen Downie

Folder 47 (MSS 265.B6.47)

Manuscript (two copies), 'Death be not Pugnacious' [poetry]
Miscellaneous presenter pieces : 'With Guest, With Poet'; 'The Playwright'; 'The Apology'; 'Vietnam Vets'; 'The Last Nail in the Coffee'; 'The Vladivosky'; 'The Audition'; 'The Salon, 19 December, 1991'; 'Gillies Intros.', 20 December, 1991.
Production crew list, *'Gillies and Company'* [television series], 15 October 1991.
Script, 'The Playwright'
Call-sheet and schedule ,28 November, 1991, 29 November, 1991.
Poetry/Arts - Don Watson : 'Arts Corner'; 5 - 'Opera'; 1 - 'Music'; 4 - 'Theatre'; 5 - 'Ballet'; 7 - 'The Crafts'; 6 - 'Ballet'; 3 - 'The Poets'; 4 - 'Opera'.

Folder 48 (MSS 265.B6.48)

'Hawke Remembers' : No. 1 - 3 copies; No. 2 - 2 copies; No. 3 - 1 copy; No. 4 - 2 copies; No. 5 - 2 copies; No. 6 - 1 copy; No. 7 - 2 copies.
Gillies Presenter : (1) 'The Playwright'; (2) 'The Apology'; (3) 'The Last Nail in the Coffin'.
Script, introduction, 'Gillies and Company' [television series] 16 December 1991
Manuscripts, various ('Gillies and Company' episodes?) : 'The Editor', 'A Day in the Life', 'Farmer' - 4.10.1991. 'The Playwright' - draft (1), 11.10.1991 (Patrick Cook?), Kissinger' comedy, *Gillies Show*.

Folder 49 (MSS 265.B6.49)

Scripts, drafts, 'The Apology' : No. 1; No. 2 (two copies); No. 3 (two copies), by Peter Dunn, c1991

Box 7 (MSS 265.B7)**Folder 50 (MSS 265.B7.50)**

Script, three drafts, 'Not Too Much off the Top / the Hair Salon of Jim and Claude' by Don Watson

Folder 51 (MSS 265.B7.51)

Scripts, 'Kissinger/Thatcher' - Nos. 1 - 2., 'Kissinger/Thatcher/Nixon/ Reagan', 'Barefoot Days', verses 3 and 4., 'Kissinger/Thatcher/Nixon/Reagan', 'The Golden Boys' and 'Kitchen'.
Screenplay, Scenes 1-68, 'The Last Nail in the Coffee', by Ben Lewin, September 1991
Script, Draft 2 and draft 3 (3 copies), 'The Vladivosky', by Peter Dann

Folder 52 (MSS 265.B7.52)

Script, 2nd draft, 'The Audition', Bob Ellis and Stephen Ramsay, 14 October 1991
Script, 3rd draft, 'The Audition', Bob Ellis and Stephen Ramsay, 4 November 1991

Script, 'The Audition' (possible 'Max Gillies' television series, ABC) , 5 November 1991
Script, 'Bankers', 1-6.
'Moment from America - Gun Control'.
'Moment from America - Small Towns Number One' - 4.10.1991, 2 copies (Harrison Bainbridge).

Folder 53 (MSS 265.B7.53)

'Public Servant, 1-8.
'Gardener' - 1, 2 and 3 plus Call-sheet and schedule, 15.10.1991.
'Farmer', 1-4, 4.10.1991, Patrick Cook.
'Coach' - 1, 2 and 3 (five copies) - includes amended 'Coach 2' - dated 10.10.1991 and 11.10.1991.

Folder 54 (MSS 265.B7.54)

'The Editor': no. 1 - 'Why Money Doesn't Matter'; no. 2 - 'Level Playing Fields'; no. 4 - 'The Sharing Community'; no. 7 - 'Life's a Gamble'; no. 8 - 'Freedom of Speech'; no. 9 - 'My Kind of People'; no. 11 - 'Board Games'; no. 12 - 'Playing by the Rules'; no. 14 - 'Freedom of the Press'.
L. Makepeace Buckall : on set of 'Herm.' 1.10.1991; 'Ozzie Movies', 1.10.1991 (3); as 'Dante', 8.6.1991 (3); as 'JFK', 8.10.1991 (2); 'Acting James Dean, 15.10.1991 (2).
'Alexey Yakimoff' - three copies.

Folder 55 (MSS 265.B7.55)

'The Local Member'.
'The Husband/ by Morris Lurie, television play.
'The Keeper of the Light', Harry Martin, story , treatments.
'Your Place or Mine', 'Was Jimmy Zadarkis' - Almost Managing Company, 28.2.1989.
'Atheist at the Altar' - Almost Managing Company, 1/3/1989.
'The Entrepreneur' written by Jennifer Hill and John Romeril, October 1989. Memo from John Romeril to 'Max, Bill, Peter', 30.11.1989.
'The Entrepreneur' : episode outline; 'Interruptions' by Jennifer Ann Hill (opening scene); letter to Peter Beilby, The Gillies *Show*, from Jennifer Hill 6,8,1989,
'Dickens versus Dickens' by Barry Oakley.

Folder 56 (MSS 265.B7.56)

'The New Age Newcomer' by Simon Dodd - first draft script, 1989.
Correspondence from Bill Garner, 26.8.1989, - notes on 'The New Age Newcomer'.

Folder 57 (MSS 265.B7.57)

'Arthur Collingwood', Hannie Rayson.
'Oedipus Wrecked' by Peter Dann.
'The Existential Detective' and 'Down to the Sea' by Dan McAloon - an outline.
'Max the Tax - the Taxi Driver', plus scene breakdown.
'Taxi Driver' - suggested character role. Photocopy of facsimile to Almost Managing Company, Mr John Timlin, 4.7.1989, from Jan Power and Chris Dobinson.
'Bushed, Beaten and Broken - Attorneys at Law' : outline from Stephen Sewell; letter to Max Gillies from Stephen Sewell; facsimile from Stephen Sewell, Hilary Linstead and Associates.
'Hunting the Master', 'Buying a Baby Horse' and 'Found Wanting' by Bill Green.

Box 8 (MSS 265.B8)

Folder 58 (MSS 265.B8.58)

'Melodrama, with Plastic Heroine' - a play for television by John Bryson. Correspondence to Max Gillies from John Bryson, 19 March 1989.

'The Bagman' and 'Fast Money' by David Allen.
'Mozart in St Kilda' or 'The Magic Flute recycled' - ideas for T.V. 'Circus Maximus'.
'Suicide is Painless' - outline by John Hepworth.
'The Keeper of the Light', by Harry Martin.
'The Ring-in' and 'Hollywood Bound' - storyline by Bill Green.
'Baker does his Bun' - outline by John Ruane.
'Head of State' by Don Watson, 1988 - a film idea with Max Gillies in mind.
Comedy outlines by Don Watson, February, 1989 : 'Uncle Ted'; 'The Former (or Singing) Prime Minister'; 'Meal on Wheels'.
(George, Lester, Ken). Michael Riordan, May, 1989.
'Innovation : Re-inventing Your Life and Career' - 'Drake Personnel in Perspective, vol. 37'.
'Key of the Door' by Bill Harding.
'Country and Western Singer' by Robyn Walton. Treatment - *The Gillies Show*.
'New Age Newcomer', by Simon Dodd - TV comedy treatment, 1989, scene breakdown and sample script.

Folder 59 (MSS 265.B8.59)

'The Entrepreneur' by Jennifer Hill - episode outline and opening scene 'Interruptions'.
Correspondence to Peter Beilby from Jennifer Hill, 6.8.1989.
'Sir William Billions' by Jonathon H. Correspondence to Max Gillies from Jonathon H., 3.7.1989.
Correspondence to Max Gillies from Ms Selena de Lang, Nuclear Punctuation consultant, 10.3.1989. (re 'Hat Therapy' and 'The Decline and Fall of Rodney Vampire'.)
'Hat Therapy' and 'The Decline and Fall of Rodney Vampire' by Selena de Lang, 1989.
'Birthday Shmirthday' by David Goldfajl, 1989, synopsis and story.
Correspondence to Max Gillies from David Goldfajl, 14.2.1989.

Folder 60 (MSS 265.B8.60)

'The Playwright' by Patrick Cook, final (ish!) draft.
'Vietnam Vets' by Stephen Ramsay, drafts 2 and 3-(2 copies), 9 December 1991

Folder 61 (MSS 265.B8.61)

'Vietnam Vets' - draft 4.
'The Apology' by Peter Dann includes first draft, 1991.
'Smash Hit' by Jack Hibberd. Correspondence to Max Gillies from Jack Hibberd, 19 May 1980

Folder 62/63 (MSS 265.B8.62/63)

'Beware of Imitations' - suggested synopsis, preliminary treatment - offered as part of submission for funds to AFDC and Film and TV Board, June, 1974 : 'Beware of Puddings, by Barry Oakley, 30.9.1974; Beware of Sceptics' by John Hawks, 1.10.1974; ideas conglomeration, 26.9.1974; beginning; sequences; first draft, 30 October 1974 miscellaneous drafts; handwritten notes; minutes of meeting, 7 December 1975

Folder 64 (MSS 265.B8.64)

'Libido : the Family Man'.
Correspondence - note - to Max Gillies from Paddy Madden.
'Waltz Time'.
'Writer Writing' - one-man play.
'Scanlon' by Barry Oakley.
'Hills Family Show', 1977 : the beginning; programme selling routine; 'The Argument', first and second draft; ventriloquial dialogues; handwritten notes.

Folder 65 (MSS 265.B8.65)

'Loony Tunes of Charles the Last' - a pantopera for the silly season - prologue.

'Mothers and Fathers' by Joseph Musaphia, final version.

Box 9 (MSS 265.B9)

Folder 66 (MSS 265.B9.66)

Script, 'White Cottage', by C.G. Jensen.
Script, 'Dame Nellie Melbourne: Definitely the last', by John Romeril, 1979
Script, 'The First Boomerang Church of Herbert' by John Romeril

Folder 67 (MSS 265.B9.67)

'Buena Vista' - a terrible trifle in two acts - by Anne Harvey, October, 1980.
'A Man of Many Parts' by Jack Hibberd.
'And the Beast' by John Romeril.

Folder 68 (MSS 265.B9.68)

'Samizdat' by John Romeril, 1979 (a catalogue of the Nation's woes).
'Uncle JJ' - pages 51, 52, 53.
'The Stiletto Inheritance' - a political science fiction - for Peter Curtis.

Folder 69 (MSS 265.B9.69)

'Confidence' - screenplay by Tony Morphett, 23 January, 1989. (From an idea by Bryan Brown and Tony Morphett.)

Folder 70 (MSS 265.B9.70)

'He can Swagger Sitting Down' by John Romeril - appears to be complete - a short play for two actors and an actress.
'Wallace : Where does the South End?' - photocopy of material in relation to George Wallace.
'Embassy' by Kim and Allen Gyngell (Two Shot Pty. Ltd., 1988. Kim and Allen Gyngell).
'Embassy' - no. 2 outline 'The International Goodwill Concert'.
'Embassy' - 'The Ministerial Visit', 1989.
'Earth Air Fire and Water' - props and costumes.

Folder 71 (MSS 265.B9.71)

Max Gillies - 'Robby'.
'The Department' by David Williamson :
pages 68-75 (part 2); rehearsal schedule; information sheet; contact list; cast list; scene divisions; cast/scene breakdown.
'Dedicated to' - Second Year major production, Film and Television Department, Swinburne Institute of Technology, student - Daniel Offenbug. Script and correspondence dated 7 April - addressed to Mr M. Gillies.

Folder 72 (MSS 265.B9.72)

'Quilgley Down Under' - shooting script. Original screenplay by John Hill, revised by Ian Jones, 13 September, 1989.
Correspondence to Max Gillies from Rae Davidson, Forcast Pty. Ltd., 18 September, 1989.

Folder 73 (MSS 265.B9.73)

'The Candid Meetings Show' - a chat for Max on the occasion of the launch of programs 3 and 4 (2 copies) : Video channel training - preview itinerary, 12 May, 1992;
Facsimile to M Gillies/J. Timlin from Maria Benedeth, 11.5.1992;
Production schedule, 28 February - 6 March; Call Sheet; Cast; Production script - Max Gillies (pages 14, 15 missing);

Production script - Jennifer's script; Pages 7 and 18 - 'Sales 1 : the Good, the Bad...'

Folder 74 (MSS 265.B9.74)

'Unreal' and Unmentionable' :

Correspondence to Corrie Proos from Kathy Cutcliffe, ABC Enterprises, 23 April, 1992; 'Birdman' from 'Unmentionable' by Paul Jennings; 'Lighthouse Blues' from 'Unreal' by Paul Jennings; 'The Velvet Throne' from 'Unmentionable' by Paul Jennings; 'Lucky Lips' from ? Unreal' by Paul Jennings.
