

<b>COLLECTION TITLE</b>	Papers of Geoff Page
<b>COLLECTION IDENTIFIER</b>	MSS 258
<b>INCLUSIVE DATE(S)</b>	1960 to 2006
<b>EXTENT</b>	51 boxes
<b>CREATOR</b>	Page, Geoff, 1940- -- Archives.
<b>RELATED ENTITIES</b>	Page, Geoff, 1940- -- Archives.
<b>RELATED COLLECTIONS</b>	Papers of Geoff Page
<b>ACCESS POINTS</b>	Novelists Poets

#### BIOGRAPHICAL NOTE

Geoff Page was born on the 7 July 1940 in Grafton, NSW. Page is the son of Donald and Helen Page; the family's connection with the Clarence River district goes back to the mid nineteenth century. Page's grandfather, Sir Earle Page (q.v), founded the conservative Country Party (renamed the National Party). Page has been an active Labor Party supporter. He was educated at the Armidale School and the University of New England 1958-1962. In 1959 he spent a year in National Service. Page moved to Canberra, Australian Capital Territory, in 1964, and taught English and History in Canberra schools. He was in charge of the English Department at Narrabundah College from 1974 until his retirement in 2001. Page has been writer-in-residence at a number of academic institutions, including Edith Cowan University, Curtin University, the Australian Defence Force Academy, and the University of Wollongong.

Active in the literary community, Page participated in poetry readings, seminars and conferences in Australia, China, Europe, New Zealand, Singapore and the United States. As well as editing a number of anthologies and collections, he wrote a musical biography, *Bernie McGann : a life in jazz* (1997) and interviewed a wide range of jazz musicians for the National Film and Sound Archive. Page is an amateur jazz drummer. He has reviewed poetry for major Australian journals and newspapers and has been a regular contributor to the ABC Radio Books and Writing program. Page's poetry has regularly appeared in a wide range of journals, newspapers and anthologies. His verse continually reaffirms the personal significance of the Clarence River area, and underlines its pivotal role in creating a sense of place in Page's work and life. Old age and death recur as themes through much of his poetry, as does the clash between Aboriginal and English culture during the settlement period, and an exploration of the poet's family history and relationships.

Page has published in the areas of poetry, fiction, non-fiction and criticism, and has written literary criticism and drama for radio, television and the stage. His unpublished plays include *The life and death of James Lionel Michael : solicitor and poet* [n.d.], 'Sally Rivers' All Girl Band' (1990) and 'Drumming on Water' (2006).

Page has been awarded:

Patrick White Award, 2001: winner

Australia Council Grants, Awards and Fellowships, Literature Board Fellowship, 2000

Festival Awards for Literature (SA), John Bray Award for Poetry, 2006: shortlisted for *Freehold : verse novel*

Australian Capital Territory Book of the Year Award, 2006: shortlisted for *Freehold : verse novel*

Australian Capital Territory Poetry Award, Rosemary Dobson Award for an Unpublished Poem by an Australian Poet, 2005: commended for 'Quattrocento'

Australian Capital Territory Poetry Award, David Campbell Award for an Unpublished Poem by an ACT Poet, 2005: commended for 'Quattrocento'

Festival Awards for Literature (SA), John Bray Award for Poetry, 2004: shortlisted for *Darker and lighter*

Australian Capital Territory Poetry Award, 2004: winner for 'The Stalinists, the Taliban'

Grace Leven Poetry Prize, 2001: winner for *Darker and lighter*

Great Sonnet Competition, 2000: shortlisted for 'The recipe'

The Robert Harris Poetry Prize, 1996: winner for 'The secret : 1954' The Robert Harris Poetry Prize, 1994: winner for 'The heirs'

Warana Writers' Awards, Premier's Poetry Award, 1990: winner for 'Five Australian maps'

National Book Council Award for Australian Literature, 1985: shortlisted for *Benton's conviction*.

References:

### SCOPE AND CONTENT NOTE

In addition to documenting Geoff Page's writing career from the early 1970's to 1997, the collection provides a rich source of material for researchers of the Australian literary scene over this period. The extensive correspondence provides a picture of the Australian literary community of the time and gives a strong sense of a network of writers. The correspondence (1973-1997) includes dealings with publishers, journals and newspapers, literary news and events and an extensive personal correspondence with a range of Australian authors, including Geoffrey Dutton, Rodney Hall, A.D. Hope, Robert Gray, Les Murray, John Tranter, Judith Wright, Kevin Hart, Paul Hetherington and Thomas Shapcott. The collection also includes drafts, newspaper clippings, notes, page proofs, and audio cassettes of Page's poetry and prose works. Works represented include *Winter vision* (1989), *Benton's conviction* (1985), *Invisible histories* (1990), *Small town memorials* (1975), *Century of clouds/selected poems from the French of Guillaume Apollinaire* (with Wendy Coutts, 1985), *Smiling in English, smoking in French* (1987), *On the move : Australian poets in Europe* (1992), *Human interest* (1994), *A reader's guide to contemporary Australian poetry* (1995), *Mrs Schnell arrives in heaven* (1996), *The great forgetting* (1996), *Bernie McGann: a life in jazz* (1997) and final edited manuscripts of his poetry volumes *Cassandra Paddocks* (1980), *Clairvoyant in autumn* (1983), *Collected lives* (1986), *Footwork* (1988), *Invisible histories* (1990), *Gravel corners* (1992) and *The secret* (1996). The collection also contains manuscripts of scripts for radio features, TV and stage plays and a film script for *Benton's conviction* with related correspondence.

---

### ARRANGEMENT

This collection has been arranged into box then folder order.

---

### ACCESS RESTRICTIONS

The collection is available for research.

---

### SOURCE OF ACQUISITION

The collection was acquired from Geoff Page in two instalments in 1991 and 1998.

---

### EXISTENCE AND LOCATION OF ORIGINALS

Special Collections, UNSW Canberra

---

### PROCESSING INFORMATION

Awaiting processing: 0

---

Collection Contents

#### Papers of Geoff Page (MSS 258)

1960 to 2006 (Inclusive date(s))

In addition to documenting Geoff Page's writing career from the early 1970's to 1997, the collection provides a rich source of material for researchers of the Australian literary scene over this period. The extensive correspondence provides a picture of the Australian literary community of the time and gives a strong sense of a network of writers. The correspondence (1973-1997) includes dealings with publishers, journals and newspapers, literary news and events and an extensive personal correspondence with a range of Australian authors, including Geoffrey Dutton, Rodney Hall, A.D. Hope, Robert Gray, Les Murray, John Tranter, Judith Wright, Kevin Hart, Paul Hetherington and Thomas Shapcott. The collection also includes drafts, newspaper clippings, notes, page proofs, and audio cassettes of Page's poetry and prose works. Works represented include *Winter vision* (1989), *Benton's conviction* (1985), *Invisible histories* (1990), *Small town memorials* (1975), *Century of clouds/selected poems from the French of Guillaume Apollinaire* (with Wendy Coutts, 1985), *Smiling in English, smoking in French* (1987), *On the move : Australian poets in Europe* (1992), *Human interest* (1994), *A reader's guide to contemporary Australian poetry* (1995), *Mrs Schnell arrives in heaven* (1996), *The great forgetting* (1996), *Bernie McGann: a life in jazz* (1997) and final edited manuscripts of his poetry volumes *Cassandra Paddocks* (1980), *Clairvoyant in autumn* (1983), *Collected lives* (1986), *Footwork* (1988), *Invisible histories* (1990), *Gravel corners* (1992) and *The secret* (1996). The collection also contains manuscripts of scripts for radio features, TV and stage plays and a film script for *Benton's conviction* with related correspondence.

---

#### Box 1 (MSS 258.B1)

##### Folder 1 (MSS 258.B1.1)

after 1974 (Inclusive date(s))  
Inward correspondence, June 1974-December 1976

---

**Folder 2 (MSS 258.B1.2)**

after 1973 (Inclusive date(s))  
Inward correspondence, March 1973-May 1976

---

**Folder 3 (MSS 258.B1.3)**

after 1980 (Inclusive date(s))  
Inward correspondence, February 1980-August 1980

---

**Folder 4 (MSS 258.B1.4)**

after 1979 (Inclusive date(s))  
Inward correspondence, March 1979-June 1980

---

**Folder 5 (MSS 258.B1.5)**

after 1977 (Inclusive date(s))  
Inward correspondence, January 1977-April 1979

---

**Folder 6 (MSS 258.B1.6)**

after 1981 (Inclusive date(s))  
Inward correspondence, November 1981-June 1982

---

**Folder 7 (MSS 258.B1.7)**

after 1981 (Inclusive date(s))  
Inward correspondence, 21 January 1981-December 1981

---

**Folder 8 (MSS 258.B1.8)**

after 1980 (Inclusive date(s))  
Inward correspondence, 15 December 1980-March 1981

---

**Box 10 (MSS 258.B10)**

---

**Folder 69 (MSS 258.B10.69)**

1990 (Inclusive date(s))  
Typescript draft of *Invisible histories* (1990)

---

**Folder 70 (MSS 258.B10.70)**

1990 (Inclusive date(s))  
Annotated typescript draft for *Invisible histories* (1990)

---

**Folder 71 (MSS 258.B10.71)**

1990 (Inclusive date(s))

Annotated page proofs for *Invisible histories* (1990)

---

**Folder 72 (MSS 258.B10.72)**

1990 (Inclusive date(s))  
Page proofs for *Invisible histories* (1990)

---

**Folder 73-74 (MSS 258.B10.73-74)**

1985 (Inclusive date(s))  
Research material for *Benton's conviction* (1985)

---

**Folder 75 (MSS 258.B10.75)**

1985 (Inclusive date(s))  
Annotated typescript draft of *Benton's conviction* (1985)

---

**Folder 76 (MSS 258.B10.76)**

1985 (Inclusive date(s))  
Annotated typescript photocopies draft of *Benton's conviction* (1985)

---

**Box 11 (MSS 258.B11)**

---

**Folder 77 (MSS 258.B11.77)**

1985 (Inclusive date(s))  
Annotated typescript draft of *Benton's conviction* (1985)

---

**Folder 78 (MSS 258.B11.78)**

1985 (Inclusive date(s))  
Annotated typescript draft of *Benton's conviction* (1985)

---

**Folder 79-80 (MSS 258.B11.79-80)**

1985 (Inclusive date(s))  
Typescript draft photocopy of *Benton's conviction* (1985)

---

**Folder 81-83 (MSS 258.B11.81-83)**

1985 (Inclusive date(s))  
Manuscript draft of *Benton's conviction* (1985)

---

**Box 12 (MSS 258.B12)**

---

**Folder 84 (MSS 258.B12.84)**

Manuscript and annotated typescript drafts of poems 'Is this the end', 'Silverwinds', 'Seven Sins', 'Television', 'Grafton', 'Seven sins', 'Late night radio', 'Rear vision' and 'Tuesdays at the age of six'

---

**Folder 85 (MSS 258.B12.85)**

Manuscript and annotated typescript drafts of poems 'Dialogue with hardened artery', 'A letter of congratulations', 'The tenor', 'Circuits', 'A light dry rime for Alec Hope', 'H II900', 'The caption', 'Politics', 'Ceremony' and 'Bus full of widows'

---

**Folder 86 (MSS 258.B12.86)**

1980 (Inclusive date(s))

Manuscript and annotated typescript drafts of poems (1980s) 'Leasing the dreams', 'Fish with coffee', 'The movie', 'A Japanese polka', 'Transparencies', 'The frame', 'Home address' and 'Tragedy of transformations'

---

**Folder 87 (MSS 258.B12.87)**

Manuscript and annotated typescript drafts of poems 'Shorthand', 'The great man', 'How to believe', 'Specimen', 'The problem', 'Foxtrot', 'A winter message', 'Radiola', 'Hawk's Nest Bay', 'Three geese', 'Queen's Birthday', 'Codicil', 'A small problem of closure', 'Some problems with Anzac' and 'The stain'

---

**Folder 88 (MSS 258.B12.88)**

Manuscript and annotated typescript drafts of poems 'Showering in winter', 'Unscheduled', 'Sixteeners : a journal', 'Colonial poet', 'Letter to Rhyll' and 'The double bus'

---

**Folder 89 (MSS 258.B12.89)**

Manuscript and annotated typescript drafts of poems 'Footwork', 'Toona Australis', 'Photograph' and 'Qualities for a happy man'

---

**Folder 90 (MSS 258.B12.90)**

Manuscript and annotated typescript drafts of poems 'The modellers wife', 'The label', 'The correctionist' and 'Two step for Jim Lee'

---

**Box 13 (MSS 258.B13)**

**Folder 91 (MSS 258.B13.91)**

Manuscript and annotated typescript drafts of poems 'Doctrines', 'Blues on the names', 'Burial in air', 'Last instructions', 'Goats and monkeys', 'The small cosmologist' and 'The novelist'

---

**Folder 92-93 (MSS 258.B13.92-93)**

Manuscript and annotated typescript drafts of poem 'Elegy for a soldier'

---

**Folder 94 (MSS 258.B13.94)**

Manuscript and annotated typescript drafts of poems 'White meat', 'Pas de deux', 'Recess', 'Bathrooms' and 'Retrieval'

---

**Folder 95 (MSS 258.B13.95)**

Manuscript and annotated typescript drafts of poems 'Morning of the wreckers', 'GPs', 'Testament', 'Cretan landscape', 'Heraclitus', 'Swearing off with the help of Roget', 'The sad decline of Lennie Liver', 'Giving it up', 'Ode to a winecask', 'Gravity's end' and 'A dictionary of public figures'

---

**Folder 96 (MSS 258.B13.96)**

Manuscript and annotated typescript drafts of poems 'The rich man's garden', 'Local history', 'The elegist', 'The pattern' and 'Below the belt'

---

**Folder 97 (MSS 258.B13.97)**

Manuscript and annotated typescript drafts of poems 'Cosmic hymns', 'Conversation with a child', 'Cheap coffee & the moon', 'Song of a central committee', 'My mother's God', 'Parable in 4/4', 'Findings', 'The dream' and 'Poem in autumn'

---

**Box 14 (MSS 258.B14)**

---

**Folder 98 (MSS 258.B14.98)**

Manuscript and annotated typescript drafts of poems 'Supersnoop', 'The moderate', 'Poem of the eye', 'A short career in mathematics', 'Too young for Korea', 'Motel music' and 'Phonebooks / in out-of-town motels'

---

**Folder 99 (MSS 258.B14.99)**

Manuscript and annotated typescript drafts of poems 'Nine houses on a street', 'Cowra', 'The heir', 'Prowlers', 'Twenty years too long', 'Mowing song', 'Although : for John Tranter' and 'A small despair'

---

**Folder 100 (MSS 258.B14.100)**

1938 (Inclusive date(s))

Manuscript and annotated typescript drafts of poems 'The tale of Tommy Tortoise', 'A strange day at the zoo', 'The moderate', 'The dream', 'Teacher', 'Poem in autumn', 'Playboys of 1938', 'Connections' ('Fledging'), 'Grand remonstrance', 'Monologue', 'Helios', 'Poem in autumn', 'Long service' and 'Mr Sticky'

---

**Folder 101 (MSS 258.B14.101)**

1820 (Inclusive date(s))

Manuscript and annotated typescript drafts of poems 'Pen and Ink : 1820' (John MacArthur : a view for Keith Looby)', 'Upriver tableau', 'Freehold', 'Counterpoint', 'Monochrome' and 'Nordic'

---

**Folder 102 (MSS 258.B14.102)**

Manuscript and annotated typescript drafts of poems 'Quibble on a theme of Charles Baudelaire', 'The word wheelchair' and 'Thirty bad poems'

---

**Folder 103 (MSS 258.B14.103)**

Manuscript and annotated typescript drafts of poems 'Sections from a street' and 'Street sequence'

---

**Folder 104 (MSS 258.B14.104)**

Manuscript and annotated typescript drafts of poems 'In Dante's hell', 'Louis Astronaut', 'Long service', 'GP', 'Stanzas for a Canberra winter', 'Clairvoyant in autumn', 'A rainy evening in spring', 'Mr Grizzle and Mr Grump', 'A strange day at the zoo', 'Louis Astronaut', 'Supersnoop', 'The tale of Tommy Tortoise', 'Walking in the rich man's garden', 'Continuity', 'Newsreel' and 'Flying over the Western Districts'

---

**Folder 105 (MSS 258.B14.105)**

Manuscript and annotated typescript drafts of poems 'Mowing Song', 'Shadows', 'Skin', 'Metal', 'A measure for parents', 'Mr Grizzle and Mr Grump', 'Shadows' and 'Nuremberg to Myall Creek'

---

---

**Box 15 (MSS 258.B15)**

---

**Folder 106 (MSS 258.B15.106)**

Manuscript and annotated typescript drafts of poems 'The poetry of six o'clock', 'Justice Blackburn sails With Cook', 'A manual' and 'Bandjalang' (a play)

---

**Folder 107 (MSS 258.B15.107)**

Manuscript and annotated typescript drafts of poems 'Bandjalang' (a play), 'Improvisations', 'Hampton Hawes', 'Twenty six lines for Bill Hart-Smith', 'The Clarence at Copmanhurst', 'My father's mirror', 'Dagg's bag', 'The parish map', 'The Tindale map' and 'Yuendumu door #7'

---

**Folder 108 (MSS 258.B15.108)**

Manuscript and annotated typescript drafts of poems 'The world', 'Ad Astra', 'Retirement by the sea', 'Bad taste', 'The amateur' and 'Roots and branches' (retitled 'Stemmata')

---

**Folder 109 (MSS 258.B15.109)**

1880 to 1980 (Inclusive date(s))

Manuscript and annotated typescript drafts of poems "Driving east towards Geelong", 'The forward ghosts', 'The city of curves', 'Seriously at last (1880-1980)', 'For Louis', 'Grit', 'Anthems', 'The motel muzak', 'Regles de jeu' and 'The recruit'

---

**Folder 110 (MSS 258.B15.110)**

Manuscript and annotated typescript drafts of poems 'December weddings', 'The forester', 'Improvisations', 'Kelly', 'Powell', 'Hampton Hawes', 'Evans', 'Oscar Peterson', 'Monk', 'Jazz piano styles', 'Imperative voice, subjunctive mood' and 'Ignorant pleasures'

---

**Folder 111 (MSS 258.B15.111)**

1927 (Inclusive date(s))

Manuscript and annotated typescript drafts of poems 'Four in the morning, year of the peace', 'The double dreaming', 'The road runs north', 'My father in his silver frame' and 'The opening of Parliament House in 1927'

---

**Folder 112 (MSS 258.B15.112)**

1952 (Inclusive date(s))

Manuscript and annotated typescript drafts of poems 'Acid paper', 'Oil on canvas', 'Road poem', 'The sound', 'October snow', 'New England 1952', 'Ashes' and 'A little for verse for Tom and Reta'

---

**Box 16 (MSS 258.B16)**

---

**Folder 113 (MSS 258.B16.113)**

1880 to 1980 (Inclusive date(s))

'Summer night/a ten months son', 'Seriously at last 1880-1980', 'Stemmata', 'Public library', 'Tanka', 'Off-season' and 'Footwork'

---

**Folder 114 (MSS 258.B16.114)**

'Tinnitus', 'For N., my student', 'Part-time Shinto', 'The sibling', 'The offering', 'Headphones' and 'Two-bob-each-way encounters death'

---

**Folder 115 (MSS 258.B16.115)**

Manuscript and annotated typescript drafts of poems 'Memories of the living memories of the dead', 'The transcript', 'Tableau', 'Ballad', 'Dispatch', 'The Philosophical Remark, Epigram' and 'American sketches'

---

**Folder 116 (MSS 258.B16.116)**

Manuscript and annotated typescript drafts of poems 'The train', 'Archetypes', 'Purl and plain', 'A Japanese polka', 'Jigsaw', 'How to believe', 'Exit', 'Handshake' and 'The view'

---

**Folder 117 (MSS 258.B16.117)**

Manuscript and annotated typescript drafts of poems 'Middle names', 'The veteran at 83', 'The problem', 'Anachronistic ballad', 'Two for my parents', 'Insistence on a point of grammar', 'Shortfalls' and 'The proverb'

---

**Folder 118 (MSS 258.B16.118)**

1915 (Inclusive date(s))

'Letter (for a dead uncle)', 'Cosmic hymns', 'Bondi afternoon - 1915' and 'The catacomb'

---

**Folder 119 (MSS 258.B16.119)**

Manuscript and annotated typescript drafts of poems 'Tableau' (also titled 'Awaiting flight'), 'Divergence' (also titled 'Letter for my father', 'Father and son') and 'In a bar/Cordoba'

---

**Folder 120 (MSS 258.B16.120)**

Manuscript and annotated typescript drafts of poems 'Wine weekend', 'Wine country sketches', 'Inscriptions at Villers-Bretonneux', 'Trench dreams', 'Cassandra paddocks' and 'Elementary Justice - Chapter One' (prose)

---

**Box 17 (MSS 258.B17)****Folder 121 (MSS 258.B17.121)**

Manuscript and annotated typescript drafts of poems 'Smalltown drummer', 'Thelonious', 'The ballad of Oswald, the psychological rat', 'A vision of minor poets', 'Short poems. Rockmelons', 'Christ at Gallipoli', 'Back-road churches', 'Letter and dead uncle', 'Far end', 'The sky evolves', 'Zbigniew', 'Bowls', 'Come over here, boys. You're wanted', 'Small town memorials', 'End of the season', 'Slide show with in-laws to be', 'Hermetic couplets', 'Nikos Kazantzakis', 'After betrayal', 'In the cemeteries/of dying towns', 'The interview', 'Musique concrete', 'It is', 'Song of a tree and three horsemen', 'Suburban lumberjack', 'Two hours ten minutes back', 'Dawn service', 'Seppelts' mausoleum', 'Studies for three landscapes', 'Matthew 14:22-33', 'Fisherman and bird', 'Collection & dispersal', 'Trench dreams', 'Biography', 'Soiree' and 'Sunrise on the coast'

---

**Folder 122 (MSS 258.B17.122)**

1950 (Inclusive date(s))

Manuscript and annotated typescript drafts of poems 'Walking towards a Greek village', 'Dash' (short story), 'The cure', 'Taking a message', 'Piece without hands', 'Smalltown under glass', 'Meat', 'Dispersal', 'Outskirts', 'Beginnings', 'An afternoon like any other', 'Ideal couple', 'Lunar driving', 'Trench dreams', 'Eighty years out', 'Landscape at speed', 'Not yet', 'Outside Cowra', 'The river : north of the colony', 'Premeditations', 'Conscript landscape 1950's' and 'Resorts'

---

**Folder 123 (MSS 258.B17.123)**

Manuscript and annotated typescript drafts of poems 'Grafton', 'Sale day', 'Balance of trade', 'Not yet', 'Detail in a war'

---



museum', 'Ideal couple' and 'John MacArthur'

---

**Folder 124 (MSS 258.B17.124)**

Manuscript and annotated typescript drafts of poems 'Le douanier repondit', 'Charlie Parker with strings', 'Detail in a war museum', 'Aubade', 'Catacomb' and 'The television landscape, Canterbury Road'

---

**Folder 125 (MSS 258.B17.125)**

Manuscript and annotated typescript drafts of poems 'Catacomb', 'Aegina', 'Unsolved crime', 'Piano player', 'Fisherman and Bird' and 'Washing song'

---

**Folder 126 (MSS 258.B17.126)**

1915 (Inclusive date(s))

Manuscript and annotated typescript drafts of poems 'Seppelts' mausoleum', 'Bondi afternoon, 1915', 'Poem of a tree and three horseman', 'Transcendental', 'Woke up, turning' and 'Bert'

---

**Folder 127 (MSS 258.B17.127)**

Manuscript and annotated typescript drafts of poems 'Dancing lesson', 'Love at the end', 'After Voznesensky' and 'A balance'

---

**Folder 128 (MSS 258.B17.128)**

Manuscript and annotated typescript drafts of poems 'Three details', 'Hora Sfakion', 'The horn, Mt. Buffalo', 'Road poems', 'Matthew 14:22-33', 'Hall of the Victories : Versailles', 'The long ceasefire', 'The surrealist's last image', 'The ice-cream girl in Elsinore' and 'Script'

---

**Box 18 (MSS 258.B18)**

---

**Folder 129 (MSS 258.B18.129)**

Manuscript and annotated typescript drafts of poems 'Breakfast at Timbaki, Crete', 'Cathedral in Castile', 'Country nun', 'Two hours ten minutes back', 'Hall of the Victories : Versailles', 'Hora Sfakion', 'Vivaldi in Venice', 'All those crucifixions', 'But the baron', 'The stones of Epidavros', 'Arezzo noon', 'Daguerreotype tennis' and 'Coloratura'

---

**Folder 130 (MSS 258.B18.130)**

Manuscript and annotated typescript drafts of poems 'But the baron', 'The Canberra cupola', 'Vivaldi in Venice', 'All those crucifixions', 'The stone of Epidauros' and 'Daguerreotype tennis'

---

**Folder 131 (MSS 258.B18.131)**

1915 (Inclusive date(s))

Manuscript and annotated typescript drafts of poems 'Vivaldi in Venice', 'Decade', 'Tiger's thought for the times', 'Death of a surrealist', 'It is', 'Slate roof morning', 'A litany for muzak', 'Fishermen and bird', 'Washing song', 'Seppelts' mausoleum', 'Nuns', 'Saturday afternoon', 'Musique concrete', 'Day in a life', 'The birds', 'Image and instant', 'From a new litany', 'The Bungendore salient', 'Driving/Canberra', 'Zbigniew', 'Bowls', 'A balance', 'After Voznesensky', 'The small town memorials', 'Strobe', 'Wine weekend', 'Flood', 'Back-road churches', 'Letter and dead uncle', 'The inspector', 'Saturday night', 'Come over here, boy. You're wanted', 'Winter forecast', 'Slide show with in-laws to be', 'Weekend', 'Bondi afternoon - 1915', 'Matthew 14:22-33', 'Bert', 'Transcendental', 'Muzak', 'A tree and three horsemen', 'Lumberjack', 'Piano player', 'The minuet at Jo's', 'Thredbo : summer', 'Preview' and 'Her house'

**Folder 132 (MSS 258.B18.132)**

1895 (Inclusive date(s))

Manuscript and annotated typescript drafts of poems 'The photographs', 'Aubade', 'Guide to a Spanish Church', 'Poem (ending with a title)', 'Catacomb' and 'North of the Colony 1895'

---

**Folder 133 (MSS 258.B18.133)**

Manuscript and annotated typescript drafts of poems 'Aegina', 'Catacomb', 'Four angles on an island', 'Champagne relations', 'Outside Cowra', 'Apocalypse at Uriarra' and 'Emblem'

---

**Folder 134 (MSS 258.B18.134)**

after 1914 (Inclusive date(s))

Manuscript and annotated typescript drafts of poems 'An afternoon like any other', 'A president retires', 'Buried and unburied voices, 1914-18' and 'Anzac variations'

---

**Folder 135 (MSS 258.B18.135)**

Manuscript draft untitled prose and manuscript and annotated typescript drafts of poems 'Still life', 'Driving song' and 'Senile'

---

**Box 19 (MSS 258.B19)****Folder 136 (MSS 258.B19.136)**

1950 (Inclusive date(s))

Manuscript and annotated typescript drafts of poems 'Night train - Mainz to Munich', 'Conscript landscape - 1950's', 'For Winifred Amy', 'Inscription', 'Cordoba', 'Tensions', 'Epirus', 'Lisboa' and 'Ipirus Bus'

---

**Folder 137 (MSS 258.B19.137)**

Manuscript and annotated typescript drafts of poems 'Lunar 2', 'Wesleyan wedding', 'Tensions', 'Detail', 'Arezzo', 'Stellios', 'Country drums' and 'Coloratura'

---

**Folder 138 (MSS 258.B19.138)**

Manuscript and annotated typescript drafts of poems 'An Army career in 8 easy stages', 'Letter (for a dead uncle)' and 'Premeditations'

---

**Folder 139 (MSS 258.B19.139)**

Manuscript and annotated typescript drafts of poems 'Arguments in stone', 'Mausoleum', 'Catacomb', 'Pompeii', 'La maladie des touristes', 'The cure' and manuscript draft of notes for filming a Spanish church

---

**Folder 140 (MSS 258.B19.140)**

Manuscript and annotated typescript drafts of poems 'The consultation', 'We are drifting', 'Detail for a love poem', 'Break-up', 'The grey VW', 'Echidna', 'Learning', 'Night train - Mainz to Munich', 'Washing song', 'Inscription at Villers-Bretonneux', 'Cathedral in Castile', 'Bound' and eleven short poems

---

**Folder 141 (MSS 258.B19.141)**

Manuscript and annotated typescript drafts of poems 'Consultation', 'Strobe', 'I'll really have to go', 'The option', 'Phone

Booth', 'Recognition', 'A summer interval', ', Statistics', 'Zbigniew', 'Twofold Bay' and 'South coast'

---

**Folder 142 (MSS 258.B19.142)**

Manuscript and annotated typescript drafts of poems 'Saturday night just after 12', 'Weekend', 'Bowls' and 'The old upright'

---

**Folder 143 (MSS 258.B19.143)**

Manuscript and annotated typescript drafts of poems 'Smalltown drummer', 'Bowls', 'Driving / Canberra', 'Catacomb', 'Lunar 2', 'The cure', 'Streton' and 'Nostalgia as continuum'

---

**Box 2 (MSS 258.B2)**

---

**Folder 9 (MSS 258.B2.9)**

after 1984 (Inclusive date(s))  
Inward correspondence, March 1984-March 1985

---

**Folder 10 (MSS 258.B2.10)**

after 1984 (Inclusive date(s))  
Inward correspondence, September 1984-March 1985

---

**Folder 11 (MSS 258.B2.11)**

after 1984 (Inclusive date(s))  
Inward correspondence, February 1984-August 1984

---

**Folder 12 (MSS 258.B2.12)**

after 1983 (Inclusive date(s))  
Inward correspondence, 28 July 1983-2 February 1984

---

**Folder 13 (MSS 258.B2.13)**

after 1982 (Inclusive date(s))  
Inward correspondence, 16 November 1982-11 July 1983

---

**Folder 14 (MSS 258.B2.14)**

1982 (Inclusive date(s))  
Inward correspondence, June-November 1982

---

**Folder 15 (MSS 258.B2.15)**

after 1986 (Inclusive date(s))  
Inward correspondence, November 1986-April 1987

---

**Box 20 (MSS 258.B20)**

---

**Folder 144 (MSS 258.B20.144)**

Manuscript and annotated typescript drafts of poems 'Voices of 14/18', 'Recruiting poster', 'This wall' and manuscript draft notes

---

**Folder 145 (MSS 258.B20.145)**

Manuscript and annotated typescript drafts of poems 'Far end', 'Grandmother #2', 'The politics', 'The inspector', 'A second lesson' and 'Three landscapes'

---

**Folder 146 (MSS 258.B20.146)**

Manuscript and annotated typescript drafts of poems 'A day in the life', 'Saturday afternoon', 'Lunar', 'Musique concrete', 'The birds', 'Thredbo : in summer' and 'Image and instant'

---

**Folder 147 (MSS 258.B20.147)**

Manuscript and annotated typescript drafts of poems 'Her house', 'After work', 'Piano player', 'Slide show with in-laws to be', 'Budswell', 'Zbigniew' and 'Script for a dream of the Tet Offensive'

---

**Folder 148 (MSS 258.B20.148)**

Manuscript and annotated typescript drafts of poems 'Obsession of a Surrealist', 'A balance', 'Nuns', 'Suburban lumberjack', 'The abyss', 'Prospect' and 'Delphi, Mycenae, Knossos & elsewhere'

---

**Folder 149 (MSS 258.B20.149)**

Manuscript and annotated typescript drafts of poems 'Country nun', 'Lunar', 'Death of a Surrealist', 'In the cemeteries of dying towns', 'Inscription', 'Dransfield morning' and 'Sketches for a man in grey'

---

**Folder 150 (MSS 258.B20.150)**

Manuscript and annotated typescript drafts of poems 'Reveille', 'Three pieces in a key', 'Hermetic couplets' and 'End of contract'

---

**Folder 151 (MSS 258.B20.151)**

Manuscript and annotated typescript drafts of poems 'Airport', 'Three details', 'Some pre-credit shots for the great Australian movie', 'A balance', 'Bowls', 'Driving / Canberra', 'The small town memorials', 'Zbigniew' and annotated typescript drafts of short stories 'Herb', 'Dry run', 'Welcome teacher!', 'That'll be a shilling, Lady', 'A high class bird', 'First and last entry', 'From an armchair' and 'Finding out'

---

**Box 21 (MSS 258.B21)**

---

**Folder 152 (MSS 258.B21.152)**

1927 (Inclusive date(s))

Annotated typescript drafts of poems 'The small town memorials', 'End of the season', 'Lines from stone', 'Booker Ervin', 'Canton photo : 1927', 'Bali : 1965', 'Random similes : on poems about poetry', 'Flush', '1945', 'That trio', 'Laboratory rat', 'Teacher in January', 'The death of Earth', 'Perspectives', 'Repetition', 'One life', 'Sign and a comment', 'Before the coup', 'Dumping bottles', 'Airport', 'Reprint', 'Questions', 'Whelan the wrecker', 'The women I love', 'Aftermath', 'Back-road churches', 'Western line', 'Streetlights', 'The green tractor', 'Wirraways, 1945', 'Treatment', 'The question', 'Hymn for holy wedlock', 'Words for electronic music', 'My uncle's TV', 'An old woman waiting', 'The scar', 'Pine tree', 'Among the nylon', 'God in a student winter', 'Wind fragment', 'To know this country', 'The teacher dances', 'Rain auction', 'The houses of poets', 'Soldier loses his sight' ('The field trial'), 'A hanging song', 'It's a grey sea', 'Delta village', 'Sign', 'Wedding rite', 'Carpe diem', 'Drive-in', 'Apology', 'Pictures of God's people', 'Country elections : 1951', 'The tangible plum', 'Dear Miss Dix', 'Wine-buying : Pokolbin', 'Legal problems', 'The bonus', 'Capetown love song', 'Problem for Dorothy', 'For WAL

(b.1880), 'The simple equation', 'Process', 'The safe judgement' and 'A cemetery/is sideways moving'

---

#### **Folder 153 (MSS 258.B21.153)**

1945 (Inclusive date(s))

Annotated typescript drafts of poems 'The simple equation', 'Cool girls', 'Associate member : RSL', 'Old lady', 'The caroller', 'After the party', 'Pine tree', 'Jazz/poet', 'The question', 'For William Carlos Williams' ('Poet and pediatrician'), 'Bonus' ('The stunt'), 'After the killing', 'Words for Edgard Varese's 'Poems Electronique', 'Wedding on the Hunter', 'At chapel, Sunday nights', 'Conrad in the saddlebag', 'Black tenor' ('Booker Ervin'), 'Thelonious', 'The green tractor', 'Sign', 'Commercial gypsy', 'Branding', 'The ballad of Oswald, the psychological rat', 'Flush', 'Secular', 'Carpe diem', 'Decade', 'Laboratory rat', 'Love song : South Africa', 'Ago photo', 'Mountain sun', 'Verdict', 'Wedding rite', 'Words for electronic music', 'Grandfather's books', 'To know this country', 'Landscapes of war', 'Wind fragment', 'Streetlights', 'She slid the soft', 'Teacher in January', 'Spurious poem', 'First forms', 'Concert', 'Rain auction', 'Tiger's thoughts for the times', 'Airport' ('Airport road'), 'Random similes : on poems about poetry', 'Wirraways, 1945', 'Verdict', 'The disciplinarian', 'Poems about poetry are', 'Letter to my father after leaving the land', 'Back there' and 'The field trial'

---

#### **Folder 154 (MSS 258.B21.154)**

1951 (Inclusive date(s))

Annotated typescript drafts of poems 'Poems about poetry are', 'Booker Ervin : black saxophonist', 'At the RSL', 'The process' ('Branding'), 'Perspectives', 'Footsteps in a room' ('After the killing'), 'The sky evolves', 'Variation on a cliché', 'Landscapes of war', 'A vision of minor poets', 'Wind fragment', 'The green tractor', 'Hymn for holy wedlock', 'Black music and white liberal', 'Treatment', 'Streetlights', 'The teacher dances', 'The death of earth', 'Around an eminent deathbed', 'Towards a definition', 'Pictures of God's people', 'Among the nylon', 'God in a student winter', 'Motto', 'Life', 'Men of God', 'Drummer's days', 'A hanging song', 'In preparation', 'Progress report', 'Conrad in the saddlebag', 'The town parade', 'It's a grey sea', 'Life is a train', 'Scene from a Russian film', 'Coastline', 'Fiance', 'An old slab hut seen before marriage', 'Brown horse', 'The chamber', 'Delta village', 'Fragments of the old man', 'Pokolbin', 'Spurious poem', 'Commercial gypsy', 'Pastoral' ('Back there') ('Evenings'), 'Rain auction', 'Ago photo', 'Associate member : RSL', 'Disciplinarian', 'Wedding rite', 'Secular', 'The houses of poets', 'Love song : South Africa', 'Concert', 'On running over a dog', 'A letter to my brother on his being conscripted', 'Three political haiku', 'Flush', 'Legal problems', 'Country elections : 1951', 'Drums', 'Dear Miss Dix', 'Problem for Dorothy', 'The tangible plum' and 'The simple equation'

---

#### **Folder 155 (MSS 258.B21.155)**

1880 (Inclusive date(s))

Annotated typescript drafts of poems 'Some pre-credit shots for the great Australian movie', 'The Process' ('Branding'), 'For WAL (b.1880)', 'Wedding on the Hunter', 'She slid the soft', 'Wine-buying : Pokolbin', 'Death', 'After the killing' ('For a child murderer'), 'The taxi', 'Letter no. 1', 'Cool Girls', 'Drive-in', 'The Monday after', 'Breakdown', 'Wirraways, 1945', 'Drums', 'Road show', 'The simple equation', 'Decade', 'Freak accident', 'Words for Edgard Varese's poeme electronique', 'Lines from stone', 'Grandmother', 'Appointment' ('The scar'), 'Legal problems', 'In preparation', 'Repetition', 'Three political haiku', 'Streetlights', 'Definition', 'Letter to my father after leaving the land', 'The teacher dances', 'The houses of poets', 'Commercial gypsy', 'Reprint', 'Poems about poetry are', 'The question', '1945', 'Variation on a cliché', 'Secular', 'Questions', 'One life', 'God in a student winter', 'Sign', 'Before the coup', 'Black music and white liberal', 'The town parade', 'Scene from a Russian film', 'Problem for Dorothy', 'This could be the start of something' (short story), 'A parable' (short story), untitled short story and a manuscript draft and annotated typescript draft of poem 'Professional relations'

---

#### **Folder 156 (MSS 258.B21.156)**

1927 (Inclusive date(s))

Annotated typescript drafts of poems 'Driving/Canberra', 'The sky evolves', 'Letter and dead uncle', 'Back-road churches', 'The inspector', 'Come over here, boys. You're wanted', 'Transcendental', 'Zbigniew', 'Smalltown drummer', 'End of the season', 'From toilet to critical dictum', 'Whelan the wrecker', 'Canton photo : 1927', 'Bali : 1965', 'Poems about poetry', 'Dawn service', 'Lines from stone', 'Grandmother', 'The taxi', 'Words for Edgard Varese's poeme electronique', 'A cemetery/is sideways moving', 'The safe judgement', 'Wedding rite', 'After the Killing', 'The stunt' ('The bonus'), 'Weapon sale' ('The field trials') ('News item'), 'Ago photo', 'From a window', 'For WAL (b.1880)', 'Process' ('Branding'), 'Booker Ervin', 'Capetown love song', 'For William Carlos Williams', 'After the party', 'The dirty mind', 'Jazz/Poet', 'The green tractor', 'Brown horse', 'A letter to my brother on his being conscripted', 'The death of Earth', 'Streetlights', 'Life', 'Among

the nylon', 'First forms', 'Lines on an old theme', 'Flush', 'An old woman waiting', 'Words for electronic music', 'The houses of poets', 'Verdict', 'Laboratory rat', 'Decade', 'Love song : South Africa', 'At the RSL', 'To know this country', 'Wirraways, 1945', 'Mountain sun', 'Apology', 'Tiger's thought for the times', 'Rain auction', 'Spurious poem', 'Teacher in January', 'The simple equation', 'Tree-line', 'God in student winter', 'It's a grey sea', 'Wind fragment', 'Landscapes of war', 'Song of the blues collector', 'Treatment', 'Hymn for holy wedlock', 'Western line', 'Random similes on poems about poetry', 'Men of God' and notes entitled 'Plan of novel'

---

**Folder 157 (MSS 258.B21.157)**

1945 (Inclusive date(s))

Annotated typescript drafts of poems 'Disciplinarian', 'Footsteps in a room', 'Sign and a comment', 'Ten years before birth', 'Life is a train', 'Dumping bottles', 'Branding : two views', 'Streetlights', 'Wirraways, 1945', 'Coastline', 'Delta village', 'Booker Ervin', 'The chamber', 'Progress report', 'Drummer's days', 'Motto', 'Fiance', 'Pictures of God's people' and 'Fete', includes annotated typewritten drafts of scripts for Books and Writing (ABC radio program), 1979-1980

---

**Folder 158 (MSS 258.B21.158)**

1986 (Inclusive date(s))

Photocopy of 'A death on the Clarence', newspaper articles, a typescript draft re James Lionel Michael, a typescript draft and an annotated photocopy typescript draft of 'The life and death of James Lionel Michael : solicitor and poet', four photographs of correspondence from James Lionel Michael and an annotated typescript draft of 'Music and theatre policy 1986'

---

**Folder 159 (MSS 258.B21.159)**

1824 to 1868 (Inclusive date(s))

Manuscript drafts and annotated typewritten drafts of plays and poems re James Lionel Michael titled 'The life and death of James Lionel Michael : solicitor and poet', 'Poems from The life and death of James Lionel Michael', Production notes for 'The life and death of James Lionel Michael', 'James Lionel Michael : Poet and Solicitor, 1824-1868 : London, Sydney and Grafton', random notes, correspondence from the Clarence River Historical Society, and photocopies of articles, manuscript draft notes and a photocopy of 'Poet Kendall : his romantic history', 1926 re James Lionel Michael

---

**Box 22 (MSS 258.B22)**

**Folder 160 (MSS 258.B22.160)**

1979 (Inclusive date(s))

Manuscript drafts and annotated typescript draft of 'James Lionel Michael : solicitor and poet : London, Sydney, Grafton' and photocopies of 'The Bawden Lectures : The first fifty years of settlement' and 'The Stenhouse circle' by Ann-Mari Jordens, MUP, 1979 re James Lionel Michael

---

**Folder 161 (MSS 258.B22.161)**

1983 (Inclusive date(s))

Manuscript drafts and research notes re James Lionel Michael and research notes and photocopies of reviews for *Shadows from wire: poems and photographs of Australians in the great war* (1983)

---

**Folder 162 (MSS 258.B22.162)**

1983 (Inclusive date(s))

Annotated typescript draft, research notes, newspaper clippings, photocopied newspaper reviews of *Shadows from wire: poems and photographs of Australians in the great war* (1983)

---

**Folder 163 (MSS 258.B22.163)**

1983 (Inclusive date(s))

Typescript research notes of World War One poetry for and annotated typescript draft of Introduction to *Shadows from wire: poems and photographs of Australians in the great war* (1983)

---

**Folder 164 (MSS 258.B22.164)**

Three annotated typescript drafts of 'Lapine studies' (radio play)

---

**Folder 165 (MSS 258.B22.165)**

Manuscript drafts, annotated typewritten drafts and research notes for 'Lapine studies' (radio play)

---

**Folder 166 (MSS 258.B22.166)**

Photocopies of newspaper reviews of books published by Geoff Page

---

**Folder 167 (MSS 258.B22.167)**

1977 (Inclusive date(s))

Annotated typewritten drafts of scripts for Books and Writing (ABC radio program), 1977

---

**Folder 168 (MSS 258.B22.168)**

1977 to 1978 (Inclusive date(s))

Annotated typewritten drafts of scripts for Books and Writing (ABC radio program), 1977-1978

---

**Box 23 (MSS 258.B23)**

---

**Folder 169 (MSS 258.B23.169)**

Typescript drafts of 'The poet's tongue : a first hearing' and 'Australian poets in Europe : a radio anthology' (radio plays)

---

**Folder 170 (MSS 258.B23.170)**

1985 (Inclusive date(s))

Manuscript, annotated typescript drafts and photocopies of poems in French and English for *Century of clouds / selected poems from the French of Guillaume Apollinaire* (1985) and correspondence from Wendy Coutts, 1977

---

**Folder 171 (MSS 258.B23.171)**

1985 (Inclusive date(s))

Manuscript, annotated typescript drafts and photocopies of poems in French and English for *Century of clouds / selected poems from the French of Guillaume Apollinaire* (1985) and correspondence from Wendy Coutts, 1980

---

**Folder 172 (MSS 258.B23.172)**

1985 (Inclusive date(s))

Annotated typescript drafts of poems for *Century of clouds / selected poems from the French of Guillaume Apollinaire* (1985)

---

**Folder 173 (MSS 258.B23.173)**

1985 (Inclusive date(s))

Annotated typescript drafts of poems for *Century of clouds / selected poems from the French of Guillaume Apollinaire*

---

(1985)

---

**Folder 174 (MSS 258.B23.174)**

1980 (Inclusive date(s))

Correspondence from Wendy Coutts, 1980 and manuscript and annotated typescript drafts of poems for *Century of clouds / selected poems from the French of Guillaume Apollinaire* (1985)

---

**Folder 175 (MSS 258.B23.175)**

1980 (Inclusive date(s))

Correspondence from Wendy Coutts, 1980 and manuscript and annotated typescript drafts of poems for *Century of clouds / selected poems from the French of Guillaume Apollinaire* (1985)

---

**Folder 176 (MSS 258.B23.176)**

1985 (Inclusive date(s))

Manuscript and annotated typescript drafts of poems for *Century of clouds / selected poems from the French of Guillaume Apollinaire* (1985)

---

**Folder 177 (MSS 258.B23.177)**

1985 (Inclusive date(s))

Manuscript and annotated typescript drafts of poems for *Century of clouds / selected poems from the French of Guillaume Apollinaire* (1985)

---

**Box 24 (MSS 258.B24)**

---

**Folder 178 (MSS 258.B24.178)**

1990 to 1997 (Inclusive date(s))

Manuscript and annotated typescript drafts of published poem, 1990-1997, 'Bandjalang' (a play)

---

**Folder 179 (MSS 258.B24.179)**

1990 to 1997 (Inclusive date(s))

Manuscript and annotated typescript drafts of published poems, 1990-1997, 'Transparencies', 'Four for Henry Reynolds : 1. The relatives; 2. Gallery A; 3. A palimpsest; 4. The phrenologist', 'Not for the card', 'The junior class', 'Two kinds of ringing' (Bells), 'Pteropus',

---

**Folder 180 (MSS 258.B24.180)**

1990 to 1997 (Inclusive date(s))

Manuscript and annotated typescript drafts of published poems, 1990-1997, 'After Flaubert', 'White beach', 'Discovering the seventh', 'The show must go on', 'Levels and divisions' (I was), 'Renaissance red', 'Thelonious monk', 'Colonial impromptu', 'The squatters' thesaurus' and 'Aboriginal violinist, 1930s'

---

**Folder 181 (MSS 258.B24.181)**

1990 to 1997 (Inclusive date(s))

Manuscript and annotated typescript drafts of published poems, 1990-1997, 'On a film by Shang Yimou', 'Workers comp' ('Ballad of the compensations') ('A narrow ballad'), 'In brief', 'An augury', 'Unsolved crime', 'The metrical foot', 'ECG', 'After Mabo' ('Court report/June 3, 1992'), 'Sub judice', 'Human interest' and 'Human interest # 2'



**Folder 182 (MSS 258.B24.182)**

1990 to 1997 (Inclusive date(s))

Typescript draft of introduction to 'Canberra poems', and manuscript and annotated typescript drafts of published poems, 1990-1997, 'The lonely phone', 'The lonely phone', 'Ideal couple', 'Detail in a war museum', 'Saturday night', 'An offertory', 'Poem in autumn', 'Track suit', 'The opening of Parliament House, 1927', 'December weddings', 'Luxuria', 'The moderate', 'The novelist', 'Clairvoyant in autumn', 'The city of curves', 'Busful of widows', 'October snow', 'Footage', 'Christ or Koran', 'Folk song : a fragment' ('This is Sergeant Reilly speaking'), 'Immovable feasts', 'The sword', 'A classic text' and 'The treaty'

---

**Folder 183 (MSS 258.B24.183)**

1990 to 1997 (Inclusive date(s))

Manuscript and annotated typescript drafts of published poems, 1990-1997, 'A perfect day in mid-July', 'Nine lives', 'Footwork', 'Nothing she said', 'Nothing she said', 'Eight words', 'The lid', 'The gods', 'Political science', 'Collateral damage', 'Il gran rifiuto' and 'Quick and the dead'

---

**Folder 184 (MSS 258.B24.184)**

1990 to 1997 (Inclusive date(s))

Manuscript and annotated typescript drafts of published poems, 1990-1997, 'Remembering the names', 'The story', 'The temperature of Heaven', 'Clouds', 'The history of Mr Howard', 'The correction', 'Spraycan', 'The squatter's thesaurus' and 'A point of grammar'

---

**Folder 185 (MSS 258.B24.185)**

1990 to 1997 (Inclusive date(s))

Manuscript and annotated typescript drafts of published poems, 1990-1997, 'Marks on paper', 'Helios', 'A disappointment', 'Salute', 'Reserved', 'First lecture on muzak', 'Kodak and violin', 'The tour' and 'The line'

---

**Box 25 (MSS 258.B25)****Folder 186 (MSS 258.B25.186)**

1990 to 1997 (Inclusive date(s))

Manuscript and annotated typescript drafts of published poems, 1990-1997, 'Cattleman', 'The phrenologist', 'Ulcer', 'Cuisine', 'Colonial view', 'Decalogue in double voice', 'The extra panel', 'Cool girls', 'The story' and 'Reuben and Sarah'

---

**Folder 187 (MSS 258.B25.187)**

1990 to 1997 (Inclusive date(s))

Manuscript and annotated typescript drafts of published poems, 1990-1997, 'Not a day', 'The funeral', 'Letter for Jane', 'Secular rites', 'The measure', 'Scrap', 'Crazed enamel', 'The job' and 'The pause'

---

**Folder 188 (MSS 258.B25.188)**

1990 to 1997 (Inclusive date(s))

Manuscript and annotated typescript drafts of published poems, 1990-1997, 'Toolbillibam and Ogilvie', 'GPs', 'Cutting the tongue', 'Other voices', 'What is it in these folk museums?', 'J.B. Gribble, Missionary' and 'The treaty'

---

**Folder 189 (MSS 258.B25.189)**

1990 to 1997 (Inclusive date(s))

Manuscript and annotated typescript drafts of published poems, 1990-1997, 'The motel muzak #2', 'Imperial blues', 'Five metaphysical pieces', 'The shorter course' and 'Footwork #2'

---

**Folder 190 (MSS 258.B25.190)**

1990 to 1997 (Inclusive date(s))

Manuscript and annotated typescript drafts of published poems, 1990-1997, 'This is Sergeant Reilly speaking', 'Copmanhurst Longhand', 'For my father, three years later', 'Poets are always', 'Grey days' and 'Kokoda corrective'

---

**Folder 191 (MSS 258.B25.191)**

1990 to 1997 (Inclusive date(s))

Manuscript and annotated typescript drafts of published poems, 1990-1997, 'Below the belt', 'The morgue', 'The story', 'Style' and 'The circuits'

---

**Folder 192 (MSS 258.B25.192)**

1990 to 1997 (Inclusive date(s))

Manuscript and annotated typescript drafts of published poems, 1990-1997, 'Diagonals', 'Two bins', 'Cappuccino', 'The enemy', 'The killers', 'Slippage', 'Leaf lyric' and 'Six in autumn'

---

**Folder 193 (MSS 258.B25.193)**

1990 to 1997 (Inclusive date(s))

Manuscript and annotated typescript drafts of published poems, 1990-1997, 'The second law of thermodynamics', 'The shy god', 'Sermon', 'A short concordance', 'Thomas', 'The thieves', 'The depositions', 'At the office later' and 'Pieta'

---

**Box 26 (MSS 258.B26)**

---

**Folder 194 (MSS 258.B26.194)**

1990 to 1997 (Inclusive date(s))

Manuscript and annotated typescript drafts of published poems, 1990-1997, 'The circuits', 'Hazel de Berg', 'The film', 'A little self-congratulation', "Here's the money, Terry", 'First girl', 'Six addictions', 'Timor mortis', 'Newsagent' and 'Playing for dancers'

---

**Folder 195 (MSS 258.B26.195)**

1990 to 1997 (Inclusive date(s))

Manuscript and annotated typescript drafts of published poems, 1990-1997, 'Starlings', 'Severance', 'The wave', 'Note to Philip', 'The secret', 'The gift' and 'Two signatures'

---

**Folder 196 (MSS 258.B26.196)**

1990 to 1997 (Inclusive date(s))

Manuscript and annotated typescript drafts of published poems, 1990-1997, 'The fundamentalists in heaven', 'Pasternak and David Lean : Maurice Jarre and Stalin', 'Two crows', 'The altar', 'Pots', 'At the polls', 'The island', 'The shovel', 'The audience', 'Bildungsroman', 'Home by Christmas', 'Tanks' and 'That other country'

---

**Folder 197 (MSS 258.B26.197)**

1990 to 1997 (Inclusive date(s))

Manuscript and annotated typescript drafts of published poems, 1990-1997, 'The Paris end of '62', 'The view', 'The distances', 'Brindabellas', 'Roofs and rain', 'The boxes' and 'The auditor'

---

**Folder 198 (MSS 258.B26.198)**

1990 to 1997 (Inclusive date(s))

Manuscript and annotated typescript drafts of published poems, 1990-1997, 'Double tanka', 'The force', 'Agnostic hymn', 'New Zealand journal', 'Cutting : Wellington', 'Highway 1, Waikato', 'Antipodean', 'History : Waikato', 'Hygiene', 'Sound and light', 'The national imagination' and 'The continent'

---

**Folder 199 (MSS 258.B26.199)**

1990 to 1997 (Inclusive date(s))

Manuscript and annotated typescript drafts of published poems, 1990-1997, '68', 'The double doubt', 'Emigres', 'White knights', 'South', 'Deathday' and 'The weight'

---

**Folder 200 (MSS 258.B26.200)**

1990 to 1997 (Inclusive date(s))

Manuscript and annotated typescript drafts of published poems, 1990-1997, 'The faithful dead', 'The clothes', 'The explanation', 'Guns : 1. South; 2. The explanation; 3. Guns', 'Six by four' and typescript draft of article 'The ten point plan a document at last'

---

**Folder 201 (MSS 258.B26.201)**

1990 to 1997 (Inclusive date(s))

Manuscript and annotated typescript drafts of published poems, 1990-1997, 'Improvisations', 'Einekleinliebmusik', 'Belanglo', 'Famous man', 'The worry' and 'The heirs'

---

**Box 27 (MSS 258.B27)**

---

**Folder 202 (MSS 258.B27.202)**

1990 to 1997 (Inclusive date(s))

Manuscript and annotated typescript drafts of published poems, 1990-1997, 'The re-enactment', 'Southwest', 'First day', 'Evening on western shore', 'The western edge', 'Therapy' and 'Is this the end'

---

**Folder 203 (MSS 258.B27.203)**

1990 to 1997 (Inclusive date(s))

Manuscript and annotated typescript drafts of published poems, 1990-1997, 'Heirloom', 'On root : a jaundiced journal', 'A light dry rime for Alec Hope', 'Cutting the tongue', 'Colonial impromptu', 'The signs', 'Nullarbor', 'Inventory', 'The roof blues', 'The swallow's wing', 'Le mot juste', 'Not a day' and 'The secular rites'

---

**Folder 204 (MSS 258.B27.204)**

1990 to 1997 (Inclusive date(s))

Manuscript and annotated typescript drafts of published poems, 1990-1997, 'Ward M', 'Four epigrams : 1. A note to martial; 2. Discipline of the open reading; 3. Proving the point; 4. Philip Larkin at the jazz', 'Ashes', 'The centre', 'The will', 'The phone', 'The noun', 'Q & A', 'Thank you, Charles', 'Off-season', 'Quatrains for a happy man', 'The seamstress' and 'Is this the end'

---

**Folder 205 (MSS 258.B27.205)**

1990 to 1997 (Inclusive date(s))

Manuscript and annotated typescript drafts of published poems, 1990-1997, 'Tanka', 'Tankas', 'Freeway', 'Bird with strings', 'The quill' and 'Magpie and philosopher'

---

**Folder 206 (MSS 258.B27.206)**

---

1990 to 1997 (Inclusive date(s))

Manuscript and annotated typescript drafts of published poems, 1990-1997, 'Champagne relations', 'The label', 'The cure', 'In Dante's hell', 'The Bungendore jazz', 'Quibble on a theme of Charles Baudelaire', 'A lite dry rime for A. D. Hope', 'On the beach', 'The truth in advertising act' ('The label'), 'Off-season', 'Passport', 'Single socks', 'Reading Rover Thomas', 'Tree-line', 'From Mengler Hill', 'A walk in Gaungzhou', 'That other country', 'Lipstick', 'In the gunshop', 'The virtuoso', 'German for love' and Geoff Page's suggestion for AWM unknown soldier memorial, untitled

---

**Folder 207 (MSS 258.B27.207)**

Manuscript drafts and typescript drafts and photocopies of research material and typescript drafts of prose 'A mislaid tape' and 'Parable of the stolen field'

---

**Folder 208 (MSS 258.B27.208)**

1990 to 1997 (Inclusive date(s))

Manuscript and annotated typescript drafts of published poems, 1990-1997, 'The Mudgee waltz', 'The 342 at 8.15', 'Mrs Schnell [arrives in heaven]', 'Two cards / one island', 'On the job' and 'Dr Sears is working late'

---

**Folder 209 (MSS 258.B27.209)**

1990 to 1997 (Inclusive date(s))

Manuscript and annotated typescript drafts of published poems, 1990-1997, 'The reprimand', 'The lesson', 'Her Majesty's Queensland Native Police', 'The great river or desired blessing : 1826', 'Final stretches' and 'Good faith'

---

**Box 28 (MSS 258.B28)**

---

**Folder 210 (MSS 258.B28.210)**

1990 to 1997 (Inclusive date(s))

Manuscript and annotated typescript drafts of published poems, 1990-1997, 'Below the belt', 'Consolations of summer', 'Gallery A', 'A palimpsest', 'Breast plates', 'Four for Henry Reynolds : 1. The relatives; 2. Gallery A; 3. A palimpsest; 4. The phrenologist', 'Five for Henry Reynolds : 1. The phrenologist; 2. A letter; 3. By the same mail; 4. Breast plates; 5. The relatives', 'By the left' and 'Secret-sacred men's ceremonies at the site of Tjikari 1990'

---

**Folder 211 (MSS 258.B28.211)**

1990 to 1997 (Inclusive date(s))

Manuscript and annotated typescript drafts of published poems, 1990-1997, 'The parallels', 'Taking down the bronzes' and typescript drafts of *The great forgetting* (1996)

---

**Folder 212 (MSS 258.B28.212)**

1965 to 1990 (Inclusive date(s))

Manuscript and typescript research material for poems, 1965-1990

---

**Folder 213 (MSS 258.B28.213)**

1965 to 1990 (Inclusive date(s))

Manuscript and typescript research material for poems, 1965-1990

---

**Folder 214 (MSS 258.B28.214)**

1965 to 1990 (Inclusive date(s))

Manuscript and typescript research material for poems, 1965-1990

---

**Folder 215 (MSS 258.B28.215)**

1965 to 1990 (Inclusive date(s))

Manuscript and typescript research material and newspaper clippings, for poems, 1965-1990 plus poems 'Landscapes of war', 'Ten years before birth', 'Guide to a Spanish church', 'The photographs', 'An old slab hut seen before marriage', 'At Chapel, Sunday nights' and prose 'Henry waking'

---

**Folder 216 (MSS 258.B28.216)**

1965 to 1990 (Inclusive date(s))

Newspaper clippings for research material for poems, 1965-1990

---

**Folder 217 (MSS 258.B28.217)**

1987 (Inclusive date(s))

Annotated typescript draft of *Smiling in English, smoking in French*(1987)

---

**Box 29 (MSS 258.B29)**

---

**Folder 218 (MSS 258.B29.218)**

1997 (Inclusive date(s))

Interviews and research material for *Bernie McGann: a life in jazz*(1997)

---

**Folder 219 (MSS 258.B29.219)**

1997 (Inclusive date(s))

Research material for *Bernie McGann: a life in jazz*(1997)

---

**Folder 220 (MSS 258.B29.220)**

1997 (Inclusive date(s))

Research material for *Bernie McGann: a life in jazz*(1997)

---

**Folder 221 (MSS 258.B29.221)**

1997 (Inclusive date(s))

Typescript drafts of interviews for and sections of *Bernie McGann: a life in jazz*(1997)

---

**Folder 222 (MSS 258.B29.222)**

1997 (Inclusive date(s))

Annotated typescript draft of *Bernie McGann: a life in jazz*(1997)

---

**Folder 223 (MSS 258.B29.223)**

1997 (Inclusive date(s))

Annotated typescript draft of *Bernie McGann: a life in jazz*(1997)

---

**Folder 224 (MSS 258.B29.224)**

1997 (Inclusive date(s))

Annotated typescript draft of most of *Bernie McGann: a life in jazz*(1997)

---

**Folder 225 (MSS 258.B29.225)**

1997 (Inclusive date(s))  
Typescript draft of *Bernie McGann: a life in jazz* (1997)

---

**Box 3 (MSS 258.B3)**

---

**Folder 16 (MSS 258.B3.16)**

1986 (Inclusive date(s))  
Inward correspondence, March-November 1986

---

**Folder 17 (MSS 258.B3.17)**

1985 (Inclusive date(s))  
Inward correspondence, November 1985

---

**Folder 18 (MSS 258.B3.18)**

1989 (Inclusive date(s))  
Inward correspondence, September-December 1989

---

**Folder 19 (MSS 258.B3.19)**

1989 (Inclusive date(s))  
Inward correspondence, April-September 1989

---

**Folder 20 (MSS 258.B3.20)**

1989 (Inclusive date(s))  
Inward correspondence, December 1989

---

**Folder 21 (MSS 258.B3.21)**

after 1988 (Inclusive date(s))  
Inward correspondence, June 1988-January 1989

---

**Folder 22 (MSS 258.B3.22)**

after 1988 (Inclusive date(s))  
Inward correspondence, September 1988-January 1989

---

**Box 30 (MSS 258.B30)**

---

**Folder 226 (MSS 258.B30.226)**

1960 to 1965 (Inclusive date(s))  
Juvenilia: manuscript and annotated typescript drafts of poems, 1960-1965, 'All those crucifixions', 'A light dry rime for A.D. Hope', 'The minuet at Jo's', 'Tract on muzak', 'It is', 'Continuity', 'Exile and the city', 'The ballad of Oswald, the psychological rat', 'Death' and 'Teaching the Chinese revolution'

---

**Folder 227 (MSS 258.B30.227)**

1960 to 1965 (Inclusive date(s))

Juvenilia: manuscript and annotated typescript drafts of poems, 1960-1965, 'Black tenor', 'The bus to Nafpaktos', 'Poem in autumn', 'Poem in autumn', 'GP' also titled 'GPs', 'The tenor', 'Trespass', 'Colonial', 'Transcript', 'Thirty bad poems : Triginta toto mala sunt epigrammata libro', 'A short career in mathematics', 'Bus full of widows', 'Crete', 'Product', 'Song for a central committee', 'Ode to a winecask', 'The label', 'On certain magazines', 'Speech', 'Japanese war graves', 'Odours are a code', 'Burial in the air', 'Summer night / a ten-month son', 'Aubade' and 'Farming koalas : a national resource'

---

**Folder 228 (MSS 258.B30.228)**

1960 to 1965 (Inclusive date(s))

Juvenilia: manuscript and annotated typescript drafts of poems, 1960-1965, 'Across a room', 'The Japanese tract', 'At 95', 'A strange little story', 'For Zbigniew Herbert', 'End of contract', 'But the baron', 'Night train - Mainz to Munich', 'Cathedral in Castile', 'Delphi, Mycenae, Knossos and elsewhere', 'Echidna', 'Aegina', 'Timbaki breakfast : Crete', 'In houses thin', 'Smalltown under glass', 'Ice-cream girl in Elsinore' and 'Arguments from stone' and prose, 'Lapine studies', 'The fall', 'That'll be a shilling, lady' and 'Welcome teacher'

---

**Folder 229 (MSS 258.B30.229)**

1995 (Inclusive date(s))

Typescript draft of Introduction, Appendix A and Appendix B for *A reader's guide to contemporary Australian poetry* (1995) and typescript drafts and photocopies of reviews generated by Geoff Page, 1968-1988

---

**Folder 230 (MSS 258.B30.230)**

1968 to 1988 (Inclusive date(s))

Typescript drafts and photocopies of reviews generated by Geoff Page, 1968-1988

---

**Folder 231 (MSS 258.B30.231)**

1967 to 1997 (Inclusive date(s))

Annotated typescript drafts of reviews, 1967-1997

---

**Folder 232 (MSS 258.B30.232)**

1967 to 1997 (Inclusive date(s))

Annotated typescript drafts of reviews, 1967-1997

---

**Folder 233 (MSS 258.B30.233)**

1967 to 1997 (Inclusive date(s))

Annotated typescript drafts of reviews, 1967-1997

---

**Box 31 (MSS 258.B31)**

---

**Folder 234 (MSS 258.B31.234)**

1967 to 1997 (Inclusive date(s))

Annotated typescript drafts of reviews, 1967-1997

---

**Folder 235 (MSS 258.B31.235)**

1967 to 1997 (Inclusive date(s))

Annotated typescript drafts of reviews, 1967-1997

**Folder 236 (MSS 258.B31.236)**

1967 to 1997 (Inclusive date(s))  
Annotated typescript drafts of reviews, 1967-1997

---

**Folder 237 (MSS 258.B31.237)**

1967 to 1997 (Inclusive date(s))  
Annotated typescript drafts of reviews, 1967-1997

---

**Folder 238 (MSS 258.B31.238)**

1967 to 1997 (Inclusive date(s))  
Annotated typescript drafts of reviews, 1967-1997

---

**Folder 239 (MSS 258.B31.239)**

1967 to 1997 (Inclusive date(s))  
Annotated typescript drafts of reviews, 1967-1997

---

**Folder 240 (MSS 258.B31.240)**

1967 to 1997 (Inclusive date(s))  
Annotated typescript drafts of reviews, 1967-1997

---

**Folder 241 (MSS 258.B31.241)**

1967 to 1997 (Inclusive date(s))  
Annotated typescript drafts of reviews, 1967-1997

---

**Box 32 (MSS 258.B32)**

---

**Folder 242 (MSS 258.B32.242)**

1967 to 1997 (Inclusive date(s))  
Annotated typescript drafts of reviews, 1967-1997

---

**Folder 243 (MSS 258.B32.243)**

1967 to 1997 (Inclusive date(s))  
Annotated typescript drafts of reviews, 1967-1997

---

**Folder 244 (MSS 258.B32.244)**

1992 (Inclusive date(s))  
Annotated typescript draft of *Gravel corners* (1992)

---

**Folder 245 (MSS 258.B32.245)**

1992 (Inclusive date(s))  
Typescript draft of *Gravel corners* (1992)

---

**Folder 246 (MSS 258.B32.246)**



1994 (Inclusive date(s))  
Annotated typescript drafts of *Human interest* (1994)

---

**Folder 247 (MSS 258.B32.247)**

1990 (Inclusive date(s))  
Manuscript draft of 'Sally Rivers all girl band', 1990

---

**Box 33 (MSS 258.B33)**

---

**Folder 248 (MSS 258.B33.248)**

1990 (Inclusive date(s))  
Annotated typescript draft of 'Sally Rivers all girl band', 1990

---

**Folder 249 (MSS 258.B33.249)**

1990 to 1994 (Inclusive date(s))  
Annotated typescript draft of 'Sally Rivers all girl band', 1990-1994

---

**Folder 250 (MSS 258.B33.250)**

1990 to 1994 (Inclusive date(s))  
Annotated typescript draft of 'Sally Rivers all girl band', 1990-1994

---

**Folder 251 (MSS 258.B33.251)**

1990 to 1994 (Inclusive date(s))  
Annotated typescript draft of 'Sally Rivers all girl band', 1990-1994

---

**Folder 252 (MSS 258.B33.252)**

1990 to 1994 (Inclusive date(s))  
Typescript draft of 'Sally Rivers all girl band', 1990-1994

---

**Folder 253 (MSS 258.B33.253)**

1994 (Inclusive date(s))  
Typescript draft of 'Sally Rivers all girl band', 1994

---

**Folder 254 (MSS 258.B33.254)**

1992 (Inclusive date(s))  
Two annotated typescript drafts and two typescript drafts of 'Bandjalang' 1992 (radio play)

---

**Folder 255 (MSS 258.B33.255)**

1996 (Inclusive date(s))  
Typescript draft of *The great forgetting* (1996)

---

**Box 34 (MSS 258.B34)**

---

**Folder 256 (MSS 258.B34.256)**

1992 (Inclusive date(s))  
Photocopy of typescript draft of *On the move : Australian poets in Europe*(1992)

---

**Folder 257 (MSS 258.B34.257)**

1992 (Inclusive date(s))  
Annotated typescript drafts of fragments of *On the move : Australian poets in Europe*(1992)

---

**Folder 258 (MSS 258.B34.258)**

1995 (Inclusive date(s))  
Typescript drafts of *Mrs Schnell arrives in heaven*(1995)

---

**Folder 259 (MSS 258.B34.259)**

1996 (Inclusive date(s))  
Annotated typescript draft of 'Western edge', retitled *The secret* (1996)

---

**Folder 260 (MSS 258.B34.260)**

1996 (Inclusive date(s))  
Annotated typescript draft of *The secret* (1996)

---

**Folder 261 (MSS 258.B34.261)**

1996 (Inclusive date(s))  
Annotated page proofs of *The secret* (1996)

---

**Folder 262 (MSS 258.B34.262)**

1996 (Inclusive date(s))  
Annotated page proofs of *The secret* (1996)

---

**Folder 263 (MSS 258.B34.263)**

1985 (Inclusive date(s))  
Typescript of film script of *Benton's conviction* (1985)

---

**Box 35 (MSS 258.B35)**

---

**Folder 264 (MSS 258.B35.264)**

1985 (Inclusive date(s))  
Annotated typescript draft of film script of *Benton's conviction* (1985)

---

**Folder 265 (MSS 258.B35.265)**

1990 (Inclusive date(s))  
Manuscript drafts and annotated typescript drafts of short stories 'The crossing', 'The longboat' and 'Hargrave's horse' published in *Invisible histories* (1990)

---

**Folder 266 (MSS 258.B35.266)**

1990 (Inclusive date(s))

Manuscript drafts and annotated typescript drafts of poems 'Anachronistic ballad', 'Sixpence' and short stories 'Smoko', 'Obituary' and 'The Americans are leaving' published in *Invisible histories* (1990)

---

**Folder 267 (MSS 258.B35.267)**

1990 (Inclusive date(s))

Manuscript drafts, annotated typescript drafts and photocopies of publications for research of short story 'Billyjim and Colonel Campbell' published in *Invisible histories* (1990)

---

**Folder 268 (MSS 258.B35.268)**

1962 (Inclusive date(s))

Manuscript drafts and annotated typescript drafts of short story 'A day in late October, 1962', published in *Invisible histories* (1990), typescript article on the Federal Parliament House Flagmast and photocopy of article 'Poetry of the Pacific region'

---

**Folder 269 (MSS 258.B35.269)**

1960 (Inclusive date(s))

Manuscript drafts and annotated typescript drafts of short story 'The out tapes, 1960' [thought to have been prepared for *Invisible histories* (1990)]

---

**Folder 270 (MSS 258.B35.270)**

1990 (Inclusive date(s))

Manuscript drafts and annotated typescript drafts of poem 'Fourteen excuses' and short story 'Honest politician' [thought to have been prepared for *Invisible histories* (1990)]

---

**Folder 271-273 (MSS 258.B35.271-273)**

1991 (Inclusive date(s))

Typescript draft of *Selected poems* (1991)

---

**Box 36 (MSS 258.B36)**

**Folder 274-275 (MSS 258.B36.274-275)**

1995 (Inclusive date(s))

Annotated typescript draft of *A reader's guide to contemporary Australian poetry* (1995)

---

**Box 37 (MSS 258.B37)**

**Folder 276 (MSS 258.B37.276)**

1995 (Inclusive date(s))

Annotated typescript draft of *A reader's guide to contemporary Australian poetry* (1995)

---

**Folder 277-280 (MSS 258.B37.277-280)**

after 1990 (Inclusive date(s))

Inward correspondence, January 1990--December 1990, includes correspondence from publishers, literary editors, John Tranter, Dorothy Green, Dennis Haskell, Les Murray, John Kinsella, Kevin Hart, Kate Llewellyn and Anthony Lawrence

---

---

**Folder 281-282 (MSS 258.B37.281-282)**

after 1991 (Inclusive date(s))

Inward correspondence, January 1991-April 1991, includes correspondence from publishers, literary editors, Les Murray, Kevin Hart and Margaret Bradstock

---

**Box 38 (MSS 258.B38)**

---

**Folder 283 (MSS 258.B38.283)**

1991 (Inclusive date(s))

Inward correspondence, September 1991 - December 1991, includes correspondence from publishers, literary editors, Les Murray, Kevin Hart and Margaret Bradstock

---

**Folder 284-287 (MSS 258.B38.284-287)**

1992 (Inclusive date(s))

Inward correspondence, January 1992 - December 1992, includes correspondence from publishers, literary editors, Anthony Lawrence, Les Murray, John Tranter, Tom Thompson, Marian Eldridge, John Kinsella and Kevin Hart

---

**Folder 288-290 (MSS 258.B38.288-290)**

1993 (Inclusive date(s))

Inward correspondence January 1993 - September 1993, includes correspondence from publishers, literary editors, Les Murray, Kevin Hart, Tom Thompson, Marion Halligan, John Tranter, Anthony Lawrence, Rhyl McMaster and Judith Wright

---

**Box 39 (MSS 258.B39)**

---

**Folder 291 (MSS 258.B39.291)**

1993 (Inclusive date(s))

Inward correspondence October 1993 - December 1993, includes correspondence from publishers, literary editors, Les Murray, Kevin Hart, Tom Thompson, Marion Halligan, John Tranter, Anthony Lawrence, Rhyl McMaster and Judith Wright

---

**Folder 292-295 (MSS 258.B39.292-295)**

1994 (Inclusive date(s))

Inward correspondence January 1994 - December 1994, includes correspondence from publishers, literary editors, Les Murray, Kevin Hart and Tom Thompson

---

**Folder 296-297 (MSS 258.B39.296-297)**

1995 (Inclusive date(s))

Inward correspondence January 1995 - May 1995, includes correspondence from publishers, literary editors and John Tranter

---

**Box 4 (MSS 258.B4)**

---

**Folder 23 (MSS 258.B4.23)**

1988 (Inclusive date(s))

Inward correspondence, June-September 1988

---

**Folder 24 (MSS 258.B4.24)**

1987 (Inclusive date(s))  
Inward correspondence, March-August 1987

---

**Folder 25 (MSS 258.B4.25)**

after 1987 (Inclusive date(s))  
Inward correspondence, March 1987-March 1988

---

**Folder 26 (MSS 258.B4.26)**

1988 (Inclusive date(s))  
Inward correspondence, March-May 1988

---

**Folder 27 (MSS 258.B4.27)**

after 1986 (Inclusive date(s))  
Inward correspondence, 1 February 1986-10 April 1987

---

**Folder 28 (MSS 258.B4.28)**

after 1984 (Inclusive date(s))  
Inward correspondence, January 1984-January 1986

---

**Folder 29 (MSS 258.B4.29)**

after 1982 (Inclusive date(s))  
Inward correspondence, August 1982-September 1984

---

**Folder 30 (MSS 258.B4.30)**

after 1981 (Inclusive date(s))  
Inward correspondence, 28 April 1981-5 July 1982

---

**Box 40 (MSS 258.B40)**

---

**Folder 298-301 (MSS 258.B40.298-301)**

1995 (Inclusive date(s))  
Inward correspondence June 1995 - December 1995, includes correspondence from publishers, literary editors and John Trantor

---

**Folder 302-305 (MSS 258.B40.302-305)**

1996 (Inclusive date(s))  
Inward correspondence January 1996 - September 1996, includes correspondence from publishers, literary editors, Judith Wright, Les Murray, Janet Shaw and Heather Cam

---

**Box 41 (MSS 258.B41)**

---

**Folder 306-307 (MSS 258.B41.306-307)**

1996 (Inclusive date(s))

Inward correspondence October 1996 - December 1996, includes correspondence from publishers, literary editors, Judith Wright, Les Murray, Janet Shaw and Heather Cam

---

**Folder 308-310 (MSS 258.B41.308-310)**

1997 (Inclusive date(s))

Inward correspondence, January 1997 - July 1997, includes correspondence from publishers, literary editors, Les Murray, Rhyll McMaster and Rosemary Dobson

---

**Folder 311 (MSS 258.B41.311)**

1988 (Inclusive date(s))

Outward correspondence, July 1988, April 1989, November 1989 and January 1990 - February 1990

---

**Folder 312-313 (MSS 258.B41.312-313)**

1990 (Inclusive date(s))

Outward correspondence, May 1990 - December 1990

---

**Box 42 (MSS 258.B42)**

---

**Folder 314-316 (MSS 258.B42.314-316)**

1991 (Inclusive date(s))

Outward correspondence, January 1991 - December 1991

---

**Folder 317-319 (MSS 258.B42.317-319)**

1992 (Inclusive date(s))

Outward correspondence, January 1992 - December 1992

---

**Folder 320-322 (MSS 258.B42.320-322)**

1993 (Inclusive date(s))

Outward correspondence, January 1993 - December 1993

---

**Box 43 (MSS 258.B43)**

---

**Folder 323-325 (MSS 258.B43.323-325)**

1994 (Inclusive date(s))

Outward correspondence, January 1994 - December 1994

---

**Folder 326-328 (MSS 258.B43.326-328)**

1995 (Inclusive date(s))

Outward correspondence, January 1995 - December 1995

---

**Folder 329-330 (MSS 258.B43.329-330)**

1996 (Inclusive date(s))

Outward correspondence, January 1996 - August 1996

---

---

**Box 44 (MSS 258.B44)****Folder 331 (MSS 258.B44.331)**

1996 (Inclusive date(s))  
Outward correspondence, September 1996 - December 1996

---

**Folder 332-333 (MSS 258.B44.332-333)**

1997 (Inclusive date(s))  
Outward correspondence, January 1997 - December 1997

---

**Box 45 (MSS 258.B45)****Folder 334 (MSS 258.B45.334)**

circa 1980 (Inclusive date(s))  
Audio cassettes: Geoff Page interviews, c1980 (original plus copy) - AV

---

**Folder 335 (MSS 258.B45.335)**

Audio cassettes: J.L. Michael (2 original + 1 copy) - AV

---

**Folder 336 (MSS 258.B45.336)**

Audio cassettes: 'Poet's Tongue', Weldon Kees, Geoff Page (original + copy) - AV

---

**Folder 337 (MSS 258.B45.337)**

Audio cassettes: 'NX250', by Geoff Page; music by Judy Bailey (original + copy) - AV

---

**Folder 338 (MSS 258.B45.338)**

1983 (Inclusive date(s))  
Audio cassettes: Teaching Poetry: interview with Geoff Page and Les Murray, ABC, 1983 (original + copy) - AV

---

**Folder 339 (MSS 258.B45.339)**

Audio cassettes: Geoff Page, poetry interviews, GP & JA (2 original plus 1 copy) - AV

---

**Folder 340 (MSS 258.B45.340)**

1984 (Inclusive date(s))  
Audio cassette: 2AAA-FM Anzac Day broadcast 25-4-1984 - AV

---

**Folder 341 (MSS 258.B45.341)**

1983 (Inclusive date(s))  
Audio cassettes: Geoff Page - Poetry and Jazz April 1983 (2 original and 1 copy) - AV

---

**Box 46 (MSS 258.B46)****Folder 342 (MSS 258.B46.342)**

Photographs of Geoff Page and five photographs of World War I purchased from the Australian War Memorial - AV

---

**Box 47 (MSS 258.B47)**

---

**Folder 343 (MSS 258.B47.343)**

1998 (Inclusive date(s))  
Outwards correspondence January 1998 – December 2001.

---

**Folder 344 (MSS 258.B47.344)**

2002 (Inclusive date(s))  
Outwards correspondence: January 2002 – June 2004.

---

**Folder 345 (MSS 258.B47.345)**

1997 (Inclusive date(s))  
Inwards correspondence: 1997

---

**Folder 346 (MSS 258.B47.346)**

1998 (Inclusive date(s))  
Inwards correspondence: 1998

---

**Folder 347 (MSS 258.B47.347)**

1999 (Inclusive date(s))  
Inwards correspondence: 1999

---

**Folder 348 (MSS 258.B47.348)**

2000 (Inclusive date(s))  
Inwards correspondence: 2000

---

**Folder 349 (MSS 258.B47.349)**

2001 (Inclusive date(s))  
Inwards correspondence: 2001

---

**Folder 350 (MSS 258.B47.350)**

2002 (Inclusive date(s))  
Inwards correspondence: 2002

---

**Folder 351 (MSS 258.B47.351)**

2003 (Inclusive date(s))  
Inwards correspondence: 2003

---

**Box 48 (MSS 258.B48)**

---

**Folder 352 (MSS 258.B48.352)**



2004 (Inclusive date(s))  
Inwards correspondence: 2004; One letter 2006

---

**Folder 353 (MSS 258.B48.353)**

Manuscript draft *Freehold*

---

**Folder 354 (MSS 258.B48.354)**

Early typescript drafts *Freehold*

---

**Folder 355 (MSS 258.B48.355)**

Annotated typescript draft *Freehold* [River Titles]

---

**Folder 356 (MSS 258.B48.356)**

Typescript draft *Darker and Lighter*

---

**Folder 357 (MSS 258.B48.357)**

Typescript draft *Darker and Lighter*

---

**Folder 358 (MSS 258.B48.358)**

Typescript draft *The Sell-Up (Selling Up)*

---

**Folder 359 (MSS 258.B48.359)**

Typescript drafts *Collateral Damage*

---

**Folder 360 (MSS 258.B48.360)**

Typescript draft *Collateral Damage*

---

**Folder 361 (MSS 258.B48.361)**

Typescript draft *Cartes Postales*; Annotated typescript draft #2 *Cartes Postales*

---

**Box 49 (MSS 258.B49)**

---

**Folder 362 (MSS 258.B49.362)**

Typescript: Coaldale A Play in Verse for Two Voices (Final Version)

---

**Folder 363 (MSS 258.B49.363)**

*The Scarring* First Draft

---

**Folder 364 (MSS 258.B49.364)**

*The Scarring* 2nd Draft

---

---

**Folder 365 (MSS 258.B49.365)**

*The Scarring* 3rd Draft

---

**Folder 366 (MSS 258.B49.366)**

*The Scarring* Early version

---

**Folder 367 (MSS 258.B49.367)**

*The Scarring* draft

---

**Folder 368 (MSS 258.B49.368)**

*The Scarring* draft

---

**Folder 369 (MSS 258.B49.369)**

*The Scarring* draft penultimate

---

**Folder 370 (MSS 258.B49.370)**

*The Scarring* radio version

---

**Folder 371 (MSS 258.B49.371)**

1990 to 1993 (Inclusive date(s))

*Sally Rivers' All Girl Band* (Later *Drumming on Water*) Prose Version 1990-1993.

---

**Box 5 (MSS 258.B5)**

---

**Folder 31 (MSS 258.B5.31)**

Manuscript drafts and typescript drafts for 'Juvenilia'

---

**Folder 32 (MSS 258.B5.32)**

1988 (Inclusive date(s))

Annotated typescript draft of *Footwork* (1988)

---

**Folder 33 (MSS 258.B5.33)**

after 1977 (Inclusive date(s))

Outward correspondence, 13 March 1977-12 November 1980

---

**Folder 34 (MSS 258.B5.34)**

after 1974 (Inclusive date(s))

Outward correspondence, 4 March 1974-February 1977

---

**Folder 35 (MSS 258.B5.35)**

---

after 1967 (Inclusive date(s))  
Outward correspondence, February 1967-February 1974

---

**Folder 36 (MSS 258.B5.36)**

1986 (Inclusive date(s))  
Annotated typescript drafts of *Collected lives* (1986), *Cassandra paddocks : poems*(1980) and *Clairvoyant in autumn* (1983)

---

**Folder 37 (MSS 258.B5.37)**

after 1988 (Inclusive date(s))  
Outwards correspondence, December 1988-December 1989

---

**Box 50 (MSS 258.B50)**

---

**Folder 372 (MSS 258.B50.372)**

*Sally Rivers' All Girl Band* annotated typescript draft

---

**Folder 373 (MSS 258.B50.373)**

*Sally Rivers' All Girl Band* typescript draft

---

**Folder 374 (MSS 258.B50.374)**

*Sally Rivers' All Girl Band* typescript draft

---

**Folder 375 (MSS 258.B50.375)**

Annotated typescript draft untitled

---

**Folder 376 (MSS 258.B50.376)**

*Drumming on Water*. typescript draft

---

**Folder 377 (MSS 258.B50.377)**

*Drumming on Water*. typescript draft

---

**Folder 378 (MSS 258.B50.378)**

*Drumming on Water*. typescript draft

---

**Folder 379 (MSS 258.B50.379)**

1997 (Inclusive date(s))  
Manuscript and annotated typescript drafts of poems: 1997 – June 2004

---

**Folder 380 (MSS 258.B50.380)**

1997 (Inclusive date(s))  
Manuscript and annotated typescript drafts of poems: 1997 – June 2004

---

**Box 51 (MSS 258.B51)**

---

**Folder 381 (MSS 258.B51.381)**

1997 (Inclusive date(s))

Manuscript and annotated typescript drafts of poems: 1997 – June 2004

---

**Folder 382 (MSS 258.B51.382)**

1997 (Inclusive date(s))

Manuscript and annotated typescript drafts of poems: 1997 – June 2004

---

**Folder 383 (MSS 258.B51.383)**

1997 (Inclusive date(s))

Manuscript and annotated typescript drafts of poems: 1997 – June 2004

---

**Folder 384 (MSS 258.B51.384)**

1997 (Inclusive date(s))

Manuscript and annotated typescript drafts of poems: 1997 – June 2004

---

**Folder 385 (MSS 258.B51.385)**

1997 (Inclusive date(s))

Manuscript and annotated typescript drafts of poems: 1997 – June 2004

---

**Folder 386 (MSS 258.B51.386)**

1997 (Inclusive date(s))

Manuscript and annotated typescript drafts of poems: 1997 – June 2004

---

**Folder 387 (MSS 258.B51.387)**

1997 (Inclusive date(s))

Manuscript and annotated typescript drafts of poems: 1997 – June 2004

---

**Folder 388 (MSS 258.B51.388)**

1997 (Inclusive date(s))

Manuscript and annotated typescript drafts of poems: 1997 – June 2004

---

**Folder 389 (MSS 258.B51.389)**

1990 (Inclusive date(s))

Reviews and essays; Premier's Poetry Award 1990 [certificate signed by Wayne Goss, Premier for Queensland]; Membership of Copyright Agency Limited.

---

**Box 6 (MSS 258.B6)**

---

**Folder 38 (MSS 258.B6.38)**

1988 (Inclusive date(s))  
Outwards correspondence, April-December 1988

---

**Folder 39 (MSS 258.B6.39)**

after 1987 (Inclusive date(s))  
Outwards correspondence, September 1987-May 1988

---

**Folder 40 (MSS 258.B6.40)**

after 1980 (Inclusive date(s))  
Outwards correspondence, November 1980-September 1987

---

**Folder 41 (MSS 258.B6.41)**

Outwards correspondence, Goethe readings

---

**Folder 42 (MSS 258.B6.42)**

Typescript drafts of radio plays 'The line of least resistance', 'The poets tongue : a first hearing', 'William Carlos Williams : an introduction', 'The poetry of Weldon Kees', 'Bertolt Brecht, the poet' and 'In the microscope : the poems of Miroslav Holub'

---

**Folder 43 (MSS 258.B6.43)**

Typescript drafts of radio plays 'Australian poets in Europe', 'Lapine studies' and 'The line of least resistance'

---

**Folder 44-45 (MSS 258.B6.44-45)**

Newspaper clippings of poems

---

**Box 7 (MSS 258.B7)**

---

**Folder 46-47 (MSS 258.B7.46-47)**

Newspaper clipping of poems

---

**Folder 48 (MSS 258.B7.48)**

Manuscript draft notes

---

**Folder 49 (MSS 258.B7.49)**

after 1976 (Inclusive date(s))  
Correspondence from Australian writers to Geoff Page, March 1976-November 1979

---

**Folder 50 (MSS 258.B7.50)**

after 1970 (Inclusive date(s))  
Correspondence from Australian writers to Geoff Page, 1970-February 1976

---

**Folder 51 (MSS 258.B7.51)**

---

after 1985 (Inclusive date(s))  
Correspondence from Australian writers to Geoff Page, June 1985-November 1989

---

**Folder 52 (MSS 258.B7.52)**

after 1980 (Inclusive date(s))  
Correspondence from Australian writers to Geoff Page, January 1980-May 1985

---

**Folder 53 (MSS 258.B7.53)**

1989 (Inclusive date(s))  
Annotated typescript draft of *Winter vision* (1989)

---

**Box 8 (MSS 258.B8)**

---

**Folder 54 (MSS 258.B8.54)**

1989 (Inclusive date(s))  
Manuscript draft of *Winter vision* (1989)

---

**Folder 55 (MSS 258.B8.55)**

1989 (Inclusive date(s))  
Research material for *Winter vision* (1989)

---

**Folder 56 (MSS 258.B8.56)**

1989 (Inclusive date(s))  
Page proofs of *Winter vision* (1989)

---

**Folder 57 (MSS 258.B8.57)**

1989 (Inclusive date(s))  
Typescript draft of *Winter vision* (1989)

---

**Folder 58 (MSS 258.B8.58)**

1989 (Inclusive date(s))  
Annotated typescript draft of 'Theorem in winter' (retitled *Winter vision* (1989))

---

**Folder 59 (MSS 258.B8.59)**

1989 (Inclusive date(s))  
Annotated typescript draft of 'Theorem in winter' (retitled *Winter vision* (1989))

---

**Folder 60 (MSS 258.B8.60)**

1989 (Inclusive date(s))  
Annotated typescript draft of 'Theorem in winter' (retitled *Winter vision* (1989))

---

**Folder 61 (MSS 258.B8.61)**

1989 (Inclusive date(s))

Annotated typescript draft of 'Theorem in winter' (retitled *Winter vision* (1989))

---

**Box 9 (MSS 258.B9)**

---

**Folder 62 (MSS 258.B9.62)**

1989 (Inclusive date(s))  
Typescript draft of *Winter vision* (1989)

---

**Folder 63 (MSS 258.B9.63)**

1989 (Inclusive date(s))  
Annotated typescript draft of *Winter vision* (1989)

---

**Folder 64-65 (MSS 258.B9.64-65)**

1985 (Inclusive date(s))  
Annotated typescript draft of *Benton's conviction* (1985)

---

**Folder 66 (MSS 258.B9.66)**

1985 (Inclusive date(s))  
Annotated typescript draft of *Benton's conviction* (1985)

---

**Folder 67 (MSS 258.B9.67)**

Manuscript and typewritten drafts of 'Far End' an unproduced TV play

---

**Folder 68 (MSS 258.B9.68)**

1985 (Inclusive date(s))  
Annotated typescript pages for *Benton's conviction* (1985) and research material and annotated typescript draft of 'The documents on Edward Coaldale' for *Invisible histories* (1990)

---