

COLLECTION TITLE	Papers of Simon MacDonald
COLLECTION IDENTIFIER	MSS 244
INCLUSIVE DATE(S)	1972 to 1986
EXTENT	7 boxes
CREATOR	Simon MacDonald, 1951- Charles Buckmaster, 1951-1972
RELATED ENTITIES	Simon MacDonald, 1951- Charles Buckmaster, 1951-1972 La Mama Theatre Wildgrass Books
RELATED COLLECTIONS	Papers of Simon MacDonald
ACCESS POINTS	Australian poetry -- 20th century Authors Charles Buckmaster, 1951-1972 -- Archives Poets Publishers Publishers and publishing -- Archives Simon MacDonald, 1951- -- Archives

BIOGRAPHICAL NOTE

Simon MacDonald was born in Melbourne in 1951 and educated at Monash University, Deakin University and RMIT. In 1970 he met Charles Buckmaster through La Mama poets, with whom he formed a close friendship for the last two years of Buckmaster's life, later editing and publishing a collection of Buckmaster's work in 1989. In 1971, MacDonald was editor of the first issue of poetry magazine *Magnet*, and later founded Wildgrass Books. His own published works include poetry and reviews as well as a children's book entitled *Qwerty, the Computer* (1983)

References:

Austlit : Simon MacDonald <https://www.austlit.edu.au/austlit/page/A28203> retrieved 22 June 2020

SCOPE AND CONTENT NOTE

The papers of Simon MacDonald consist of correspondence, photographs, press clippings, paperwork and drafts of manuscripts relating to author, editor and publisher Simon MacDonald and poet Charles Buckmaster. A large component of the material is related to MacDonald's editing and publishing work, including the magazine *Magnet*, and Wildgrass Books publications such as LJ Hartnett's *Big Wheels and Little Wheels* (1973), Graham Henderson's *Anguish of Departure*, (1979) and Kevin Brophy's *Getting Away With It* (1982).

ACCESS RESTRICTIONS

Access: Check with Curator

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SOURCE OF ACQUISITION

Check with Curator

RELATED ARCHIVAL MATERIALS

Separated Material

Published items catalogued separately in the Academy Library collection:

Cashing In by Cornelis Vleeskens, mini novel

Quadrant, April, 1984, no. 199, vol. XXVIII, No. 4

Lamella Distribution Book Catalogue (Richard Tipping file)

EXISTENCE AND LOCATION OF ORIGINALS

Special Collections, UNSW Canberra

Collection Contents

Papers of Simon MacDonald (MSS 244)

1972 to 1986 (Inclusive date(s))

The papers of Simon MacDonald consist of correspondence, photographs, press clippings, paperwork and drafts of manuscripts relating to author, editor and publisher Simon MacDonald and poet Charles Buckmaster. A large component of the material is related to MacDonald's editing and publishing work, including the magazine *Magnet*, and Wildgrass Books publications such as LJ Hartnett's *Big Wheels and Little Wheels* (1973), Graham Henderson's *Anguish of Departure*, (1979) and Kevin Brophy's *Getting Away With It* (1982).

Box 1 (MSS 244.B1)

Folder 1 (MSS 244.B1.1)

'The Balance' - draft

Folder 2 (MSS 244.B1.2)

Correspondence to Ian Robertson from Charles Buckmaster

Folder 3 (MSS 244.B1.3)

Correspondence to Ian Robertson from Charles Buckmaster

Folder 4 (MSS 244.B1.4)

'Magnet' - verse, prose, correspondence, notes

Folder 5 (MSS 244.B1.5)

Buckmaster manuscript

Folder 6 (MSS 244.B1.6)

1974 (Inclusive date(s))

Charles Buckmaster : Negative of photograph by VSL, Buckmaster from *Australian; The Lost Forest* by Charles Buckmaster, book of verse; 'Death Dance of the Ancient Britons', 'Am I Dead / or only Faintly Breathing in the Dark', 'Solitude : a Song for Gruyere', 'Half Way Down' - verse (only remaining copy - set by linotype method, 1974. Printed on

single sheet-fed platen by Simon MacDonald); *Collected Poems* by Charles Buckmaster, proof

Folder 7 (MSS 244.B1.7)

Charles Buckmaster : Fryer Memorial Library of Australian Literature, University of Queensland - entries to index of material in periodicals relating to Charles Buckmaster; *Deep Blue and Green*, poems by Charles Buckmaster; *Early Poetry* by Charles Buckmaster; correspondence - Mabel and Jack Buckmaster, Andrew Donald, Simon MacDonald / Robert Adamson; Charles Buckmaster / Andrew Donald

Box 2 (MSS 244.B2)

Folder 8 (MSS 244.B2.8)

1986 (Inclusive date(s))
Correspondence regarding Charles Buckmaster Poetry Prize, 1986
Formwork, pamphlet, used parts catalogue, accounts, miscellanea - 'Locator' contract forms

Folder 9 (MSS 244.B2.9)

Philip Opas : *The Law has Long Ears* and *The Great Ring-In*
Correspondence, clippings, accounts
The Law has Long Ears : formwork proof; correspondence - Philip Opas / Simon MacDonald

Folder 10 (MSS 244.B2.10)

The Great Ring-In : correspondence - Philip Opas / Simon MacDonald; press clippings; accounts; order forms; 'Collected Works Distribution'; miscellaneous correspondence

Folder 11 (MSS 244.B2.11)

Big Wheels and Little Wheels by Sir Laurence Hartnett - correspondence

Folder 12 (MSS 244.B2.12)

Sir Laurence Hartnett - photographs (two of himself and one of Hartnett Sedan 19s and Science Museum of Victoria)
Correspondence *Open Road*

Folder 13 (MSS 244.B2.13)

Big Wheels and Little Wheels by Sir Laurence Hartnett - correspondence and accounts

Folder 14 (MSS 244.B2.14)

Big Wheels and Little Wheels by Sir Laurence Hartnett - correspondence and accounts
Microfiche - (1/4) pp 1-83, (2/4) pp 84-175, (3/4) pp 174-269, (4/4) pp 270-336

Box 3 (MSS 244.B3)

Folder 15 (MSS 244.B3.15)

Press clippings and reviews : *Big Wheels and Little Wheels*; *The Great Ring-In* and *Getting Away With It*

Folder 16 (MSS 244.B3.16)

Cornelis Vleeskens - 'Cashing In', mini novel : proofs; accounts; correspondence and drafts (two)

Folder 16a (MSS 244.B3.16a)

Rubber stamp - 'Cashing In'

Folder 17 (MSS 244.B3.17)

Charles Buckmaster - *Collected Poetry* : poetry; correspondence; clipping

Folder 18 (MSS 244.B3.18)

Charles Buckmaster : correspondence; photographs; cover art

Folder 19 (MSS 244.B3.19)

Charles Buckmaster - *Collected Poetry* : drafts of poetry

Folder 20 (MSS 244.B3.20)

Correspondence - Mrs C and Dr JL Lassez

Notes

Photocopy 'The Infant Cry' - a spectographic and auditory analysis (Clinics in Development Medicine No. 2)

Folder 21 (MSS 244.B3.21)

Directory of Australian Pictorial Resources - draft

Correspondence and notes - Mari Davis, Hilary Boyce

Box 4 (MSS 244.B4)

Folder 22 (MSS 244.B4.22)

Designs - Derek Holten

Correspondence - Lesley, Department of Mathematics, Vanderbilt University, Nashville, Tennessee, USA (wrapping paper, fabric, wallpaper)

Lilydale Shire : history 'Billanook Country'; tender; quotation for printing

Correspondence

Folder 23 (MSS 244.B4.23)

Polygonal Publishing House : correspondence, catalogue

Balbin / Lecot : '*Logic Programming*', correspondence

Folder 24 (MSS 244.B4.24)

Wildgrass Books : stationery samples; advertising and promotion material

Folder 25 (MSS 244.B4.25)

John Carroll - *Token Soldiers* :

Correspondence; accounts; reviews; 'Terms of Agreement'

Folder 26 (MSS 244.B4.26)

Mal Morgan - *Statues Don't Bleed* :
manuscript draft; galley proof No. 1; accounts and correspondence

Folder 27 (MSS 244.B4.27)

Charles Newman - *Barney Bracken and Friends* :
correspondence, orders, accounts, reviews; book contract; sales records and photograph

Box 5 (MSS 244.B5)

Folder 28 (MSS 244.B5.28)

Richard Tipping - Postcard project : correspondence, poetry, notes; postcards; photographs
'VIRCAL in Australia': - correspondence; Directory of British Photographic Collections; Directory of Art Libraries and Visual Resource Collections in North America; questionnaire; census paper 'Library Services in Australia'

Folder 29 (MSS 244.B5.29)

Graham Henderson - *Anguish of Departure* : manuscript drafts 'The Ice'; 'Fleischman'; correspondence

Folder 30 (MSS 244.B5.30)

Anguish of Departure - manuscript draft

Folder 31 (MSS 244.B5.31)

Anguish of Departure - galley proof

Folder 32 (MSS 244.B5.32)

Montsalvat Poetry Festival and Anthology : poetry; correspondence; clippings

Folder 33 (MSS 244.B5.33)

Greg Flattley and Mike Williams - manuscripts, short stories : 'Dum Diddy Ar Da Drop Dead' and 'I Know Your Girlfriend';
correspondence; telex; galley proofs

Folder 34 (MSS 244.B5.34)

Kevin Brophy - *Getting Away With It* : correspondence

Folder 35 (MSS 244.B5.35)

Kevin Brophy - *Getting Away With It* : correspondence; galley proof

Box 6 (MSS 244.B6)

Folder 36 (MSS 244.B6.36)

Drew Gregory, Simon MacDonald, Peter Kane - *Qwerty the Computer* : photographs; negatives; correspondence;
background notes

Folder 37 (MSS 244.B6.37)

Drew Gregory, Simon MacDonald - *Qwerty the Computer* : meeting reports; clippings; correspondence

Folder 38 (MSS 244.B6.38)

Drew Gregory, Simon MacDonald - *Qwerty the Computer* : galley proofs, review

Folder 39 (MSS 244.B6.39)

Papers : Tax; Accounting; Projections; Sales Sheets; Profit and Loss

Folder 40 (MSS 244.B6.40)

Papers : Accounts; Sales Sheets - Wildgrass Books

Folder 41 (MSS 244.B6.41)

Marc Radzyner - poetry : 'The Burning of the Roots', manuscript

Folder 42 (MSS 244.B6.42)

Wildgrass Books : business papers; cards; notes

Folder 42a (MSS 244.B6.42a)

Clippings : *The Great Ring-In* by Philip Opas and *Big Wheels and Little Wheels* by Sir Laurence Hartnett

Box 7 (MSS 244.B7)

Folder 43 (MSS 244.B7.43)

Big Wheels and Little Wheels by Sir Laurence Hartnett, third edition - photographs used in production (42)

Folder 44 (MSS 244.B7.44)

'Requiem - Mass for the Repose of the Dead' (Inferno - Canto XXVIII), Theatre Research Group
Correspondence : regarding - Buckmaster book; *Token Soldiers*; *The Plate Lickers*; *Heart on the Line*; Balbin / Lecot - *Logic Programming*, includes book cover; to - Randall Beek from Kevin Brophy

Folder 45 (MSS 244.B7.45)

Wildgrass Press miscellanea

Folder 46 (MSS 244.B7.46)

Publicity, drafts / proofs, clippings : *Qwerty the Computer*, *Big Wheels and Little Wheels*; *Getting Away With It*; *Statues Don't Bleed*

Folder 47 (MSS 244.B7.47)

Proofs, colour plates *Barney Bracken*
