

COLLECTION TITLE Papers of Frank and Mary Hardy

COLLECTION IDENTIFIER MSS 261

INCLUSIVE DATE(S) 1950 to 1993

EXTENT 84 boxes and folios

CREATOR Frank Hardy
Mary Hardy

RELATED ENTITIES Frank Hardy
Mary Hardy

RELATED COLLECTIONS Papers of Frank and Mary Hardy

ACCESS POINTS Performing arts -- Australia
Prisoners' writings, Australian

BIOGRAPHICAL NOTE

Francis Joseph Hardy, (21 March 1917 – 28 January 1994) publishing as **Frank Hardy** was an Australian left-wing novelist and writer best known for his controversial novel *Power Without Glory*. He previously wrote under the pseudonym **Ross Franklyn**. Later, he was a political activist bringing the plight of Aboriginal Australians to international attention with the publication of his book, *The Unlucky Australians*, in 1968. He ran unsuccessfully for the Australian parliament twice. https://en.wikipedia.org/wiki/Frank_Hardy

Mary Veronica Hardy (14 October 1931 – 7 January 1985) was an Australian television and radio presenter, actor and comedian. She was best known for her caustic wit, indifference to authority and tireless ability to ad lib. [https://en.wikipedia.org/wiki/Mary_Hardy_\(comedian\)](https://en.wikipedia.org/wiki/Mary_Hardy_(comedian))

SCOPE AND CONTENT NOTE

This collection is the papers and manuscripts of Frank Hardy, also comprising the papers and diaries of his sister Mary Hardy. It contains manuscript drafts of his key work *Power Without Glory*, also of *Mary Lives*, which he wrote about his sister after her death in 1985.

ACCESS RESTRICTIONS

Access: The permission of the donors executor is required to access this collection.

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SOURCE OF ACQUISITION

The collection was acquired in consignments between 1992 and 1996 firstly from Frank Hardy and after his death in 1994 from his executor.

RELATED ARCHIVAL MATERIALS

Related Material

The National Library of Australia holds approximately 250 boxes of material purchased from Frank Hardy in seven instalments from 1975-1988 which cover his manuscripts from the period 1931-1988.

EXISTENCE AND LOCATION OF ORIGINALS

Special Collections, UNSW Canberra

Collection Contents

Papers of Frank and Mary Hardy (MSS 261)

1950 to 1993 (Inclusive date(s))

This collection is the papers and manuscripts of Frank Hardy, also comprising the papers and diaries of his sister Mary Hardy. It contains manuscript drafts of his key work *Power Without Glory*, also of *Mary Lives*, which he wrote about his sister after her death in 1985.

Album 1 (MSS 261.A1)

-Photographs - New England Theatre production of *Who was Harry*

Larsen?, 1985 (b&w).

-Miscellaneous photographs of Frank Hardy with notable Australian's, family and friends (colour, b&w).

-Negatives.

-Ink drawing of Frank Hardy.

-Photographs of Freddie Prinze (b&w).

Box AV1 (MSS 261.AV1)

Folder 1 (MSS 261.AV1.1)

Slides Faces in the Street.

Folder 2 (MSS 261.AV1.2)

-Cassette Faces in the Street.

-Videotape Faces in the Street (need to check numbering)

Folder 3 (MSS 261.AV1.3)

Aboriginal community.

Cassette - Frank Hardy 10 May 1989. Tenancy Union and RudallRiver

Folder 4 (MSS 261.AV1.4)

Videotape of a performance - Shelley, Lawson and Hardy.

Folder 5 (MSS 261.AV1.5)

Cassette Thread of Hope, by Fr Gerard Dowling.

Folder 6 (MSS 261.AV1.6)

correspondence with Manning Clark about Salt : Army Education Journal,

1946 feature and Henry Lawson. Jane Singleton, ABC Radio.
Cassette - Manning Clark and Frank Hardy 1984 interview regarding

Folder 7 (MSS 261.AV1.7)

Videotape Australia's Germans, by Jurgen Corleis.

Folder 8 (MSS 261.AV1.8)

Meat Tray, by Roger Corgett and Big Red, True Blue Records, 1989.
Record (single) Heaven's the Place, by Bullamakanka and The Two-buck

Folder 9 (MSS 261.AV1.9)

Cassette - Frank Hardy on 3AK.

Folder 10 (MSS 261.AV1.10)

Cassette - Frank Hardy on 3AK.

Folder 11 (MSS 261.AV1.11)

Cassette - Frank Hardy on 3AK.

Folder 12 (MSS 261.AV1.12)

Cassette - Frank Hardy on 3AK.

Folder 13 (MSS 261.AV1.13)

Cassette - Frank Hardy on 3AK.

Folder 14 (MSS 261.AV1.14)

Cassette - Frank Hardy on 3AK.

Folder 15 (MSS 261.AV1.15)

Cassette - Frank Hardy on 3AK.

Box AV2 (MSS 261.AV2)

Folder 16 (MSS 261.AV2.16)

Cassette - Frank Hardy on 3AK.

Folder 17 (MSS 261.AV2.17)

Cassette - Frank Hardy on 3AK.

Folder 18 (MSS 261.AV2.18)

Cassette - Frank Hardy on 3AK.

Folder 19 (MSS 261.AV2.19)

Cassette - Frank Hardy on 3AK.

Folder 20 (MSS 261.AV2.20)

Cassette - Frank Hardy on 3AK.

Folder 21 (MSS 261.AV2.21)

Cassette - Frank Hardy on 3AK.

Folder 22 (MSS 261.AV2.22)

Cassette - Frank Hardy on 3AK.

Folder 23 (MSS 261.AV2.23)

Cassette - Frank Hardy on 3AK.

Folder 24 (MSS 261.AV2.24)

Cassette - Frank Hardy on 3AK.

Folder 25 (MSS 261.AV2.25)

Cassette - Frank Hardy on 3AK.

Folder 26 (MSS 261.AV2.26)

Cassette - Frank Hardy on 3AK.

Folder 27 (MSS 261.AV2.27)

Cassette - Frank Hardy on 3AK.

Folder 28 (MSS 261.AV2.28)

Cassette - Frank Hardy on 3AK.

Folder 29 (MSS 261.AV2.29)

Cassette - Frank Hardy on 3AK.

Folder 30 (MSS 261.AV2.30)

Cassette - Frank Hardy on 3AK.

Folder 31 (MSS 261.AV2.31)

Cassette - Frank Hardy on 3AK.

Folder 32 (MSS 261.AV2.32)

Cassette - Frank Hardy on 3AK.

Folder 33 (MSS 261.AV2.33)

Cassette - Frank Hardy on 3AK.

Folder 34 (MSS 261.AV2.34)

Cassette - Frank Hardy on 3AK.

Folder 35 (MSS 261.AV2.35)

Cassette - Frank Hardy on 3AK.

Folder 36 (MSS 261.AV2.36)

Cassette - Frank Hardy on 3AK.

Folder 37 (MSS 261.AV2.37)

Cassette - Frank Hardy on 3AK.

Folder 38 (MSS 261.AV2.38)

Cassette - Frank Hardy on 3AK.

Folder 39 (MSS 261.AV2.39)

Cassette - Frank Hardy on 3AK.

Folder 40 (MSS 261.AV2.40)

Cassette - Frank Hardy on 3AK.

Folder 41 (MSS 261.AV2.41)

Cassette - Frank Hardy on 3AK.

Folder 42 (MSS 261.AV2.42)

Cassette - Frank Hardy on 3AK.

Folder 43 (MSS 261.AV2.43)

Cassette - Frank Hardy on 3AK.

Folder 44 (MSS 261.AV2.44)

Cassette - Frank Hardy on 3AK.

Folder 45 (MSS 261.AV2.45)

Cassette - Frank Hardy on 3AK.

Folder 46 (MSS 261.AV2.46)

Cassette - Frank Hardy on 3AK.

Folder 47 (MSS 261.AV2.47)

Cassette - Frank Hardy on 3AK.

Folder 48 (MSS 261.AV2.48)

Cassette - Frank Hardy on 3AK.

Folder 49 (MSS 261.AV2.49)

Cassette - Frank Hardy on 3AK.

Folder 50 (MSS 261.AV2.50)

Cassette - Frank Hardy on 3AK.

Folder 51 (MSS 261.AV2.51)

Cassette - Frank Hardy on 3AK.

Folder 52 (MSS 261.AV2.52)

Cassette - Frank Hardy on 3AK.

Folder 53 (MSS 261.AV2.53)

Videotapes (4) - Australian Biography 2 - Frank Hardy (transcript in Box 55, wallet 346).

Folder 54 (MSS 261.AV2.54)

Cassette - Mary Hardy show, 3AK 1989, including Mary singing *Dirty Hands, Dirty Face*.

Folder 55 (MSS 261.AV2.55)

Cassette - Mary Hardy show 3AK 1989.

Folder 56 (MSS 261.AV2.56)

Cassette Tribute to Mary Hardy by Frank von Stratton, 3AK.

Folder 57 (MSS 261.AV2.57)

Cassette - 3AW, includes Max Kirwan advertisement for use in *Mary Lives*. From Bruce Mansfield.

Folder 58 (MSS 261.AV2.58)

Cassette - 3AW talkback of Mary Hardy.

Box AV3 (MSS 261.AV3)

Folder 1 (MSS 261.AV3.1)

Cassette - Mary Hardy, including her resignation. From Wayne Brown.

Folder 2 (MSS 261.AV3.2)

Cassette - Noel Ferrier and Mary Hardy on radio.

Folder 3 (MSS 261.AV3.3)

Cassette - Mary Hardy on radio, 3AW affair, racism interview.

Folder 4 (MSS 261.AV3.4)

Cassette - Mary Hardy, 2nd programme with Frank von Stratton. From Peter James.

Folder 5 (MSS 261.AV3.5)

Cassette - No. 69, Mary Hardy and Peter James.

Folder 6 (MSS 261.AV3.6)

Cassette - Dame Martha, Mary Hardy on radio.

Folder 7 (MSS 261.AV3.7)

Cassette - Mary Hardy, 3AW birthday programme with Mary singing But Alive.

Folder 8 (MSS 261.AV3.8)

Cassette - Alison and Mary Hardy. From Mary Hardy and Peter James.

Folder 9 (MSS 261.AV3.9)

Cassette - Peter James's audition with Mary Hardy, Ugly Dave Gray.

Folder 10 (MSS 261.AV3.10)

Cassette - 3AW miscellaneous pieces, Mary Hardy, Peter James and Ugly Dave Gray.

Folder 11 (MSS 261.AV3.11)

Cassette - Mary Hardy File. Reminiscences of one-time flat mate, Merle Jarvis.

Folder 12 (MSS 261.AV3.12)

Cassette - Frank Hardy on 'Nostalgia' program, 3AW for Mary Lives, 18/6/1992.

Folder 13 (MSS 261.AV3.13)

Cassette - John Hindle interviewing Frank Hardy on 'Drive Time' programme for Mary Lives, 9/6/1992.

Folder 14 (MSS 261.AV3.14)

Cassette - Chris Beck interviewing Frank Hardy for Mary Lives.

Folder 15 (MSS 261.AV3.15)

Cassette - Thinking of You, lyrics by Frank Hardy, music by Stephen Rae (two versions).

Folder 16 (MSS 261.AV3.16)

Cassette - Strauss waltzes from which one was chosen by Frank Hardy for his parents to dance to in Mary Lives.

Folder 17 (MSS 261.AV3.17)

Cassette - Tarax Black Label audio track (for use in Mary Lives).

Folder 18 (MSS 261.AV3.18)

Cassette - I'm Alive and other numbers copied by the Playbox Theatre for use by actors during the workshop for Mary Lives.

Folder 19 (MSS 261.AV3.19)

Cassette - Frank Hardy on Mary Hardy. Tapes 1 and 2, recorded July 1986.

Folder 20 (MSS 261.AV3.20)

Cassette - 3AK Mary Hardy special with Frank Hardy, 1989.

Folder 21 (MSS 261.AV3.21)

Cassette - 3AK Mary Hardy special. Frank Hardy interviewing Mike Williamson, Shirley Hardy-Rix, etc., 1989.

Folder 22 (MSS 261.AV3.22)

Videotape - The Don Lane Show, Mary Hardy interview (copied 27/2/1992).

Folder 23 (MSS 261.AV3.23)

Videotape - Mary Hardy, news tribute.

Folder 24 (MSS 261.AV3.24)

Videotape - Mary Hardy footage, Noel Ferrier show.

Folder 25 (MSS 261.AV3.25)

Videotape - Mary Hardy, GTV9 footage (not for commercial replay).

Folder 26 (MSS 261.AV3.26)

Videotape - Mary Hardy, This is Your Life.

Folder 27 (MSS 261.AV3.27)

Videotape - Mary Lives, Video Milestones, Playbox, June 1992.

Folder 28 (MSS 261.AV3.28)

Reel-to-reel tape - Mary Hardy singing But Alive.

Folder 29 (MSS 261.AV3.29)

Reel-to-reel tape - James Cagney singing Grand Old Name, used as signature tune on radio for Mary Hardy.

Folder 30 (MSS 261.AV3.30)

CD containing ILL material: Hoffmeister pdf and selected pieces from Mary Hardy scrapbooks.tif

Box 1 (MSS 261.B1)

Folder 1 (MSS 261.B1.1)

Faces in the Street - early draft (typed), part 1

Folder 2 (MSS 261.B1.2)

Faces in the Street - early drafts (typed), part 2

Folder 3 (MSS 261.B1.3)

Faces in the Street - early drafts (typed), part 3

Folder 4 (MSS 261.B1.4)

-Faces in the Street - publicity etc., Jan.-Feb. 1988
-Faces in the Street - poems and notes
-Faces in the Street - reviews, including James Waite New Theatre Review.

Folder 5 (MSS 261.B1.5)

-Who was Harry Larsen? - files, drafts of script

-Faces in the Street - miscellaneous material - songs by Henry Lawson, background notes

Folder 6 (MSS 261.B1.6)

-Who was Harry Larsen? - files, drafts of script.
-Faces in the Street material - songs by Henry Lawson, background notes.

Box 10 (MSS 261.B10)

Folder 70 (MSS 261.B10.70)

Australasian Post column - drafts, Aug. 1989-Sep. 1991.

Folder 71 (MSS 261.B10.71)

Australasian Post column - drafts, Aug. 1989-Sep. 1991.

Folder 72 (MSS 261.B10.72)

Australasian Post column - drafts, Aug. 1989-Sep. 1991.

Folder 73 (MSS 261.B10.73)

Australasian Post column - drafts, Aug. 1989-Sep. 1991.

Folder 74 (MSS 261.B10.74)

These originals have been photocopied and housed in Box 30, wallet 241.
Original copies of Frank Hardy's columns from Australasian Post, 1988-1991.

Folder 75 (MSS 261.B10.75)

Australasian Post column - drafts.

Folder 76 (MSS 261.B10.76)

-Parking fines article and related correspondence.
-Victorian Council of Social Services material.
-Australasian Post column - drafts.

Folder 77 (MSS 261.B10.77)

Australasian Post column - drafts, discarded sheets.

Box 11 (MSS 261.B11)

Folder 78 (MSS 261.B11.78)

Australasian Post column - drafts, discarded sheets.

Folder 79 (MSS 261.B11.79)

Australasian Post column - drafts, discarded sheets.

Folder 80 (MSS 261.B11.80)

Australasian Post column - drafts, discarded sheets.

Folder 81 (MSS 261.B11.81)

Australasian Post column - drafts, discarded sheets.

Folder 82 (MSS 261.B11.82)

Australasian Post column - drafts, discarded sheets.

Folder 83 (MSS 261.B11.83)

Australasian Post column - drafts, discarded sheets.

Folder 84 (MSS 261.B11.84)

Australasian Post column - drafts, discarded sheets.

Folder 85 (MSS 261.B11.85)

Australasian Post column - drafts, discarded sheets.

Box 12 (MSS 261.B12)

Folder 86 (MSS 261.B12.86)

Australasian Post column - current newspaper clippings and notes for research material.

Folder 87 (MSS 261.B12.87)

-Copy of published works -
-It's Easy Being Green, by Rob Gell and Rosslyn Beeby, McCulloch Pub., 1989
-John Blackman's Australian Slang Dictionary, by John Blackman, Macmillan, 1990.
-Current newspaper clippings (photocopies) and notes - research material for Frank Hardy's Australasian Post column.

Folder 88 (MSS 261.B12.88)

Hardy's Australasian Post column.
Current newspaper clippings (originals) - research material for Frank

Folder 89 (MSS 261.B12.89)

Hardy's Australasian Post column.
Newspaper clippings 1991-1992 - research material for Frank

Folder 90 (MSS 261.B12.90)

for Frank Hardy's Australasian Post column.
Newspaper clippings (photocopies) 1991-1992 - research material

Folder 91 (MSS 261.B12.91)

Frank Hardy's Australasian Post column.
Newspaper clippings (photocopies) and notes - material relating to

Folder 92 (MSS 261.B12.92)

Newspaper clippings - originals of copies in wallet 91.

Folder 93 (MSS 261.B12.93)

Frank Hardy's Australasian Post column.
Used newspaper clippings (photocopies) and notes - research material for

Box 13 (MSS 261.B13)

Folder 94 (MSS 261.B13.94)

Frank Hardy's Australasian Post column.
Used newspaper clippings (photocopies) and notes - research material for

Folder 95 (MSS 261.B13.95)

Frank Hardy's Australasian Post column.
Used newspaper clippings (photocopies) and notes - research material for

Folder 96 (MSS 261.B13.96)

Hardy's Australasian Post column.
Used newspaper clippings (originals) - research material for Frank

Folder 97 (MSS 261.B13.97)

Australian Post 'Battlers in Crisis' competition - entries still under consideration, May 17, 1991.

Folder 98 (MSS 261.B13.98)

Australasian Post 'Battlers in Crisis' competition - used entries.

Folder 99 (MSS 261.B13.99)

Australasian Post 'Battlers in Crisis' competition - entries.

Folder 100 (MSS 261.B13.100)

-Copy of published work - Saving the Future, by Alan Gourley, First & Last Christian Publishing, 1991.
-Australasian Post 'Battlers in Crisis' competition - entries.

Folder 101 (MSS 261.B13.101)

Australasian Post 'Battlers in Crisis' competition - late entries.

Box 14 (MSS 261.B14)

Folder 102 (MSS 261.B14.102)

-'Great Aussie Battler'competition - entries not used.
-Australasian Post 'Great Aussie Pub' competition - entries.

Folder 103 (MSS 261.B14.103)

Australasian Post 'Great Aussie Battler'competition - entries not used.

Folder 104 (MSS 261.B14.104)

Australasian Post 'Great Aussie Battler' competition - used entries..

Folder 105 (MSS 261.B14.105)

Journal feature 1946.
-Correspondence with Clem and Catherine Semmler.
-Correspondence with Manning Clark regarding Salt - Army Education

Folder 106 (MSS 261.B14.106)

Reform Commission's brief to look into criminal libel.
-Correspondence, 1986-1990.
-Copy of an article by Terry Carroll concerning the Australian Law

Folder 107 (MSS 261.B14.107)

Correspondence, 1986-1988.

Folder 108 (MSS 261.B14.108)

Correspondence, 1986-1988.

Folder 109 (MSS 261.B14.109)

Correspondence, 1986-1988, including letters from fans.

Folder 110 (MSS 261.B14.110)

Copy of published work - Something Familiar : Short Stories, by the
Writers Gallery, Fellowship of Australian Writers, 1987.
-Correspondence, 1988.

Box 15 (MSS 261.B15)

Folder 111 (MSS 261.B15.111)

Correspondence, 1988.

Folder 112 (MSS 261.B15.112)

Correspondence, 1988

Folder 113 (MSS 261.B15.113)

Correspondence, 1988

Folder 114 (MSS 261.B15.114)

Correspondence, 1989

Folder 115 (MSS 261.B15.115)

Correspondence, 1989

Folder 116 (MSS 261.B15.116)

Correspondence, 1989

Folder 117 (MSS 261.B15.117)

-Copy of published work - Crowful, by Kerry Loughrey, Poetry/Artwork, Melbourne, 1989.
-Correspondence, 1989.

Folder 118 (MSS 261.B15.118)

Correspondence, 1989.

Box 16 (MSS 261.B16)

Folder 119 (MSS 261.B16.119)

Correspondence, 1990

Folder 120 (MSS 261.B16.120)

-Copy of published work Goanna Down the Shaft, by Tibby Jaynes, Avicennia Enterprises, Qld., 1989 (annotated, signed by the author, addressed to Frank Hardy)
-Correspondence, 1990.

Folder 121 (MSS 261.B16.121)

Australasian Post correspondence - yarns

Folder 122 (MSS 261.B16.122)

Australasian Post correspondence - yarns

Folder 123 (MSS 261.B16.123)

Australasian Post correspondence - yarns

Folder 124 (MSS 261.B16.124)

Australasian Post correspondence - yarns, useable letters.

Folder 125 (MSS 261.B16.125)

Australasian Post correspondence - yarns, unsorted surplus material.

Folder 126 (MSS 261.B16.126)

Australasian Post correspondence - yarns, columns and cuttings.

Box 17 (MSS 261.B17)

Folder 127 (MSS 261.B17.127)

Australasian Post correspondence - yarns, columns and cuttings.

Folder 128 (MSS 261.B17.128)

Australasian Post correspondence - yarns, columns and cuttings.

Folder 129 (MSS 261.B17.129)

-Australasian Post correspondence - useable Post yarns as of Mar. 1989. -Yarns.

Folder 130 (MSS 261.B17.130)

Australasian Post correspondence - yarns.

Folder 131 (MSS 261.B17.131)

Australasian Post correspondence - yarns.

Folder 132 (MSS 261.B17.132)

Australasian Post correspondence - yarns.

Folder 133 (MSS 261.B17.133)

-'Mary : What Went Wrong?' - notes.
-'The Silent Assassin' - drafts of the novel by Frank Hardy.

Folder 134 (MSS 261.B17.134)

'The Silent Assassin' - research material regarding Mary Hardy and causes of suicide.

Box 18 (MSS 261.B18)

Folder 135 (MSS 261.B18.135)

'The Silent Assassin' - research material including notes and newspaper clippings (photocopies).

Folder 136 (MSS 261.B18.136)

'The Silent Assassin' - research material including notes and newspaper clippings (photocopies).

Folder 137 (MSS 261.B18.137)

Chinese or Japanese picture of flowers and bees (could be a watercolour).

Folder 138 (MSS 261.B18.138)

Articles and newspaper clippings on depression.

Folder 139 (MSS 261.B18.139)

Articles and newspaper clippings on depression.

Folder 140 (MSS 261.B18.140)

Original newspaper clippings of photocopies in wallets 136-139.

Folder 141 (MSS 261.B18.141)

Youth suicide, reactions to death.

Folder 142 (MSS 261.B18.142)

'The Silent Assassin' - research material - notes, documents, government statistics, newspaper clippings.

Folder 143 (MSS 261.B18.143)

'The Silent Assassin' - research material - notes, documents, government statistics, newspaper clippings.

Folder 144 (MSS 261.B18.144)

'The Silent Assassin' - research material - mental illness, notes and documents.

Box 19 (MSS 261.B19)

Folder 145 (MSS 261.B19.145)

-Copy of published work - The Third MD Papers - a Collection of Articles, Poetry and Experiences About Mania and Depression, Sydney Manic Depressive Self Help Group, 1986, 3rd ed., Sydney, 1986.
-'The silent Assassin' - research material

Folder 146 (MSS 261.B19.146)

-Documents, newspaper clippings, and notes regarding suicide.
-Documents regarding the relationship between nutrition and mental illness.

Folder 147 (MSS 261.B19.147)

Documents, articles and newspaper clippings (photocopies) regarding suicide.

Folder 148 (MSS 261.B19.148)

Documents, articles, notes and newspaper clippings regarding suicide.

Folder 149 (MSS 261.B19.149)

Original newspaper clippings of photocopies in wallets 147-148.

Folder 150 (MSS 261.B19.150)

'The Woman Who Was Always Looking For Sex', includes unpublished draft 'Women's Book : Short Stories',

Folder 151 (MSS 261.B19.151)

'Women's Book : Short Stories' - 'The Woman Who Was Always Looking For Sex' - drafts of finished stories

Folder 152 (MSS 261.B19.152)

'Women's Book : Short Stories': 'The Woman Who Was Always Looking For Sex', 'Women in the Eighties' – drafts of short story.

Folder 153 (MSS 261.B19.153)

'Women's Book : Short Stories': 'The Woman Who Was Always Looking For Sex', Blessed Art Thou Amongst Women, and 'Angel of the Morning' – manuscripts of stories and notes.

Box 2 (MSS 261.B2)

Folder 7 (MSS 261.B2.7)

Faces in the Street material - drafts of script, typed versions.

Folder 8 (MSS 261.B2.8)

Who was Harry Larsen? and Faces in the Street - scripts, New England Theatre Co. 1985.

Folder 9 (MSS 261.B2.9)

Faces in the Street material - draft of and notes for Act two, Nov. 1987, Mar 1988

Folder 10 (MSS 261.B2.10)

Faces in the Street material - Act two final revision before rehearsal, Nov. 1987.

Folder 11 (MSS 261.B2.11)

-Newspaper clippings - Henry Lawson's funeral, 1922.
Faces in the Street material - producers report and notes for film project.

Folder 12 (MSS 261.B2.12)

Faces in the Street material - drafts of script (typed).

Folder 13 (MSS 261.B2.13)

3AK radio programme - correspondence.

Folder 14 (MSS 261.B2.14)

3AK material - on air notes etc. used by Frank Hardy Aug. 1989.

Box 20 (MSS 261.B20)

Folder 154 (MSS 261.B20.154)

'Women's Book : Short Stories': 'The Woman Who Was Always Looking For Sex' - short story and biographical manuscripts

Folder 155 (MSS 261.B20.155)

'Women's Book : Short Stories': 'The Woman Who Was Always Looking For Sex' - short story and biographical manuscripts.

Folder 156 (MSS 261.B20.156)

'Women's Book : Short Stories': 'The Woman Who Was Always Looking For Sex', short story and biographical manuscripts.

Folder 157 (MSS 261.B20.157)

2-1983 (photocopies).

Folder 158 (MSS 261.B20.158)

2-1983, relating to 'Rhapsody in White'.

Folder 159 (MSS 261.B20.159)

Original newspaper clippings of photocopies in wallets 157-158.

Folder 160 (MSS 261.B20.160)

Aug. 1990.

Folder 161 (MSS 261.B20.161)

Aug. 1990. -'Woman of the Seventies' - draft of short story

Folder 162 (MSS 261.B20.162)

6-1987 - notes.

Box 21 (MSS 261.B21)**Folder 163 (MSS 261.B21.163)**

-'Women's Book : Short Stories': 'The Woman Who Was Always Looking For Sex', 'A Woman of the Seventies'; -Jeannie With the Light Brown Hair - newspaper clippings and notes.

Folder 164 (MSS 261.B21.164)

Original newspaper clippings of photocopies in wallets 162-163.

Folder 165 (MSS 261.B21.165)

'Women's Book : Short Stories': 'The Woman Who Was Always Looking For Sex' - research material for manuscript, notes and newspaper clippings (photocopies).

Folder 166 (MSS 261.B21.166)

'Women's Book : Short Stories': 'The Woman Who Was Always Looking For Sex' - research material for manuscript, notes and newspaper clippings (photocopies).

Folder 167 (MSS 261.B21.167)

Original articles and newspaper clippings from wallets 165-166.

Folder 168 (MSS 261.B21.168)

'Women's Book : Short Stories': 'The Woman Who Was Always Looking For Sex', 'Monique', and 'Woman of the Eighties' - notes, newspaper clippings and correspondence.

Folder 169 (MSS 261.B21.169)

'Women's Book : Short Stories': 'The Woman Who Was Always Looking For Sex', 'Woman of the Eighties' - notes, newspaper clippings.

Folder 170 (MSS 261.B21.170)

-'Women's Book : Short Stories': 'The Woman Who Was Always Looking For Sex', 'Veracious Vera' - draft and notes - Jeannie with the Light Brown Hair - draft.

Folder 171 (MSS 261.B21.171)

6

Folder 172 (MSS 261.B21.172)

6

Folder 173 (MSS 261.B21.173)

'Women's Book : Short Stories': 'The Woman Who Was Always Looking For Sex', 'Susan' - notes and newspaper clippings.

Folder 174 (MSS 261.B21.174)

'Women's Book : Short Stories': 'The Woman Who Was Always Looking For Sex', 'Women of the Eighties' - newspaper clippings (photocopies).

Folder 175 (MSS 261.B21.175)

'Women's Book : Short Stories': 'The Woman Who Was Always Looking For Sex', 'Women of the Eighties' - newspaper clippings (photocopies).

Folder 176 (MSS 261.B21.176)

'Women's Book : Short Stories': 'The Woman Who Was Always Looking For Sex', 'Women of the Eighties' - newspaper clippings.

Folder 177 (MSS 261.B21.177)

For Sex', 'Women of the Eighties' - newspaper clippings.
'Women's Book : Short Stories': 'The Woman Who Was Always Looking

Folder 178 (MSS 261.B21.178)

For Sex', Blessed Art Thou Amongst Women – drafts.
'Women's Book : Short Stories': 'The Woman Who Was Always Looking

Folder 179 (MSS 261.B21.179)

For Sex', Blessed Art Thou Amongst Women – drafts.
'Women's Book : Short Stories': 'The Woman Who Was Always Looking

Box 23 (MSS 261.B23)

Folder 180 (MSS 261.B23.180)

-Australian Playboy, Feb., 1989, includes short story Blessed Art Thou Amongst Women, by Frank Hardy.
-Australian Short Stories, no. 23, includes short story Jeannie With the Light Brown Hair by Frank Hardy.
Copy of published works:

Folder 181 (MSS 261.B23.181)

Great Australian Legends - 1st draft.

Folder 182 (MSS 261.B23.182)

last revision and contents, preface etc.
Great Australian Legends - 2nd draft, copies of completed yarns before

Folder 183 (MSS 261.B23.183)

computer.
Great Australian Legends - 2nd draft, manuscripts prior to editing on

Folder 184 (MSS 261.B23.184)

computer.
Great Australian Legends - 2nd draft, manuscripts prior to editing on

Folder 185 (MSS 261.B23.185)

part of typescript and galleys (see also Box 30, wallet 241).
Great Australian Legends, illustrations by Moir, promotional program,

Folder 186 (MSS 261.B23.186)

in Australian Short Stories, no. 34 - draft and galleys
-Copy of published work - Australian Short Stories, Apollo Bay, Vic. - Pascoe Publishing, no. 34, 1991. Special ed. ALP centenary, 1891-1991.
-'Truthful at Barcaldine' by Frank Hardy, plus related material. Published

Folder 187 (MSS 261.B23.187)

world championship, Darwin, Aug. 1991, plus earlier material.
Notes, promotional material, newspaper clippings relating to Yarn spinning

Box 24 (MSS 261.B24)

Folder 188 (MSS 261.B24.188)

world championship, Darwin, Aug. 1991.
Notes, promotional material, newspaper clippings relating to Yarn spinning

Folder 189 (MSS 261.B24.189)

-Frank Hardy Swag, ed. with an introduction by Clem Semmler, Sydney - Harper & Row, [1982].
-Bibliography of works held at Sunshine Library in Apr./May 1984.
-Theatre programs - Savoy Centenary, 1889-1989, an evening with Dave Allen - touring Australia, Sep.-Nov. 1985.
Copy of published works -

Folder 190 (MSS 261.B24.190)

High Court Appeal.
Transcript of evidence in libel suit between Hardy and Max Harris in the

Folder 191 (MSS 261.B24.191)

based on Frank Hardy's book the Outcasts of Foolgarah.
-Film treatment of the novel But the Dead are Many by Frank Hardy.
-Correspondence regarding lawsuit injunctions against the Film Garbos

Folder 192 (MSS 261.B24.192)

9 Jul. 1984, collected by Frank Hardy while in Darwin in Aug. 1991.
BTEC - brucellosis and tuberculosis eradication campaign, enquiry report

Folder 193 (MSS 261.B24.193)

Frank Hardy while in Darwin, Aug. 1991.
Mulholland Report - including censored pages at end of file, collected by

Folder 194 (MSS 261.B24.194)

Aug. 1991.
-Post column about Berry Springs.
-Information about the 1992 Northern Territory War Service Commemorative Campaign.
-Information on Frank Hardy's visit for Yarn spinning competition

Folder 195 (MSS 261.B24.195)

-Waltzing Matilda - press clippings and details about the origins of the song.
-Samuel Hoffmeister established as the Jolly Swagman.

Folder 196 (MSS 261.B24.196)

Waltzing Matilda - press cuttings and details about the origins of the song.

Box 25 (MSS 261.B25)

Folder 197 (MSS 261.B25.197)

Waltzing Matilda - press cuttings and details about the origins of the song.

Folder 198 (MSS 261.B25.198)

General information about QANTAS, Winton and Pyalong.

Folder 199 (MSS 261.B25.199)

proposed development of a permanent historical exhibition for the Barcaldine Shire Council'
-Copy of the 'Barcaldine Shire Council feasibility study for the Shearer's Strike Interpretation Centre Barcaldine, final report, Dec. 1988'.
-Shearer's strike 1891 - photocopy of article 'Strike Interpretation Centre,

Folder 200 (MSS 261.B25.200)

regarding Shearer's Strike (see also Box 31, wallet 242).
Shearer's Strike 1891 - articles, clippings, notes, etc. Newspaper clippings

Folder 201 (MSS 261.B25.201)

-Notes, clippings regarding Johannes Most.
-Notes, clippings regarding the bank crashes of 1891-1894. (see also Box, 31, wallet 242).
-Old newspaper articles (photocopies) - Burning of the Rodney, 1894.

Folder 202 (MSS 261.B25.202)

bank crashes of 1897.
Notes and newspaper clippings (photocopies) regarding Black Monday

Folder 203 (MSS 261.B25.203)

background for a two part TV mini series.
The Jolly Swagman by Frank Hardy - drafts of the story outline and historical

Folder 204 (MSS 261.B25.204)

background for a two part TV mini series.
The Jolly Swagman by Frank Hardy - drafts of the story outline and historical

Folder 205 (MSS 261.B25.205)

mini series.
-The Jolly Swagman a mini series concept for television ' by Frank Hardy – draft.
-The Jolly Swagman, by Frank Hardy - draft treatment structure for a TV

Box 26 (MSS 261.B26)

Folder 206 (MSS 261.B26.206)

The Jolly Swagman by Frank Hardy - early versions.

Folder 207 (MSS 261.B26.207)

-Hoffmeister - research and background.
-The Jolly Swagman by Frank Hardy - novel drafts and notes.

Folder 208 (MSS 261.B26.208)

Queensland Press and library list.

Folder 209 (MSS 261.B26.209)

-Death certificate, 2 Sep. 1894.
-Inquest document, 27 Sep. 1894.
Samuel August Hoffmeister - -Christening record, 20 Aug. 1862.

Folder 210 (MSS 261.B26.210)

-Hoffmeister - secret telegrams, 1894 martial law period (only copies in existence).
-Hoffmeister material - press clippings regarding 1894 strikes and insurrections

Folder 211 (MSS 261.B26.211)

Retreat Australia Fair - drafts and manuscripts of book published in 1990.

Folder 212 (MSS 261.B26.212)

Retreat Australia Fair - drafts and manuscripts.

Folder 213 (MSS 261.B26.213)

Retreat Australia Fair - drafts and manuscripts.

Folder 214 (MSS 261.B26.214)

Retreat Australia Fair - drafts and manuscripts.

Box 27 (MSS 261.B27)

Folder 215 (MSS 261.B27.215)

Retreat Australia Fair - drafts and manuscripts.

Folder 216 (MSS 261.B27.216)

Retreat Australia Fair - drafts and manuscripts.

Folder 217 (MSS 261.B27.217)

schedules, etc.

Retreat Australia Fair - correspondence, promotional material, interview

Folder 218 (MSS 261.B27.218)

Notes regarding Brecht and Germany.

Folder 219 (MSS 261.B27.219)

Notes regarding Brecht and Germany.

Folder 220 (MSS 261.B27.220)

-Aboriginal Affairs (information from Gerry Hand's office when he was Minister for Aboriginal affairs)

-Copy of published work -

Dept. of Aboriginal Affairs Annual Report, 1988-1989.

-Information regarding ATSIC - Aboriginal and Torres Strait Islander Commission, and Aboriginal affairs in general..

-'The eviction of Ernie Lyle' - draft

Folder 221 (MSS 261.B27.221)

Minister for Aboriginal Affairs.

-Copy of the Aboriginal and Torres Strait Islander Commission Act, 1989.

-Aboriginal Australia educational material.

-Aboriginal Affairs (information from Gerry Hand's office when he was

Folder 222 (MSS 261.B27.222)

1988 and Vol. 2, no. 32, Jun. 1988.

Copy of thesis (original) 'The Relationship Between History and Sociology : Class, Welfare, and Capitalism and the Role Aborigines Have Played in the State-building Processes in Northern Territory History', by Gordon Briscoe (B.A. Hons.), Dept. of History, ANU, November 1987.
Copy of published work Aboriginal Law Bulletin, Vol. 2, no. 30, Feb.

Box 28 (MSS 261.B28)

Folder 223 (MSS 261.B28.223)

by Heather Goodall (B.A. Hons.), Dept. of History, Univ. of Sydney, 1982.
Copy of thesis 'A History of Aboriginal Communities in NSW, 1909-1939',

Folder 224 (MSS 261.B28.224)

are Many.
Personal press clippings, 1987-1991, including reviews of But the Dead

Folder 225 (MSS 261.B28.225)

Original newspaper clippings from wallet 224.

Folder 226 (MSS 261.B28.226)

Original newspaper clippings from wallet 224.

Folder 227 (MSS 261.B28.227)

-Copy of - The New Concise Bible.
-'Ratbags' - correspondence from Ken Saligari.

Folder 228 (MSS 261.B28.228)

-Bicentennial George Seelaf article.
-The bloody law : legal matters.

Folder 229 (MSS 261.B28.229)

'Songs and Verse' by Frank Hardy.

Folder 230 (MSS 261.B28.230)

'Songs and Verse' by Frank Hardy.

Box 29 (MSS 261.B29)

Folder 231 (MSS 261.B29.231)

People Magazine - columns by Frank Hardy (photocopies).

Folder 232 (MSS 261.B29.232)

People Magazine - original cuttings from copies in wallet 231.

Folder 233 (MSS 261.B29.233)

notes.
People Magazine - sundry notes and columns - includes yarns and extensive

Folder 234 (MSS 261.B29.234)

notes.
People Magazine - sundry notes and columns - includes yarns and extensive

Folder 235 (MSS 261.B29.235)

People Magazine - press clippings - background information.

Folder 236 (MSS 261.B29.236)

People Magazine - letters and yarns, 1987-1988.

Folder 237 (MSS 261.B29.237)

People Magazine - letters and yarns, 1987-1988.

Folder 238 (MSS 261.B29.238)

People Magazine - letters and yarns, 1987-1988.

Folder 239 (MSS 261.B29.239)

People Magazine - letters and yarns, 1987-1988.

Folder 240 (MSS 261.B29.240)

People Magazine - letters and yarns.

Box 3 (MSS 261.B3)

Folder 15 (MSS 261.B3.15)

3AK material - on air notes etc. used by Frank Hardy, Aug. 1989.

Folder 16 (MSS 261.B3.16)

3AK material - on air notes etc. used by Frank Hardy, Aug. 1989.

Folder 17 (MSS 261.B3.17)

3AK material - on air notes etc. used by Frank Hardy, Aug. 1989.

Folder 18 (MSS 261.B3.18)

-Out of date invitations and stories.
-Programme ideas.

-Programme notes and scripts for use on aireach night.
3AK material:

Folder 19 (MSS 261.B3.19)

-Newspaper clippings.
-Themes and thoughts of Frank Hardy and articles of daily importance
Business matters, people to phone etc.
-On air notes, 9 Jul. 1989.
3AK material:

Folder 20 (MSS 261.B3.20)

3AK miscellaneous material

Folder 21 (MSS 261.B3.21)

3AK miscellaneous material

Folder 22 (MSS 261.B3.22)

3AK material - on air notes, newspaper clippings, promotional material of events etc., programme schedules.

Box 30 (MSS 261.B30)

Folder 241 (MSS 261.B30.241)

-Photocopies of Frank Hardy's columns from Australasian Post, 1988-1991
(originals housed in Box 10, wallet 74).
-Great Australian Legends - galleys.
-Theatre programs - Savoy Centenary, 1889-1989. An Evening With Dave
Allen, Touring Australia, Sep.-Nov. 1985.
-Calender diary, 1986.

Box 31 (MSS 261.B31)

Folder 242 (MSS 261.B31.242)

-Photocopied newspaper clippings regarding the bank crashes of 1891-1894.
-Hoffmeister research documents and press clippings (photocopies).
-The Union Buries Its Dead poster regarding the death of William John
McLean.
Photocopies of early newspaper articles regarding the Shearers' strike.

Folder 243 (MSS 261.B31.243)

-Hansard debates.
-Retreat Australia Fair - galley proofs.
-Press cuttings regarding 1894 strikes and insurrections.

Box 32 (MSS 261.B32)

Folder 244 (MSS 261.B32.244)

Power Without Glory - manuscript.

Folder 245 (MSS 261.B32.245)

Power Without Glory - manuscript.

Folder 246 (MSS 261.B32.246)

Power Without Glory - manuscript.

Folder 247 (MSS 261.B32.247)

Power Without Glory - manuscript.

Folder 248 (MSS 261.B32.248)

Power Without Glory - manuscript.

Folder 249 (MSS 261.B32.249)

Power Without Glory - manuscript.

Folder 250 (MSS 261.B32.250)

Power Without Glory - manuscript.

Box 33 (MSS 261.B33)

Folder 251 (MSS 261.B33.251)

Power Without Glory - manuscript.

Folder 252 (MSS 261.B33.252)

Power Without Glory - manuscript.

Folder 253 (MSS 261.B33.253)

253 *Power Without Glory* - manuscript.

Folder 254 (MSS 261.B33.254)

254 *Power Without Glory* - manuscript.

Folder 255 (MSS 261.B33.255)

255 *Power Without Glory* - manuscript.

Folder 256 (MSS 261.B33.256)

256 *Power Without Glory* - manuscript.

Folder 257 (MSS 261.B33.257)

257 *Power Without Glory* - manuscript.

Box 34 (MSS 261.B34)

Folder 258 (MSS 261.B34.258)

Power Without Glory - manuscript.

Folder 259 (MSS 261.B34.259)

Power Without Glory - manuscript.

Folder 260 (MSS 261.B34.260)

Power Without Glory - manuscript.

Folder 261 (MSS 261.B34.261)

Power Without Glory - manuscript.

Folder 262 (MSS 261.B34.262)

Power Without Glory - manuscript.

Folder 263 (MSS 261.B34.263)

Power Without Glory - manuscript.

Folder 264 (MSS 261.B34.264)

Power Without Glory - manuscript.

Folder 265 (MSS 261.B34.265)

Power Without Glory - manuscript.

Box 35 (MSS 261.B35)

Folder 266 (MSS 261.B35.266)

Power Without Glory - manuscript, 1/4.

Folder 267 (MSS 261.B35.267)

Power Without Glory - manuscript, 2/4.

Folder 268 (MSS 261.B35.268)

Power Without Glory - manuscript, 3/4.

Folder 269 (MSS 261.B35.269)

Power Without Glory - manuscript, 4/4.

Folder 270 (MSS 261.B35.270)

Power Without Glory - manuscript.

Folder 271 (MSS 261.B35.271)

Power Without Glory - manuscript.

Folder 272 (MSS 261.B35.272)

Power Without Glory - manuscript.

Folder 273 (MSS 261.B35.273)

Power Without Glory - manuscript.

Box 36 (MSS 261.B36)

Folder 274 (MSS 261.B36.274)

Power Without Glory - manuscript.

Folder 275 (MSS 261.B36.275)

Power Without Glory - manuscript.

Folder 276 (MSS 261.B36.276)

Power Without Glory - manuscript.

Folder 277 (MSS 261.B36.277)

Power Without Glory - manuscript.

Folder 278 (MSS 261.B36.278)

Power Without Glory - proof copies.

Folder 279 (MSS 261.B36.279)

Power Without Glory - proof copies.

Folder 280 (MSS 261.B36.280)

Power Without Glory - proof copies.

Folder 281 (MSS 261.B36.281)

Power Without Glory - proof copies.

Box 37 (MSS 261.B37)

Folder 282 (MSS 261.B37.282)

Power Without Glory - proof copies.

Folder 283 (MSS 261.B37.283)

Power Without Glory - proof copies.

Folder 284 (MSS 261.B37.284)

Card index of John Wren's life and connections.

Folder 285 (MSS 261.B37.285)

Card index of John Wren's life and connections.

Folder 286 (MSS 261.B37.286)

Card index of John Wren's life and connections.

Folder 287 (MSS 261.B37.287)

Card index of John Wren's life and connections.

Box 38 (MSS 261.B38)

Folder 288 (MSS 261.B38.288)

Card index of political events in Australia, socialism, etc.

Box 39 (MSS 261.B39)

Folder 289 (MSS 261.B39.289)

Power Without Glory - early version of parts of manuscript.

Box 4 (MSS 261.B4)

Folder 23 (MSS 261.B4.23)

3AK material - on air notes, promotional material of events, programme schedules, etc.

Folder 24 (MSS 261.B4.24)

3AK material - newspaper clippings.

Folder 25 (MSS 261.B4.25)

3AK material - on air notes, newspaper clippings.

Folder 26 (MSS 261.B4.26)

3AK material - on air notes, correspondence, programme schedules, newspaper clippings.

Folder 27 (MSS 261.B4.27)

3AK material - on air notes, correspondence, material promoting public events.

Folder 28 (MSS 261.B4.28)

3AK material - on air notes, material promoting events - press releases, adds etc., correspondence.

Folder 29 (MSS 261.B4.29)

3AK material - on air notes, press releases, magazine articles, correspondence.

Folder 30 (MSS 261.B4.30)

-Promotional material - Mort Sahl, guest of honour at the 1989 Age Melbourne Comedy Festival.
-3AK material - on air notes, correspondence, newspaper articles, correspondence.

Box 40 (MSS 261.B40)

Folder 290 (MSS 261.B40.290)

correspondence
Power Without Glory, John Wren, etc, - background notes and

Folder 291 (MSS 261.B40.291)

Power Without Glory - indexed background notes.

Folder 292 (MSS 261.B40.292)

Power Without Glory - indexed background notes.

Folder 293 (MSS 261.B40.293)

Power Without Glory - indexed background notes.

Folder 294 (MSS 261.B40.294)

Power Without Glory - indexed background notes.

Folder 295 (MSS 261.B40.295)

Power Without Glory - indexed background notes.

Folder 296 (MSS 261.B40.296)

Note books.

Box 41 (MSS 261.B41)

Folder 297 (MSS 261.B41.297)

Note books.

Folder 298 (MSS 261.B41.298)

Note books.

Folder 299 (MSS 261.B41.299)

against Frank Hardy after publication.
Power Without Glory - newspaper clippings regarding the libel case

Folder 300 (MSS 261.B41.300)

Newspaper clippings mostly 1947, some late 1940's and early 1950's.

Folder 301 (MSS 261.B41.301)

Newspaper clippings (photocopies of originals in wallet 300.)

Folder 302 (MSS 261.B41.302)

Newspaper clippings (photocopies of originals in wallet 300).

Folder 303 (MSS 261.B41.303)

Note book with newspaper clippings.

Box 42 (MSS 261.B42)

Folder 304 (MSS 261.B42.304)

Newspaper clippings - photocopies of originals in wallet 303.

Folder 305 (MSS 261.B42.305)

Note book with newspaper clippings.

Folder 306 (MSS 261.B42.306)

Newspaper clippings (photocopies of originals in wallet 305).

Folder 307 (MSS 261.B42.307)

-News clippings from the Weekly Mirror, Queensland, on John Wren.
-Duplicated typescript on allegations of corruption by the Council of the City of Williamstown, Victoria, 1930.
-Queensland Royal Commission Mungana, Chillagoe mines, 1930.

Folder 308 (MSS 261.B42.308)

-The Conscription Referendum of 1916, by Maurice Blackburn
-Parliamentary Debates (Hansard), Victoria, no. 15, 1948.
-Catholic Action at Work.
-Jungle Justice : Victorian Police Scandals Exposed, by Neil Gibson.
-Catechism, Issued With Episcopal Authority for General Use in Australia.
-The Clerk - Report to Members on Conspiracy in the Clerks' Union, special ed., Vol. 5, no. 3, Feb. 1948.
Copy of pamphlets:

Folder 309 (MSS 261.B42.309)

Power Without Glory - background material for part one.

Folder 310 (MSS 261.B42.310)

Power Without Glory - background material for part one.

Box 43 (MSS 261.B43)

Folder 311 (MSS 261.B43.311)

Power Without Glory - background material for part one.

Folder 312 (MSS 261.B43.312)

Power Without Glory - background material for parts two and three.

Folder 313 (MSS 261.B43.313)

Power Without Glory - background material for parts two and three.

Folder 314 (MSS 261.B43.314)

Power Without Glory - background material for parts two and three.

Folder 315 (MSS 261.B43.315)

Power Without Glory - business papers regarding the printing.

Folder 316 (MSS 261.B43.316)

Power Without Glory - business papers regarding the printing.

Folder 317 (MSS 261.B43.317)

Authors notes, etc.

Box 44 (44-54 on folio shelves) (MSS 261.B44)

Folder 318 (MSS 261.B44.318)

-Early career, goodgrits, musicals, Philip street and Royal Command Performance, miscellaneous correspondence, theatre programmes, newsclippings plus photocopies, photographs - personal, group, theatre (b&w, all pasted in), theatre reviews plus photocopies, telegrams plus photocopies.

Mary Hardy scrapbook 1, 1951-1954:

Box 45 (MSS 261.B45)

Folder 319 (MSS 261.B45.319)

Arlen Theatre - Moby Dick, Union Theatre Repertory, Phillip Street Theatre, opening Russell Theatre, 1960 Erik Awards, newsclippings plus photocopies, miscellaneous correspondence, theatre programmes, photographs - personal, group and theatre (b&w), theatre reviews plus photocopies, telegrams plus photocopies.

Mary Hardy scrapbook 2, 1959-1961:

Box 46 (MSS 261.B46)

Folder 320 (MSS 261.B46.320)

Photographs - personal, group, character (b&w), In Melbourne Tonight Show – production notes and rehearsal order, newsclippings plus photocopies, correspondence - miscellaneous.

Mary Hardy scrapbook 4, Feb.-Apr. 1964:

Folder 321 (MSS 261.B46.321)

In Melbourne Tonight Show - production notes and rehearsal order, photographs - character (b&w), newsclippings plus photocopies.

Mary Hardy scrapbook 5, May-Oct. 1964:

Folder 322 (MSS 261.B46.322)

In Melbourne Tonight Show - production notes, newsclippings plus photocopies, radio copy advertising, miscellaneous correspondence, newsclippings plus photocopies for Noel Ferrier and Mary Hardy's radio programme on 3UZ.

Mary Hardy scrapbook 6, Jul.-Oct. 1965:

Box 47 (MSS 261.B47)

Folder 323 (MSS 261.B47.323)

In Melbourne Tonight Show - production notes, newsclippings plus photocopies, miscellaneous correspondence, photographs - group – individual and character (b&w).

Mary Hardy scrapbook 7, Mar.-Jul. 1965:

Folder 324 (MSS 261.B47.324)

In Melbourne Tonight Show - production notes, newsclippings plus photocopies, photographs - individual, group, character (b&w), Alice in

Wonderland pantomime, Tivoli Theatre - newspaper clippings and theatre programmes.

Mary Hardy scrapbook 8, 1964-1964:

Folder 325 (MSS 261.B47.325)

In Melbourne Tonight Show - production notes, newsclippings plus photocopies, photographs - personal, character, group (b&w), The Dale Dining Room Dinner Dance - souvenir menu, miscellaneous correspondence.
Mary Hardy scrapbook 9, Oct.-Dec. 1965:

Box 48 (MSS 261.B48)

Folder 326 (MSS 261.B48.326)

In Melbourne Tonight Show - production notes, newsclippings plus photocopies, photographs, b&w, Logie Award - Best Female Personality in Victoria, miscellaneous correspondence.
Mary Hardy scrapbook 10, Jan.-Apr. 1966:

Folder 327 (MSS 261.B48.327)

In Melbourne Tonight Show - production notes, newsclippings plus photocopies, photographs - personal, group (b&w).
Mary Hardy scrapbook 11, Apr.-Jun. 1966:

Folder 328 (MSS 261.B48.328)

In Melbourne Tonight Show - production notes, newsclippings plus photocopies, photographs - personal, group, character (b&w), Crayon drawing - 'A gift from Chadstone', by Richard Comport, 1966, Christmas card from ATV Channel 0.
Mary Hardy scrapbook 12, Jun. 1966 - Jan. 1977:

Box 49 (MSS 261.B49)

Folder 329 (MSS 261.B49.329)

Noel Ferrier and Mary Hardy at Channel 0, at Moomba, their radio show on 3UZ, newsclippings plus photocopies, photographs - personal, group (b&w).
Mary Hardy scrapbook 13, 1967:

Folder 330 (MSS 261.B49.330)

Newsclippings plus photocopies, Mame - theatre programmes and ticket, photographs - character, group b&w, miscellaneous correspondence (typed).
Mary Hardy scrapbook 14, 1968:

Folder 331 (MSS 261.B49.331)

Newsclippings plus photocopies, photographs - character, individual, group (b&w), Rosa Ribush Award for Mame, telegram plus photocopy.
Mary Hardy scrapbook 15, 1969:

Box 5 (MSS 261.B5)

Folder 31 (MSS 261.B5.31)

programme schedules, correspondence, on air notes.
3AK material - newspaper clippings, press releases, arts promotional material,

Folder 32 (MSS 261.B5.32)

3AK material - press releases, correspondence, on air notes, programme schedules.

Folder 33 (MSS 261.B5.33)

3AK material - newspaper clippings, short stories drafts, poetry drafts, correspondence.

Folder 34 (MSS 261.B5.34)

3AK material - on air notes, programming schedules, articles.

Folder 35 (MSS 261.B5.35)

3AK material - press releases, on air notes.

Folder 36 (MSS 261.B5.36)

3AK material - press releases, on air notes.

Folder 37 (MSS 261.B5.37)

Newspaper clippings for 3AK - current from 24 Jul.-19 Sep. 1989 (photocopies).

Folder 38 (MSS 261.B5.38)

Original newspaper clippings of photocopies from previous wallet.

Box 50 (MSS 261.B50)

Folder 332 (MSS 261.B50.332)

Newsclippings plus photocopies (mainly Bellbird and Adventure Island),
photographs - personal, group (b&w), miscellaneous correspondence (typed).
Mary Hardy scrapbook 16, 1969:

Folder 333 (MSS 261.B50.333)

Newsclippings plus photocopies, photographs - personal, character (b&w),
miscellaneous correspondence (typed).
Mary Hardy scrapbook 17, 1970:

Folder 334 (MSS 261.B50.334)

Photographs - character, group, individual, landscape (b&w), newsclippings
plus photocopies relating to Penthouse Club HSV7.

Mary Hardy scrapbook 18, 1970:

Box 51 (MSS 261.B51)

Folder 335 (MSS 261.B51.335)

Newsclippings plus photocopies, photographs - group, individual (b&w), Logie Award.
Mary Hardy scrapbook 19, 1971:

Folder 336 (MSS 261.B51.336)

Newsclippings plus photocopies, photographs - personal, group, character (b&w), blurb on the introduction to colour TV in Australia, Control Board actions against Mary Hardy for use of a four-letter word on TV, marriage celebration pamphlet for Bert and Patti Newton.
Mary Hardy scrapbook 20, 1974-1975:

Folder 337 (MSS 261.B51.337)

Newsclippings plus photocopies, Logie Award - Victoria's Best Female Personality on TV, photographs - group, individual, character (b&w), correspondence from Carol Channing (handwritten).
Mary Hardy scrapbook 21, 1972:

Box 52 (MSS 261.B52)

Folder 338 (MSS 261.B52.338)

Newsclippings plus photocopies, photographs - individual, group, character (b&w), Mary Hardy as Tattslotto hostess.
Mary Hardy scrapbook 22, 1975-Jul. 1976:

Folder 339 (MSS 261.B52.339)

Newsclippings plus photocopies, photographs - individual, character, group (b&w), celebration for Channel 9's twentieth anniversary.
Mary Hardy scrapbook 23, Jul.-Dec. 1976:

Folder 340 (MSS 261.B52.340)

Newsclippings plus photocopies (especially relating to plastic surgery on her nose), photographs - individual, group character (b&w), Logie Award, Most Popular Female Personality in Victoria, This is Your Life Presentation Channel 7.
Mary Hardy scrapbook 24, Jan.-Jun. 1977:

Box 53 (MSS 261.B53)

Folder 341 (MSS 261.B53.341)

Newsclippings plus photocopies, miscellaneous correspondence (typed), photographs - character, group, individual (b&w), Lord Mayor's dinner invitation.
Mary Hardy scrapbook 25, Jun. 1977-Feb. 1978:

Folder 342 (MSS 261.B53.342)

Newsclippings plus photocopies, Logie Award, Victoria's Best Female Television Personality, 50th anniversary Oscar invitation plus colour photograph of an Oscar.
Mary Hardy scrapbook 26, 1978:

Box 54 (MSS 261.B54)

Folder 343 (MSS 261.B54.343)

Photographs - individual, group (b&w), newsclippings plus photocopies, souvenir menu and program for TV Week 21st anniversary Logie awards, Logie Award, Most Popular Female Personality, dinner invitation from the Lord Mayor, City of Melbourne, Shut Your Eyes and Think of England, theatre programme, An Alarmingly Funny Evening with Spike Milligan & Friends Australasian Tour 1980, theatre programme (signed by Spike Milligan), Logie awards 1980 - entree card, menu and program.
Mary Hardy scrapbook 30, 1979-1980:

Box 55 (MSS 261.B55)

Folder 344 (MSS 261.B55.344)

Vic., on Apr. 4, 5 and 6 1993, interviewed by Andrea Stretton, for Film Australia - part 1, transcript of a filmed interview, revised 2-7-1993 (typed).
Australian Biography II - Frank Hardy at his Home in North Carlton,

Folder 345 (MSS 261.B55.345)

Vic., on Apr. 4, 5 and 6 1993, interviewed by Andrea Stretton, for Film Australia - part 2, transcript of a filmed interview, revised 2-7-1993 (typed).
Australian Biography II - Frank Hardy at his Home in North Carlton,

Folder 346 (MSS 261.B55.346)

log of material, May 1993 (typed) - Title - (4 original videotapes in Box A.V. 2).
Australian Biography programme - Frank Hardy - transcript of Camera

Folder 347 (MSS 261.B55.347)

Mary Lives (previous title - 'Long Before the Fashions Came') drafts -
-manuscript pre 1989 (typed).
-notes for further revision - after Janos MTC discussion (typed).
-Correspondence with Roger Hodgman (typed).
-Notes and lines of revision (typed and handwritten).

Folder 348 (MSS 261.B55.348)

'Long Before the Fashions Came' - drafts.
-Notes and lines of revision (typed, handwritten annotations).

-1st draft revision in computer (typed, handwritten annotations).

Folder 349 (MSS 261.B55.349)

Mary Lives - draft, pp. 1-124 (typed, handwritten annotations)

Folder 350 (MSS 261.B55.350)

Mary Lives - draft, pp. 89-127, p. 56 'Hudson's knee' (typed, handwritten annotations)

Box 56 (MSS 261.B56)

Folder 351 (MSS 261.B56.351)

Mary Lives - draft, pp. 1-130 plus poem 2 (typed, handwritten annotations).

Folder 352 (MSS 261.B56.352)

the play (typed and handwritten, with handwritten annotations).
Mary Lives - list of files kept by Jenny Barrington during the creation of

Folder 353 (MSS 261.B56.353)

-Programme inserts.
-Family history chronology (computer printout).
-Notes for re-writes, miscellaneous notes, memos, photocopies.
Mary Lives - notes kept by Jenny Barrington

Folder 354 (MSS 261.B56.354)

-Mary Hardy theatre career - draft, long version (typed, handwritten annotations).
-Discussion notes - Frank Hardy and Malcolm Robertson (director) about various pages.
-Workshop notes 19/11/1991.
-*Mary Lives*, act two - draft.
Mary Lives - notes kept by Jenny Barrington

Folder 355 (MSS 261.B56.355)

-material sent to Ross Mollison Marketing, 23/12/1991 (typed, handwritten annotations).
-music (typed).
-correspondence (typed).
-notes from meetings (handwritten).
-rehearsal notes (handwritten).
Mary Lives - notes kept by Jenny Barrington

Folder 356 (MSS 261.B56.356)

on acid free paper).
Mary Lives - press clippings sent to Playbox Theatre (photocopies, re-done)

Box 57 (MSS 261.B57)

Folder 357 (MSS 261.B57.357)

from: Australian Magazine, T.V. Week, Woman's Day, leading newspapers and Stage Whispers.

-computer printout of the Woman's Day story for checking by Frank Hardy.
Mary Lives - newsclippings (original copies of photocopies in wallet 356)

Folder 358 (MSS 261.B57.358)

from: Australian Magazine, T.V. Week, Woman's Day, leading newspapers, Stage Whispers.

-computer printout of the Woman's Day story for checking by Frank Hardy.
Mary Lives - newsclippings (original copies of photocopies in wallet 356)

Folder 359 (MSS 261.B57.359)

-correspondence (typed)
-Current Theatre series - Playbox no. 92.
-Proofs of play (typed, handwritten annotations).
-Currency Press advertising blurbs.
-Text of speech given by Katherine Brisbane, publisher of Currency Press, 15 Sep. 1991.
Mary Lives published by Currency Press:

Folder 360 (MSS 261.B57.360)

Mary Lives - correspondence re tapes given or lent (typed)

Folder 361 (MSS 261.B57.361)

-correspondence - MTC and Playbox (typed).
-promotional material.
-theatre book (typed, handwritten corrections).
Mary Lives:

Folder 362 (MSS 261.B57.362)

-correspondence - MTC and Playbox (typed).
-promotional material.
-theatre book (typed, handwritten annotations).
Mary Lives:

Folder 363 (MSS 261.B57.363)

-plans to move
-correspondence.
-newsclippings plus photocopies.
Mary Lives:

Box 58 (MSS 261.B58)**Folder 364 (MSS 261.B58.364)**

annotations in black ink, cuts in red).
Mary Lives - draft script, latest copy at end of season (typed, handwritten)

Folder 365 (MSS 261.B58.365)

after end of premier season by Playbox Theatre, Melbourne (typed).
Mary Lives, as submitted for Premier's Award 1993 - final draft written

Folder 366 (MSS 261.B58.366)

acceptance of play by Playbox Theatre (typed, handwritten annotations).
'Rehearsal for Immortality' - draft script, one copy returned by MTC after

Folder 367 (MSS 261.B58.367)

'Rehearsal for Immortality' - draft before first reading (typed, two copies).

Folder 368 (MSS 261.B58.368)

Spano at the end of March 1991; then a further re-write done before reading.
103 pages of script without title page, introductory comments and cast list
(typed).
'Rehearsal for Immortality' - draft script, as given to Jan Friedl and Joe

Folder 369 (MSS 261.B58.369)

-Act one reprinted after re-write done for reading on 7/4/1991, used for reading
by Jennie, 3/4/1991 (typed).
-reprint of few pages revised 3/4/1991 (typed).
'Rehearsal for Immortality' - draft script:

Folder 370 (MSS 261.B58.370)

on 7/4/1991, used for reading by Jeannie 5/4/1991 (typed, pencil and ink
annotations).
Mary Lives - draft script; Act two reprinted after re-write done for reading

Folder 371 (MSS 261.B58.371)

Lives, copy of script as used by Frank Hardy at 7/4/1991 reading (more up-to-
date than Jennie's copy; typed, ink and pencil annotations).
'Long Before the Fashions Came' - draft script, alternative title Mary

Box 59 (MSS 261.B59)**Folder 372 (MSS 261.B59.372)**

together with letter from Playbox, 19th Aug. 1991 (typed).
Mary Lives - draft script, version of play sent to Maryanne Fahey,

Folder 373 (MSS 261.B59.373)

(typed, pencil annotations).
Mary Lives - draft script, copy of play used in revision in Oct. 1991

Folder 374 (MSS 261.B59.374)

workshop. Copy used by Frank Hardy during workshop and again in Jan. 1992 for re-writes (typed, pencil and ink annotations).
Mary Lives - draft script, copy of script as sent to Playbox 6/11/1991, for

Folder 375 (MSS 261.B59.375)

at rehearsals May 1992, for Playbox Theatre.
Mary Lives - draft script, Frank Hardy copy retained to check cuts, etc.,

Folder 376 (MSS 261.B59.376)

copy from computer as sent to Currency Press (typed, pencil annotations).
Mary Lives - draft script, beginning of rehearsals 4 May 1992, Jennie's

Folder 377 (MSS 261.B59.377)

any circumstances. Used by Jennie on first day of rehearsal May 1992, Playbox Theatre (typed, ink annotations).
Mary Lives - draft script, master copy, marked not to leave Playbox under

Folder 378 (MSS 261.B59.378)

requested that Frank Hardy shorten the script (photocopy, typed, ink and pencil annotations).
Mary Lives - draft script, submitted 25/5/1991, after Malcolm Robertson

Box 6 (MSS 261.B6)

Folder 39 (MSS 261.B6.39)

Newspaper clippings for 3AK - current from 24 Jul.-19 Sep. 1989.

Folder 40 (MSS 261.B6.40)

-Butts from book of order forms.
-Miscellaneous newspaper clippings.

Folder 41 (MSS 261.B6.41)

The Obsession of Oscar Oswald and Warrant of Distress.
-Correspondence with the Institute of mercantile Agents Ltd.
-Copy of Ten Per Cent News - Western Regional Housing Council, Mar. 1989, no. 1.
-Copy of Housing Rebuilt - an Analysis of the Housing Crisis in the Western Suburbs, Western Regional Housing Council, 1988.
-Copy of the NSW Consumer Credit Act, 1981, no. 124.
-Consumer Credit and Tax Reform research material gathered when writing

Folder 42 (MSS 261.B6.42)

The Obsession of Oswald and Warrant of Distress.
-Copy of Credit Handbook : Your Rights Under the New Credit Laws in Victoria and New South Wales, by Paul Bingham.
-Understanding Tax Reform : an Introduction, by the Australian, NSW and SA Councils of Social Service.
Consumer Credit and Tax Reform - research material gathered when writing

Folder 43 (MSS 261.B6.43)

Consumer credit and tax reform - copy of NSW Consumer Credit Legislation, by Jane R. Levine.

Folder 44 (MSS 261.B6.44)

(Finance Brokers) Act, and Credit (Home Finance Contracts) Act.
Consumer credit tax reform - copies of - Credit (Administration) Act, Credit

Folder 45 (MSS 261.B6.45)

-Newsletter of the Victorian Coalition against Poverty and unemployment, Sep. 1988.
-Copy of Waltons Survival Kit.
-Promotional and background material and notes for Shelley, Hardy and Lawson performance.

Box 60 (MSS 261.B60)**Folder 379 (MSS 261.B60.379)**

Immortality' - draft script
-13 p. 20/9/1990.
-12 p. 26/9/1990.
-gives complete document at this stage 11 p. and 9 p. 28/9/1990 and 1/10/1990.
-4 p. only 3/10/1990.
-32 p. 10/10/1990 (typed, pencil annotations).
-36 p. 16/10/1990.
'Long Before the Fashions Came', alternative title 'Rehearsal for

Folder 380 (MSS 261.B60.380)

Came' - draft script
-60 p. (note J - please check with computer for changes) 24/10/1990 (typed, pencil annotations).
-Maryg1, 42 p. 29/11/1990.
-Maryg2, 26 p. 29/11/1990 (typed, pencil and ink annotations).
-Maryg2, p. 24-36, 3/12/1990 (typed).
-Maryg1, p. 4-6, 3/12/1990 (typed, pencil annotations)
'Long Before the Fashions, alternative title - 'Rehearsal for Immortality'

Folder 381 (MSS 261.B60.381)

-Maryg1, p. 7-37, 4/12/1990 (typed, pencil annotations).
-Act one p. 34-44, 9/12/1990 (typed, pencil annotations).
-Maryg1, 54 p. 17/12/1990 (typed, pencil annotations).
-Act two, scenes 3, 4, 5, 6, 30/12/1990 (typed, pencil annotations).
'Long Before the Fashions Came' - draft script

Folder 382 (MSS 261.B60.382)

Came' - draft script
-Act one 53 p. 3/1/1991 (typed, pencil annotations).
-Act two 65 p. 3/1/1991 (typed, pencil annotations).
'Rehearsal for Immortality - draft script (typed, pencil annotations).
Alternative titles - 'Long Before the Fashions Came' and 'Communing with Freddie Prinze'.
-Act one 53 p. 4/1/1991.

'Rehearsal for Immortality', alternative title - 'Long Before the Fashions'

Folder 383 (MSS 261.B60.383)

-Act two, 52 p. 4/1/1991 (typed, pencil and ink annotations).
-Act two, 52 p. 8/1/1991 (typed, pencil annotations).
-Act two, 57 p. 9/1/1991 (typed, pencil annotations).
-Act one, 57 p. 9/1/1991 (typed, pencil annotations).
'Rehearsal for Immortality' - draft script

Folder 384 (MSS 261.B60.384)

-Act two, 58 p. 10/1/1991 (typed, pencil annotations).
-as taken to MTC 58 p. in Act one and 54 p. in Act two, 14/1/1991 (typed, pencil and ink annotations).
'Rehearsal for Immortality' - draft script

Folder 385 (MSS 261.B60.385)

-music for reading on 7/4/1991, 6/4/1991 (typed, annotations in red and blue ink and pencil).
-Mary Lives - draft script. These pages are stages of the re-writing from 13/10/1991-1/11/1991 (typed, pencil and ink annotations).
'Rehearsal for Immortality' - draft script

Box 61 (MSS 261.B61)

Folder 386 (MSS 261.B61.386)

15/10/1991-5/11/1991 (typed, pencil and ink annotations).
Mary Lives - draft script, copy of script nearly ready for workshop

Folder 387 (MSS 261.B61.387)

to sending a copy to Currency Press for printing, accompanied by a letter asking for comment, 24/3/1992.
Mary Lives - draft script, copy of script submitted to Malcolm just prior

Folder 388 (MSS 261.B61.388)

of rehearsal May 1992, Playbox Theatre (note - This copy given to Frank Hardy as copy of final version sent to Currency Press for printing, 1992, where as it is really a slightly earlier version, typed).
Mary Lives - draft script, copy of script used by Frank Hardy on 1st day

Folder 389 (MSS 261.B61.389)

(typed, pencil and ink annotations).
Mary Lives - draft script, copy of script used by Jennie during workshop

Folder 390 (MSS 261.B61.390)

workshop Nov. 1991, annotations made during workshop printed and added at end of script (typed).
Mary Lives - draft script, copy of script as sent to Playbox Theatre for

Folder 391 (MSS 261.B61.391)

annotations).
Mary Lives - draft script., Frank Hardy's copy (typed, pencil and ink

Box 62 (MSS 261.B62)

Folder 392 (MSS 261.B62.392)

1992 (typed, ink annotations).
Mary Lives - draft script, possibly copy as sent to Currency Press, May

Folder 393 (MSS 261.B62.393)

-scene added 16/10/1991, altered 20/10/1991, Act one, scene eight, A.J.'s copy of reading between Gerda and Maryanne on 21/10/1991 (typed).
-alterations as requested by Malcolm (director) at Playbox Theatre, 19/5/1992 (typed, ink annotations).
-taken to Malcolm Robertson on 25/5/1992, but not submitted, because he then asked for substantial chunks to be deleted (typed, pencil and ink annotations).
Mary Lives - draft script

Folder 394 (MSS 261.B62.394)

workshop (typed, pencil and ink annotations).
-Act two printed, 15/10/1991.
-Parts of Acts 1 and 2 added to printing of Act one dates - 29/10/1991, 30/10/1991, 1/11/1991 (note - took these dates to edit re-write), 13/10/1991.
Mary Lives - draft script, copy used for revision before Nov. 1991

Folder 395 (MSS 261.B62.395)

pencil annotations).
Mary Lives - draft script, Jennie's copy 22/1/1992 (typed photocopy,

Folder 396 (MSS 261.B62.396)

to send to Playbox Theatre on 6/11/1991, for workshop (typed).
Mary Lives - draft script, last printing of script before editing and printing

Folder 397 (MSS 261.B62.397)

Newspaper clippings late 1991 and 1992.

Folder 398 (MSS 261.B62.398)

Photocopies of material in wallet 397.

Box 63 (MSS 261.B63)

Folder 399 (MSS 261.B63.399)

Newspaper cuttings late 1991 and 1992, part 1 (not photocopies).

Folder 400 (MSS 261.B63.400)

Newspaper clippings late 1991 and 1992, part 2 (not photocopied).

Folder 401 (MSS 261.B63.401)

Latest newspaper clippings, Aug. 1993, part 1 (not photocopied).

Folder 402 (MSS 261.B63.402)

Latest newspaper clippings, Aug. 1993, part 2 (not photocopied).

Folder 403 (MSS 261.B63.403)

Latest newspaper clippings, Aug. 1993, part 3 (not photocopied).

Box 64 (MSS 261.B64)

Folder 404 (MSS 261.B64.404)

Newspaper clippings, Sep. 1993-Jan. 1994 (not photocopied).

Folder 405 (MSS 261.B64.405)

photocopied).
Newspaper clippings collected during Jul.-Aug., 1992 trip (not

Folder 406 (MSS 261.B64.406)

Miscellaneous unsorted newsclippings, part 1 (not photocopied).

Folder 407 (MSS 261.B64.407)

Miscellaneous unsorted newsclippings, part 2 (not photocopied).

Folder 408 (MSS 261.B64.408)

Miscellaneous unsorted newsclippings, part 3 (not photocopied).

Box 65 (MSS 261.B65)

Folder 409 (MSS 261.B65.409)

photocopied).
Miscellaneous unsorted newspaper clippings, 1988-1990, part 1 (not

Folder 410 (MSS 261.B65.410)

photocopied).
Miscellaneous unsorted newspaper clippings, 1988-1990, part 2 (not

Folder 411 (MSS 261.B65.411)

photocopied).
Miscellaneous unsorted newspaper clippings, 1988-1990, part 3 (not

Folder 412 (MSS 261.B65.412)

Miscellaneous newspaper clippings, 1992-1993, part 1 (not photocopied).

Folder 413 (MSS 261.B65.413)

Miscellaneous newspaper clippings, 1992-1993, part 2 (not photocopied).

Box 66 (MSS 261.B66)

Folder 414 (MSS 261.B66.414)

Miscellaneous newspaper clippings, 1992-1993, part 3 (not photocopied).

Folder 415 (MSS 261.B66.415)

photocopied).
Miscellaneous unsorted newspaper clippings, 1992-1993, part 4 (not

Folder 416 (MSS 261.B66.416)

photocopied).
Miscellaneous unsorted newspaper clippings, 1992-1993, part 5 (not

Folder 417 (MSS 261.B66.417)

photocopied).
Miscellaneous sorted newspaper clippings - TV, radio, films, actors, (not

Folder 418 (MSS 261.B66.418)

industrial disputes (not photocopied).
Miscellaneous sorted newspaper clippings - recession, rural crisis,

Folder 419 (MSS 261.B66.419)

Miscellaneous sorted newspaper clippings - theatre (not photocopied).

Box 67 (MSS 261.B67)

Folder 420 (MSS 261.B67.420)

universities, environment and conservation, women's issues, USA (not
photocopied).
Miscellaneous sorted newspaper clippings - education, schools and

Folder 421 (MSS 261.B67.421)

photocopied).
Miscellaneous sorted newspaper clippings - elections and politics (not

Folder 422 (MSS 261.B67.422)

Fair, AIDS, airline pilots to end of 1989, communism - Australian Communist Party (not photocopied).
Miscellaneous sorted newspaper clippings - Aborigines, Advance Australia

Folder 423 (MSS 261.B67.423)

photocopied) plus handwritten ink note.
Miscellaneous sorted newspaper clippings - Australian politics (not

Folder 424 (MSS 261.B67.424)

photocopied) plus Gaston Renard Australiana catalogue, no. 281.
Miscellaneous sorted newspaper clippings - books and writers, part 1 (not

Folder 425 (MSS 261.B67.425)

photocopied).
Miscellaneous sorted newspaper clippings - books and writers, part 2 (not

Box 68 (MSS 261.B68)

Folder 426 (MSS 261.B68.426)

Miscellaneous unsorted newspaper clippings, 1988-1989 (not photocopied).

Folder 427 (MSS 261.B68.427)

Miscellaneous sorted newspaper clippings - football (not photocopied).

Folder 428 (MSS 261.B68.428)

Miscellaneous unsorted newspaper clippings, early 1993 (not photocopied).

Folder 429 (MSS 261.B68.429)

1989 (not photocopied).
Miscellaneous unsorted newspaper clippings - Eastern Europe, Sep.-Dec.

Box 69 (MSS 261.B69)

Folder 430 (MSS 261.B69.430)

ink and pencil; ink and pencil annotations).
Mary Lives - Frank Hardy's unsorted notes, part 1 (typed, handwritten,

Folder 431 (MSS 261.B69.431)

ink and pencil; ink and pencil annotations).

Mary Lives - Frank Hardy's unsorted notes, part 2 (typed, handwritten,

Folder 432 (MSS 261.B69.432)

ink and pencil; ink and pencil annotations), and Playbox 1992 brochure.
Mary Lives - Frank Hardy's unsorted notes, part 3 (typed, handwritten,

Folder 433 (MSS 261.B69.433)

annotations).
-Mary Lives - title page and introduction pages, Mar. 1992 and old Judge scene to be checked (typed, handwritten annotations).
-introductions - file containing names of people that Mary Hardy knew and biographical details of Mary (typed, handwritten annotations).
-Mary Lives - revise after reading and people to invite to go to the play (typed, handwritten annotations).
-Residue - Meg (and Jemima on Vestry).
-Mary Hardy - Post letters about depression, 1989 (typed, handwritten

Folder 434 (MSS 261.B69.434)

-Mary, appears to date 1988.
-Mary Hardy letters, 1989-1990.
-Mary Lives - file, referring to notes after a discussion with Malcolm Robertson, about suggestions for the actors (typed, handwritten annotations), brochure, press clippings.
-Mary Lives - extra notes, workshop, 18/11/1991 (typed, handwritten annotations).
-Mary Lives - revision 1992, with a letter from Daryl Emerson and notes from Merle Jervis (typed, handwritten annotations).
-Mary Lives - notes, 1990 (typed, handwritten annotations).

Folder 435 (MSS 261.B69.435)

-residue scenes to be taken to workshop, Meg (Teresa) telephone scene (typed, handwritten annotations).
-Mary Hardy article, Mary Lives, newspaper clippings National Times, (photocopies).
-Mary Lives - sundry notes, checked May 1992. Contains pages of notes, notebooks, rehearsal schedules, etc. (typed, pencil handwritten photocopy, with handwritten annotations).
-Mary Lives - residue papers Mar. 1992 (typed, handwritten annotations).

Box 7 (MSS 261.B7)

Folder 46 (MSS 261.B7.46)

'Benson's Valley' TV script of Frank Hardy's book Legends from Benson's Valley.

Folder 47 (MSS 261.B7.47)

-Photocopied draft of - Release From Sorrow; or, Lulgna Giari - Portrait of an Outstanding Gurindji Leader.
-Whyburn parking fines (advice regarding cancellation of car registration).
-'Benson's Valley' TV script of Frank Hardy's book Legends from Benson's Valley.

Folder 48 (MSS 261.B7.48)

by Frank Hardy, plus a few columns relating to Frank Hardy.
Sunday Herald and Sunday Herald-Sun - newspaper clippings of columns

Folder 49 (MSS 261.B7.49)

Manning Clark, Soviet coup, Yevtushenko.
Sunday Herald - drafts for column - football, Gulf War, Mary Hardy,

Folder 50 (MSS 261.B7.50)

Sunday Herald - drafts of column.

Folder 51 (MSS 261.B7.51)

Sunday Herald - drafts of column.

Folder 52 (MSS 261.B7.52)

Mar. 11, 1990, re Mary Hardy and depression.
Sunday Herald - correspondence to Frank Hardy regarding suicide article,

Folder 53 (MSS 261.B7.53)

Sunday Herald - correspondence regarding suicide article, Mar. 11, 1990, re Mary Hardy and depression.

Box 70 (MSS 261.B70)

Folder 436 (MSS 261.B70.436)

check with Malcom Robertson and Alan Hardy (typed, handwritten annotations).
-Mary Hardy - 3AK - notes by Barbara Kapinski and Frank Hardy used for Frank's programme on 3AK when talking about Mary in 1989 (typed, handwritten annotations).
-Mary Hardy - current notes, Mar. 1992, cast list and residue notes to

Folder 437 (MSS 261.B70.437)

the Weekend Australian about the play, newspaper clippings (typed and handwritten, pencil annotations).
Australian article Mary Lives - material gathered from Frank's article in

Folder 438 (MSS 261.B70.438)

the Weekend Australian about the play, newspaper clippings (typed and handwritten, pencil annotations).
Australian article Mary Lives - material gathered from Frank's article in

Folder 439 (MSS 261.B70.439)

(typed, handwritten annotations).
Mary Hardy - programme, final notes and news clippings plus photocopy

Folder 440 (MSS 261.B70.440)

funeral and research material.
Mary Hardy - newspaper clippings, particularly reporting her suicide and

Folder 441 (MSS 261.B70.441)

Ray Taylor (typed and handwritten, pencil annotations).
Mary Hardy - used notes, includes material sent by Gough Whitlam and

Folder 442 (MSS 261.B70.442)

used on 3AK 12th-15th June.
Mary Hardy - more notes, photocopies of newspaper clippings and notes

Box 71 (MSS 261.B71)

Folder 443 (MSS 261.B71.443)

photocopied).
Miscellaneous sorted newspaper clippings - Eastern Europe, 1990 (not

Folder 444 (MSS 261.B71.444)

photocopied).
Miscellaneous sorted newspaper cuttings - Eastern Europe, 1991 (not

Folder 445 (MSS 261.B71.445)

Miscellaneous sorted newspaper clippings - Economy (not photocopied).

Folder 446 (MSS 261.B71.446)

(not photocopied).
Miscellaneous sorted newspaper clippings - John Friedrich and Germany

Folder 447 (MSS 261.B71.447)

unemployment, poverty, India and South Africa (not photocopied).
Miscellaneous sorted newspaper clippings - High fliers, homeless, housing,

Box 72 (MSS 261.B72)

Folder 448 (MSS 261.B72.448)

money, money, parking fines, Persian Gulf War 1991, Petrov (not photocopied).
Miscellaneous sorted newspaper clippings - Letters to the editor, money,

Folder 449 (MSS 261.B72.449)

relationships, singers, sport (not football or racing), suicide (not photocopied).
Miscellaneous sorted newspaper clippings - Public Service, racing,

Folder 450 (MSS 261.B72.450)

photocopied).
Miscellaneous unsorted newspaper clippings, 1988-1989 (not

Folder 451 (MSS 261.B72.451)

photocopied).
-handwritten notes.
-fax re biographical details for Joan Carden plus photocopies.
-Copy of published works -
Power of Discourse - Subordination of the Female, by Luce Irigaray - draft
(typed, handwritten annotations).
Blast, 4, Summer, 1987/88 index issue.
-Miscellaneous unsorted newspaper, Magazine and journal clippings (not

Box 73 (MSS 261.B73)

Folder 452 (MSS 261.B73.452)

photocopied).
-Miscellaneous sorted newspaper clippings for 3AK, only daily topical issues as
reference points and guides, current from 27th Jul. 1989 (not photocopied).
-Miscellaneous sorted newspaper clippings, general 1988 (not photocopied).
-Miscellaneous sorted newspaper clippings for background research (not

Folder 453 (MSS 261.B73.453)

People Magazine.
-People Magazine columns - drafts (typed and handwritten, pencil and ink
annotations).
-Published Magazine columns - Frank Hardy's last batch for Post and

Folder 454 (MSS 261.B73.454)

annotations).
People Magazine columns - drafts (typed and handwritten, pencil and ink

Folder 455 (MSS 261.B73.455)

(typed and handwritten).
-People Magazine - used yarns (typed and handwritten).
-People Magazine articles - drafts - yarns, correspondence and cards

Folder 456 (MSS 261.B73.456)

photocopied).
-People Magazine, Dec. 1993 - article dealing with the Hollows Foundation
and Land Rights -Mabo - newspaper clippings (not photocopied) and ideas list
(typed, handwritten annotations).
-People Magazine - used notes and newspaper clippings (not

Folder 457 (MSS 261.B73.457)

(not photocopied) (typed, handwritten notes).

People Magazine columns, 1993 - draft material for, newspaper cuttings

Box 74 (MSS 261.B74)

Folder 458 (MSS 261.B74.458)

-Income and bank statements, Jul. 1984-Jun. 1985.
Taxation statements, Jul. 1983-Jun. 1984.
-Tax expenditure, Jul. 1984-Jun. 1985.

Folder 459 (MSS 261.B74.459)

-Income and bank statements, Jul. 1983-Jun. 1984.
-Taxation statements and paid before Jun. 1983.

Folder 460 (MSS 261.B74.460)

-Income taxation file expenditure, Jul. 1985-Jun. 1986.
-Income taxation file, Jul. 1985- Jun. 1986.

Folder 461 (MSS 261.B74.461)

-Income and bank statements, Jul. 1986-Jun. 1987.
-Statements and accounts expenditure, Jul. 1986-Jun. 1987.
-Income and bank statements, Jul. 1985-Jun. 1986.

Folder 462 (MSS 261.B74.462)

Jul. 1987-Jun. 1988.
Accounts to be paid, 1987-1988.-Tax accounts to be filed,

Folder 463 (MSS 261.B74.463)

Jul. 1987-Jun. 1988.
Accounts to be paid, 1987-1988.-Tax accounts to be filed,

Folder 464 (MSS 261.B74.464)

-Accounts current, Feb. 1988.
-Non claimable expenditure to Jun. 1988.
-Hickson Associates Taxation, 1987-1988.

Box 75 (MSS 261.B75)

Folder 465 (MSS 261.B75.465)

-Income taxation returns, 1982/83, 1983/84, 1984/85, 1985/86,
1986/87, 1987/88.
Accounts - tax, etc., 1987, 1988, 1989.

Folder 466 (MSS 261.B75.466)

Income taxation, 1988-1989.

Folder 467 (MSS 261.B75.467)

-Income 1989-1990.
-Frank Hardy's accounts from overseas trip, 23/6/1989-22/7/1989.

Folder 468 (MSS 261.B75.468)

-Income 1989-1990.
-Frank Hardy's accounts from overseas trip, 23/6/1989-22/7/1989.

Folder 469 (MSS 261.B75.469)

Receipts, 1989-1990.

Folder 470 (MSS 261.B75.470)

Receipts, 1989-1990.

Folder 471 (MSS 261.B75.471)

Cheque butts and Petty Cash Book, 1988/1989 and 1989/1990.

Box 76 (MSS 261.B76)

Folder 472 (MSS 261.B76.472)

Cheque butts, bank book and keycard, Radio Rentals payment book, car warranty information booklet, AGC account book.

Folder 473 (MSS 261.B76.473)

Printed copy of Post columns plus photocopies.

Folder 474 (MSS 261.B76.474)

Printed copy of Post columns plus photocopies.

Box 77 (MSS 261.B77)

Folder 475 (MSS 261.B77.475)

handwritten pencil and ink annotations).
Post column - various drafts to Sep. 1992 (typed, handwritten, with

Folder 476 (MSS 261.B77.476)

handwritten pencil and ink annotations).
Post column - various drafts to Sep. 1992 (typed, handwritten, with

Folder 477 (MSS 261.B77.477)

handwritten pencil and ink annotations).
Post column - various drafts to Sep. 1992 (typed, handwritten, with

Folder 478 (MSS 261.B77.478)

handwritten pencil and ink annotations).
Post column - various drafts to Sep. 1992 (typed, handwritten, with

Folder 479 (MSS 261.B77.479)

with pencil and ink annotations).
-Business correspondence with Terry Carroll, Australasian Post, 24/9/1991.
-List of all Frank Hardy's Post computer files.
-Post column, Oct. 1992-Jan. 4, 1993 - final drafts (typed, handwritten,

Folder 480 (MSS 261.B77.480)

Post column - final drafts to Sep. 1992 (typed).

Folder 481 (MSS 261.B77.481)

Post column - final drafts to Sep. 1992 (typed).

Box 78 (MSS 261.B78)

Folder 482 (MSS 261.B78.482)

Post column final drafts to Sep. 1992 (typed).

Folder 483 (MSS 261.B78.483)

-Business correspondence.
-Entries for competitions - republic, etc. (typed and handwritten).

Folder 484 (MSS 261.B78.484)

with pencil and ink corrections).
Post column - used yarns - originals and typed copies (typed, handwritten,

Folder 485 (MSS 261.B78.485)

-Postcards.
-Post column yarns, 1992-1993 (typed and handwritten).

Box 79 (MSS 261.B79)

Folder 490 (MSS 261.B79.490)

-Newsclippings plus photocopies.
-Postcard.
-Post column yarns still to be considered, 1990-1991.

Folder 491 (MSS 261.B79.491)

-Poetry competition correspondence.
-Christmas cards.

-Post columnyarns - latest, 1992.

Folder 492 (MSS 261.B79.492)

-Postcards.
-Newspaper clippings.
-Copy of published work - Tall Tales But True, Greg Shalless, Malvern, Vic. - Shalless Software, 1990. Inscribed to Frank Hardy by the author.
-Post column notes - used, 1992.

Folder 493 (MSS 261.B79.493)

-Newspaper clippings.
-Tales from the Ettamogah Pub, special issue of the Australasian Post.
-Post column notes - used, 1992.

Folder 494 (MSS 261.B79.494)

-Newspaper clippings.
-Post column clippings - various - to be checked.

Folder 495 (MSS 261.B79.495)

-Miscellaneous correspondence (typed).
-Newspaper clippings.
Post column lists ideas, 1992 (typed, pencil and ink annotations).

Folder 496 (MSS 261.B79.496)

draft (typed).
Articles and photocopies of material on privatisation - published and

Box 8 (MSS 261.B8)

Folder 54 (MSS 261.B8.54)

Newspaper clippings and notes, Sunday Herald-Sun columns.

Folder 55 (MSS 261.B8.55)

Newspaper clippings and notes, Sunday Herald-Sun columns.

Folder 56 (MSS 261.B8.56)

Newspaper clippings - originals from wallets 54 and 55.

Folder 57 (MSS 261.B8.57)

Angry Penguins article and associated material including threatened libel suit.

Folder 58 (MSS 261.B8.58)

Angry Penguins article and associated material including threatened libel suit.

Folder 59 (MSS 261.B8.59)

Sunday Herald early drafts - discarded sheets Herald column.

Folder 60 (MSS 261.B8.60)

Sunday Herald early drafts - discarded sheets Herald column.

Folder 61 (MSS 261.B8.61)

Sunday Herald column - early drafts, discarded sheets.

Box 80 (MSS 261.B80)**Folder 497 (MSS 261.B80.497)**

Perot, Oscar Oswald review - unemployment, Hard way, Fight back;
L.A. riots, Jim Cairns, VS influence.
-Ideas list.
-Copy of published work - Dr Jim Cairns - the Untried Road, Jim Cairns,
Narre Warren East, Vic, - Nakari Publications, 1990.
-Sticker for Oscar Oswald (publicity material).
-Clipping The Sydney Morning Herald - 'The Festival of Sydney - the Best
Value for the Best Entertainment, January-February, 1988.
-Post column clippings for - Who are we, AFL - TV and sport, Ross

Folder 498 (MSS 261.B80.498)

(from Gai Steele, Smart St. Films Pty. Ltd.).
Audio Visual Material
Up the Garbos, a novel by Frank Hardy - annotated copy of manuscript

Box 9 (MSS 261.B9)**Folder 62 (MSS 261.B9.62)**

Sunday Herald column - early drafts, discarded sheets.

Folder 63 (MSS 261.B9.63)

Sunday Herald columns - early drafts, discarded sheets.

Folder 64 (MSS 261.B9.64)

Sunday Herald column - early drafts, discarded sheets.

Folder 65 (MSS 261.B9.65)

Sunday Herald column - early drafts, discarded sheets.

Folder 66 (MSS 261.B9.66)

Sunday Herald column - early drafts, discarded sheets.

Folder 67 (MSS 261.B9.67)

Advertising Art Directors speech, Feb. 1990 - draft of speech, correspondence.

Folder 68 (MSS 261.B9.68)

Australasian Post column - drafts, Aug. 1989-Sep. 1991.

Folder 69 (MSS 261.B9.69)

Australasian Post column - drafts, Aug. 1989-Sep. 1991.

Folio Material (MSS 261.FOLIO)

Cabinet

Poster

1 Bicentennial Festival of Sydney -

-*Faces in the Street*, 1988 (2 posters).

2 *Who Was Harry Larsen?*, 1985.

3 *People Magazine* front page featuring Frank Hardy's jail diary after he was jailed for non-payment of parking fines.

4 *Who Shot George Kirkland?* (3 posters).

5 WEG cartoon.

6 *Outside North Head* - painting.

7 Nana Mouskouri (Philips).

8 CYSS Workshop.

9 *Power Without Glory*, Channel 10.

10 *Coalition Against Poverty and Unemployment*.

11 *Summer Exhibition*, 1981.

12 *But the Dead are Many*.

Published Material (MSS 261.PUB)

Published material now held in the Library's general collection

1 Department of Aboriginal Affairs *Annual Report, 1988-1989*, Canberra - AGPS.

2 *Australian Broadcasting Tribunal Newsletter*, Vol. 7, No. 7, 19 Jun. 1989.

3 *Australian Feminist Book Fortnight*, 1-17 Sep. 1989 (catalogue).

- 4 *John Blackman's Australian Slang Dictionary*, John Blackman, Melbourne - Sun Books, 1990.
- 5 *Stop the Verbal* (Stop police verbal pamphlet), Breakout (printer).
- 6 *It's Easy Being Green*, Rob Gell and Rosslyn Beeby, Melbourne – McCulloch Publishing, 1989.
- 7 *Saving the Future*, Alan Gourley, First & Last Christian Publishing for the Constitutional Heritage Protection Society and the Campaign to Restore Government in Australia, 1991.
- 8 *Faces in the Street*, Frank Hardy, Westgate, NSW - Stained Wattle Press, 1988.
- 9 *A Frank Hardy Swag*, Frank Hardy, ed. by Clement Semmler, Sydney - Harper and Row.
- 10 *Goanna Down the Shaft*, Tibby Jeynes, Queensland - Aviccenia Enterprises, 1989.
- 11 *Crowful*, Kerry Loughrey, Melbourne, 1989.
- 12 *The 38th Melbourne International Film Festival, 1989*.
- 13 *The Melbourne Report*, Sep. and Oct. 1989.
- 14 *Modern Trends in Infertility Treatment*, Singapore - Ares-Serono Services Pty. Ltd.
- 15 *Australian Short Stories*, Pascoe Publishing, No. 23, 1988 and No. 34 1991.
- 16 *Australian Playboy*, Feb. 1989.
- 17 *Police Life*, May 1988.
- 18 *Readers Digest*, Oct. 1989.
- 19 *Rogues from the CIPLongBay Prison*, Vol. 1, No. 2 and No. 3, 1989.
- 20 *Vogue Living Australia*, Sept., No. 7, 1989.
- 21 *Something Familiar*, Writers' Gallery, 1987.
- 22 *Whimsical Wanderings*, Wilbur G. Howcroft, SeaLake, Vic. – Mallee Printers, 1992.
- 23 *Towards Peace - a Worker's journey*, Brisbane - Shape, 1992.
- 24 *Response to Deregulation - the Recent and Future Role of the Commonwealth Bank*, Kensington, NSW - Public Sector Research Centre, Univ. of New South Wales, 1991 (Discussion paper,

