

<b>COLLECTION TITLE</b>	Almost Managing Company Archives
<b>COLLECTION IDENTIFIER</b>	MSS 215
<b>INCLUSIVE DATE(S)</b>	1972 to 1991
<b>EXTENT</b>	134 boxes + 20 oversize + 3 folios + 8 AV boxes + 7 album boxes + film reels
<b>CREATOR</b>	Almost Managing Company
<b>RELATED ENTITIES</b>	Almost Managing Company Timlin, John, 1938- -- Archives.
<b>RELATED COLLECTIONS</b>	Almost Managing Company Archives
<b>ACCESS POINTS</b>	Australian children's literature -- 20th century Dramatists Literary agents Literary agents -- Australia -- Archives Theatrical agents Theatrical agents -- Australia -- Archives

#### SCOPE AND CONTENT NOTE

This collection comprises correspondence, company records, client contracts, photographs, slides, sound cassettes and films, together with manuscripts by various Australian playwrights and performers including, Robyn Archer, Sonia Borg, Jan Clifton, Bill Garner, Max Gillies, Jack Hibberd, Peter Mathers, James McQueen, Barry Oakley, D.J. O'Hearn, Tim Robertson, John Romeril and Don Watson.

#### ARRANGEMENT

This collection has been arranged in box then folder order.

#### ACCESS RESTRICTIONS

This collection is available for research.

#### SOURCE OF ACQUISITION

This collection was acquired from The Almost Managing Company from 1989 to 1991.

#### RELATED ARCHIVAL MATERIALS

##### Related Material

Further material relating to the Almost Managing Company is located in the papers of:  
John Romeril at [MSS 054](#)  
Max Gillies at [MSS 265](#)

##### Separated Material

Further papers of The Almost Managing Company are held by the State Library of Victoria in the papers of John Timlin at MS 13255. The National Library of Australia holds *Manning Clark's History of Australia, the musical*, 1980-1989, in the Papers of Manning Clark 1907-1992, MS 7550.

#### EXISTENCE AND LOCATION OF ORIGINALS

Special Collections, UNSW Canberra

Collection Contents

## **Almost Managing Company Archives (MSS 215)**

1972 to 1991 (Inclusive date(s))

This collection comprises correspondence, company records, client contracts, photographs, slides, sound cassettes and films, together with manuscripts by various Australian playwrights and performers including, Robyn Archer, Sonia Borg, Jan Clifton, Bill Garner, Max Gillies, Jack Hibberd, Peter Mathers, James McQueen, Barry Oakley, D.J. O'Hearn, Tim Robertson, John Romeril and Don Watson.

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### **Album - Box 1 (MSS 215.A1)**

Photographs: Gillies as Hawke (3) - b/w  
Gillies as Johannes Bjelke-Petersen - colour  
Gillies as Johannes Bjelke-Petersen (4) b/w  
Proof sheets - Gillies, 1-16  
Negatives - Gillies (3) Negative - BBC Hardware Advertisement  
Photographs - Sonia Borg (3) - b/w  
Photographs - Bill McClusky in a scene from *A stretch of the imagination* (10) - b/w  
Proof sheet - 'Gillies', photo by Ponch Hawkes', 1985  
Proof sheets - 1-4 of Bruce Spence as Monk? in a scene from *A stretch of the imagination*, photo by Ponch Hawkes, 1985  
Proof sheets - 1-5 of Bruce Spence as Monk? in *A stretch of the imagination*, 1985  
Photographs - Bruce Spence as Monk? in a scene from *A stretch of the imagination*, 1985 (14) - b/w  
Photographs - Jack Hibberd (4) - b/w  
Photograph - P. Cummins (Ball) and E. Krape (Mousey) in a scene from 'One of nature's gentlemen', APG' Tasmanian Tour  
Photograph - P. Cummins (Ball) and E. Krape (Mousey) in a scene from 'One of nature's gentlemen', APG' Tasmanian Tour  
Photographs - RTS's 'Liquid amber' (3)  
Photograph - Joel Markham, Sharna Galvin, Lachlan Beed, Wayne Pygram and Betty Truskett  
Photograph - Sharna Galvin and Wayne Pygram  
Photograph - Lachlan Beed and Valda Craig

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### **Album - Box 2 (MSS 215.A2)**

Photographs, b/w: Peter Mathers' hands  
Don Watson's hands  
John Romeril's hands  
Barry Oakley's hand  
Lucy Frost's hand  
Jack Charles hands?  
Unknown hands (2)  
John Timlin (7)  
John Romeril (9)  
Barry Oakley (2)  
James McQueen (2)  
Elaine Loudon  
Kim Gyngell  
Unidentified male  
Faruk Avdi  
Michelle Fawdon (5)  
John McTernan (3)  
Greg Stone  
Ingrid Silveus (2)  
Christopher Barry  
Tina Bursill  
Linda Nagle (5)  
Jonathon Biggins (5)  
Geoffrey Jenkins (3)  
Jenny Vuletic (4)

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### **Album - Box 3 (MSS 215.A3)**

Photographs, b/w: Jane Bayly  
Lisa Black  
Sarah Cathcart  
Meg Clancy  
Mark Daly (2)  
Matt Day  
Roz de Winter  
Claire Dobbin  
Mick Elias  
Max Fairchild  
Bill Garner  
Dave Gray  
Peter Green (2)  
Tracy Harvey  
Richard Healy  
Catherine Jennings  
John Kelly  
Kenneth MacLeod (2)  
Gerard Maguire (4)  
Jay Mannering  
Robert Meldrum (2)  
Maggie Millar (3)  
Denis Moore  
Jillian Murray (2)  
Julian Noel  
Annie O'Shannessy  
Stephen Parratt  
John Penman  
Greig Pickhaver  
Jema Pledger  
Michael Pope  
Yoni Prior (2)  
Roger Pullvers  
Tim Robertson (2)  
Bill Rowe  
Bruce Spence  
David Swann  
Doug Tremlett  
Kim Trengrove (2)  
Vince Vaccari  
Roderick Williams  
Proof sheet - John Kelly  
Greig Pickhaver (2)  
Jay Mannering  
Proof sheet - Jay Mannering (2)

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**Album - Box 4 (MSS 215.A4)**

Photographs, b/w: Bob Hornery (5)  
Terence Bader (2)  
Carmen Tanti (3)  
Ivar Kants (5)  
Ross Williams  
Matt Day (3)  
Proof sheets - Matt Day (5)  
Photographs - Evelyn Krape in 'The scurvy bicentennial', at Kinselas, Sydney, 1985 (3)  
Proof sheets - Evelyn Krape in 'The scurvy bicentennial', at Kinselas, Sydney, by Michael Saggus Photography (3)  
Photographs - 'Strike a light', 1985, by Ruth Maddison (11)  
Proof sheets - 'Strike a light' (5)  
Doug Tremlett (4)  
Meredith Abbott (2)

Eileen Chapman (4)  
Proof sheet - Curtis Weiss  
Roz de Winter  
Ursula Harrison (2)

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#### **Album - Box 5 (MSS 215.A5)**

Photographs, b/w: Paul Hampton  
David Gray (13)  
Jillian Murray (7)  
John Penman  
Jema Pledger  
Michael Pope (3)  
Denise Scott (4)  
Bill Rowe (2)  
Proof sheet - Bill Rowe (3)  
Rhonda Wilson (3)  
Unidentified females (3)  
'Gentleman only', *The Club*  
*A face in the glass...* (7)  
The Regent Theatre, Sydney  
Group photo of 5 people and a tram carriage (4)  
Queen Elizabeth II  
Malcolm Fraser  
Lang Hancock  
Janys Hayes  
Curtis Weiss  
Geoff Graham  
Clem Gorman (1984?) - colour  
John Timlin and Katherine, at no. 17 - colour  
Billy Marshall-Stoneking - colour  
Unidentified male - colour  
'Legends', by John Romeril, performed by the Canberra Youth Theatre Co. 1986 (2) - colour  
Unidentified male (2) - colour  
Max Gillies - colour  
Group - 2 men, 1 woman - colour  
Helen Freeman  
John Kelly (4)  
Jay Mannering (3), 14/1/84  
Negatives - John Penman, January 1983 (3)  
*A face in the glass*  
Ned (J.E.) Cox (2)  
Meredith Abbott (2)

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#### **Album - Box 6 (MSS 215.A6)**

Photographs covering aspects of *Manning Clark's History of Australia, the musical*, b/w: John Bell (2)  
Helen Noonan  
Manning Clark (3) - 2 b/w, 1 colour  
John Romeril  
George Dreyfus  
Jack Davis  
*Manning Clark's History of Australia, the musical*(15)  
Group - Michele Fawdon, Manning Clark, Ivar Kants  
Proof sheet - John Timlin *Manning Clark's History of Australia, the musical*- photograph of the painting (22) - colour, original art work commissioned for poster, oil on board by Sylvia Jahnsen, c1987  
Slides - *Manning Clark's History of Australia, the musical*  
Ivar Kants as Manning Clark  
Helen Noonan as Nellie Melba  
Jonathan Biggins as Wentworth doing the Wentworth Samba

Ivar Kants  
Negatives:  
Helen Noonan as Nellie Melba  
Finale  
Photographs - Max Gillies (13) - b/w  
Photographs - Max Gillies and Phillip Scott (5)  
Photographs - Phillip Scott (4)  
Proof sheets - Max Gillies (2)

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#### **Album - Box 7 (MSS 215.A7)**

Photograph - 'Kate Kelly's Roadshow' Proof sheet - 'Kate Kelly's Roadshow'  
Photographs - APG 1980 Ensemble, photo by Ponch Hawkes (2)  
Photographs - APG Ensemble (2)  
Photographs - Bruce Spence in a scene from *The floating world* (4)  
Photograph - Derek Ralston and Ray Jewers in a scene from *The floating world*, presented by The National Arts Centre Theatre Co., Ottawa, 16 May-23 June 1979  
Photograph - Ron Haddrick in a scene from *The floating world*, Sydney Theatre Co.  
Photograph - Garry McDonald in a scene from *The floating world*, Sydney Theatre Co.  
Photograph - group photo at old Parliament House, Canberra - colour  
Proof sheets:  
'Ah! thank God it's not Christmas'  
'A Flower With a Foot on its Throat'? (2)  
Unidentified (6)  
Proof sheets by Ponch Hawkes (13)  
Proof sheets by Peter Hosking (21)  
Max Gillies  
Photographs:  
John Timlin, Dimboola, 1976 (2)  
Unidentified male  
Max Gillies (11) and negatives (11)  
Negatives:  
Max Gillies for use in *Fiddler on the roof* (2)  
Max Gillies (2)  
Pineapple (10)  
Bob Thorneycroft, January 1982 (20)  
Charmayne Lane (36)

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#### **AV Box 1 (MSS 215.AV1)**

**av42. Film: Curtis Levy Productions 'Gillies' - trims, 9/12/86 (previously roll 29) - 25 small rolls; (MSS 215.AV1.42)**

**av43. Film: Curtis Levy Productions 'Gillies' - 'Menzies Como Party' & 'Reagan bomb USSR', 9/10/86, (previously roll 30) - 3 small rolls (MSS 215.AV1.43)**

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#### **AV Box 2 (MSS 215.AV2)**

**av44. Film: 'Gillies' - titles & credits trims (previously reel 21?) - 8 small rolls; (MSS 215.AV2.44)**

**av45. Film: Curtis Levy 'Gillies' GRD for opts, 9/12/86 - 3 reels; av46. Video cassette (u-matic): 'Gillies'? - C 1 (MSS 215.AV2.45)**

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#### **AV Box 3 (MSS 215.AV3)**

**av47. Video cassette (VHS): 'Gillies John Kerr' footage - ex. E.N.G., 13/11/86; (MSS 215.AV3.47)**

**av48. Video cassette (VHS): Curtis Levy Productions 'Gillies Pope' - LVC86/033 (11291 tape 4); (MSS 215.AV3.48)**

**av49. Video cassette (VHS): 'Curtis Levy Productions 'Gillies Reaction' - (11291 tape 5); (MSS 215.AV3.49)**

av50. Video cassette (VHS): Curtis Levy Productions 'Gillies' B.V.U. News dub., Reagan & Di, etc. - with T/code, trk 3 (11291 tape 6); (MSS 215.AV3.50)

av56. Floppy disk: 'Jezza' chapters, by Terence Maher; (MSS 215.AV3.56)

av57. Audio cassette tape Production of *Manning Clark's History of Australia, the musical*- the Australian Cast recording (Polydor), 1988; (MSS 215.AV3.57)

av58. Video tape for helical scan: (1st fixed ? rewind); (MSS 215.AV3.58)

av59. Video cassette (beta): 'Seppelts presentation, 30 March 1987', for Stokes, King, Needham (MSS 215.AV3.59)

#### AV Box 4 (MSS 215.AV4)

av60. Video cassette (u-matic): A2; (MSS 215.AV4.60)

av61. Video cassette (u-matic): B3; (MSS 215.AV4.61)

av62. Video cassette (VHS): Michael Pope: 'Sara Dane', 18 mins, recorded 3/81, 'Cop Shop', 13 mins, recorded 8/82, 'CH. Nine Host', 3 mins, recorded 2/84, 'Here's Humphrey', 3 mins, recorded 11/83; (MSS 215.AV4.62)

av63. Video cassette (VHS): Gillies/Pope, recorded 27/10/86; (MSS 215.AV4.63)

av64. Video cassette (VHS): 'Gillies reports' - archive extracts; (MSS 215.AV4.64)

av65. Video cassette (VHS): Max Gillies 'Qantas'; (MSS 215.AV4.65)

av66. Video cassette (VHS): 'C.T.C. Cruises : Gangnail 1 & 2', for Trans Global Productions, 25/11/85; (MSS 215.AV4.66)

av67. Video cassette (VHS): 'The Gillies summit', Perth session, 1/11/85; (MSS 215.AV4.67)

av68. Video cassette (VHS): 'Breakout', Curtis Levy Productions; (MSS 215.AV4.68)

av69. Video cassette (VHS): State Insurance Exhibition, 22/8/85 (MSS 215.AV4.69)

#### AV Box 5 (MSS 215.AV5)

av70. Video cassette (beta): 'Kelly dance'; (MSS 215.AV5.70)

av71. Video cassette (beta): Ian Shrikes (2); (MSS 215.AV5.71)

av72. Video cassette (beta): 'Hawke'; (MSS 215.AV5.72)

av73. Video cassette (beta): 'Scanlan', from the 'Mike Walsh show'; (MSS 215.AV5.73)

av74. Video cassette (beta): 'Australia - you're standing in it' & 'Prisoner', Maggie Miller, Ep. 1; (MSS 215.AV5.74)

av75. Video cassette (beta): Showreel Marilyn O'Donnell & 'You'll be back', directed by Juliana Fochs; (MSS 215.AV5.75)

av76. Video cassette (beta): BBC compile - Australian & American T.V.C's; (MSS 215.AV5.76)

av77. Video cassette (beta): BBC compile - Australian & American T.V.C's; (MSS 215.AV5.77)

av78. Video cassette (beta): 'The Gillies summit', Perth season, 1/11/85; (MSS 215.AV5.78)

av79. Video cassette (beta): 'Oovs' excerpts, Doug Tremlett; (MSS 215.AV5.79)

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av80. Video cassette (beta): BBC compile - 'Gordon & Sheila', 'The two Ronnies', 'Rodney Rude', American commercials; (MSS 215.AV5.80)

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av81. Video cassette (beta): 'Waterfront', Jay Mannering - edited performance; (MSS 215.AV5.81)

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av82. Video cassette (beta): 'Conferenceville', recorded 12/5/84; (MSS 215.AV5.82)

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av83. Video cassette (beta): 1x9 B/W reels (MSS 215.AV5.83)

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**AV Box 6 (MSS 215.AV6)**

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av84. Video cassette (beta): Tony Cursio; (MSS 215.AV6.84)

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av85. Video cassette (beta): 'Reagan'; (MSS 215.AV6.85)

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av86. Video cassette (beta): Video clip Ep. 3; (MSS 215.AV6.86)

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av87. Video cassette (VHS): 'Drifters & angels', promo, for Central Independent Television, 27/11/87; (MSS 215.AV6.87)

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av88. Video cassette (VHS): Tracy Harvey (shanreel) edit master excerpts from : 'Waterfront', 'Sullivan's', 'Hey hey, its Saturday'; (MSS 215.AV6.88)

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av89. Video cassette (VHS): Dale Ford full 1985 campaign, 19/12/84; (MSS 215.AV6.89)

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av90. Video cassette (VHS): Excerpts from 'Ruby Dark'; (MSS 215.AV6.90)

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av91. Video cassette (VHS): *Fruitcake of Australian stories*, Jan Wositzky & friends, University Theatre; (MSS 215.AV6.91)

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av92. Video cassette (VHS): Gillies tape 6 (copy only for reference), Curtis levy Productions - ½" VMS; (MSS 215.AV6.92)

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av93. Video cassette (beta): Westpac, March 1985; (MSS 215.AV6.93)

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av94. Sound recording reel (19 cm, mono): 'Song of Australia', P. Dawson (2.38), 'Home sweet home', Dame Nellie Melba (3.53), 'Song of Australia', P. Dawson (2.22) (MSS 215.AV6.94)

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**AV Box 7 (MSS 215.AV7)**

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av95. Video cassette (u-matic): A3; (MSS 215.AV7.95)

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av96. Video cassette (u-matic): C1; (MSS 215.AV7.96)

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av97. Video cassette (u-matic): C2; (MSS 215.AV7.97)

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av98. Video cassette (u-matic): Max Gillies, Nationwide, ABC, UMB. 1869N; (MSS 215.AV7.98)

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av99. Video cassette (u-matic): untitled (MSS 215.AV7.99)

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**AV Box 8 (MSS 215.AV8)**

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v100. Audio cassette: *Manning Clark's History of Australia, the musical*- miscellaneous pieces;

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av101. Audio cassette: David Gray - voice-over demo (2) A & B copies; (MSS 215.AV8.101)

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av102. Audio cassette: 'Ripper show'; (MSS 215.AV8.102)

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av103. Audio cassette: 'Thank God it's not Xmas' - fx; (MSS 215.AV8.103)

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av104. Audio cassette: History of Australia - EAM 0005/30, 1x30 sec. 15/1/88; (MSS 215.AV8.104)

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av105. Audio cassette: McDonald Hales Maloney, Australian Labor Party, Les Scott for Oxley - 9x30 secs, radio mixes, 864/A-I, 20/9/88; (MSS 215.AV8.105)

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av106. Audio cassette: 'Streets in the sky', lyrics by Peter Charlton, music by Bill Just, performed by Arena Theatre Co. 1985; (MSS 215.AV8.106)

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av107. Audio cassette: 'The morning after'; (MSS 215.AV8.107)

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av108. Audio cassette: Excerpts from the rock opera 'Macbeth'; (MSS 215.AV8.108)

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av109. Audio cassette: 'I did it for you Maude', Liz Stevenson; (MSS 215.AV8.109)

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av110. Audio cassette: C. Jennings voice demo tape; (MSS 215.AV8.110)

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av111. Audio cassette: 'Time of your life', Vince Marasco, 1/9/83, written by Simon Thorne; (MSS 215.AV8.111)

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av112. Audio cassette: side A - Harmer interview/side B English Ears no. 7; (MSS 215.AV8.112)

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av113. Audio cassette: Max Gillies' & Phillip Scott's 'Night of national reconciliation'; (MSS 215.AV8.113)

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av114. Audio cassette: Bob Hawke at Australian Short Story Launch, Trades Hall, Melbourne, December 82; (MSS 215.AV8.114)

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av115. Audio cassette: 'Lonesome no more'; (MSS 215.AV8.115)

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av116. Audio cassette: Max Gillies show promotions tape 1; (MSS 215.AV8.116)

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av117. Audio cassette: Max Gillies show promotions tape 2; (MSS 215.AV8.117)

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av118. Audio cassette: Lennie Lower plug, 2KY, 18/4/82 on the 'Phil Haldeman show'; (MSS 215.AV8.118)

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av119. Audio cassette: side A Personal news promos, 6 x 30 secs, 18/7/87/side B 'We are they'; (MSS 215.AV8.119)

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av120. Audio cassette: Alan Marshall, recorded at Harlingham Hospital, February 83; (MSS 215.AV8.120)

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av121. Audio cassette: 'Song of Australia', P. Dawson, 'Home sweet home', Dame Nellie Melba, 'Song of Australia', P. Dawson; (MSS 215.AV8.121)

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av122. Audio cassette: Frank Hardy's launch, Richmond, Carringbush Lib., with John McLaren; (MSS 215.AV8.122)

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av123. Audio cassette: *Clarke's History...*, Dreyfus music for the workshop, recorded by Tyrone Handau, 29/4/87; (MSS 215.AV8.123)

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av124. Audio cassette: *Clarke's* - workshop, parts 2 and 3 (2) (MSS 215.AV8.124)

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## Box 1 (MSS 215.B1)

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### Folder 1 (MSS 215.B1.1)

Max Gillies - correspondence and invoices, 1988-1989, from Master Builders Association, Ultimate Computers, ABC Radio 'The chairperson' tapes, January 1989, Multiplex Construction Pty. Ltd

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**Folder 2 (MSS 215.B1.2)**

Max Gillies - 'The Gillies summit' live Show tour, 1990, concerning coordination of dates in venues around Australia, correspondence with Corrie Proos, Gillies Productions, 1985-1990, information brochures & hirer's guides for Mackay Entertainment Centre, Victorian Arts Centre and Darwin Performing Arts Centre

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**Folder 3 (MSS 215.B1.3)**

Max Gillies - correspondence, 1987-1989, AJA Conference, 8-9/2/1989, Capitol Pictures, Richard Jabara, Holmes a Court, Hertz Australia and contract, Melbourne International Comedy Festival, 1988 - re 'Humorists read humorists', John Pinder, Shane Maloney, Noel Gay Television, Sue Marriott of Actors Equity of Australia, Victorian Division, Harvie HRC

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**Folder 4 (MSS 215.B1.4)**

Max Gillies - correspondence, 1985-1988, 'Drifters and angels' television show and synopsis, Melbourne Stock Exchange, NEC Christmas Party, *Here's luck!* by Lennie Lower, re film adaptation, Max Gillies section of *Out of character : conversations with Australian actors* / [by] Kim Trengove, unedited version typescript, 'Night of national reconciliation' programmes (3) and press reviews, contracts for advertising, endorsement and performances for TV ads and the BBC

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**Folder 5 (MSS 215.B1.5)**

'The Gillies report', series I and II, financial papers, 1985

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**Folder 6 (MSS 215.B1.6)**

Max Gillies, 1985-1988 - Publicity material, miscellaneous newsletters, programmes, correspondence, journals

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**Box 10 (MSS 215.B10)**

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**Folder 62 (MSS 215.B10.62)**

Christopher Lee (agent Almost Managing Company) - 'Galah' [drama] - typescript photocopy and correspondence

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**Folder 63 (MSS 215.B10.63)**

Christopher Lee:  
'Galah' - typescript photocopy  
'Connor' [TV program] - contract for the concept, storyline, first draft and invoices and correspondence

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**Folder 64 (MSS 215.B10.64)**

Christopher Lee - 'Under the apple' [telemovie] - contract as co-writer and correspondence and copies of his curriculum vitae

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**Folder 65 (MSS 215.B10.65)**

Christopher Lee - 'Goodbye tiger' [telemovie] - contract - as scriptwriter and correspondence

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**Folder 66 (MSS 215.B10.66)**

Billy Marshall-Stoneking and Annie Marshall (agent Almost Managing Company):  
Contracts for 'Boredom zero', writers Christopher Lee, Steve Wright, Billy Marshall-Stoneking, 'Gold in Australia'  
Correspondence, January 1986-May 1990 - Outlines for 'Trifecta', 'The prize' and 'The rite' [dramas] - typescript

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photocopy

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**Folder 67 (MSS 215.B10.67)**

Billy Marshall-Stoneking:

'Inside out' - outline, typescript photocopy

*National Times* review for *Caledonia Australia : Scottish Highlanders on the frontier of Australia* [book] by Don Watson - typescript photocopy

Correspondence, November 1983-December 1985, including 'Lassiter' material

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**Folder 68 (MSS 215.B10.68)**

Billy Marshall-Stoneking - 'Lassiter' [film] file re screenplay pre 1980, application, comments/assessments and opinions of the script, correspondence, news articles, reviews

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**Box 100 (MSS 215.B100)**

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**Folder 708 (MSS 215.B100.708)**

Max Gillies: 'The Gillies summit', 1985-1986 - contracts, income tax instalment declarations, wages sheets, salary cards for Melbourne

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**Folder 709 (MSS 215.B100.709)**

Max Gillies:

Telecom telephone usage campaign - correspondence, 1988-1990

Telecom general correspondence and contracts, 1989

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**Folder 710 (MSS 215.B100.710)**

Max Gillies:

Telecom exclusivity correspondence, 1989

Telecom Christmas function, 1989

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**Folder 711 (MSS 215.B100.711)**

Max Gillies - agreements and contracts, 1984-1989, part 1

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**Folder 712 (MSS 215.B100.712)**

Max Gillies - agreements and contracts, 1984-1989, part 2

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**Folder 713 (MSS 215.B100.713)**

Max Gillies - agreements and contracts, 1984-1989, part 3

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**Folder 714 (MSS 215.B100.714)**

Max Gillies - agreements and contracts, 1984-1990, part 4

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**Folder 715 (MSS 215.B100.715)**

Max Gillies - agreements and contracts, 1989, part 5

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**Box 101 (MSS 215.B101)**

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**Folder 716 (MSS 215.B101.716)**

Max Gillies: Gillies project - FFC application

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**Folder 717 (MSS 215.B101.717)**

Max Gillies: Gillies project - financing, part 1

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**Folder 718 (MSS 215.B101.718)**

Max Gillies: Gillies project - financing, part 2, production facilities

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**Folder 719 (MSS 215.B101.719)**

Max Gillies:  
Gillies project - application for certification, SmartAlex Production  
MIG Productions - payments due

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**Folder 720 (MSS 215.B101.720)**

Max Gillies: Gillies project scripts from Bill Garner entitled 'The doll', 'The bon vivant', 'The columnist', 'The music lover', 'The dealer', 'Disciplining other people's children', includes notes by Gillies and 'The cure', by Tim Robertson - draft typescripts photocopies

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**Folder 721 (MSS 215.B101.721)**

Max Gillies: Miscellaneous scripts by Don Watson

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**Folder 722 (MSS 215.B101.722)**

Max Gillies:  
Pope T-shirts financial details  
Current ideas - projects

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**Box 102 (MSS 215.B102)**

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**Folder 723 (MSS 215.B102.723)**

Max Gillies: Investments and legal correspondence

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**Folder 724 (MSS 215.B102.724)**

Max Gillies:  
Gillies financial, 1990  
Gillies Production - general correspondence, 1989-1990  
Entertainment Media - contracts, 1988-1989  
Entertainment Media - general, 1989  
Correspondence re 'The comedians' and Writers Press

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**Folder 725 (MSS 215.B102.725)**

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Max Gillies: Gillies Productions - Entertainment Media, 1988-1990

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**Folder 726 (MSS 215.B102.726)**

Max Gillies: Entertainment Media - minutes of meetings and notes, 1989

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**Folder 727 (MSS 215.B102.727)**

Max Gillies:  
*A stretch of the imagination* - correspondence, 1989-1990  
Opening of Playbox Theatre Centre - correspondence, 1990  
Copy of *The Australian Way*, April 1987

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**Folder 728 (MSS 215.B102.728)**

Max Gillies: *Fiddler on the roof* [drama, musical] - correspondence, 1988-1990

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**Folder 729 (MSS 215.B102.729)**

June Factor (agent Almost Managing Company): Correspondence and agreements re book publications, 1986-1990, part 1

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**Box 103 (MSS 215.B103)**

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**Folder 730 (MSS 215.B103.730)**

June Factor: Correspondence and agreements re book publications, 1986-1990, part 2

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**Folder 731 (MSS 215.B103.731)**

June Factor: Correspondence and agreements re book publications, 1986-1990, part 3

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**Folder 732 (MSS 215.B103.732)**

June Factor: Correspondence, UNICEF, cards and games, etc., publicity, royalty statements, curriculum vitae, *The Australian Women's Weekly* column

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**Folder 733 (MSS 215.B103.733)**

June Factor: Royalty statements, miscellaneous research resources, *The Australian Women's Weekly* column

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**Folder 734 (MSS 215.B103.734)**

June Factor: Contracts and agreements, 1974-1990

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**Folder 735 (MSS 215.B103.735)**

Lucy Frost (agent Almost Managing Company): Correspondence and agreements re book publications, 1981-1990, part 1

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**Folder 736 (MSS 215.B103.736)**

Lucy Frost: Correspondence and agreements re book publications, 1981-1990, part 2

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**Box 104 (MSS 215.B104)**

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**Folder 737 (MSS 215.B104.737)**

Lucy Frost - correspondence and agreements re book publications, 1981-1990, part 3  
'Gentlemen only', *The club* [drama, musical] by Eve Merriam - 1984 season production details, reviews, expenses, part 1

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**Folder 738 (MSS 215.B104.738)**

'Gentlemen only', *The club* [drama, musical] by Eve Merriam - 1984 season production details, expenses, part 2

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**Folder 739 (MSS 215.B104.739)**

'Gentlemen only', *The club* [drama, musical] by Eve Merriam - 1984 season production details, reviews, expenses, part 3

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**Folder 740 (MSS 215.B104.740)**

Jack Hibberd (agent Almost Managing Company): Performing Rights applications forms and correspondence, 1980-1981, part 1

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**Folder 741 (MSS 215.B104.741)**

Jack Hibberd: Performing Rights applications forms and correspondence, 1980-1981, part 2

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**Folder 742 (MSS 215.B104.742)**

Jack Hibberd: Correspondence and agreements re book publications, 1989-1990, part 1

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**Folder 743 (MSS 215.B104.743)**

Jack Hibberd:  
Correspondence and agreements re book publications, 1989-1990, part 2  
*A stretch of the imagination* - MTC correspondence, 1990

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**Folder 744 (MSS 215.B104.744)**

Jack Hibberd: *A stretch of the imagination* - German translation, draft typescript (photocopy) with black ink annotations and correspondence, 1988-1990

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**Box 105 (MSS 215.B105)**

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**Folder 745 (MSS 215.B105.745)**

Jack Hibberd: *A stretch of the imagination*, correspondence re German performance; correspondence with ABC re video recording of the MTC production, 1988-1990

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**Folder 746 (MSS 215.B105.746)**

Jack Hibberd: *A stretch of the imagination*, correspondence re Chinese performances, 1987; reviews, 1990 and interviews with Hibberd, Moore, Gillies

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**Folder 747 (MSS 215.B105.747)**

Jack Hibberd: *A stretch of the imagination*, MTC programs (7), MTC reviews, 1990

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**Folder 748 (MSS 215.B105.748)**

Jack Hibberd: *The life of Riley* - draft typescript (incomplete photocopy)

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**Folder 749 (MSS 215.B105.749)**

Jack Hibberd: *Dimboola* - Performing Rights application forms and correspondence, 1990, part 1

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**Folder 750 (MSS 215.B105.750)**

Jack Hibberd: *Dimboola* - Performing Rights application forms and correspondence, 1990, part 2

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**Folder 751 (MSS 215.B105.751)**

Jack Hibberd: *Dimboola* - Performing Rights application forms and correspondence, 1990, part 3

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**Folder 752 (MSS 215.B105.752)**

Jack Hibberd: *Dimboola* - correspondence re performing rights, 1985-1986

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**Box 106 (MSS 215.B106)**

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**Folder 753 (MSS 215.B106.753)**

Jack Hibberd: *A toast to Melba* - correspondence, 1990-1991 and program from an Italian performance and reviews for 1976 season

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**Folder 754 (MSS 215.B106.754)**

Jack Hibberd:  
Reviews and publicity  
Copy of *Milliyet Sanat Dergisi*, No. 216, 15 May 1989

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**Folder 755 (MSS 215.B106.755)**

Jack Hibberd: 'Glycerine tears' [drama] - draft typescript photocopy  
'The old school tie' [drama] - draft typescript photocopy  
'The serendipity of travel' - draft typescript photocopy  
Play applications, 1990 for *A toast to Melba* [drama], *Who?*, *Liquid amber : a golden wedding play*, *Squibs : a collection of short plays* [selected works, drama], 'Death rattle'  
Garrie Hutchinson:  
'Angela gets it on' [drama] - draft typescript photocopy, 1986 and correspondence, 1986  
'Sixteen billion' [drama] - draft computer printout, 1986 and draft typescript photocopy, 1986

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**Folder 756 (MSS 215.B106.756)**

Margot Hilton:  
*Potiphar's wife* [drama] - typescript carbon, under the pseudonym of F.f. Piano, 1979  
'5 jokes to tell on a girls night out' - typescript  
'The perfect companion to a girls night out' - typescript

Robert Mark Kamen - 'The punisher' [film/video] - 1st draft typescript photocopy, March 1, 1988

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**Folder 757 (MSS 215.B106.757)**

Lynn Kilsby (agent Almost Managing Company):  
Correspondence 1988-1989  
Short stories - typescripts, part 1

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**Folder 758 (MSS 215.B106.758)**

Lynn Kilsby:  
Short stories - typescripts, part 2  
Copy of *Country collections : an anthology*, edited by the Warrnambool Writer's Group, 1988  
Hylus Maris: Correspondence, 1984

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**Folder 759 (MSS 215.B106.759)**

Christopher Lee - 'Galah' - typescript photocopy, 1989

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**Folder 760 (MSS 215.B106.760)**

Billy Marshall-Stoneking - 'The Ern Malley half-hour' [performance poetry series for TV] by Stoneking and Nigel Roberts - draft typescript treatment (photocopies) correspondence, 1986 (4)

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**Box 107 (MSS 215.B107)**

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**Folder 761 (MSS 215.B107.761)**

Billy Marshall-Stoneking: *Lasseter : in quest of gold*- correspondence, agreement, synopses

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**Folder 762 (MSS 215.B107.762)**

Billy Marshall-Stoneking: 'The last resort', 'Gold in Australia', 'Sugar factory', *XPRESS* articles re 'Taking America out of the boy'

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**Folder 763 (MSS 215.B107.763)**

Billy Marshall-Stoneking: *Sixteen words for water : a play in two acts*- typescript photocopies (5)

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**Folder 764 (MSS 215.B107.764)**

Billy Marshall-Stoneking: 'Trifecta' - typescript photocopies (2) and correspondence, 1985 and 1987

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**Folder 765 (MSS 215.B107.765)**

Billy Marshall-Stoneking:  
'The mountains haven't moved' (poetry, prose and dialogues) - correspondence, 1985-1986  
'Corroboree' [screenwriter] - correspondence with Triad Films, 1985-1986

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**Box 108 (MSS 215.B108)**

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**Folder 766 (MSS 215.B108.766)**

Billy Marshall-Stoneking: 'Urban legends', by Lee, Marshall-Stoneking, Wright - outline and typescript photocopies (2)

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**Folder 767 (MSS 215.B108.767)**

Steve Mastare:  
Correspondence, 1984  
'Road patrol' [drama] - typescript photocopy (no title page) (2)

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**Folder 768 (MSS 215.B108.768)**

Steve Mastare: 'Every night, a murder, a mystery' [radio drama] - typescripts, 1 original 4 photocopies, 1984

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**Folder 769 (MSS 215.B108.769)**

Maggie Millar (agent Almost Managing Company):  
'Family matters' [TV mini series] by Millar and Roger Dunn - rev. 1st typescript draft, March 1985, episode one (photocopy)  
Correspondence and agreement

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**Folder 770 (MSS 215.B108.770)**

Maggie Millar: 'Family matters' - 1st typescript draft, March 1985, episode two (photocopy)

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**Folder 771 (MSS 215.B108.771)**

Maggie Millar: 'Family matters' - 1st typescript draft, November 1985, episode three (photocopy)

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**Folder 772 (MSS 215.B108.772)**

Maggie Millar: 'Family matters' - Timlin's copy of episodes one and two, with treatment of episode three (photocopy)

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**Folder 773 (MSS 215.B108.773)**

Maggie Millar: 'Family matters' - revised Writers Agreements, 1987-1988 and correspondence

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**Box 109 (MSS 215.B109)**

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**Folder 774 (MSS 215.B109.774)**

Frank Moorhouse: *Room service*, or 'The master of protocol' series for six TV episodes, starring Max Gillies:  
Bibliography of published works (5)  
Contracts, agreements for TV treatments

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**Folder 775 (MSS 215.B109.775)**

Frank Moorhouse - *Room service*, or 'The master of protocol' series:  
Correspondence, 1986  
Five typescript narrative essays in the series entitled 'On late families and breast feeding', 'On political cursing, how to avoid it', 'On the handling of friends who make art', 'On disciplining other people's children', 'On talking to a walkperson' (photocopies)  
'Francois Blase in Hiltonia' - typescript photocopy

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**Folder 776 (MSS 215.B109.776)**



Frank Moorhouse - *Room service*, or 'The master of protocol' series:  
Screenplay synopses, 1986-1987  
Correspondence with Rose Creswell and the ABC, 1986-1987

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**Folder 777 (MSS 215.B109.777)**

Frank Moorhouse - *Room service*, or 'Contemporary protocol', or 'The master of protocol' series:  
Episode one 'Disciplining other people's children' - typescript photocopies (3)

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**Folder 778 (MSS 215.B109.778)**

Barry Oakley: 'Callaghan's way' [drama] - carbon typescript, with blue ink annotations (lacks title page)

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**Folder 779 (MSS 215.B109.779)**

Barry Oakley: *Beware of imitations* [drama] - 1st draft typescript, copy no. 10 used by APG (result of a six-week workshop conducted by APG in October-November 1974)

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**Folder 780 (MSS 215.B109.780)**

Barry Oakley: *The craziplane* - typescript, with manuscript annotations, photocopy

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**Box 11 (MSS 215.B11)**

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**Folder 69 (MSS 215.B11.69)**

Billy Marshall-Stoneking - 'Lassiter' working title outline for a mini-series (3), 1984 and untitled variant version outline (1) - typescript photocopies

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**Folder 70 (MSS 215.B11.70)**

Billy Marshall-Stoneking - 'Nasties' [screenplay] by Christopher Lee Billy Marshall-Stoneking and Steve Wright - 2nd draft typescript photocopy, October 1985

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**Folder 71 (MSS 215.B11.71)**

Billy Marshall-Stoneking - *Stringer* [TV] - typescript photocopy for episode 1 'The fastest cab in the southern hemisphere', by Chris Lee, Marshall-Stoneking, Steve Wright, 1984

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**Folder 72 (MSS 215.B11.72)**

Billy Marshall-Stoneking - *Stringer* - typescript photocopy for episode 9 'Commercial break', by Steve Wright, Chris Lee, Marshall-Stoneking, 1984

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**Folder 73 (MSS 215.B11.73)**

Billy Marshall-Stoneking:  
*Stringer* - typescript photocopy of a format for a new one-hour TV series (2), by Chris Lee, Marshall-Stoneking, Steve Wright, 1983  
*Stringer* - typescript photocopy for episode 1 'The fastest cab in the southern hemisphere', by Chris Lee, Marshall-Stoneking, Steve Wright, 1983

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**Folder 74 (MSS 215.B11.74)**

Barry Oakley (agent Almost Managing Company) - 'Bicycles' [teleplay] adapted from the radio drama 'Scanlan' - correspondence, invoices and contracts

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**Folder 75 (MSS 215.B11.75)**

Barry Oakley - 'Bicycles' - screenplay treatment, contract, AFC applications

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**Folder 76 (MSS 215.B11.76)**

Barry Oakley - Correspondence, December 1975-December 1984

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**Box 110 (MSS 215.B110)**

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**Folder 781 (MSS 215.B110.781)**

Barry Oakley: *The crazyplane* - typescript, with manuscript annotations, photocopy, 2nd copy

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**Folder 782 (MSS 215.B110.782)**

Hannie Rayson:  
'Arthur of Collingwood' - rev. scene 3 breakdown, typescript photocopy  
'Arthur of Collingwood' - rev. scene breakdown, typescript photocopy and correspondence, 18/12/89  
John Romeril - correspondence, 1983-July 1984

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**Folder 783 (MSS 215.B110.783)**

John Romeril - correspondence, August 1984-July 1985

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**Folder 784 (MSS 215.B110.784)**

John Romeril - correspondence, September 1984-January 1990

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**Folder 785 (MSS 215.B110.785)**

John Romeril:  
Plays - Performing Rights for performed and cancelled, 1984-1986  
Artist-in-Residence, 1984  
Correspondence, applications, finance, list of Almost Managing Company plays, 1986  
J.C.W. project, 1989

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**Folder 786 (MSS 215.B110.786)**

John Romeril - contracts, 1984-1989

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**Folder 787 (MSS 215.B110.787)**

John Romeril - biographical material

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**Box 111 (MSS 215.B111)**

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**Folder 788 (MSS 215.B111.788)**

John Romeril - Plays - Performing Rights applications, 1986-1990 and agreement, part 1

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**Folder 789 (MSS 215.B111.789)**

John Romeril - Plays - Performing Rights applications, 1986-1990 and agreement, part 2

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**Folder 790 (MSS 215.B111.790)**

John Romeril - Plays - Performing Rights applications, 1986-1990 and contracts, 'Jonah' and agreement

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**Folder 791 (MSS 215.B111.791)**

John Romeril - Plays - Performing Rights applications, 1986-1990 and agreement, part 1, *Mrs Thally F.*

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**Folder 792 (MSS 215.B111.792)**

John Romeril - Plays - Performing Rights applications, 1986-1990, part 2, *Mrs Thally F.*

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**Folder 793 (MSS 215.B111.793)**

John Romeril - 'Carboni' [drama] - program (2), 1 with manuscript ink annotations, 1980-1982 production correspondence, budgets, accounts, etc., part 1

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**Folder 794 (MSS 215.B111.794)**

John Romeril - 'Carboni' [drama] - 1980-1982 production correspondence, budgets, accounts, etc., part 2

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**Folder 795 (MSS 215.B111.795)**

John Romeril - 'Carboni' [drama] - 1980-1982 production correspondence, budgets, accounts, etc., part 3

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**Box 112 (MSS 215.B112)****Folder 796 (MSS 215.B112.796)**

John Romeril - 'The firm' [drama, musical] - treatment, typescript photocopy with manuscript annotations

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**Folder 797 (MSS 215.B112.797)**

John Romeril - 'Jonah' - typescript photocopy, c1987

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**Folder 798 (MSS 215.B112.798)**

John Romeril - 'Koori radio' [radio drama] - typescript photocopy, with red ink manuscript annotations, c1987 (3) and correspondence

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**Folder 799 (MSS 215.B112.799)**

John Romeril - 'Lost weekend' [drama] - 2nd draft undertaken after reading by the State Theatre Co. of South Australia, c1988 typescript photocopy

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**Folder 800 (MSS 215.B112.800)**

John Romeril - 'Lost weekend' [drama] - typescript photocopy (title page missing)

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**Folder 801 (MSS 215.B112.801)**

John Romeril - 'Lost weekend' [drama] - typescript photocopy, c1988

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**Folder 802 (MSS 215.B112.802)**

John Romeril - 'Lost weekend' [drama] - typescript photocopy, c1988

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**Folder 803 (MSS 215.B112.803)**

John Romeril - 'Mr steam and dry' [screenplay] from an idea by Michael Jenkins - draft typescript photocopy, December c1985,

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**Box 113 (MSS 215.B113)**

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**Folder 804 (MSS 215.B113.804)**

John Romeril - 'Mr steam and dry' [screenplay] from an idea by Michael Jenkins - draft typescript photocopy, December c1985

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**Folder 805 (MSS 215.B113.805)**

John Romeril - 'Mr steam and dry' [screenplay]:  
Correspondence and agreements, 1985  
Correspondence, May 1990  
Synopses - typescript photocopy with manuscript annotations, 2 different versions  
'Eric' (based on 'Mr steam and dry') concept by Michael Jenkins and Romeril - typescript photocopy  
'Top end' [drama] - typescript, with black ink and white-out annotations and 3 photocopies  
Biography (2)  
Correspondence, 1986-1990

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**Folder 806 (MSS 215.B113.806)**

Tim Robertson and John Romeril:  
*Waltzing Matilda : a national pantomime with tomato sauce*[drama] - APG copy 19 of original Pram Factory script, c1974 (photocopy)  
Correspondence, Performing Rights applications, Yackandandah publication, 1986-1989  
Musical scores, words by Romeril, music by Lorraine Milne, c1973 - manuscript photocopies  
Untitled small theatre piece (first line: MM: Hello viewers, I'm the medical) - typescript photocopies (3), 1 incomplete with A.L.P. manuscript on front

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**Folder 807 (MSS 215.B113.807)**

John Timlin:  
'Slide night' [drama] (enclosed in a folder entitled 'Knuckle'):  
Vol.'s 1 and 2, spiroflex student's books, manuscript draft, with blue ink and typed tipped-in annotations  
Draft - manuscript (in various inks) and typed with ink annotations, p. 1-71  
Various typescript drafts, 1 original, 2 carbons, with ink and white-out annotations - all incomplete  
Miscellaneous manuscript and typed loose pages

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**Folder 808 (MSS 215.B113.808)**

Steve Wright:  
'Angel's pet' [children's literature, listed in file as a play] - typescript photocopy, c1984

Correspondence, 1986

*Stringer* script by Wright, Christopher Lee and Billy Marshall-Stoneking for the ABC, episode 1 'The fastest cab in the southern hemisphere' - typescript photocopy

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**Folder 809 (MSS 215.B113.809)**

Steve Wright: *Stringer* script by Wright, Christopher Lee and Billy Marshall-Stoneking for the ABC, episode 4 'Fishy chips' - typescript photocopy, c1987

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**Folder 810 (MSS 215.B113.810)**

Steve Wright - *Stringer* script by Wright, Christopher Lee and Billy Marshall-Stoneking for the ABC, 'Torch song' - typescript photocopy, c1987

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**Box 114 (MSS 215.B114)**

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**Folder 811 (MSS 215.B114.811)**

Steve Wright - *Stringer* script by Wright, Christopher Lee and Billy Marshall-Stoneking for the ABC, 'Burying the monkey' - typescript photocopy, c1987

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**Folder 812 (MSS 215.B114.812)**

Steve Wright - *Stringer* script by Wright, Christopher Lee and Billy Marshall-Stoneking for the ABC, 'Not with a bang...' - typescript photocopy, c1987

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**Folder 813 (MSS 215.B114.813)**

Steve Wright - *Stringer* script by Wright, Christopher Lee and Billy Marshall-Stoneking for the ABC, 'Tit for tat' - typescript photocopy, c1987

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**Folder 814 (MSS 215.B114.814)**

Steve Wright - *Stringers* script by Wright, Christopher Lee and Billy Marshall-Stoneking for the ABC, 'Moving in' - typescript photocopy, c1987

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**Folder 815-816 (MSS 215.B114.815-816)**

Don Watson - 'Gippsland' [screenplay (later title - 'Butcher's Creek')] based on *Caledonia Australis : Scottish Highlanders on the frontier of Australia*, c1984 - 2nd draft, May 1989, typescript photocopy, p. 1-122

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**Folder 817-820 (MSS 215.B114.817-820)**

Don Watson - 'Gippsland' [screenplay] - 2nd draft, June 1989, typescript photocopy, p. 1-132

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**Folder 821-822 (MSS 215.B114.821-822)**

Don Watson - 'Gippsland' - 1990 draft, typescript photocopy, p. 1-107

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**Folder 823 (MSS 215.B114.823)**

Don Watson:  
'Gippsland' (*Caledonia Australis*):

TV series - story outlines/treatments, c1987, 9 p. (3), typescript photocopies  
Film, screenplay 29 June c1988, ii, 16 p. (2), typescript photocopy and photocopy  
Film, screenplay c1988, iv, 13 p., typescript photocopy  
Outline for background (5), 1 draft typescript, with white-out annotations, 1 typescript photocopy, with black ink annotations, 1 typescript photocopy, with blue ink, 1 typescript photocopy, with black ink annotations and pencil annotations, 1 typescript photocopy marked out-of-date

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**Folder 824 (MSS 215.B114.824)**

Don Watson:  
'Gippsland' (*Caledonia Australis*):  
Meetings, etc. 14/3/89-19/5/89  
Application for a provisional certificate, 6/4/89 and related correspondence

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**Folder 825-826 (MSS 215.B114.825-826)**

Don Watson - agreements, contracts and correspondence, 1987-1990,

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**Box 116 (MSS 215.B116)**

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**Folder 827 (MSS 215.B116.827)**

Don Watson:  
'Gippsland' (*Caledonia Australis*):  
Gareth Wardell - expenses, 1987  
Grampian Television - correspondence, 1987  
C.B.C., correspondence, 1987  
Jam Jar correspondence, 1987-1989

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**Folder 828 (MSS 215.B116.828)**

Don Watson:  
'Gippsland' (*Caledonia Australis*):  
Film Victoria submission, 1987  
Directors, 1989

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**Folder 829 (MSS 215.B116.829)**

Don Watson:  
'Gippsland' (*Caledonia Australis*):  
Notes from early talks and budgets for co-production, 1988-1989  
Budget, 1989  
Invoices, etc., 1989  
Financing, 1989

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**Folder 830 (MSS 215.B116.830)**

Don Watson:  
'Gippsland' (*Caledonia Australis*):  
Submissions - casting, etc., 1989-1990  
Entertainment Media, 1989-1990  
Holding and Redlich, 1990

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**Folder 831 (MSS 215.B116.831)**

Don Watson:

'Gippsland' (*Caledonia Australis*):  
Film Victoria - 2nd draft funding, 1989-1990  
Film finance Corporation, 1989

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**Folder 832 (MSS 215.B116.832)**

Don Watson:  
*Caledonia Australis : Scottish Highlanders on the frontier of Australia*  
William Collins re publication - contract 1981, deeds, 1989 (2) and correspondence, 1983-1989  
A.B.C., 1984 and 1987  
U.K. attempt to publish, 1990  
Book reviews and correspondence, 1985-1986

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**Folder 833 (MSS 215.B116.833)**

Don Watson:  
Miscellaneous scripts - typewritten photocopies  
'The white woman [film], by Watson and John Timlin - typescript photocopies (2), incomplete, c1989  
Souvenir program - 'Brian Fitzpatrick Memorial Dinner, 21 July 1984, entertainment by Watson  
Laurie Clancy and John Timlin:  
'Young and Jackson' [ TV] c1982, - various drafts, typescript originals and photocopies  
'Taylor and Blaine : undercover cops' [TV] - computer printout, c1990

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**Folder 834 (MSS 215.B116.834)**

Louise Adler, correspondence, 1983-1984  
Applause, Glenn Young, correspondence, 1990  
Correspondence with ADFA Library, Curtis Levy Production and Timlin, 1990  
National Book Council

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**Box 117 (MSS 215.B117)**

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**Folder 835 (MSS 215.B117.835)**

Arts policy - miscellaneous articles

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**Folder 836 (MSS 215.B117.836)**

Australia Council - press and politics

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**Folder 837 (MSS 215.B117.837)**

Australian Writers' Guild - writer's contracts

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**Folder 838 (MSS 215.B117.838)**

Australian Writers' Guild - contracts, pro-forma, Australian Playwrights' conference information

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**Folder 839 (MSS 215.B117.839)**

Australian Writers' Guild

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**Folder 840 (MSS 215.B117.840)**

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Awards: Equity contracts (forms) - documentary/training films, commercials, Australian TV programs, casual performances, part 1

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**Folder 841 (MSS 215.B117.841)**

Awards: Equity contracts (forms) - Australian feature films, repeats of residuals, theatre, part 2

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**Folder 842 (MSS 215.B117.842)**

Awards:  
Performers standard contracts (forms)  
Actors' Equity - awards

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**Box 118 (MSS 215.B118)**

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**Folder 843 (MSS 215.B118.843)**

Awards - Actors' Equity

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**Folder 844 (MSS 215.B118.844)**

Beale, Hawkes, Perrier - correspondence, 1990, re Ben Barnes - correspondence, 1990

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**Folder 845 (MSS 215.B118.845)**

John Black:  
Correspondence, 1990  
Curriculum vitae (2) p.  
Drugs in Sport, 1990

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**Folder 846 (MSS 215.B118.846)**

John Black:  
'Frank Bragger' published as *Up the greasy pole : a year in the life of Senator Frank Bragger* by John Black, Michael Macklin and Chris Puplick, 1992 - computer printout draft, c1990 and correspondence and newspaper review  
'The system', by Black and Chris Puplick - correspondence, 1990

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**Folder 847 (MSS 215.B118.847)**

Steve Bishop: 'Lorrell' - preface and detailed character synopses, computer printout, with red ink annotations and correspondence, 1990

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**Folder 848 (MSS 215.B118.848)**

Broadcast/Radio

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**Folder 849 (MSS 215.B118.849)**

Abbey Theatre correspondence, 1987, 1990  
'Bless the bride' [stage show] correspondence, 1987

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**Box 119 (MSS 215.B119)**

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**Folder 850 (MSS 215.B119.850)**

Michael Cannon correspondence, 1989-1990, contracts, 1989  
Concluded jobs, etc  
Direct mail mailing lists, old and new

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**Folder 851 (MSS 215.B119.851)**

Client shares correspondence, 1987

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**Folder 852 (MSS 215.B119.852)**

Client shares correspondence, 1987, part 2  
Jim Davidson and Peter Spearritt - correspondence, contracts, 1990

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**Folder 853 (MSS 215.B119.853)**

Ned (J.E.) Cox:  
Correspondence, 1983-1984  
Plays - typescript photocopy of 'The stranger from the swamp', 'Mystery play', 'Pontifications' (2), 'Quodlibet' and 'Hagerty's twist' - 1st draft typescript photocopy

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**Folder 854 (MSS 215.B119.854)**

Matt Day - correspondence, biographical details, contracts, etc.

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**Folder 855 (MSS 215.B119.855)**

*Dr. Who : the ultimate adventure*[stage show] by Terence Dicks - 2nd draft, 22/2/89, typescript photocopy

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**Box 12 (MSS 215.B12)**

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**Folder 77 (MSS 215.B12.77)**

Barry Oakley:  
Correspondence, January 1985-April 1987  
Barry Oakley curriculum vitae - manuscript  
'Bicycles' - first draft, script assessment, feedback assessment - typescript photocopies

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**Folder 78 (MSS 215.B12.78)**

Barry Oakley:  
'Scanlan' - synopsis, treatment, analysis, script - manuscript and typescript, with ink annotations  
'Talking to the nation' - manuscript  
'Gorilla' - manuscript  
'The most beautiful man in England' - typescript photocopy  
'Dickens versus Dickens' - synopsis, treatment - manuscript and typescript  
'Water them geraniums' - feature film treatment, typescript

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**Folder 79 (MSS 215.B12.79)**

Barry Oakley:  
'Bicycles' - treatment (2)  
'The feet of Daniel Mannix' - correspondence, contract

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'Scanlan', Darwin Theatre Group - correspondence, contract, reviews  
'Politics' - correspondence, contract

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**Folder 80 (MSS 215.B12.80)**

Barry Oakley:  
'Bedfellows' - correspondence, contracts  
'From the desk of Eugene Flockhart' - typescript carbon draft, press clippings, reviews  
'The crackerbarrel Christmas weekend' - manuscript draft

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**Folder 81 (MSS 215.B12.81)**

Barry Oakley - Press clippings, reviews

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**Folder 82 (MSS 215.B12.82)**

Barry Oakley - *The crazyplane* - draft typescript photocopy and p. 23 fragment with Punzarol's last speech

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**Folder 83 (MSS 215.B12.83)**

Peter Mathers (agent Almost Managing Company):  
Correspondence, 21/3/1984-14/9/1987  
'Times on Sunday', 'The opening prayer', 'Grigori III', 'Caught' - scripts, typescript photocopies

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**Box 120 (MSS 215.B120)**

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**Folder 856 (MSS 215.B120.856)**

*Dr. Who : the ultimate adventure.*  
Theatre availability, 1990  
Production costs  
Souvenir brochure

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**Folder 857 (MSS 215.B120.857)**

Film investment

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**Folder 858 (MSS 215.B120.858)**

Leon Fink correspondence, 1984  
Nick Frazer - curriculum vitae, correspondence, 1988, productions 'Fishtales' synopsis, c1987  
'The Bill Harney project' - Jan Wositzky's grant application, 1985

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**Folder 859 (MSS 215.B120.859)**

'The fruitcake show' [cabaret show] based on *A fruit-cake of Australian stories*, edited by Jan Wositzky and Debbie Sonenberg - correspondence, 1984-1985

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**Folder 860 (MSS 215.B120.860)**

'The fruitcake show' - budgets, reviews

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**Folder 861 (MSS 215.B120.861)**

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The Herring Island project 'Lost Victoria : a magical history tour', based on an idea by Garrie Hutchinson, written by the members of the Melbourne Writers' Theatre - correspondence 1984, budget

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**Box 121 (MSS 215.B121)**

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**Folder 862 (MSS 215.B121.862)**

Hodder and Stoughton, 1988 - correspondence, contracts, publicity material  
Alan John:  
Correspondence, 1986-1988  
Biographical details

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**Folder 863 (MSS 215.B121.863)**

Alan John and Nick Enright: Adelaide Festival Centre Trust - correspondence, agreements for 'Frankie' and 'Orlando Rourke' ('Strange harvest'), 1985-1987

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**Folder 864 (MSS 215.B121.864)**

Alan John - contracts, 1986-1988

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**Folder 865 (MSS 215.B121.865)**

Bruce Knappett:  
Correspondence, 1980  
'Mr Fendevii' [radio] - carbon typescript draft, with black ink annotations  
'Trifecta' - typescript photocopy, with black ink annotations, p. 1-12, 29-48  
'Roses song' [action prologue] - typescript  
TV scripts? - typescript carbons:  
'The roving reporter'  
'Judgement day'  
'Forum (AO)'  
'Train lovers'  
'Wee Waar'

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**Folder 866 (MSS 215.B121.866)**

Evelyn Krape:  
Correspondence, 1987-1989  
'Evelyn Krape show':  
Correspondence, 1987  
1st typescript photocopy draft, with manuscript annotations of 'If you've got it, show it!', music and lyrics by Lorraine Milne, c1987  
Synopsis, 1st typescript photocopy draft, 14/4/87  
Biography

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**Folder 867 (MSS 215.B121.867)**

Evelyn Krape:  
Perth Interstar tour, 1986  
'Female parts', by Dario Fo [show] tour - correspondence, invoices, budget breakdown, 1983-1984  
'Can't pay? won't pay!' by Dario Fo [show] - correspondence, budget, program, 1983

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**Folder 868 (MSS 215.B121.868)**

Evelyn Krape - 'The scurvy bicentennial' [show] 1985 - budget, outlines, Kinselas - correspondence and agreements,

1985, musical scores, receipts

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**Box 122 (MSS 215.B122)**

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**Folder 869 (MSS 215.B122.869)**

Legal:  
Holding Redlich correspondence, 1989-1990  
Madden, Butler, Elder and Graham, correspondence, 1988-1989  
Miscellaneous programs for London Theatre's, 1990

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**Folder 870 (MSS 215.B122.870)**

Master sheets for photocopying  
Nene Morgan - correspondence and contracts with Westpac Training Institute, 1990  
'Nosepeg' [film] ('Around the hills of the giant men'):  
Marketing/investment, 1987-1989  
Production details and budgets - Nick Frazer Productions, 1986-1987

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**Folder 871 (MSS 215.B122.871)**

'Nosepeg' - correspondence, 1986-1989, film synopsis, c1984

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**Folder 872 (MSS 215.B122.872)**

'Nosepeg' - correspondence, 1986-1989

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**Folder 873 (MSS 215.B122.873)**

'Nosepeg' - investment guarantee, 1987, production agreement/distribution guarantee, 1987

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**Folder 874 (MSS 215.B122.874)**

Madeline Oakley - correspondence, 1990  
'The open couple' [drama] - box office statements, 1986

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**Folder 875 (MSS 215.B122.875)**

Play synopses:  
Peter Mathers - 'The mountain king' and 'Bats'  
Jack Hibberd - *Captain Midnight*, *V.C.*, *Dimboola*, *Liquid amber*, *A stretch of the imagination* and 'Peggy Sue'  
John Timlin and Jack Hibberd - 'Goodbye Ted'  
John Romeril - *The floating world*, 'Bastardy' and 'Kelly dance'  
Barry Oakley - 'Bedfellows', *Beware of imitations*  
Tim Robertson - *Tristram Shandy - gent : a theatricalisation of the work-in-progress of Rev. Laurence Stern*  
Tim Robertson and John Romeril - *Waltzing Matilda : a national pantomime with tomato sauce*  
Pram Factory Pictures  
Certificate of Incorporation and correspondence, 1985-1986

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**Folder 876 (MSS 215.B122.876)**

Pram Factory Pictures (Management) P/L - correspondence, 1987-1988  
Memorandum and Articles of Association - photocopies  
List of directors for Almost Managing Company, Avenue of the America's, Pram Factory Pictures

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**Box 123 (MSS 215.B123)**

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**Folder 877 (MSS 215.B123.877)**

Almost Managing Company productions - miscellaneous programs  
Prospective clients - correspondence, 1990

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**Folder 878 (MSS 215.B123.878)**

Tim Robertson - correspondence and contracts, 1982-1990

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**Folder 879 (MSS 215.B123.879)**

Tim Robertson - correspondence and contracts, 1981

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**Folder 880 (MSS 215.B123.880)**

Tim Robertson - correspondence and contracts, 1978-1980, press clippings, curriculum vitae, notes for *The floating world*

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**Folder 881 (MSS 215.B123.881)**

Tom Sanders - correspondence, 1990  
S.P.A.A. newsletter *Above the Line*, Vol. 1, issue 1, November 1990  
Kiernan Sheedy re. Michael Dwyer - correspondence and synopsis for 'The transportation of Michael Dwyer' [TV documentary] 1986  
Stewarts Hotel - correspondence, 1989  
Anne Summers - correspondence, 1990

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**Folder 882 (MSS 215.B123.882)**

'Squirts' - miscellaneous material 1981-1982

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**Folder 883 (MSS 215.B123.883)**

'Strike a light' [concert] - correspondence, 1984-1985

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**Folder 884 (MSS 215.B123.884)**

'Strike a light' [concert] - correspondence and budget, 1984-1985

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**Box 124 (MSS 215.B124)**

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**Folder 885 (MSS 215.B124.885)**

'Strike a light' [concert] - receipts and invoices, 1985, program notes

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**Folder 886 (MSS 215.B124.886)**

'Strike a light' [concert] - concert and rehearsal schedules

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**Folder 887 (MSS 215.B124.887)**

Westpac Training Institute, 1990, re. Nene Morgan contract

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**Folder 888 (MSS 215.B124.888)**

Tom Rothfield:

'Daddy's all-purpose' [drama], c1983 - typescript photocopy, correspondence, 1984, press reviews

'Chekhov in love' [drama] - typescript photocopy, press reviews

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**Folder 889 (MSS 215.B124.889)**

Doug Tremlett - correspondence, 1983-1989

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**Folder 890 (MSS 215.B124.890)**

Doug Tremlett - contracts, 1983-1985

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**Folder 891 (MSS 215.B124.891)**

Doug Tremlett:

Curriculum vitae

'Street of dreams' [TV] a comedy/magic special, c1985 - typescript

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**Folder 892 (MSS 215.B124.892)**

Doug Tremlett:

Scripts for Daryl Somers - typescript, 1983

'A magic special with Doug Tremlett', ABC TV - typescript photocopy, c1985 and correspondence

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**Box 125 (MSS 215.B125)**

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**Folder 893 (MSS 215.B125.893)**

Doug Tremlett:

Reviews, 1984

Copy of: *Wally's book of sneaky stunts, party tricks and puzzles and a bit of magic!* and contract, 1985, correspondence, 1986 and 1988

'Wally the world's greatest magician show' - correspondence, 1985, budget

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**Folder 894 (MSS 215.B125.894)**

Miscellaneous correspondence, 1982-1986: ALP, Lynette Narkle, Bruce Pascoe and copy of 'Neither did I' - typescript photocopy, press clipping, Sammy Watson, Curtis Weiss

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**Folder 895 (MSS 215.B125.895)**

Payment advice for Alan John (photocopies) 1985-1986

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**Folder 896 (MSS 215.B125.896)**

Payment advice for Bruce Knappett (photocopies) 1985-1986

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**Folder 897 (MSS 215.B125.897)**

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Payment advice for Simon Thorpe (photocopies) and credit card statements, 1985-1986

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**Folder 898 (MSS 215.B125.898)**

Almost Managing Company salaries and group tax, July 1988-June 1989

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**Folder 899 (MSS 215.B125.899)**

Almost Managing Company - Hours and wages record, payroll and group tax sheets, January-June 1988

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**Folder 900 (MSS 215.B125.900)**

Almost Managing Company - Hours and wages record, payroll and group tax sheets, July-December 1987 and June 1986-June 1987

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**Box 126 (MSS 215.B126)**

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**Folder 901 (MSS 215.B126.901)**

Belvoir Street Theatre - correspondence, 1987

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**Folder 902 (MSS 215.B126.902)**

Rosemary Creswell correspondence, 1986-1988 and client list May 1986 (2)

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**Folder 903 (MSS 215.B126.903)**

Almost Managing Company Archives - Film, 1985-1988

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**Folder 904 (MSS 215.B126.904)**

Film/general, 1984-1988

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**Folder 905 (MSS 215.B126.905)**

Ideas, 1986 and synopsis for 'Crook : the true story of a hard man' - typescript photocopy

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**Folder 906 (MSS 215.B126.906)**

Ideas:  
Ballygowan Spring Water Co. correspondence, 1987  
Billie Morton  
Little House Ireland correspondence, 1987

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**Folder 907 (MSS 215.B126.907)**

Melbourne International Comedy Festival, March 1987 correspondence

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**Folder 908 (MSS 215.B126.908)**

Melbourne International Comedy Festival, March 1987 program (3)  
Scribbling/Pixel correspondence, 1986

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**Box 127 (MSS 215.B127)**

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**Folder 909 (MSS 215.B127.909)**

Melbourne International Comedy Festival, March 1987 - minutes

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**Folder 910 (MSS 215.B127.910)**

Miscellaneous correspondence re film and TV rates  
Curtis Levy productions - 'Tour de force [documentary film] - synopsis, summary and treatment and correspondence', 1987, general correspondence, 1988 and potential writers - correspondence, 1987

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**Folder 911 (MSS 215.B127.911)**

Film, TV and stage correspondence, 1988

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**Folder 912 (MSS 215.B127.912)**

Jam Jar Films correspondence re 'Gippsland' 1987, part 1

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**Folder 913 (MSS 215.B127.913)**

Jam Jar Films correspondence re 'Gippsland' 1987, part 2

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**Folder 914 (MSS 215.B127.914)**

Jam Jar Films correspondence re 'Gippsland' 1987-1989, part 3

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**Folder 915 (MSS 215.B127.915)**

Jam Jar Films correspondence re 'Gippsland' 1989, part 4

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**Folder 916 (MSS 215.B127.916)**

Jam Jar Films correspondence re 'Gippsland' 1989, part 5

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**Box 128 (MSS 215.B128)**

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**Folder 917 (MSS 215.B128.917)**

Jam Jar Films correspondence re 'Gippsland' 1989-1990, part 6

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**Folder 918 (MSS 215.B128.918)**

Jam Jar Films correspondence re 'Gippsland' 1989, part 7  
Miscellaneous file:  
F. Bryson  
'Distant cousins' [telemovie/mini series] by Valerie Morton - typescript photocopy  
Melbourne Writers Theatre correspondence

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**Folder 919 (MSS 215.B128.919)**

Diary, 1988

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**Folder 920 (MSS 215.B128.920)**

Agency/casting notebook, 1/8/ - 22/12/1988  
Client list, 1988-1989  
Payment advice (photocopies), 1988-1989  
Cash payments, July 1989

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**Folder 921 (MSS 215.B128.921)**

Payment advice for Matt Day (photocopies), 1988-1989

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**Folder 922 (MSS 215.B128.922)**

Master correspondence, 23/3-31/8/1989, part 1

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**Folder 923 (MSS 215.B128.923)**

Master correspondence, 23/3-31/8/1989, part 2

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**Box 129 (MSS 215.B129)**

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**Folder 924 (MSS 215.B129.924)**

Master correspondence, 23/3-31/8/1989, part 3

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**Folder 925 (MSS 215.B129.925)**

Master correspondence, 23/3-31/8/1989 and 1990, part 4

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**Folder 926 (MSS 215.B129.926)**

Writers under consideration, 1989  
Curtis Levy 'Breakout' [TV documentary] - news clippings, 1988  
Correspondence re documentaries, 1986-1988

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**Folder 927 (MSS 215.B129.927)**

Rejected scripts, 1989

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**Folder 928 (MSS 215.B129.928)**

Ideas, scripts, etc., 1989

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**Folder 929 (MSS 215.B129.929)**

Gillies documentary and 'The white monkey' - contracts, correspondence, treatment, 1986-1988, part 1

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**Folder 930 (MSS 215.B129.930)**

Gillies documentary and 'The white monkey' - contracts, correspondence, treatment, 1986-1988, part 2

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**Folder 931 (MSS 215.B129.931)**

Gillies documentary and 'The white monkey' - contracts, correspondence, treatment, 1986-1988, part 3

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**Box 13 (MSS 215.B13)**

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**Folder 84 (MSS 215.B13.84)**

Peter Mathers - 'The mountain king' - draft typescript with pencil annotations cut and pasted into a student's note book, photocopy and synopsis

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**Folder 85 (MSS 215.B13.85)**

Peter Mathers:

'Anthill' - correspondence and contracts

Curriculum vitae

'Aborigine' - typescript photocopy with annotations

'Nemaluk' [biography] by Jack Doolan - typescript photocopy and correspondence Miscellaneous press clippings

Miscellaneous notes

*La Mama Newsletter*, No. 25, May 1988

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**Folder 86 (MSS 215.B13.86)**

Billy Marshall-Stoneking:

'Hea Jin' [storyline for a feature-length film] by Jym McCauley in association with Marshall-Stoneking, c1986 - typescript photocopy

*Stringer*, file - contracts, correspondence, scripts and miscellaneous notes

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**Folder 87 (MSS 215.B13.87)**

Billy Marshall-Stoneking:

Hanna-Barbera Australia - outline for 'Between black and white' - correspondence and contract

'Nosepeg : a man for all times' [film] 1984 - typescript photocopy (2)

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**Folder 88 (MSS 215.B13.88)**

Billy Marshall-Stoneking:

'Around the hills of the giant men' [film] 1986 - typescript photocopy and *Overland* article with same title

Tim Robertson (agent Almost Managing Company):

'The cure' - synopsis, scene breakdown, 'TV circus maximus' [ideas for] and correspondence, 'Dimboola', screenplay by

Tim Robertson - typescript photocopy and contract

'The third policeman', by Flann O'Brien - correspondence

'The chicken, or the egg', [TV serial for children] - outline, typescript with ink annotations

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**Folder 89 (MSS 215.B13.89)**

Tim Robertson:

*Falstaff*, by Robert Nye, acted by Robertson - correspondence

*The floating world*, directed by Robertson - correspondence 7/3/1979-22/3/1979

*The world is made of glass*, by Morris West, acted by Robertson - correspondence

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**Folder 90 (MSS 215.B13.90)**

Tim Robertson - 'Looney tunes of Charles the last' [pantomera], by George Dreyfus - scripts (3), 1 typescript carbon, with ink and pencil annotations and typescript photocopies (2)

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**Folder 91 (MSS 215.B13.91)**

Tim Robertson - 'Mary Shelley and the monsters' - typescript photocopy and correspondence

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**Box 130 (MSS 215.B130)**

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**Folder 932 (MSS 215.B130.932)**

Gillies documentary and 'The white monkey' - contracts, correspondence, treatment, 1986-1988, part 4

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**Folder 933 (MSS 215.B130.933)**

Writer's contracts, 1989, part 1

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**Folder 934 (MSS 215.B130.934)**

Writer's contracts, 1989, part 2

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**Folder 935 (MSS 215.B130.935)**

Writer's contracts, 1989, part 3  
'Butcher's Creek', by Don Watson, correspondence, 1990  
Overdue payment for performing rights, 1985, part 1

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**Folder 936 (MSS 215.B130.936)**

Overdue payment for performing rights, 1985-1987, part 2

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**Folder 937 (MSS 215.B130.937)**

Contracts:  
Marilyn O'Donnell, 1983-1984  
Stuart Craig Robertson, 1980-1984  
Judith Stratford, 1985

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**Folder 938 (MSS 215.B130.938)**

Contracts:  
Kim Trengove, 1983  
Val Levkowitz, 1982  
Rod Williams, 1983-1985

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**Folder 939 (MSS 215.B130.939)**

Contracts:  
Rhonda Wilson, 1985-1986  
Annie Wylie, 1986  
John Penman, 1983-1986

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**Box 131 (MSS 215.B131)**

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**Folder 940 (MSS 215.B131.940)**

Contracts and biographical details:

Roy Baldwin, 1984-1985  
Christopher Barry, 1985  
Sarah Cathcart, 1985

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**Folder 941 (MSS 215.B131.941)**

Contracts and biographical details:  
Meredith Abbott, 1985  
Eileen Chapman, 1983-1985

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**Folder 942 (MSS 215.B131.942)**

Contracts and biographical details:  
Julie Dawson, 1985  
Roz de Winter, 1984-1985

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**Folder 943 (MSS 215.B131.943)**

Contracts and biographical details - Claire Dobbin, 1983-1984

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**Folder 944 (MSS 215.B131.944)**

Contracts and biographical details:  
Harriet Freeman, 1982-1985  
Ted Freeman, 1984-1985  
Paul Hampton, 1983-1985

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**Folder 945 (MSS 215.B131.945)**

Contracts and biographical details:  
Max Fairchild, 1985  
David Gray, 1984-1985

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**Folder 946 (MSS 215.B131.946)**

Contracts and biographical details:  
Ursula Harrison, 1984-1985  
Charmayne Lane, 1983  
Greig Pickhaver, 1982-1985

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**Folder 947 (MSS 215.B131.947)**

Contracts and biographical details - John Kelly, 1984-1985

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**Box 132 (MSS 215.B132)**

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**Folder 948 (MSS 215.B132.948)**

Contracts and biographical details - Jay Mannering, 1984-1985

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**Folder 949 (MSS 215.B132.949)**

Contracts and biographical details: - Jillian Murray, 1983-1985

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**Folder 950 (MSS 215.B132.950)**

Contracts and biographical details:  
Stephen Parratt, 1983-1986  
John Penman, 1984

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**Folder 951 (MSS 215.B132.951)**

Contracts and biographical details:  
Jema Pledger, 1984-1985  
Sian Prior, 1984  
Liz Sadler, 1984-1985  
Rosemary Simons, 1984

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**Folder 952 (MSS 215.B132.952)**

Contracts and biographical details:  
Michael Pope, 1982-1985  
Denise Scott, 1983-1985

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**Folder 953 (MSS 215.B132.953)**

Contracts and biographical details:  
Bill Rowe, 1984-1985  
Dalmazio Babare

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**Folder 954 (MSS 215.B132.954)**

Contracts and biographical details:  
Rhonda Wilson, 1985  
Jan Wositzky, 1985

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**Folder 955 (MSS 215.B132.955)**

Miscellaneous material

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**Box 133 (MSS 215.B133)**

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**Folder 956 (MSS 215.B133.956)**

*Manning Clark's History of Australia, the musical*- draft typescript photocopy, with manuscript annotations, marked confidential, Don Watson, Tim Robertson with John Romeril

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**Folder 957 (MSS 215.B133.957)**

*Manning Clark's History of Australia, the musical*- draft typescript photocopy, with manuscript pencil annotations and manuscript pencil notes for Act 2, scene 5 'Lawson and Louisa'

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**Folder 958 (MSS 215.B133.958)**

*Manning Clark's History of Australia, the musical*- draft typescript photocopy, marked corrected copy for word processor, by Tim Robertson and Don Watson, c1986, with manuscript title page and black and blue ink annotations,

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**Folder 959 (MSS 215.B133.959)**

*Manning Clark's History of Australia, the musical*- draft typescript with manuscript annotations, photocopy, c1987

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**Folder 960 (MSS 215.B133.960)**

'The Australiad : the musical chronicle of seven generations', *Manning Clark's History of Australia, the musical*- draft typescript with manuscript annotations, photocopy, c1987

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**Folder 961 (MSS 215.B133.961)**

*Manning Clark's History of Australia, the musical*  
Scripting and production proposal, 1983-1985  
Expenses, 1983-1984, 1986  
Accounts - creditors paid, December 1985  
Paid invoices for services, 1987  
Workers compensation, NSW, 1987-1988  
Workcare and insurance, 1987

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**Folder 962 (MSS 215.B133.962)**

*Manning Clark's History of Australia, the musical*, 1987:  
Address and artist payment forms  
Contract and part-time staff payments  
Petty cash receipts, etc.  
General  
Avenue of the Americas group tax

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**Folder 963 (MSS 215.B133.963)**

*Manning Clark's History of Australia, the musical*, workshop 1987:  
Tax forms, etc.  
Receipts for petty cash spent  
Expenditure budget  
Accommodation receipts  
Taxi and travel expenses

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**Box 134 (MSS 215.B134)**

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**Folder 964 (MSS 215.B134.964)**

*Manning Clark's History of Australia, the musical*, 1987:  
Airfare receipts  
Hiring's  
Crew salary cards  
General correspondence, 1986-1990  
Articles entitled 'Manning - the musical' and 'Irreverent anthems...' by Alan Attwood, *Time*, Vol. 3, no. 4, 25 January 1988

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**Folder 965 (MSS 215.B134.965)**

*Manning Clark's History of Australia, the musical*  
Notes re M.T.C. participation  
Draft schedules  
Memos  
Filing

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**Folder 966 (MSS 215.B134.966)**

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*Manning Clark's History of Australia, the musical*- Avenue of the Americas - state of affairs, 30/3/1988 (mostly photocopies)

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**Folder 967 (MSS 215.B134.967)**

*Manning Clark's History of Australia, the musical*  
Miscellaneous correspondence, 1987-1988  
McCulloch Publishing court case, 1988-1989, part 1

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**Folder 968 (MSS 215.B134.968)**

*Manning Clark's History of Australia, the musical* McCulloch Publishing court case, 1988-1989, part 2

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**Box 14 (MSS 215.B14)**

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**Folder 92 (MSS 215.B14.92)**

Tim Robertson - Financial correspondence March 1979-November 1989

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**Folder 93 (MSS 215.B14.93)**

George Dreyfus (composer and coach):  
Correspondence re Sidney Meyer Performing Arts Award  
*Manning Clark's History of Australia, the musical*, adapted by Don Watson and Tim Robertson from *A history of Australia*, by Manning Clark, volumes 1-5 - correspondence  
60th birthday celebrations  
John Clarke - correspondence, 1985  
Victorian Ministry for Arts, Premier's Literary Award for Drama - correspondence, 1985

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**Folder 94 (MSS 215.B14.94)**

Patrick Cook:  
'Camels':  
Correspondence  
Screenplay treatment - typescript photocopies (4)  
C1 and C3 outlines - typescript, with ink annotations and photocopies (4)  
B copy, p. 1-36 sequence outlines - typescript photocopies (5)  
A copy, p. 1-7 entitled 'The story so far'

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**Folder 95 (MSS 215.B14.95)**

Clem Gorman (agent Almost Managing Company) - *A fortunate life* [drama] adapted from the novel by A.B. Facey, 1985, *Generations of men* and *Cry for the dead*, by Judith Wright - correspondence 1984-1985, contracts, general correspondence, biography, curriculum vitae

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**Folder 96 (MSS 215.B14.96)**

Clem Gorman - 'The little freedoms' [film] - correspondence, 1st draft typescript photocopy

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**Folder 97 (MSS 215.B14.97)**

Clem Gorman:  
*A fortunate life*- correspondence, 1982-1985 and royalty statement  
*A manual of trench warfare*- reviews, correspondence and royalty statement  
*A night in the arms of Raleene*- correspondence, royalty statement, contract, reviews

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**Folder 98 (MSS 215.B14.98)**

Clem Gorman - Miscellaneous correspondence and contracts, 1983-1985

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**Box 15 (MSS 215.B15)**

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**Folder 99 (MSS 215.B15.99)**

Billy Marshall-Stoneking - 'All shook up' [feature film] - 1st draft typescript photocopy, 1990

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**Folder 100 (MSS 215.B15.100)**

Billy Marshall-Stoneking - 'Out to lunch' [comedy mini-series] - correspondence, scripts, notes, synopses, agreements

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**Folder 101 (MSS 215.B15.101)**

Billy Marshall-Stoneking - Correspondence and contracts - February 1984-May 1987

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**Folder 102 (MSS 215.B15.102)**

Billy Marshall-Stoneking - Correspondence and contracts, June 1984-April 1987

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**Folder 103 (MSS 215.B15.103)**

Billy Marshall-Stoneking:  
Spellbound Productions - correspondence, September 1989-April 1990  
The California Walkabout Tour, 1991 - correspondence  
*Lasseter : in quest of gold*- correspondence

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**Folder 104 (MSS 215.B15.104)**

Billy Marshall-Stoneking - *Sixteen words for water : a play in two acts*[drama] - correspondence, contracts, reviews, programme 1991, press clippings

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**Box 16 (MSS 215.B16)**

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**Folder 105 (MSS 215.B16.105)**

Jack Hibberd - press clippings

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**Folder 106 (MSS 215.B16.106)**

Terence Maher:  
'Jezza' - correspondence, contract between Maher and Jezaulenko, synopses (3)  
Curriculum vitae D.J. O'Hearn, 9 April 1990 - typescript with ink annotations (4)  
News clippings  
'M.R.H. Holmes a Court' - synopsis and correspondence  
'Storm clouds over Remm's SA Inc. connection' - typescript photocopy

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**Folder 107 (MSS 215.B16.107)**

Terence Maher:  
'Bond' - correspondence, magazine articles, invoice, promotions schedule, media release, book contract and



correspondence  
Authors' questionnaire from Heinemann

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**Folder 108 (MSS 215.B16.108)**

Terence Maher - 'Deadline : Podgornik, Florian Svetko d. 3 March 1990, suddenly' [for book/TV] by Maher [et al.] - typescript synopsis, manuscript synopsis, typescript outline, magazine articles and a copy of *The Australian Magazine*, April 28-29 1990

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**Folder 109 (MSS 215.B16.109)**

Don Watson (agent Almost Managing Company):  
BBC Education, School Radio Department, Australia Project for radio entitled 'Life in the past' - outlines for the *Manning Clark's History of Australia, the musical* - correspondence, contract and 'Ned Kelly' script outline  
Christopher Lee - Curriculum vitae, correspondence and contract with BBC

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**Folder 110 (MSS 215.B16.110)**

Don Watson - BBC Education correspondence, copyright authorisation sheets, 'Ned Kelly' - 2nd draft typescript with typed and manuscript ink and pencil annotations

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**Folder 111 (MSS 215.B16.111)**

Don Watson:  
BBC Education correspondence, specimen contract, curriculum vitae and photocopied photographs (2)  
Newspaper clippings  
Interview entitled 'Barry Dickins versus Don Watson', *Matilda*, p. 34-36 fragment  
Miscellaneous book reviews

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**Folder 112 (MSS 215.B16.112)**

Don Watson - Australian Labor Party (ALP), Queensland, prior to an election - correspondence, media releases re Queensland ALP advertisements and typescript

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**Box 17 (MSS 215.B17)**

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**Folder 113 (MSS 215.B17.113)**

Don Watson:  
'A Gillies report with a difference' - draft typescript photocopy with ink annotations  
Untitled photocopy typescript  
'Goodbye Ted' - synopsis draft typescript with ink annotations  
Miscellaneous correspondence, royalty payments  
Brian Fitzpatrick Memorial Dinner - souvenir programme, notes

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**Folder 114 (MSS 215.B17.114)**

Don Watson:  
'The Gillies reports' - contracts and related correspondence 1984, 1986  
'Ned' [original radio drama] - typescript photocopy

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**Folder 115 (MSS 215.B17.115)**

Terry Whalen:  
Correspondence, 20/11/1990

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Mick Young: Correspondence, 13/11/1990

John Timlin:

'The man with the Qantas bag' [short story] - correspondence

Miscellaneous ideas - drafts

News clippings - Western Suburbs, Melbourne article

Various stories and articles on Footscray - drafts, typewritten, manuscripts and carbons

Article re *The floating world*, production in Ottawa entitled 'But the Japanese Ambassador wasn't there', by John Timlin - typescript with ink annotations

'The arts since Labour' - typescript carbon

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**Folder 116 (MSS 215.B17.116)**

John Timlin - 'The man with the Qantas bag' - original script, first draft, 1977, second draft, 1977, three undated drafts, synopsis, 1979

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**Folder 117 (MSS 215.B17.117)**

John Timlin - 'The man with the Qantas bag' - drafts (2), 1984, 1986, synopsis, 1986

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**Folder 118 (MSS 215.B17.118)**

John Timlin - The 'The man with the Qantas bag' - drafts and correspondence, 1985, synopsis (2), 1989, photocopies (2)

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**Folder 119 (MSS 215.B17.119)**

John Timlin:

'Gough in the gods' - photocopy from *Dissent*, Vol. 31, Summer 1974, p. 13-18 (2)

'Bedpersons : a satire' [drama] - typescript photocopy (2), c1990

Two photocopied pictures (suggestions for letter head) for Australian Performing Group catalogue

La Mama : a 21st Birthday Celebratory Season - program

*Manning Clark's History of Australia, the musical* - photocopy from *Australian Theatre Record*, January 1988, p. 33-41

News clipping, brochure, correspondence from Kate and Derek

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**Folder 120 (MSS 215.B17.120)**

John Timlin - 'Consultants' - drafts, typescript with ink annotations, photocopies and correspondence

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**Box 18 (MSS 215.B18)**

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**Folder 121 (MSS 215.B18.121)**

John Timlin:

'Dead as a Dodo' - drafts, original, photocopies (3) with ink annotations

*White with wire wheels*, by Jack Hibberd - notes and background material

'Pramocracy : the alternative theatre in Carlton' (history of the Pram Factory) - roneo and photocopy

Interview with John Timlin, by Mrs Hazel de Berg, 1973 - transcript of tapes held at the National Library, for the Oral History Project and correspondence

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**Folder 122 (MSS 215.B18.122)**

John Timlin - 'Goodbye Ted : a football testimonial play', by Timlin and Jack Hibberd - typescript photocopy, with pencil annotations

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**Folder 123 (MSS 215.B18.123)**

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John Timlin:  
Notes, photocopy of correspondence and article for Ben Hills, *Herald and Weekly Times*  
Timlin - articles, letters to editors, eulogy for Vosje, by Graeme ? and reviews

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**Folder 124 (MSS 215.B18.124)**

John Timlin:  
*APG Newsletter*, No. 14, January 1979 photocopy  
Collective programming meeting, 4/11/76 report  
'The ridiculous of the theatre' - draft typescript roneo with ink annotations  
'The film producer : fiction and fact' - draft, manuscript  
'The saga of good intentions' - roneo typescript  
Draft notes for 'Pramocracy : the alternative theatre in Carlton' - draft typescript and manuscript  
Reviews re. Theatre and critics

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**Folder 125 (MSS 215.B18.125)**

George Tibbits (agent Almost Managing Company) - Correspondence, notes, application form to the Music Board, music score, newspaper clipping

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**Folder 126 (MSS 215.B18.126)**

George Tibbits - 'Innocence lost : slums and public housing in Melbourne' - correspondence and draft of the preface, introduction, parts 1 and 2, typescript photocopy with ink annotations

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**Folder 127 (MSS 215.B18.127)**

John Stubbs (agent Almost Managing Company):  
Correspondence, contracts (3), royalty statements for *Hayden* (originally entitled 'Hayden mystery') by John Stubbs  
Magazine articles by Elizabeth Johnston re Hayden and Keating

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**Folder 128 (MSS 215.B18.128)**

Sam Sejavka: Publicity, reviews, list of theatrical works  
John Romeril (agent Almost Managing Company): 'Going through' - commissioning agreement, contracts, play licensing agreement and correspondence

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**Box 19 (MSS 215.B19)**

**Folder 129 (MSS 215.B19.129)**

John Romeril - 'Jonah', dramatization by Romeril, music by Alan John, based on the novel by Louis Stone - draft computer printout and theatre reviews

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**Folder 130 (MSS 215.B19.130)**

John Romeril - Correspondence for 'Jonah', 'Black cargo', 'Top end', 'Lost weekend' and commissioning agreement for *The floating world*

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**Folder 131 (MSS 215.B19.131)**

John Romeril:  
'Lost weekend' - correspondence  
List of theatrical works  
Notes, reviews, articles

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**Folder 132 (MSS 215.B19.132)**

John Romeril:  
Correspondence, contracts, 1979-1981  
'The everyday' - draft typescript photocopy, with manuscript annotations

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**Folder 133 (MSS 215.B19.133)**

John Romeril - Correspondence, contracts 1982-August, 1984

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**Folder 134 (MSS 215.B19.134)**

John Romeril - Correspondence, contracts August, 1984-1990

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**Folder 135 (MSS 215.B19.135)**

Tim Robertson - *Tristram Shandy - gent : a theatricalisation of the work-in-progress of Rev. Laurence Stern*[drama] - correspondence, contract and royalty statements

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**Folder 136 (MSS 215.B19.136)**

Tim Robertson - *Tristram Shandy - gent : a theatricalisation of the work-in-progress of Rev. Laurence Stern*- Nimrod season

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**Box 2 (MSS 215.B2)**

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**Folder 7 (MSS 215.B2.7)**

'The Gillies summit' show, correspondence, financial papers, itineraries

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**Folder 8 (MSS 215.B2.8)**

'The Gillies summit' show, Southern Cross Hotel, Sydney reconciliations

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**Folder 9 (MSS 215.B2.9)**

Almost Managing Company 'The Gillies summit' show - account, financial records, taxation, royalties, correspondence, P and L statements, worksheets, ticket sales, accounts, costing, Commonwealth Bank statements for Canberra, 23/10/1985 onwards

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**Folder 10 (MSS 215.B2.10)**

Max Gillies television advertisements, 1985/86 for BBC Hardware and Darling Downs Television  
Trevor Farrant, Punchline, re 'The Gillies report' script writing contributions  
Miramax, New York

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**Folder 11 (MSS 215.B2.11)**

Max Gillies - ANZ, Electronic Network Services, Australian Retail Association Opening Cocktail Party, Vitality Products, Everslim, Mirage Film and Video Pty. Ltd., BBC Hardware commercial

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**Folder 12 (MSS 215.B2.12)**

Max Gillies - Timber and Building Materials Association (TABMA) Conference 1987 shoot, storyboard, scripts: 'Joh', 'Hawke' and 'Pope'

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**Box 20 (MSS 215.B20)**

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**Folder 137 (MSS 215.B20.137)**

Tim Robertson - *Tristram Shandy - gent : a theatricalisation of the work-in-progress of Rev. Laurence Stern* Melbourne season

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**Folder 138 (MSS 215.B20.138)**

Tim Robertson - *Tristram Shandy - gent : a theatricalisation of the work-in-progress of Rev. Laurence Stern*- 1982 draft typescript photocopy

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**Folder 139 (MSS 215.B20.139)**

Tim Robertson - *Tristram Shandy - gent : a theatricalisation of the work-in-progress of Rev. Laurence Stern*- 1982 draft typescript photocopy

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**Folder 140 (MSS 215.B20.140)**

Tim Robertson - *Tristram Shandy - gent : a theatricalisation of the work-in-progress of Rev. Laurence Stern*- 1981 draft typescript photocopy (2)

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**Folder 141 (MSS 215.B20.141)**

Tim Robertson - *Tristram Shandy - gent : a theatricalisation of the work-in-progress of Rev. Laurence Stern*- 1981 draft typescript photocopy, part 1 (2) and part 2

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**Folder 142 (MSS 215.B20.142)**

Tim Robertson:  
Contracts - commercials, invoices, royalty payments, theatre reviews  
*Tristram Shandy - gent : a theatricalisation of the work-in-progress of Rev. Laurence Stern*- financial material

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**Folder 143 (MSS 215.B20.143)**

Tim Robertson - *The sea and summer*, by George Turner, Robertson [TV treatment] - correspondence and story outline (3), typescript and manuscript with ink annotations

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**Folder 144 (MSS 215.B20.144)**

Tim Robertson:  
Miscellaneous correspondence, photocopies of photographs, press clippings  
Correspondence John Romeril and Barry Oakley

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**Box 21 (MSS 215.B21)**

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**Folder 145 (MSS 215.B21.145)**

D.J. O'Hearn (agent Almost Managing Company):  
Correspondence, invoice, copy of 'Newsletter', The Australian Centre, June 1990 and photocopy of 1st? issue  
Synopsis of a proposal for the project 'Images of Australia', 20-30 min. video

Dinny's article for *The larrikin streak : Australian writers look at the legend* by Clem Gorman - contract and typescript photocopy  
Untitled short story 'Once upon a time, my boy, there were things called pubs' - typescript and photocopy

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**Folder 146 (MSS 215.B21.146)**

Desmond O'Grady - 'On the edge of a chair in the blue tower' [drama] - draft carbon typescript, with ink annotations and correspondence

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**Folder 147 (MSS 215.B21.147)**

Desmond O'Grady:  
Correspondence  
'Chez B.B.' [drama] - photocopy from *Quadrant*, March 1984, p. 22-26  
*Let's hear it for Carboni* [drama] - photocopy, p. 45-95

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**Folder 148 (MSS 215.B21.148)**

Desmond O'Grady - *The other side of the ocean* [drama] - photocopy from *Overland*, 99, 1985

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**Folder 149 (MSS 215.B21.149)**

Desmond O'Grady - 'Dinny redivivus' [novel] - photocopy typescript, with manuscript annotations

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**Folder 150 (MSS 215.B21.150)**

Barry Oakley:  
List of published and theatrical works, theatre reviews  
Correspondence, reviews, media releases, royalty statements  
*The crazyplane* - correspondence, contracts  
*The great god Mogadon and other plays* - contract

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**Folder 151 (MSS 215.B21.151)**

Barry Oakley:  
'Scanlan' [teleplay] - first drafts, manuscript and typescript photocopy  
'Scanlan' [a monologue in one act] - draft typescript photocopy, with pencil and ink annotations and research material

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**Folder 152 (MSS 215.B21.152)**

Peter Mathers (agent Almost Managing Company): Correspondence, Hodder and Stoughton contracts, newspaper interview

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**Box 22 (MSS 215.B22)**

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**Folder 153 (MSS 215.B22.153)**

James McQueen (agent Almost Managing Company):  
*The heavy knife* [novel] - correspondence, contracts  
'Orchids : an index of forest destruction' (Ecopolitics II) - typescript photocopy, p. 1-13

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**Folder 154 (MSS 215.B22.154)**

James McQueen:

'Highway 15' [film script] - scriptwriter's contracts, correspondence  
-*White light* [novel] - contract  
Miscellaneous correspondence  
'Simpson V.C.' [biography/mini-series] - correspondence, photocopies of newspaper clippings

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**Folder 155 (MSS 215.B22.155)**

Billy Marshall-Stoneking:  
'Around the hills of the giant men' [film] 1986 - draft typescript  
Biography (2), curriculum vitae (3) and reference  
Correspondence, newspaper clipping

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**Folder 156 (MSS 215.B22.156)**

Annie Marshall - Curriculum vitae (3), contracts, correspondence

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**Folder 157 (MSS 215.B22.157)**

Annie Marshall - Correspondence, 1984-1990

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**Folder 158 (MSS 215.B22.158)**

Christopher Lee - 'Galah' - typescript photocopy

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**Folder 159 (MSS 215.B22.159)**

Christopher Lee:  
Contracts, biography, Film Australia project  
'All the right connections', by Lee and Peter Sekules - typescript and correspondence

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**Folder 160 (MSS 215.B22.160)**

Christopher Lee - 'Cerchi' - correspondence and contracts

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**Box 23 (MSS 215.B23)**

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**Folder 161 (MSS 215.B23.161)**

Christopher Lee - 'Tasmanian tiger', by Lee, Jamie Robertson, 'Urban legends' [film] and 'Troppo', by Lee, Marshall-Stoneking and Wright - typescripts photocopies, correspondence

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**Folder 162 (MSS 215.B23.162)**

Christopher Lee - 'You never can tell' [screenplay], by Lee, Marshall-Stoneking and Wright - 2nd draft typescript photocopy

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**Folder 163 (MSS 215.B23.163)**

Payment advice (photocopies) 1990  
Accounts payable coding forms and remittance advice forms for MIG Productions

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**Folder 164 (MSS 215.B23.164)**

Payment advice (photocopies) 1989-1990 for Jack Hibberd and June Factor

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**Folder 165 (MSS 215.B23.165)**

Payment advice (photocopies) 1988-1990

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**Folder 166 (MSS 215.B23.166)**

Payment advice (photocopies) 1989-1990  
Miscellaneous receipts

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**Folder 167 (MSS 215.B23.167)**

Invoices, accounts, statements: American Express, Ampol, Ansett, Bunting and Robertson, Bankcard, *Bulletin*, Cab charge, Comet, City Suzuki, Corrie Proos and Dial-a-Stamp

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**Folder 168 (MSS 215.B23.168)**

Correspondence general and for TV films

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**Box 24 (MSS 215.B24)**

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**Folder 169 (MSS 215.B24.169)**

Correspondence and reviews for performances of *The pack of women*  
Authority to Pay - ABC television payment sheets

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**Folder 170 (MSS 215.B24.170)**

Applications for Personal Assistant, 1983

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**Folder 171 (MSS 215.B24.171)**

Weekly bank multiple deposit slips for actors' salaries, 1984-85

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**Folder 172 (MSS 215.B24.172)**

'The 1985 scandals' [cabaret] - Correspondence, reviews and contract  
Elaine Loudon - correspondence, reviews and biography  
Miscellaneous correspondence, 1983-1984  
Program for 'Il magnifico' [drama], by Robyn Archer

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**Folder 173 (MSS 215.B24.173)**

Miscellaneous correspondence received, 1984, 1989-90

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**Folder 174 (MSS 215.B24.174)**

Robyn Mari Potter - curriculum vitae  
Certificate of Incorporation certifying that Pram Factory Productions changed its name to The Almost Managing Co. Pty. Limited, 19 December 1979 - photocopies  
Accommodation/travel file, 1987-89, 1990

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**Folder 175 (MSS 215.B24.175)**

Almost Managing Company group tax, 1983/1984

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**Folder 176 (MSS 215.B24.176)**

Correspondence re *Fifteen rounds with gorgeous George*, 'Middle stump', 'Scanlan' and Australian Performing Rights Association

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**Box 25 (MSS 215.B25)**

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**Folder 177 (MSS 215.B25.177)**

*Fifteen rounds with gorgeous George* [drama] by Garrie Hutchinson - typescript photocopies (2)

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**Folder 178 (MSS 215.B25.178)**

'Below the belt' [drama] by Mark Poole - typescript photocopy

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**Folder 179 (MSS 215.B25.179)**

Copy of *Film assistance : future options : a discussion paper*, by the Australian Film Commission and Supplementary Paper on the Finance Corporation Model, January 1987  
Prospectus for Barry Humphries in 'Les Patterson saves the world' [film]  
*The Australian Film Review*, Vol. 1, issue 23, December 17, 1983-January 18, 1984  
*Trust News*  
*AFC News* and *AFC Information Update*  
Miscellaneous correspondence, 1984-1985  
Film application forms

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**Folder 180 (MSS 215.B25.180)**

Australian Film Theatre, 1984-January 1985 - minutes, reports, financial data and Timlin's resignation from the Board

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**Folder 181 (MSS 215.B25.181)**

Australian Film Theatre - Articles of Association and Memorandum of Association - drafts (2)

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**Folder 182 (MSS 215.B25.182)**

Correspondence - prospective clients, Resident's parking permit, ABC, CD-Video, Leon Fink re Rachel Szalay

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**Folder 183 (MSS 215.B25.183)**

Subscriptions for Trade Magazines  
Curriculum vitae's  
ABC Enterprises - correspondence  
Application For Play Rights  
Standard Contract  
Victorian Theatrical Agents Association

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**Folder 184 (MSS 215.B25.184)**

Traineeship information brochures

Voice-over rates, 1987  
'Home and away' promotion

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**Box 26 (MSS 215.B26)**

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**Folder 185 (MSS 215.B26.185)**

Actors Equity of Australia - file

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**Folder 186 (MSS 215.B26.186)**

Theatre Board - correspondence, minutes, grant submissions

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**Folder 187 (MSS 215.B26.187)**

Victorian Ministry For the Arts and the Bicentenary - correspondence, catalogues, brochures

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**Folder 188 (MSS 215.B26.188)**

Australian Bicentenary and the Music Board - correspondence

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**Folder 189 (MSS 215.B26.189)**

Bicentennial Arts folder with publicity material for performing arts

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**Folder 190 (MSS 215.B26.190)**

*Manning Clark's History of Australia, the musical*- correspondence, newspaper articles (photocopies) ticket prices, distributions of colour photograph list

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**Folder 191 (MSS 215.B26.191)**

*Manning Clark's History of Australia, the musical*- correspondence August 1987-February 1988

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**Box 27 (MSS 215.B27)**

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**Folder 192 (MSS 215.B27.192)**

*Manning Clark's History of Australia, the musical*- correspondence, January-July 1987

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**Folder 193 (MSS 215.B27.193)**

*Manning Clark's History of Australia, the musical*- correspondence, 6/12/1985-22/1/1986, artwork and advertising, program (2)

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**Folder 194 (MSS 215.B27.194)**

*Manning Clark's History of Australia, the musical*- original investment proposal and correspondence

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**Folder 195 (MSS 215.B27.195)**

*Manning Clark's History of Australia, the musical*  
Investment proposals, opening costs, correspondence, reviews

Avenue of the America's Pty Ltd: Assets and liabilities, liquidation information sheet, state of affairs

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**Folder 196 (MSS 215.B27.196)**

*Manning Clark's History of Australia, the musical*- original investment proposal (photocopy) and drafts and correspondence

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**Folder 197 (MSS 215.B27.197)**

*Manning Clark's History of Australia, the musical*  
The History of Australia Unit Trust contract and draft contractual structure chart, 1/11/86  
Avenue of the America's Pty Ltd - correspondence re liquidation, assets and liabilities

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**Folder 198 (MSS 215.B27.198)**

*Manning Clark's History of Australia, the musical*  
Contract Hoyts and Almost Managing Company, correspondence, reviews, invoices  
'History of the history', by John Timlin - manuscript draft, 31/3/88  
'A fine song and dance! : the history of Manning Clark, the musical', by John Rickard - typescript photocopy  
Avenue of the America's Pty Ltd - correspondence re liquidation, Report as to Affairs, creditors, expenses, contract between Clark, Melbourne University. Press, Curtis Brown, Gillies, etc.  
Correspondence between solicitor J. Sayers and Timlin re draft of letter to the Press Council

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**Folder 199 (MSS 215.B27.199)**

Facsimile journal printouts for May-July 1989

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**Box 28 (MSS 215.B28)**

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**Folder 200 (MSS 215.B28.200)**

Facsimile journal printouts for November-December 1989, January 1990

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**Folder 201 (MSS 215.B28.201)**

Facsimile journal printouts for August-October 1989

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**Folder 202 (MSS 215.B28.202)**

*Manning Clark's History of Australia, the musical*  
Expenses by Martin Armiger, correspondence re music, correspondence re video, marketing, sponsors' draft marketing exposure, 13 November 1986, Val Morgan invoice, copy of *The Theatre City*, Vol. 1, no. 1, Spring 1987, correspondence Bill Green (Australian agent Almost Managing Company): Correspondence, photocopy of 'The Loving Company' [TV series concept], draft contract

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**Folder 203 (MSS 215.B28.203)**

Almost Managing Company financial investments statements, 1986-1989

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**Folder 204 (MSS 215.B28.204)**

Jumbana Design, business profile, clippings  
*Manning Clark's History of Australia, the musical*- bookings, addresses, publicity papers, correspondence

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**Folder 205 (MSS 215.B28.205)**

*Manning Clark's History of Australia, the musical*- ideas, materials, resources, show and costume designs, correspondence

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**Folder 206 (MSS 215.B28.206)**

*Manning Clark's History of Australia, the musical*- touring dates, list of mayors and shire presidents, responses by theatrical companies in terms of participating and staging

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**Folder 207 (MSS 215.B28.207)**

*Manning Clark's History of Australia, the musical*- Bicentennial application

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**Box 29 (MSS 215.B29)**

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**Folder 208 (MSS 215.B29.208)**

Australian Bicentennial:  
Correspondence, commissioning program, Bicentennial Arts folder with publicity material for performing arts, application forms  
Copy of *Bicentenary 88*, Vol. 6, no. 1, March 1986, Vol. 7, no. 3, October 1987, Vol. 7, no. 4, December 1987  
*Bush Telegraph*, Issue no. 5, student youth

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**Folder 209 (MSS 215.B29.209)**

*Manning Clark's History of Australia, the musical*- contract, personnel list, reviews, correspondence, financial papers

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**Folder 210 (MSS 215.B29.210)**

*Manning Clark's History of Australia, the musical*- financial papers, correspondence, office notes, history diary - budget papers

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**Folder 211 (MSS 215.B29.211)**

Copy of *An analysis of the labour contract*, by Peter A. Gorringer, *The Australian* and *Encore*

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**Folder 212 (MSS 215.B29.212)**

Copies of *Encore*

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**Folder 213 (MSS 215.B29.213)**

Copy of *Cinema*  
Address list

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**Folder 214 (MSS 215.B29.214)**

Copy of *Australian Theatre Record*, April, May, June 1987

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**Folder 215 (MSS 215.B29.215)**

Copy of *Australian Theatre Record*, February, March, November 1987

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**Box 3 (MSS 215.B3)**

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**Folder 13 (MSS 215.B3.13)**

Max Gillies - Award Ball, 1986, Fay Mokotow Memorial Trust Fund, Peter Faiman, Logies 1986, TAB anniversary dinner, Anti-cancer campaign against cigarettes - photocopies of numerous drafts, some with annotations, book launch - *101 uses for Popes*, by 101 Australian and New Zealand cartoonists, conceived and edited by Gordon Cheers, AAP/Reuters, 'Erebus : the Aftermath', 'Strike a Light' [concert] 1987, Seppelts product launch, Richard Jabara, Capitol Pictures

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**Folder 14 (MSS 215.B3.14)**

Max Gillies - Correspondence - interested for forthcoming projects Copy of *Canberra Festival Incorporated : report on the 1987 Canberra Festival*, current, MIG - ABC Enterprises, personal

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**Folder 15 (MSS 215.B3.15)**

Max Gillies - 'Jeffrey drift' segments, 3LO Unit, ABC, financial papers, 1980-84, miscellaneous accounts, weekly reports

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**Folder 16 (MSS 215.B3.16)**

Max Gillies - One-off scripts

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**Folder 17 (MSS 215.B3.17)**

Max Gillies - 'The department' [drama], venues/touring

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**Folder 18 (MSS 215.B3.18)**

Max Gillies - 'Gillies report', financial papers, 'Gillies at the Hilton 1989', '1987 grand final breakfast', 'Max Gillies live show' 1988, Hocking and Woods - legal action, 'Rights' etc, Australia Post, Gillies Inc. and investment proposal

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**Box 30 (MSS 215.B30)**

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**Folder 216 (MSS 215.B30.216)**

Copies of *Australian Theatre Record*

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**Folder 217 (MSS 215.B30.217)**

Copies of *Australian Theatre Record*

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**Folder 218 (MSS 215.B30.218)**

Copies of *Encor*, *Bookseller and Publisher* and *Cinema Papers*

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**Folder 219 (MSS 215.B30.219)**

Copies of *EG* [newspaper] 6-12 July, 1990 and *The Australian Book Review*

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**Folder 220 (MSS 215.B30.220)**

Copies of *Australian Book Review*

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**Folder 221 (MSS 215.B30.221)**

Copies of *New Theatre Australia*

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**Folder 222 (MSS 215.B30.222)**

Copies of *New Theatre Australia*

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**Folder 223 (MSS 215.B30.223)**

Copies of *New Theatre Australia*, *The Writer's News* and *The Atlantic*  
Edinburgh Festival 'Fringe' information folder, 13 August-2 September 1989

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**Box 31 (MSS 215.B31)**

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**Folder 224 (MSS 215.B31.224)**

Copies of *Huntley's Australian Art Investor*, *The Eye*, *Gold Gazette*, *Harpers* and *Dissent*

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**Folder 225 (MSS 215.B31.225)**

Copies of *Encore* and *Bookseller and Publisher*

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**Folder 226 (MSS 215.B31.226)**

Copies of *Encore*, *Personal* and *Success*

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**Folder 227 (MSS 215.B31.227)**

Copies of *The Writer's News*, *Plenty* and *New Theatre*

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**Folder 228 (MSS 215.B31.228)**

Copies of *Encore* and *New Theatre*

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**Folder 229 (MSS 215.B31.229)**

Copies of *Encore*

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**Folder 230 (MSS 215.B31.230)**

Copies of *Encore*  
Payment advice (originals and photocopies), 1985-1988

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**Folder 231 (MSS 215.B31.231)**

Payment advice, 1985-1987

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**Box 32 (MSS 215.B32)**

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**Folder 232 (MSS 215.B32.232)**

Payment advice, 1985-1987 and correspondence

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**Folder 233 (MSS 215.B32.233)**

Payment advice, 1985-1988

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**Folder 234 (MSS 215.B32.234)**

Payment advice, 1988-1989 (photocopies), invoices and correspondence

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**Folder 235 (MSS 215.B32.235)**

Payment advice, 1988-1989 (photocopies) and invoices

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**Folder 236 (MSS 215.B32.236)**

Payment advice, 1988-1989 (photocopies), invoices and correspondence

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**Folder 237 (MSS 215.B32.237)**

Address book

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**Folder 238 (MSS 215.B32.238)**

Address book

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**Folder 239 (MSS 215.B32.239)**

Address book

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**Box 33 (MSS 215.B33)**

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**Folder 240 (MSS 215.B33.240)**

*Manning Clark's History of Australia, the musical*- correspondence with Qantas for sponsorship and flight details, press clippings, reviews

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**Folder 241 (MSS 215.B33.241)**

*Manning Clark's History of Australia, the musical*- newspaper reviews, correspondence re Ben Hills *Herald and Weekly Times* article on the Manning Clark musical and draft reply arranged by paragraph

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**Folder 242 (MSS 215.B33.242)**

*Manning Clark's History of Australia, the musical*- weekly running costs

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**Folder 243 (MSS 215.B33.243)**

*Manning Clark's History of Australia, the musical*- scene breakdown

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**Folder 244 (MSS 215.B33.244)**

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*Manning Clark's History of Australia, the musical*- script editor's progress report, draft scene breakdown

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**Folder 245 (MSS 215.B33.245)**

*Manning Clark's History of Australia, the musical*- script for Act One, scenes 1-11

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**Folder 246 (MSS 215.B33.246)**

*Manning Clark's History of Australia, the musical*- script for Act Two, scenes 1-8

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**Folder 247 (MSS 215.B33.247)**

*Manning Clark's History of Australia, the musical*- miscellaneous script work, list of venues

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**Box 34 (MSS 215.B34)**

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**Folder 248 (MSS 215.B34.248)**

*Manning Clark's History of Australia, the musical*- venues and hire agreements

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**Folder 249 (MSS 215.B34.249)**

*Manning Clark's History of Australia, the musical*- venues, hire agreements, invitations, workshop correspondence, mailing list

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**Folder 250 (MSS 215.B34.250)**

*Manning Clark's History of Australia, the musical*- workshop casting and contracts

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**Folder 251 (MSS 215.B34.251)**

*Manning Clark's History of Australia, the musical*- workshop wage sheets, 1986/1987 and actors' biographies

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**Folder 252 (MSS 215.B34.252)**

*Manning Clark's History of Australia, the musical*- venue dates and revenue estimates

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**Folder 253 (MSS 215.B34.253)**

*Manning Clark's History of Australia, the musical*- venue dates

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**Folder 254 (MSS 215.B34.254)**

*Manning Clark's History of Australia, the musical*- touring schedule, transport, travel and accommodation

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**Folder 255 (MSS 215.B34.255)**

*Manning Clark's History of Australia, the musical*- lyrics and written score, music cues, meeting schedules, contracts

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**Box 35 (MSS 215.B35)**

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**Folder 256 (MSS 215.B35.256)**



*Manning Clark's History of Australia, the musical*- letters of appreciation/criticism, correspondence re poetry rights, lists of performance personnel (excluding musicians), cast, musicians, crew, daily and weekly attendance sheets and invoices

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**Folder 257 (MSS 215.B35.257)**

*Manning Clark's History of Australia, the musical*- correspondence and copies of contracts for Avenue of the Americas, unit trust investors, performing arts application, correspondence to potential sponsors

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**Folder 258 (MSS 215.B35.258)**

*Manning Clark's History of Australia, the musical*- theatre ticketing, *The sun's* Corinella colouring competition prize winners correspondence, schools list for matinees and concessions, accommodation business cards

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**Folder 259 (MSS 215.B35.259)**

*Manning Clark's History of Australia, the musical*- theatre ticketing, airline bookings and tickets, 1987 group certificate's for Timlin

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**Folder 260 (MSS 215.B35.260)**

*Manning Clark's History of Australia, the musical*- correspondence to potential sponsors, receipts

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**Folder 261 (MSS 215.B35.261)**

*Manning Clark's History of Australia, the musical*- writers contracts, correspondence and invoices with Polygram, main auditions, 1987, actors' biographies for Melbourne auditions, Guild Theatre correspondence, casting suggestions

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**Folder 262 (MSS 215.B35.262)**

*Manning Clark's History of Australia, the musical*- biographies, correspondence, Martin Armiger, Silvasam, correspondence and invoices, agents acceptances

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**Folder 263 (MSS 215.B35.263)**

*Manning Clark's History of Australia, the musical*- royalties for George Dreyfus, actors' biographies, actors' photographs (photocopies)

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**Box 36 (MSS 215.B36)**

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**Folder 264 (MSS 215.B36.264)**

*Manning Clark's History of Australia, the musical*- cast biographies, correspondence, proposed cast list

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**Folder 265 (MSS 215.B36.265)**

*Manning Clark's History of Australia, the musical*- Manning Clark - contract and correspondence, cast contracts and correspondence

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**Folder 266 (MSS 215.B36.266)**

*Manning Clark's History of Australia, the musical*- work-in-progress, opening night guest and mailing lists, Princess Theatre arrangements and correspondence

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**Folder 267 (MSS 215.B36.267)**

*Manning Clark's History of Australia, the musical*- theatre plans and correspondence, ushers and program sellers notes, front of house budget, press and media releases, sponsorship correspondence

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**Folder 268 (MSS 215.B36.268)**

*Manning Clark's History of Australia, the musical*- publicity papers and general information, press kit and promotional material, Commonwealth periodic payments to A/C No. 150852 and miscellaneous payments

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**Folder 269 (MSS 215.B36.269)**

*Manning Clark's History of Australia, the musical*- program biographies, synopsis, miscellaneous notes, contract, correspondence, programs (4)

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**Folder 270 (MSS 215.B36.270)**

*Manning Clark's History of Australia, the musical*- program biographies, synopsis, cast list, correspondence, draft art work, personnel contact lists

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**Folder 271 (MSS 215.B36.271)**

*Manning Clark's History of Australia, the musical* Program - draft, manuscript and typescript, miscellaneous notes

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**Box 37 (MSS 215.B37)**

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**Folder 272 (MSS 215.B37.272)**

*Manning Clark's History of Australia, the musical*- program (incomplete) - draft, songs - draft, typescript with manuscript annotations

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**Folder 273 (MSS 215.B37.273)**

*Manning Clark's History of Australia, the musical*- songs - draft, typescript with manuscript annotations (photocopies and originals)

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**Folder 274 (MSS 215.B37.274)**

*Manning Clark's History of Australia, the musical*- program forewords, program artwork, contract and correspondence, Avenue of the Americas Pty. Ltd, Application for Units - master, contract and correspondence

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**Folder 275 (MSS 215.B37.275)**

*Manning Clark's History of Australia, the musical*- creditors correspondence, invoices, investment

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**Folder 276 (MSS 215.B37.276)**

*Manning Clark's History of Australia, the musical*- budget papers

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**Folder 277 (MSS 215.B37.277)**

*Manning Clark's History of Australia, the musical*- budget papers

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**Folder 278 (MSS 215.B37.278)**

*Manning Clark's History of Australia, the musical*- creditors correspondence and invoices, miscellaneous correspondence, review by Bill Halliwell

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**Folder 279 (MSS 215.B37.279)**

*Manning Clark's History of Australia, the musical*- miscellaneous correspondence and notes, costs and draft budget, profit and loss statement for 30/6/1984

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**Box 38 (MSS 215.B38)**

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**Folder 280 (MSS 215.B38.280)**

*Manning Clark's History of Australia, the musical*- Mattingly media plan, budget drafts, miscellaneous correspondence

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**Folder 281 (MSS 215.B38.281)**

*Manning Clark's History of Australia, the musical*- miscellaneous correspondence

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**Folder 282 (MSS 215.B38.282)**

Correspondence from: Janet Bell, Film Australia, Noel Pearson, The Gillies Project, Jam Jar Films, and general, 1987 and 1989

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**Folder 283 (MSS 215.B38.283)**

Payment advice, 1985-1989

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**Folder 284 (MSS 215.B38.284)**

Payment advice for E. Krape and V. Levkowicz

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**Folder 285 (MSS 215.B38.285)**

Payment advice for John Romeril and Maggie Millar, 1989

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**Folder 286 (MSS 215.B38.286)**

Payment advice, 1985-1989

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**Folder 287 (MSS 215.B38.287)**

Payment advice and correspondence for Bruce Knappett, payment advice and contracts for Peter Hosking

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**Box 39 (MSS 215.B39)**

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**Folder 288 (MSS 215.B39.288)**

Payment advice for Peter Green, Jack Hibberd, Bill Garner, Bill Green

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**Folder 289 (MSS 215.B39.289)**

Payment advice for Matt Day, Lucy Frost  
Compucast correspondence and database entry forms  
National Telecast correspondence

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**Folder 290 (MSS 215.B39.290)**

Showcast Publications correspondence and data entry sheets, 1984, 1985, 1986, 1988  
General staff correspondence

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**Folder 291 (MSS 215.B39.291)**

Almost Managing Company:  
Staff severance pay - holiday  
Correspondence re Corrie Proos  
Workers' compensation claim by Veronica James  
Staff meetings  
C.E.S. subsidy  
Staff - advertisements, references, notes on applicants

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**Folder 292 (MSS 215.B39.292)**

Swanston Street Summer Party, Melbourne, 9/10 February 1985 - correspondence, agreements, dockets, media release and contracts for the play 'The Greening of Swanston St'

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**Folder 293 (MSS 215.B39.293)**

Swanston Street Summer Party, Melbourne, 9/10 February 1985 - receipts, etc.

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**Folder 294 (MSS 215.B39.294)**

Veneto Project 'Long journey, short history' [TV documentary] written by Don Watson - typescript (5), Veneto project folder and brochures

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**Folder 295 (MSS 215.B39.295)**

Veneto Project 'Long journey, short history' - production details, proposed sponsors, invoice, synopsis, correspondence  
Payment advice for Swanston Street Party

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**Folder 296 (MSS 215.B39.296)**

Swanston Street Summer Party, Melbourne, 9/10 February 1985 - budget details, correspondence  
Playbox Theatre  
Correspondence - theatre companies  
Auditions

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**Box 4 (MSS 215.B4)****Folder 19 (MSS 215.B4.19)**

Max Gillies - Conference starters, Australia Post Commercial, Local Government Association of South Australia  
Conference, contracts and briefing notes, Esso in-house video Promotion/Filmhouse, Mojo-TAA campaign, National Film and Archive opening, AM Studio - Cacto Promotion, Charlton and Charlton - FAI job, National Press Club

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**Folder 20 (MSS 215.B4.20)**

Max Gillies - Programmes for the 'The Gillies summit' and 'Night of national reconciliation'

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**Folder 21 (MSS 215.B4.21)**

Max Gillies - Contracts

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**Folder 22 (MSS 215.B4.22)**

Max Gillies - 'A night to remember', 3rd CAPO auction, Dalwood House Restoration Association, Canberra 1985 - correspondence and programmes

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**Folder 23 (MSS 215.B4.23)**

Max Gillies: 'The Gillies report'  
Series 3 - correspondence, residuals  
Series 3, 4, 5 - draft contracts, correspondence

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**Folder 24 (MSS 215.B4.24)**

Max Gillies - 'The Gillies report':  
Gillies/Packer, ABC correspondence, agreements, contracts  
Series 3, ABC remittance advice

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**Folder 25 (MSS 215.B4.25)**

Max Gillies - 'The Gillies report': Series and payment details for Patrick Cook, Phil Scott, miscellaneous writers, Wendy Harmer, John Clark

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**Box 40 (MSS 215.B40)**

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**Folder 297 (MSS 215.B40.297)**

Nimrod Theatre - financial statements 31/12/1983, correspondence, newspaper article, etc.  
Victorian Theatrical Agents Association correspondence and minutes

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**Folder 298 (MSS 215.B40.298)**

Miscellaneous correspondence, 1984-1985  
'One-woman plays' - correspondence  
'Tanzi' - budget estimate, correspondence  
'Tracers' - news reviews (photocopies) and budget estimates  
Staff - application, medical certificates

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**Folder 299 (MSS 215.B40.299)**

Staff references  
'Dimboola and beyond', by Leonard Radic ; *The state of play : the revolution in the Australian theatre since the 1960s* - correspondence, introduction, draft typescript with ink annotations (4) photocopies

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**Folder 300 (MSS 215.B40.300)**

Victoria Week, 150th Birthday Celebrations and its commissioning  
*Manning Clark's History of Australia, the musical*- correspondence  
La Mama theatre articles  
Voice-over rate sheets, 1987-1988

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**Folder 301 (MSS 215.B40.301)**

Theatre venue information

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**Folder 302 (MSS 215.B40.302)**

Victorian College of the Arts - actor biographies  
McPhee Gribble Publishers - article and catalogue, 1988-1989  
Address list, Sydney

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**Folder 303 (MSS 215.B40.303)**

Film and Sound Archive Bicentennial re Australian Bicentennial Travelling Film Retrospective - correspondence, budget notes and estimates, feasibility study, report

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**Folder 304 (MSS 215.B40.304)**

Miscellaneous publisher's catalogues

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**Box 41 (MSS 215.B41)**

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**Folder 305 (MSS 215.B41.305)**

Miscellaneous publisher's catalogues and correspondence  
Bills, documents, real estate articles and complaints

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**Folder 306 (MSS 215.B41.306)**

Andrew Ross (agent Almost Managing Company) correspondence, contract  
Susan Ryan (agent Almost Managing Company) - correspondence, 1988-1989  
'The 1985 scandals' - program, financial statements, 1985-86, correspondence, reviews, contract

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**Folder 307 (MSS 215.B41.307)**

Promotions, publicity, correspondence  
Newspaper clippings - photocopies (originals wallet 308) and correspondence with Australian Press Clipping Service  
Article 'Home-made, that's the motto' : alternative theatre in Melbourne' - typescript photocopy

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**Folder 308 (MSS 215.B41.308)**

Newspaper clippings

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**Folder 309 (MSS 215.B41.309)**

Payment advice for Meredith Abbott, Faruk Avdi, Dalmazio Babare, Roy Baldwin, 1984-1985  
Agency copies of Authority to Pay Artist for ABC and TV32, 1985 (photocopies)

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**Folder 310 (MSS 215.B41.310)**

Payment advice for Sonia Borg, Greg Carroll, Sarah Cathcart, Eileen Chapman, Meg Clancy, Boris Conley, Julie Dawson, Roz de Winter, 1984-1985 (photocopies)

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**Folder 311 (MSS 215.B41.311)**

Payment advice for Barry Dickins, Claire Dobbin, Mick Elias, Marcus Eyre, 1984-1985 (photocopies)

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**Box 42 (MSS 215.B42)**

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**Folder 312 (MSS 215.B42.312)**

Payment advice for Harriet Freeman, Ted Freeman, Lucy Frost, Maggie Miller (Fruitcake) Bill Garner, Clem Gorman, 1984-1985 (photocopies)

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**Folder 313 (MSS 215.B42.313)**

Payment advice for Dave Gray, Peter Green, 'The Gillies summit' - J. Timlin, producer's fees, Paul Hampton, Ursula Harrison, Tracey Harvey, Jany's Hayes, 1984-1985 (photocopies)

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**Folder 314 (MSS 215.B42.314)**

Payment advice for Richard Healy, Jack Hibberd, Geoff Hooke, 1984-1985 (photocopies)

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**Folder 315 (MSS 215.B42.315)**

Payment advice for Peter Hosking, Simon Hughes, Catherine Jennings, Alan John, Bruce Knappett, 1984-1985 (photocopies)

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**Folder 316 (MSS 215.B42.316)**

Payment advice for Daniel Keene, John Kelly, David Kendall, Peter King, Alan Knoepfler, Evelyn Krape, 'Krape Show', 1984-1985 (photocopies)

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**Folder 317 (MSS 215.B42.317)**

Payment advice, August 1983 - December 1983 for Christine Best, Peter Bridges, Roy Baldwin, Steven Blackburn, Geoff Brooks

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**Box 43 (MSS 215.B43)**

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**Folder 318 (MSS 215.B43.318)**

Payment advice, 1983 for Eileen Chapman, Patrick Cook, John Clarke, Amanda Davies, Claire Dobbin, Barry Dickins, Geoff Dyson, Dimazeen Pty. Ltd., Marcus Eyre, Phil Freedman, Edward Freeman, Ted Freeman, Harriet Freeman

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**Folder 319 (MSS 215.B43.319)**

Payment advice, 1983 for Bill Garner, Dave Gray, Peter Green, Clem Gorman, MIG Productions (Gillies), Paul Hampton, Ursula Harrison, Richard Healy, Suzanne Haywood, Peter Hosking, Simon Hughes

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**Folder 320 (MSS 215.B43.320)**

Payment advice, 1983 for Mary Kenneally, Idiots In Business Pty. Ltd., Rod Quantock, Sue Ingleton, Annie King, Bruce

Knappett, David Kendall, Evelyn Krape, Alan Knoepfler

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**Folder 321 (MSS 215.B43.321)**

Payment advice, 1983 for Val Levkowicz, Jay Mannering, Mark Minchinten, Terry Maher, Billy Marshall, Ken McCloud, Sue McIntyre, Rob Meldrum, Billie Meston, Maggie Miller, Fay Mokotow

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**Folder 322 (MSS 215.B43.322)**

Payment advice, 1983 for Denis Moore, Jillian Murray, Valerie Martin, Danny Nash, Barry Oakley, Marilyn O'Donnell, Anne O'Shannessy

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**Folder 323 (MSS 215.B43.323)**

Payment advice, 1983 for Stephen Parrot, John Penman, Greig Pickhaver, Yoni Prior, Harry Reade, Tim Robertson, John Romeril, Phil Scot, Stephen Sewell, Mark Shirrefs, Ian Shrives, Hellen Sky, Liz Stephenson, Red Symons, David Swann

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**Folder 324 (MSS 215.B43.324)**

Payment advice, 1983 for Doug Tremlett, Kim Trengove, Jack Weiner, Rod Williams

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**Box 44 (MSS 215.B44)**

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**Folder 325 (MSS 215.B44.325)**

Payment advice, June 1984 for Jo Azzopardi, Sonia Borg, Roy Baldwin, Steve Blackburn, C. Carroll, M. Clancy, Barry Dickens, M. Eyre, Harriet Freeman, Jon Firman, Bill Garner, Max Gillies, Clem Gorman, Peter Green, Dave Gray

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**Folder 326 (MSS 215.B44.326)**

Payment advice, 1984 for Bill Hathaway, Richard Healy, G. Hooke, Peter Hosking, Simon Hughes, Alan Knoepfler, Sue Ingleton, D. Kendall, Mary Kenneally, Bruce Knappett, Evelyn Krape

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**Folder 327 (MSS 215.B44.327)**

Payment advice, 1984 for R. Laurie, Val Levkowicz, Jay Mannering, J. Mannerg, Danny Nash, Marilyn O'Donnell

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**Folder 328 (MSS 215.B44.328)**

Payment advice, 1984 for Bill Marshall, Rob Meldrum, Ken MacLeod, Maggie Miller, Denis Moore

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**Folder 329 (MSS 215.B44.329)**

Payment advice, 1984 for Steve Parratt, John Peaman, G. Pickhaver, Jema Pledger, Rod Quantock, Harry Reade, Tim Robertson, John Romeril

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**Folder 330 (MSS 215.B44.330)**

Payment advice, 1984 for Ian Shrives, Red Symons, Richard Synott, Kim Trengove, Doug Tremlett, Marie-Louise Walker, Don Watson, R. Williams

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**Folder 331 (MSS 215.B44.331)**

Office notebooks, 1987-1988:  
Caitlin's notes for bookings/interviews, 10/3-11/5/1987  
Caitlin's notes of *Manning Clark's History of Australia, the musical*, 1987-1988  
Caitlin's notes, 6/7/1987-12/2/1988

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**Folder 332 (MSS 215.B44.332)**

Office notebooks, 1987-1988:  
Corrie's notebook, 9 June-July 1988  
Casting notebook, 26 March-December 1987  
Sarah's casting notebook, January-2 August 1988  
Notebook, Los Angeles (trip is off)

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**Box 45 (MSS 215.B45)**

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**Folder 333 (MSS 215.B45.333)**

APG (Pram Factory) - Plant and equipment register, 1974-1980

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**Folder 334 (MSS 215.B45.334)**

Financial year diary, July 1986-June 1987

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**Folder 335 (MSS 215.B45.335)**

*Manning Clark's History of Australia, the musical* - photocopy typescript draft, with manuscript annotations

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**Folder 336 (MSS 215.B45.336)**

Timlin's appointment diary, 1986

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**Folder 337 (MSS 215.B45.337)**

Roger Carr (agent Almost Managing Company):  
Correspondence, 1983-1985, contract, book review clippings  
'Seabreak' - character breakdown, treatment, correspondence  
'The water walkers' [TV series] - concept, typed photocopy  
Copy of *Viewpoint*, Bulletin 120, July 1985

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**Folder 338 (MSS 215.B45.338)**

Roger Carr:  
*Firestorm* - storyline revisions, information on ultralight's 1983, correspondence, news clippings, 1983 and 1985, contract (2)  
Miscellaneous correspondence, 1984 and 1986, newspaper clipping (photocopy)  
Gerard Maguire Job book and invoices, 1988 (Stephanie), schedule of voice-over rates, invoice

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**Folder 339 (MSS 215.B45.339)**

Timlin's appointment diary, 1988

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**Box 46 (MSS 215.B46)**

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**Folder 340 (MSS 215.B46.340)**

Commonwealth Bank financial statements - book number 1, 1984

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**Folder 341 (MSS 215.B46.341)**

Commonwealth Bank financial statements - book number 2, 1985

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**Folder 342 (MSS 215.B46.342)**

Commonwealth Bank financial statements, 1983

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**Folder 343 (MSS 215.B46.343)**

Commonwealth Bank financial statements, 1982

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**Folder 344 (MSS 215.B46.344)**

Commonwealth Bank financial statements, 1981

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**Folder 345 (MSS 215.B46.345)**

Cheque book butts, 1979-1983

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**Box 47 (MSS 215.B47)**

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**Folder 346 (MSS 215.B47.346)**

Cheque book butts, 1980-1983

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**Folder 347 (MSS 215.B47.347)**

APG - photocopies of typewritten minutes of meetings, rules, 1973-1976

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**Folder 348 (MSS 215.B47.348)**

Receipts, 1979-1980

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**Box 48 (MSS 215.B48)**

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**Folder 349 (MSS 215.B48.349)**

Commonwealth Bank cheque account deposit books, 1980-1984

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**Folder 350 (MSS 215.B48.350)**

Receipts and photocopies, 1982

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**Folder 351 (MSS 215.B48.351)**

Receipts, records, 1980-1983 and photocopies

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**Box 49 (MSS 215.B49)**

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**Folder 352 (MSS 215.B49.352)**

Correspondence - miscellaneous and Avenue of the Americas Pty. Ltd., October-November 1987

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**Folder 353 (MSS 215.B49.353)**

Correspondence - miscellaneous and Avenue of the Americas Pty. Ltd., October 1987

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**Folder 354 (MSS 215.B49.354)**

Miscellaneous correspondence, September 1987

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**Folder 355 (MSS 215.B49.355)**

Miscellaneous correspondence, August 1987 and newspaper clipping

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**Folder 356 (MSS 215.B49.356)**

Miscellaneous financial papers, 1981-1982

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**Folder 357 (MSS 215.B49.357)**

Miscellaneous financial papers, 1981-1982

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**Folder 358 (MSS 215.B49.358)**

Miscellaneous financial papers, 1981

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**Folder 359 (MSS 215.B49.359)**

Miscellaneous financial papers, 1981-1982

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**Box 5 (MSS 215.B5)**

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**Folder 26 (MSS 215.B5.26)**

Max Gillies - 'The Gillies summit', Sydney - accounts

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**Folder 27 (MSS 215.B5.27)**

Max Gillies - 'The Gillies summit': Sydney accounts paid directly from 'The Gillies summit' account - paid, copies of invoiced accounts, copies of accounts reimbursed, payment advice for royalties

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**Folder 28 (MSS 215.B5.28)**

Max Gillies - 'The Gillies report': Legal - original Gillies report contracts for lodging with bank and correspondence

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**Folder 29 (MSS 215.B5.29)**

Max Gillies - 'The Gillies summit', Princess Theatre week ending 28/9/1985, accounts

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**Folder 30 (MSS 215.B5.30)**

Max Gillies - 'The Gillies summit', Princess Theatre week ending 5/10/1985, accounts

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**Folder 31 (MSS 215.B5.31)**

Max Gillies - 'The Gillies summit', Princess Theatre week ending 12/10/1985, accounts

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**Folder 32 (MSS 215.B5.32)**

Max Gillies - 'The Gillies summit', Princess Theatre week ending 7/9/1985, accounts

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**Folder 33 (MSS 215.B5.33)**

Max Gillies - 'The Gillies summit', Princess Theatre week ending 14/9/1985, accounts

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**Box 50 (MSS 215.B50)**

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**Folder 360 (MSS 215.B50.360)**

Correspondence, April-June 1988

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**Folder 361 (MSS 215.B50.361)**

Correspondence, March 1988

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**Folder 362 (MSS 215.B50.362)**

Correspondence, February 1988

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**Folder 363 (MSS 215.B50.363)**

Correspondence, January 1988

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**Folder 364 (MSS 215.B50.364)**

Correspondence, December 1987

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**Folder 365 (MSS 215.B50.365)**

'The white monkey' [film] by Curtis Levy, about Father Brian Gore - account Commonwealth Bank cheque books for Curtis Levy Productions Pty. Ltd., no.'s 1 and 2 accounts and Lockwood Russell and White and deposit book, 1986-1987  
'Gillies' [film] account Commonwealth Bank cheque books for Curtis Levy Productions Pty. Ltd., no. 1 and 2 accounts and Lockwood Russell and White and deposit book, 1986-1987

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**Folder 366 (MSS 215.B50.366)**

Payment advice for Jack and Meg Clancy  
Invoices and statements, 1986, 1987, 1989

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**Folder 367 (MSS 215.B50.367)**

'The white monkey' and 'Gillies' - correspondence, budget details

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**Box 51 (MSS 215.B51)**

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**Folder 368 (MSS 215.B51.368)**

Invoices Curtis Levy Productions, 1986-1987

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**Folder 369 (MSS 215.B51.369)**

*Manning Clark's History of Australia, the musical*- cast list, photograph and poster layouts, postcards

'The white monkey' - bank statements, 1986-1987

'Gillies' - bank statements, 1986-1987, and final expenditure statements

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**Folder 370 (MSS 215.B51.370)**

Max Gillies 'A night of national reconciliation':

Canberra accounts, 1983-1984

Kinselas Theatre Restaurant, Sydney seasons 1-3, accounts

Miscellaneous correspondence, 1983

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**Folder 371 (MSS 215.B51.371)**

Max Gillies - 'A night of national reconciliation', Her Majesty's Theatre - original typewritten, annotated scripts

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**Folder 372 (MSS 215.B51.372)**

Max Gillies - 'A night of national reconciliation' - miscellaneous correspondence, 1983-84, statement of accounts and budget expenses, contract

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**Folder 373 (MSS 215.B51.373)**

Max Gillies - 'A night of national reconciliation', 1983 - daily sales figures, costs, invoices

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**Box 52 (MSS 215.B52)**

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**Folder 374 (MSS 215.B52.374)**

Max Gillies - 'A night of national reconciliation', 1983 - hire agreement, box office returns, newspaper clipping, Her Majesty's Theatre expenses, contract, media and general mailing list, advertising, financial correspondence, bookings notebook

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**Folder 375 (MSS 215.B52.375)**

Max Gillies - 'A night of national reconciliation', 1983 - investment and budget papers, correspondence, medical certificates and insurance, complimentary ticket list, media release

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**Folder 376 (MSS 215.B52.376)**

Max Gillies - 'A night of national reconciliation', 1983 - program content mock-up masters 3), printing quotes, advertising, Perth press advertisement rates

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**Folder 377 (MSS 215.B52.377)**

Max Gillies - 'A night of national reconciliation', 1983 - typescript photocopy draft, with manuscript annotations

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**Folder 378 (MSS 215.B52.378)**

Max Gillies - 'A night of national reconciliation', 1983 - typescript photocopy drafts, with manuscript annotations, program with manuscript annotations, and spare scripts

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**Folder 379 (MSS 215.B52.379)**

Max Gillies - 'A night of national reconciliation', 1983 - typescript photocopy drafts, with manuscript annotations and correspondence

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**Folder 380 (MSS 215.B52.380)**

Max Gillies - 'A night of national reconciliation', 1983 - typescript photocopy drafts, with manuscript annotations

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**Box 53 (MSS 215.B53)**

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**Folder 381 (MSS 215.B53.381)**

'Gillies' - titles and credits from film for A.V. 17

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**Folder 382 (MSS 215.B53.382)**

'Gillies' - dubbing charts for A.V. 7-11 (reel 1, tracks 1-9)

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**Folder 383 (MSS 215.B53.383)**

'Gillies' - dubbing charts for A.V. 12-16 (reel 2, tracks 1-9)

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**Folder 384 (MSS 215.B53.384)**

'Gillies' - Curtis Levy Productions - film canister details for A.V. 1-6

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**Folder 385 (MSS 215.B53.385)**

Miscellaneous correspondence, 2-27 February 1987

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**Folder 386 (MSS 215.B53.386)**

Miscellaneous correspondence, 2 March-30 April 1987

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**Folder 387 (MSS 215.B53.387)**

Miscellaneous correspondence, 1 May-24 June 1987

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**Folder 388 (MSS 215.B53.388)**

Miscellaneous correspondence, 25 June-20 July 1987

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**Folder 389 (MSS 215.B53.389)**

Miscellaneous correspondence, 21 July-11 August 1987

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**Box 54 (MSS 215.B54)**

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**Folder 390 (MSS 215.B54.390)**

Miscellaneous invoices and cash receipts, 1984-1987

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**Folder 391 (MSS 215.B54.391)**

Miscellaneous invoices and statements, 1986-1987

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**Folder 392 (MSS 215.B54.392)**

Miscellaneous invoices and statements, 1986-1987

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**Folder 393 (MSS 215.B54.393)**

Miscellaneous receipts and paid invoices, 1982, 1983 - 30 June 1984, A-B

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**Folder 394 (MSS 215.B54.394)**

Miscellaneous receipts and paid invoices, 1982, 1983 - 30 June 1984, B

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**Folder 395 (MSS 215.B54.395)**

Miscellaneous receipts and paid invoices, 1982, 1983 - 30 June 1984, C-D

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**Folder 396 (MSS 215.B54.396)**

Miscellaneous receipts and paid invoices, 1982, 1983 - 30 June 1984, E-H

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**Folder 397 (MSS 215.B54.397)**

Miscellaneous receipts and paid invoices, 1982, 1983 - 30 June 1984, I-L

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**Box 55 (MSS 215.B55)**

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**Folder 398 (MSS 215.B55.398)**

Miscellaneous receipts and paid invoices, 1982, 1983 - 30 June 1984, L-N

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**Folder 399 (MSS 215.B55.399)**

Miscellaneous receipts and paid invoices, 1982, 1983 - 30 June 1984, O-R

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**Folder 400 (MSS 215.B55.400)**

Miscellaneous receipts and paid invoices, 1982, 1983 - 30 June 1984, S

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**Folder 401 (MSS 215.B55.401)**

Miscellaneous receipts and paid invoices, 1982, 1983 - 30 June 1984, T-Y

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**Folder 402 (MSS 215.B55.402)**

Miscellaneous invoices (carbons) from no. 1000, 30/4/1979 - no. 1123, 3/6/1981 Miscellaneous correspondence, 1979

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**Folder 403 (MSS 215.B55.403)**

Miscellaneous invoices (carbons) from no. 1124, 9/6/1981 - no. 1265, 31/8/1992

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**Folder 404 (MSS 215.B55.404)**

Miscellaneous invoices (carbons) from no. 1266, 2/9/1982 - 1374, 22/6/1983  
Miscellaneous correspondence, 1982-1983  
Program for 'A night of national reconciliation'

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**Folder 405 (MSS 215.B55.405)**

Miscellaneous invoices (carbons) from no. 1375, 6/7/1983 - no. 1472, 26/7/1984

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**Box 56 (MSS 215.B56)**

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**Folder 406 (MSS 215.B56.406)**

Miscellaneous invoices (carbons) from no. 1473, 8/5/1984 - no. 1566, 13/8/1984

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**Folder 407 (MSS 215.B56.407)**

Miscellaneous invoices (carbons) from no. 1567, 14/8/1984 - no. 1656, 21/12/1984

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**Folder 408 (MSS 215.B56.408)**

Miscellaneous invoices (carbons) ranging from no. 1491, 16/5/1984 - no. 1597, 26/9/1984, for Doug Tremlett, United Media and correspondence  
Baldwin invoices: Flint Webster, Dancer Fitzgerald, Film House

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**Folder 409 (MSS 215.B56.409)**

Invoices, May 1985  
Petty cash docketts, February, March, May 1985

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**Folder 410 (MSS 215.B56.410)**

Miscellaneous invoices (carbons) from no. 1656, 9/1/1985 - no. 1703, 19/4/1985  
McPhee Gribble invoices

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**Folder 411 (MSS 215.B56.411)**

Miscellaneous invoices (carbons) from no. 1704, 1/5/1985 - no. 1760, 1/7/1985

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**Folder 412 (MSS 215.B56.412)**

Miscellaneous invoices (carbons) from no. 1761, 1/7/1985 - no. 1861, 24/3/1986

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**Folder 413 (MSS 215.B56.413)**

Miscellaneous invoices (carbons) from no. 1862, 24/3/1986 - no. 1960, 12/11/1986

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**Box 57 (MSS 215.B57)**

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**Folder 414 (MSS 215.B57.414)**

Miscellaneous invoices (carbons) from no. 1961, 12/11/1986 - no. 2040, 11/6/1987

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**Folder 415 (MSS 215.B57.415)**

Miscellaneous invoices (carbons) from no. 2041, 11/6/1987 - no. 2108, 15/1/1988

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**Folder 416 (MSS 215.B57.416)**

Miscellaneous invoices (carbons) from no. 2109, 18/1/1988 - no. 2168, 16/6/1988

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**Folder 417 (MSS 215.B57.417)**

Miscellaneous invoices (carbons) from no. 2170, 5/7/1988 - no. 2259, 10/1/1989

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**Folder 418 (MSS 215.B57.418)**

Miscellaneous invoices (carbons) from no. 2260, 11/1/1989 - no. 2315, 29/6/1989

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**Folder 419 (MSS 215.B57.419)**

Advice of payment, A-D, to 30/6/1981 (originals and photocopies)

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**Folder 420 (MSS 215.B57.420)**

Advice of payment, G-K, to 30/6/1981 (originals and photocopies)

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**Folder 421 (MSS 215.B57.421)**

Advice of payment, L-Z, to 30/6/1981 (originals and photocopies)

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**Box 58 (MSS 215.B58)**

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**Folder 422 (MSS 215.B58.422)**

Miscellaneous paid invoices, 1984-1985

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**Folder 423 (MSS 215.B58.423)**

Miscellaneous paid invoices, 1984-1985

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**Folder 424 (MSS 215.B58.424)**

Miscellaneous paid invoices, 1984-1985

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**Folder 425 (MSS 215.B58.425)**

Miscellaneous receipts and paid invoices, 1985-1986, A

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**Folder 426 (MSS 215.B58.426)**

Miscellaneous receipts and paid invoices, 1985-1986, A

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**Folder 427 (MSS 215.B58.427)**

Miscellaneous receipts and paid invoices, 1985-1986, B-C

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**Folder 428 (MSS 215.B58.428)**

Miscellaneous receipts and paid invoices, 1985-1986, C

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**Folder 429 (MSS 215.B58.429)**

Miscellaneous receipts and paid invoices, 1985-1986, D-L

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**Box 59 (MSS 215.B59)**

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**Folder 430 (MSS 215.B59.430)**

Miscellaneous receipts and paid invoices, 1985-1986, L-M

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**Folder 431 (MSS 215.B59.431)**

Miscellaneous receipts and paid invoices, 1985-1986, N-R  
Creditors invoices, 1985-1986

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**Folder 432 (MSS 215.B59.432)**

Miscellaneous receipts and paid invoices, 1986-1987, Cab charge, Clare Castle Hotel invoices

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**Folder 433 (MSS 215.B59.433)**

Miscellaneous receipts and paid invoices, 1987-1988, A

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**Folder 434 (MSS 215.B59.434)**

Miscellaneous receipts and paid invoices, 1987-1988, B-K

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**Folder 435 (MSS 215.B59.435)**

Miscellaneous receipts and paid invoices, 1987-1988, L

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**Folder 436 (MSS 215.B59.436)**

Showtravel paid invoices, 1987-1989

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**Folder 437 (MSS 215.B59.437)**

Expenses: J. Hawkes, 1988

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**Box 6 (MSS 215.B6)**

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**Folder 34 (MSS 215.B6.34)**

Max Gillies - 'The Gillies summit', Princess Theatre week ending 21/9/1985, accounts and final charge out

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**Folder 35 (MSS 215.B6.35)**

Max Gillies - 'The Gillies summit', Canberra - petty cash, accounts paid November-December 1985; Canberra Theatre Trust - Canberra Theatre records, correspondence

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**Folder 36 (MSS 215.B6.36)**

Max Gillies - 'The Gillies summit', Melbourne - accounts: petty cash, accounts for September-December 1985 and January-February 1986, paid directly from Melbourne Gillies account, Gillies accounts debited to Program Card

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**Folder 37 (MSS 215.B6.37)**

Max Gillies - 'The Gillies report': Correspondence re writers *The Gillies report* [monograph] [by] Patrick Cook ... [et al.] - correspondence re publication with McPhee Gribble and Heinemann and Thomas Nelson  
*The best of the Gillies report* [videorecording] by Patrick Cook ... [et al.] , produced and directed by Ted Robinson - correspondence with the ABC  
Master forms - residuals, payment advice

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**Folder 38 (MSS 215.B6.38)**

Max Gillies:  
'The Gillies report':  
Advertising, awards, expenses, applications for extra casting equity and non equity  
The Gillies report [sound recording] : The songs - correspondence  
*The Gillies report*, [by] Patrick Cook ... [et al.] - contract and correspondence with publishers McPhee Gribble

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**Folder 39 (MSS 215.B6.39)**

Max Gillies - 'The Gillies report', Series 2 - payment details for hours worked for ex ABC, Wendy Harmer, Geoff Kelso, script writers, extras and miscellaneous

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**Folder 40 (MSS 215.B6.40)**

Max Gillies - 'The Gillies summit' - payments for Jeremy Cook, Gayle Davidson, Kevin Gedye, Jan Levi, Janet Rees, Phillip Scott and insurance

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**Box 60 (MSS 215.B60)**

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**Folder 438 (MSS 215.B60.438)**

Ladybird Couriers paid invoices, 1987-1989

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**Folder 439 (MSS 215.B60.439)**

Cirque du Soleil invoices and correspondence Breakfast Wine [horse] - accounts and paid invoices

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**Folder 440 (MSS 215.B60.440)**

M.U.P. 'History goes' (*A history of Australia*, by Manning Clark) - correspondence and paid invoices  
Various horse and TAB - correspondence and invoices

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**Folder 441 (MSS 215.B60.441)**

Superannuation - Australian Eagle and Zurich, 1989

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**Folder 442 (MSS 215.B60.442)**

Insurance, 1988-1989

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**Folder 443 (MSS 215.B60.443)**

Armstrong and Masterman insurance

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**Folder 444 (MSS 215.B60.444)**

Lockwood Russell and White Services accounts and newsletters

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**Box 61 (MSS 215.B61)**

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**Folder 445 (MSS 215.B61.445)**

Miscellaneous receipts and paid invoices, 1988-1989, A and B

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**Folder 446 (MSS 215.B61.446)**

Miscellaneous receipts and paid invoices, 1988-1989, C, D, F, H, L, M

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**Folder 447 (MSS 215.B61.447)**

Miscellaneous receipts and paid invoices, 1988-1989, N-O, P, R, S

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**Folder 448 (MSS 215.B61.448)**

Miscellaneous receipts and paid invoices, 1988-1989, T, W-Z

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**Folder 449 (MSS 215.B61.449)**

Cab charge statements, 1988-1989

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**Folder 450 (MSS 215.B61.450)**

Air freight consignment notes, 1988-1989

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ABR rental agreement invoices, receipts and correspondence, 1988-1989

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**Folder 451 (MSS 215.B61.451)**

Beal, Hawkes and Perrier - correspondence and invoices, 1988-1989  
Entertainment Travel Services - correspondence, 1986-1987  
Avenue of the America's *Manning Clark's History of Australia, the musical* - invoices paid by Almost Managing Company, 1988

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**Folder 452 (MSS 215.B61.452)**

Telecom - invoices, statements and readout 1988-1989

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**Box 62 (MSS 215.B62)**

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**Folder 453 (MSS 215.B62.453)**

Entertainment Travel Services - accounts and services

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**Folder 454 (MSS 215.B62.454)**

Almost Managing Company group tax returns - 1985/1986, 1986/1987, 1987/1988, 1988/1989

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**Folder 455 (MSS 215.B62.455)**

Almost Managing Company and History of Australia - trial balances and general ledgers, 1983-1988

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**Folder 456 (MSS 215.B62.456)**

Set of Almost Managing Company financial statements, 1985, from Lockwood Russell and White, chartered accountants and a copy of company and Timlin's personal tax returns and photocopies (2)

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**Folder 457 (MSS 215.B62.457)**

Commonwealth Bank deposit books - 'Squirts' bookings, 25/8/1981 - 18/12/1981 (3 books)

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**Folder 458 (MSS 215.B62.458)**

Commonwealth Bank deposit books:  
Friends of the Pram  
Pram Factory Productions Pty. Ltd, 4/9/1979 - 6/6/1980  
Almost Managing Company Rentals

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**Box 63 (MSS 215.B63)**

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**Folder 459 (MSS 215.B63.459)**

Commonwealth Bank cheque book for National Reconciliation, Sydney, cheque stubs  
Miscellaneous petty cash receipts, May 1988 - June 1989

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**Folder 460 (MSS 215.B63.460)**

Almost Managing Company and Avenue of the Americas Pty Ltd - multiple deposit slips, 14/7/1987 - 28/6/1988

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**Folder 461 (MSS 215.B63.461)**

Payroll list, 7/7/1986 - 29/6/1987  
Facsimile - incoming and outgoing list

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**Folder 462 (MSS 215.B63.462)**

Facsimile journal printouts, July-October 1988 - originals

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**Folder 463 (MSS 215.B63.463)**

Facsimile journal printouts, July-October 1988 - photocopies

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**Folder 464 (MSS 215.B63.464)**

Facsimile journal printouts, November 1988-April 1989 - originals

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**Box 64 (MSS 215.B64)**

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**Folder 465 (MSS 215.B64.465)**

Facsimile journal printouts, November 1988-April 1989 - photocopies

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**Folder 466 (MSS 215.B64.466)**

Facsimile journal printouts, 8/11/1988 - 27/4/1989 - originals and photocopies  
Bank statements, 27/6/1985 - 26/6/1986

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**Folder 467 (MSS 215.B64.467)**

Workcare claims: J.A. Griffin, J.S. Timlin and correspondence re Workcare levy

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**Folder 468 (MSS 215.B64.468)**

Almost Managing Company statement of royalty earnings for Coady Dwyer

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**Folder 469 (MSS 215.B64.469)**

Ex-clients payment and royalty statements, etc

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**Folder 470 (MSS 215.B64.470)**

Miscellaneous invoices (carbons) from no. 1342, 29/8/1983 - no. 1411, 8/11/1983, interfiled with correspondence (carbons) from 29/8/1983 - 11/11/1983

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**Box 65 (MSS 215.B65)**

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**Folder 471 (MSS 215.B65.471)**

Miscellaneous invoices (carbons) from no. 1412, 15/11/1983 - no. 1417, 16/12/1983, interfiled with correspondence (carbons) from 11/11/1983 - 16/2/1984

**Folder 472 (MSS 215.B65.472)**

Miscellaneous correspondence (carbons) from 16/2/1984 - 30/4/1984

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**Folder 473 (MSS 215.B65.473)**

Miscellaneous correspondence (carbons) from 2/5/1984 - 15/6/1984

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**Folder 474 (MSS 215.B65.474)**

Miscellaneous correspondence (carbons) from 18/6/1984 - 28/8/1984

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**Folder 475 (MSS 215.B65.475)**

Miscellaneous correspondence (carbons) from 29/8/1984 - 16/10/1984

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**Folder 476 (MSS 215.B65.476)**

Miscellaneous correspondence (carbons) from 17/10/1984 - 20/11/1984

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**Folder 477 (MSS 215.B65.477)**

Miscellaneous correspondence (carbons) from 21/11/1984 - 23/1/1985

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**Folder 478 (MSS 215.B65.478)**

Miscellaneous correspondence (carbons) from 24/1/1985 - 12/3/1985

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**Box 66 (MSS 215.B66)**

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**Folder 479 (MSS 215.B66.479)**

Miscellaneous correspondence (carbons) from 13/3/1985 - 30/4/1985

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**Folder 480 (MSS 215.B66.480)**

Miscellaneous correspondence (carbons) from 1/5/1985 - 19/6/1985

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**Folder 481 (MSS 215.B66.481)**

Miscellaneous correspondence (carbons) from 20/6/1985 - 16/8/1985

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**Folder 482 (MSS 215.B66.482)**

Miscellaneous correspondence (carbons) from 19/8/1985 - 23/10/1985

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**Folder 483 (MSS 215.B66.483)**

Miscellaneous correspondence (carbons) from 24/10/1985 - 18/4/1986

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**Folder 484 (MSS 215.B66.484)**

Miscellaneous correspondence (carbons) from 1/5/1986 - 11/7/1986

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**Folder 485 (MSS 215.B66.485)**

Miscellaneous correspondence (carbons) from 14/7/1986 - 6/10/1986

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**Folder 486 (MSS 215.B66.486)**

Miscellaneous correspondence (carbons) from 7/10/1986 - 27/11/1986

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**Box 67 (MSS 215.B67)**

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**Folder 487 (MSS 215.B67.487)**

Miscellaneous correspondence (photocopies) from 1/12/1986 - 19/1/1987

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**Folder 488 (MSS 215.B67.488)**

Miscellaneous correspondence (photocopies) from 20/1/1987 - 30/1/1987 and 9/6/1988 - 30/6/1988

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**Folder 489 (MSS 215.B67.489)**

Miscellaneous correspondence (photocopies) from 5/7/1988 - 24/8/1988

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**Folder 490 (MSS 215.B67.490)**

Miscellaneous correspondence (photocopies) from 25/8/1988 - 19/9/1988

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**Folder 491 (MSS 215.B67.491)**

Miscellaneous correspondence (photocopies) from 20/9/1988 - 17/10/1988

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**Folder 492 (MSS 215.B67.492)**

Miscellaneous correspondence (photocopies) from 19/10/1988 - 14/11/1988

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**Folder 493 (MSS 215.B67.493)**

Miscellaneous correspondence (photocopies) from 15/11/1988 - 9/12/1988

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**Folder 494 (MSS 215.B67.494)**

Miscellaneous correspondence (photocopies) from 13/12/1988 - 20/2/1989

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**Box 68 (MSS 215.B68)**

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**Folder 495 (MSS 215.B68.495)**

Miscellaneous correspondence (photocopies) from 21/2/1989 - 5/4/1989

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**Folder 496 (MSS 215.B68.496)**



Miscellaneous inward and outward correspondence (photocopies and originals) from 28/1/1987 - April 1989

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**Folder 497 (MSS 215.B68.497)**

Commonwealth Bank correspondence from 28/9/1984 - 29/12/1986

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**Folder 498 (MSS 215.B68.498)**

Commonwealth Bank correspondence from 8/1/1987 - 20/5/1988

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**Folder 499 (MSS 215.B68.499)**

Miscellaneous receipts and paid invoices, 1985-1986, S

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**Folder 500 (MSS 215.B68.500)**

Miscellaneous receipts and paid invoices, 1985-1986, T-Y

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**Folder 501 (MSS 215.B68.501)**

Actors' payment advice, 1982

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**Folder 502 (MSS 215.B68.502)**

Actors' payment advice, 1982

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**Box 69 (MSS 215.B69)**

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**Folder 503 (MSS 215.B69.503)**

Actors' payment advice, 1982

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**Folder 504 (MSS 215.B69.504)**

Actors' payment advice, April-July 1983

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**Folder 505 (MSS 215.B69.505)**

Actors' payment advice, April-July 1983

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**Folder 506 (MSS 215.B69.506)**

Actors' payment advice, May-July 1983

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**Folder 507 (MSS 215.B69.507)**

Actors' payment advice, May-July 1983

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**Folder 508 (MSS 215.B69.508)**

Actors' payment advice, May-July 1983  
Payment advice master

Commonwealth Bank 'Transfer to' deposit slips

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**Folder 509 (MSS 215.B69.509)**

Actors' payment advice, 1984-1985, A-H

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**Folder 510 (MSS 215.B69.510)**

Actors' payment advice, 1984-1985, J-N

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**Box 7 (MSS 215.B7)**

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**Folder 41 (MSS 215.B7.41)**

Max Gillies - 'The Gillies summit', Regal Theatre, Perth - correspondence with Interstar, Perth accounts, November 1985, January-February 1986, publicity file 19 November-1 December, [1985]

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**Folder 42 (MSS 215.B7.42)**

Max Gillies:  
'The Gillies summit', Twin Towns Services Club, Tweed Heads - correspondence  
General accounts for 'The Gillies report' and 'The Gillies summit'  
Financial reports, budgets, agreements, venues

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**Folder 43 (MSS 215.B7.43)**

Max Gillies - 'The Gillies summit' - marketing, Canberra Bass, Princess Theatre, Sydney, Art Material, 'Max's new show', investment, contracts, ABC Enterprises, publicity Sydney, Darwin

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**Folder 44 (MSS 215.B7.44)**

Max Gillies - 'The Gillies summit', Nimrod, Seymour Centre, Tweed Heads, proof sheets

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**Folder 45 (MSS 215.B7.45)**

Max Gillies - 'The Gillies summit' - copies of ads., invites, program inserts, contracts 1985, press clippings, copy of 'Squirts' : a burlesque' programme

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**Folder 46 (MSS 215.B7.46)**

Max Gillies - Miscellaneous news clippings

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**Box 70 (MSS 215.B70)**

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**Folder 511 (MSS 215.B70.511)**

Actors' payment advice, 1984-1985, O-W

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**Folder 512 (MSS 215.B70.512)**

Actors' payment advice (originals and photocopies) 1985-1986, A-D

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**Folder 513 (MSS 215.B70.513)**

Actors' payment advice (originals and photocopies) 1985-1986, E-L

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**Folder 514 (MSS 215.B70.514)**

Actors' payment advice (originals and photocopies) 1985-1986, M-S

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**Folder 515 (MSS 215.B70.515)**

Actors' payment advice (originals and photocopies) 1985-1986, T-W

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**Folder 516 (MSS 215.B70.516)**

Actors' payment advice (photocopies) 1986-1988, for Bruce Knappett and Evelyn Krape

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**Folder 517 (MSS 215.B70.517)**

Actor payment advice (photocopies) 1986-1987, for Gerard Maguire

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**Folder 518 (MSS 215.B70.518)**

Actors' payment advice (photocopies) 1986-1987, for Rob Meldrum and Denis Moore

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**Box 71 (MSS 215.B71)**

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**Folder 519 (MSS 215.B71.519)**

Actor payment advice (originals and photocopies) 1985-1988, for Maggie Millar

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**Folder 520 (MSS 215.B71.520)**

Actors' payment advice (originals and photocopies) 1985-1987, for Lynette Narkle, Danny Nash, Barry Oakley

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**Folder 521 (MSS 215.B71.521)**

Actor payment advice (photocopies) 1986-1988, for Tim Robertson

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**Folder 522 (MSS 215.B71.522)**

Actor payment advice (photocopies) 1985-1988, for John Romeril

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**Folder 523 (MSS 215.B71.523)**

Actors' payment advice (originals and photocopies) 1985-1988, for Annie O'Shannessy, John Penman, Andrew Ross, Ian Shives, George Tibbets, Greg Carroll

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**Folder 524 (MSS 215.B71.524)**

Actors' payment advice (photocopies) 1986-1988, for Dal Babare, Sonia Borg, Boris Conley, Karen Corbett

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**Folder 525 (MSS 215.B71.525)**

Actor payment advice (photocopies) 1987-1988, for Matt Day

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**Box 72 (MSS 215.B72)**

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**Folder 526 (MSS 215.B72.526)**

Actors' payment advice (originals and photocopies) 1985-1988, for Judy Duffy, June Factor, Bill Garner, Tricia Gray

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**Folder 527 (MSS 215.B72.527)**

Actors' payment advice (originals and photocopies) 1987-1988, for Bill Green, Peter Green, Richard Healy, Geoff Hooke

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**Folder 528 (MSS 215.B72.528)**

Actors' payment advice (originals and photocopies) 1985-1988, for Jack Hibberd, Alan John

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**Folder 529 (MSS 215.B72.529)**

Actors' payment advice (originals and photocopies) 1985-1988, for Peter Hosking, Daniel Keene, Bruce Knappett

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**Folder 530 (MSS 215.B72.530)**

Actors' payment advice (originals and photocopies) 1985-1988, for Alan Knoffler, Chris Lee, Val Levkowicz Annie Marshall, Peter Mathers, Steve Wright

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**Folder 531 (MSS 215.B72.531)**

Actor payment advice and invoice (originals and photocopies) 1987-1988, for Gerard Maguire

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**Folder 532 (MSS 215.B72.532)**

Actors' payment advice (originals and photocopies) 1985-1988, for Billy Marshall-Stoneking, Rob Meldrum

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**Box 73 (MSS 215.B73)**

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**Folder 533 (MSS 215.B73.533)**

Actor payment advice (originals and photocopies) 1985-1988, for Don Watson

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**Folder 534 (MSS 215.B73.534)**

ABC Authority to Pay Artist file copies

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**Folder 535 (MSS 215.B73.535)**

Zoo Productions (Geoff Hooke) payment advice (originals and photocopies) 1985, correspondence, royalty statements, receipts

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**Folder 536 (MSS 215.B73.536)**

Max Gillies:  
Actor payment advice (originals and photocopies), 1985-1988  
Almost Managing Company group tax for 'The Gillies summit' account, Sydney  
'The Gillies summit' fees  
'The Gillies summit', Sydney season royalties for Max Gillies

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**Folder 537 (MSS 215.B73.537)**

Actors' payment advice (photocopies) 1985-1986, A-B

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**Folder 538 (MSS 215.B73.538)**

Actors' payment advice (photocopies) 1985-1986, C-D

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**Folder 539 (MSS 215.B73.539)**

Actors' payment advice (photocopies) 1985-1986, D-F

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**Box 74 (MSS 215.B74)**

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**Folder 540 (MSS 215.B74.540)**

Actors' payment advice (photocopies) 1985-1986, G

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**Folder 541 (MSS 215.B74.541)**

Actors' payment advice (photocopies) 1985-1986, H

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**Folder 542 (MSS 215.B74.542)**

Actors' payment advice (photocopies) 1985-1987, Tracey Harvey

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**Folder 543 (MSS 215.B74.543)**

Actors' payment advice (photocopies) 1985-1987, Richard Healy

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**Folder 544 (MSS 215.B74.544)**

Actors' payment advice (photocopies) 1985-1987, Jack Hibberd

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**Folder 545 (MSS 215.B74.545)**

Actors' payment advice (photocopies) 1985-1987, Peter Hosking

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**Box 75 (MSS 215.B75)**

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**Folder 546 (MSS 215.B75.546)**

Actors' payment advice (photocopies) 1985-1987, J

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**Folder 547 (MSS 215.B75.547)**

Actors' payment advice (photocopies) 1985-1987, Evelyn Krape

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**Folder 548 (MSS 215.B75.548)**

Actors' payment advice (photocopies) 1985-1986, K-L

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**Folder 549 (MSS 215.B75.549)**

Actors' payment advice (photocopies) 1984-1986, M

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**Folder 550 (MSS 215.B75.550)**

Actors' payment advice (photocopies) 1984-1986, M

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**Folder 551 (MSS 215.B75.551)**

Actors' payment advice (photocopies) 1984-1986, Maggie Millar

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**Box 76 (MSS 215.B76)**

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**Folder 552 (MSS 215.B76.552)**

Actors' payment advice (photocopies) 1984-1986, Denis Moore

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**Folder 553 (MSS 215.B76.553)**

Actors' payment advice (photocopies) 1984-1986, Jillian Murray

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**Folder 554 (MSS 215.B76.554)**

Actors' payment advice (photocopies) 1984-1986, N-O

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**Folder 555 (MSS 215.B76.555)**

Actors' payment advice (photocopies) 1984-1986, O

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**Folder 556 (MSS 215.B76.556)**

Actors' payment advice (photocopies) 1984-1986, P

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**Folder 557 (MSS 215.B76.557)**

Actors' payment advice (photocopies) 1984-1986, John Penman

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**Folder 558 (MSS 215.B76.558)**

Actors' payment advice (photocopies) 1984-1986, Michael Pope, Yoni Prior

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**Folder 559 (MSS 215.B76.559)**

Actors' payment advice (photocopies) 1984-1986, John Romeril, William Rowe

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**Box 77 (MSS 215.B77)****Folder 560 (MSS 215.B77.560)**

Actors' payment advice (photocopies) 1984-1986, Tim Robertson

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**Folder 561 (MSS 215.B77.561)**

Actors' payment advice (photocopies) 1984-1986, Ian Shrives

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**Folder 562 (MSS 215.B77.562)**

Actors' payment advice (photocopies) 1984-1986, R-S

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**Folder 563 (MSS 215.B77.563)**

Actors' payment advice (photocopies) 1984-1986, T

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**Folder 564 (MSS 215.B77.564)**

Actors' payment advice (photocopies) 1984-1986, V-W

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**Folder 565 (MSS 215.B77.565)**

Actors' payment advice (photocopies) 1984-1986, Don Watson

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**Box 78 (MSS 215.B78)****Folder 566 (MSS 215.B78.566)**

Actors' payment advice (photocopies) 1984-1986, Rod Williams

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**Folder 567 (MSS 215.B78.567)**

Almost Managing Company () Collective meetings - minutes and related papers (photocopies) 28/1/1972 - 16/12/1974

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**Folder 568 (MSS 215.B78.568)**

Almost Managing Company Collective meetings - minutes and related papers (photocopies) 20/1/1975 - 23/12/1976

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**Folder 569 (MSS 215.B78.569)**

Almost Managing Company Collective meetings - incomplete minutes and related papers (photocopies) February 1972 - 31/12/1975

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**Folder 570 (MSS 215.B78.570)**

Almost Managing Company Collective meetings - incomplete minutes and related papers (photocopies) 28/7/1975 - 23/12/1976

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**Box 79 (MSS 215.B79)**

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**Folder 571 (MSS 215.B79.571)**

Almost Managing Company Collective and Executive meetings - incomplete minutes and related papers, manuscript originals and typewritten photocopies, part 1, 14/4/1976 - 21/7/1976

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**Folder 572 (MSS 215.B79.572)**

Almost Managing Company Collective and Executive meetings - incomplete minutes and related papers, manuscript originals and typewritten photocopies, part 2, 26/7/1976 - 22/12/1976

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**Box 8 (MSS 215.B8)**

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**Folder 47 (MSS 215.B8.47)**

Sonia Borg (Fankhanel) screenplay writer (agent Almost Managing Company for Dimazeen Pty. Ltd):  
4 part television drama entitled 'A riverman's story' aka 'Ratbag hero', Borg, script writer - correspondence, drafts and final contract  
*Jack of Cape Grim*, by Jan Roberts, Borg, script consultant on the film treatment - correspondence, newspaper clipping  
*The day of the dog*, by Archie Weller, Borg, script consultant for development of 1st and 2nd drafts - correspondence

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**Folder 48 (MSS 215.B8.48)**

Sonia Borg:  
'Dark age' aka *Numunari*, by Grahame Webb, screenplay final draft by Borg - contracts, correspondence  
*Women of the sun*, by Hyllus Maris, Sonia Borg - correspondence, contract  
*Rocks of honey*, by Patricia Wrightson, screenplay by Borg - correspondence, contracts

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**Folder 49 (MSS 215.B8.49)**

Sonia Borg:  
'Listen to the silence', by Harry Howlett, script development by Borg and Hyllus Maris - first draft introduction, typescript photocopy and correspondence for proposed mini-TV-series and/or feature film  
*Rowena's field*, by Nicholas Jose, Jose and Borg, script editor's for television adaptation - correspondence  
*Women of the sun*, by Hyllus Maris, Sonia Borg - correspondence  
Miscellaneous correspondence, 1983-1988, contract for 'Demon's rising' aka 'Spooks'

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**Folder 50 (MSS 215.B8.50)**

Sonia Borg - 'Boy in a lighthouse', script by Borg - correspondence, contract

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**Folder 51 (MSS 215.B8.51)**

Sonia Borg:  
*The sun on the stubble*, by Colin Thiele - correspondence, contracts  
'Colour in the creek' - contract and invoice

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**Folder 52 (MSS 215.B8.52)**

Sonia Borg:  
'Threads of gold' aka 'Viennese Boy's Choir', Borg, script consultant - contract  
'Snowy and the whale', Borg, screenplay outline and 1st draft screenplay - contracts, correspondence  
*Coonardoo*, by Katherine Susannah Prichard, film treatment and script by Borg - contract and correspondence  
Biographical details

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**Folder 53 (MSS 215.B8.53)**

Jane Clifton - Postcard photograph, curriculum vitae, correspondence and draft synopses for 'Not everybody wants to say hello', 'Nobody can just eat sultanas' and 'Everybody has to get some sleep'  
Russell Carrell - curriculum vitae, correspondence

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**Folder 54 (MSS 215.B8.54)**

Jack Hibberd (agent Almost Managing Company):  
'Plays on words [microplays] - programme and outline  
*Dimboola* [drama]- correspondence, 1985-1989

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**Box 80 (MSS 215.B80)**

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**Folder 573 (MSS 215.B80.573)**

Almost Managing Company Executive meetings - minutes and related papers, manuscript and typewritten, tipped onto an account book, 9/2/1972 - 6/4/1974

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**Folder 574 (MSS 215.B80.574)**

Almost Managing Company Executive meetings - minutes and related papers, manuscript and typewritten, tipped onto an account book, 27/4/1974 - 29/9/1976

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**Box 81 (MSS 215.B81)**

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**Folder 575 (MSS 215.B81.575)**

Almost Managing Company Programming Committee meetings - minutes and related papers, typewritten and manuscript photocopies, 17/1/1977 - 1/6/1979

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**Folder 576 (MSS 215.B81.576)**

Almost Managing Company Collective Programming Committee meetings - minutes and related papers, typewritten and manuscript photocopies, 20/1/1977 - 8/5/1980 (copy 1)

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**Folder 577 (MSS 215.B81.577)**

Almost Managing Company Collective Programming Committee meetings - minutes and related papers, typewritten and manuscript photocopies, 20/1/1977 - 8/5/1980 (copy 2)

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**Folder 578 (MSS 215.B81.578)**

Almost Managing Company Collective meetings - minutes and related papers, typewritten and manuscript photocopies, 17/1/1977 - 18/6/1979 (copy 1)

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**Box 82 (MSS 215.B82)**

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**Folder 579 (MSS 215.B82.579)**

Almost Managing Company Collective meetings - minutes and related papers, typewritten and manuscript photocopies, 17/1/1977 - 16/4/1979 (copy 2)

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**Folder 580 (MSS 215.B82.580)**

Almost Managing Company Collective meetings - minutes and related papers, typewritten and manuscript photocopies, 21/5/1979 - 25/9/1981, includes correspondence re. finalised sale of APG records to State Library of Victoria, La Trobe Library, Australian Manuscripts Collections

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**Folder 581 (MSS 215.B82.581)**

Almost Managing Company Collective meetings - minutes and related papers, typewritten and manuscript photocopies, 23/7/1979 - 25/9/1981

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**Folder 582 (MSS 215.B82.582)**

Almost Managing Company:  
Policy documents  
Collective and Planning committee meetings - minutes and related papers, 12/8/1974-14/3/1980 - typewritten and manuscript photocopies  
Notes on The Ensemble

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**Box 83 (MSS 215.B83)**

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**Folder 583 (MSS 215.B83.583)**

Writers agency - current, pending, finalised payments, 1978  
Almost Managing Company group tax - general information, 1982-1985

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**Folder 584 (MSS 215.B83.584)**

Almost Managing Company tax - Timlin's 1978 overseas trip

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**Folder 585 (MSS 215.B83.585)**

Almost Managing Company tax - double ledger, 1978, general information, 1984-1985, group certificates employer's copies, 1983-1984

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**Folder 586 (MSS 215.B83.586)**

Almost Managing Company group tax - Commonwealth Trading Bank receipts and deposit slips, 1979-1980

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**Folder 587 (MSS 215.B83.587)**

Almost Managing Company group tax for MIG Productions, 1982/1983, 1983/1984, 1984/1985 - payment advice

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**Folder 588 (MSS 215.B83.588)**

MIG Productions - Commonwealth Bank account deposit book, 1981 - 1982, bank statements, 1/11/1985 - 30/6/1986, April 1986 - 29/6/1986

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**Folder 589 (MSS 215.B83.589)**

MIG Productions - correspondence, 1979-1983

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**Folder 590 (MSS 215.B83.590)**

MIG Productions - tax, CTB statements, accounts paid, 1981-1983

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**Box 84 (MSS 215.B84)**

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**Folder 591 (MSS 215.B84.591)**

MIG Productions - reimbursements, insurance, 1982-1983

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**Folder 592 (MSS 215.B84.592)**

MIG Productions - wage sheets, group certificates, 1984/1985

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**Folder 593 (MSS 215.B84.593)**

Almost Managing Company - cash payments daybook, 1976-1981

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**Folder 594 (MSS 215.B84.594)**

Almost Managing Company - clients group tax deductions, 1984, cab charges, bankcard and other, 1984-1985, petty cash receipts, 1984-1985

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**Folder 595 (MSS 215.B84.595)**

Almost Managing Company: Commonwealth Trading Bank correspondence and deposit slips, 1984-1985  
Correspondence Education Credit Union

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**Folder 596 (MSS 215.B84.596)**

Almost Managing Company - Australian European Finance Corporation - correspondence and statements, 1982-1984

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**Folder 597 (MSS 215.B84.597)**

Almost Managing Company loan records, 1982

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**Folder 598 (MSS 215.B84.598)**

Almost Managing Company airfares to be charged to actors accounts, 1/10/1983 - 29/6/1984  
Correspondence - copies of outgoing, 1985-1987

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**Box 85 (MSS 215.B85)**

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**Folder 599 (MSS 215.B85.599)**

Almost Managing Company bankcard receipts and statements, 1983-1984, for Timlin, Gillies

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**Folder 600 (MSS 215.B85.600)**

Timlin's appointment diaries, 1985 and 1987

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**Folder 601 (MSS 215.B85.601)**

Yackandandah playscripts - royalty statements, 1984-1987, for Dickins (Lower), Oakley, Romeril, Timlin/Hibberd

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**Folder 602 (MSS 215.B85.602)**

Pad of Standard Contract for Advertising Performances in Visual (on camera) Commercials forms  
Contracts for Yoni Prior, 1985, 1 typed, 1 manuscript

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**Folder 603 (MSS 215.B85.603)**

Legal records, 1976-1985 - miscellaneous documents, Dimboola Productions and Pram Factory Production memorandum and Articles of Association

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**Folder 604 (MSS 215.B85.604)**

Shares: Autocure Ltd., Barcoo Petroleum N.L., Broken Hill Holdings Ltd, Burns Philp - contract notes, correspondence, news clippings

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**Folder 605 (MSS 215.B85.605)**

MacArthur/Faraday Streets:  
Purchase documents - agreement, correspondence  
Accounts/invoices, 1989

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**Folder 606 (MSS 215.B85.606)**

MacArthur/Faraday Streets - sale of premises - correspondence, agreements, 1988-1989

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**Box 86 (MSS 215.B86)**

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**Folder 607 (MSS 215.B86.607)**

MacArthur/Faraday Streets:  
General correspondence, 1987-1989  
City of Melbourne planning permits  
Edmond and Corrigan correspondence, 1987-1989

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**Folder 608 (MSS 215.B86.608)**

MacArthur/Faraday Streets - correspondence with Peter Nelson, 1987-1989

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**Folder 609 (MSS 215.B86.609)**

Almost Managing Company shares, 1986-1987 and 1987-1988 - correspondence, contract notes: A.C. Goode, American Corporate, Australian Development, BGL International, B.T. Australian Equity Management, Bisley Property

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**Folder 610 (MSS 215.B86.610)**

Almost Managing Company shares - Bell Resources and Bell Group, 1985-1987 - correspondence, contract notes

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**Folder 611 (MSS 215.B86.611)**

Almost Managing Company shares, 1987-1988 - correspondence, contract notes: Bligh Coal, Brunswick N.L., Burmine, Efttech

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**Folder 612 (MSS 215.B86.612)**

Almost Managing Company shares, 1985-1988: First National Resource Trust - correspondence, contract notes

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**Folder 613 (MSS 215.B86.613)**

Almost Managing Company shares, 1986-1988 - correspondence, contract notes: Genoa Resources and Investment, Gemstone Corporation, Geometals N.L., Gold Resources, Gold Resources, Wallamaine now Gordon Pacific, Herald and Weekly Times

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**Box 87 (MSS 215.B87)****Folder 614 (MSS 215.B87.614)**

Almost Managing Company shares, 1986-1988 - correspondence, contract notes: Investment Development Corp., International Philatelic Corp., Jason Mining, Jecott Investments, Kalbara Mining, Loscam , Kia Pacific Gold N.L.

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**Folder 615 (MSS 215.B87.615)**

Almost Managing Company shares, 1986-1989 - correspondence, contract notes: Lachlan Resources, Metramar Minerals, Merrill Lynch

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**Folder 616 (MSS 215.B87.616)**

Almost Managing Company shares, 1986-1988 - correspondence, contract notes: Mineral Estates, Pacific Arc Exploration N.L.

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**Folder 617 (MSS 215.B87.617)**

Almost Managing Company shares, 1986-1988 - Overseas Strategic Holdings - correspondence, contract notes

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**Folder 618 (MSS 215.B87.618)**

Almost Managing Company shares, 1986-1988 - correspondence, contract notes: Pacific Dunlop, Pacific Goldmines N.L., Petrocarb Exploration N.L., Petroleum Securities Aust., Powerplay International

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**Folder 619 (MSS 215.B87.619)**

Almost Managing Company shares, 1986-1987 - Pembroke Securities, share trading correspondence, contract notes

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**Folder 620 (MSS 215.B87.620)**

Almost Managing Company shares, 1986-1987 - Power International - correspondence, contract notes

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**Folder 621 (MSS 215.B87.621)**

Almost Managing Company shares, 1986-1988 - correspondence, contract notes: Resolute Resources, Salamander Gold Mines, Square Gold and Minerals, Star Capital, Strarch International

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**Box 88 (MSS 215.B88)****Folder 622 (MSS 215.B88.622)**

Almost Managing Company shares, 1987-1988 - correspondence, contract notes: Strategic Minerals Corp, Target Petroleum N.L., Taylor (J.N.) Holdings, Technical Equities

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**Folder 623 (MSS 215.B88.623)**

Almost Managing Company shares, 1986-1988 - correspondence, contract notes: United Reefs N.L., Vultan Minerals, Wattle Gully Goldmines N.L., Wesgo, Western Mining Corp. Holdings, Westpac Banking Corp. and photocopy of Deed between Curtis Levy Productions, investors in 'Gillies' and Almost Managing Company, 19/6/1986, Westpac Holdings

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**Folder 624 (MSS 215.B88.624)**

Almost Managing Company shares, 1986-1988 - Ausmintec Corp. - correspondence, contract notes

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**Folder 625 (MSS 215.B88.625)**

-Ausmintec - client file and general information, 1986-1987

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**Folder 626 (MSS 215.B88.626)**

Almost Managing Company shares, 1986-1988 - Magnacrete - correspondence, contract notes

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**Folder 627 (MSS 215.B88.627)**

Almost Managing Company shares, 1986-1988 - correspondence, contract notes: Nicron Resources, Noble Resources N.L., North Kalgurli Mines, Northern Gold N.L., North Queensland Resources N.L., Orca Petroleum N.L., Pont Securities, Carpenters Investments Trading Co., Celtainer

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**Folder 628 (MSS 215.B88.628)**

Almost Managing Company shares, 1986-1988 - correspondence, contract notes: Claremont Petroleum N.L., Climax Mining

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**Box 89 (MSS 215.B89)**

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**Folder 629 (MSS 215.B89.629)**

Almost Managing Company shares, 1986-1988 - correspondence, contract notes: Country Road Australia, Cumberland Credit Corp., G.J. Coles and Co. (The Myer Emporium), Croesus Mining N.L., Cue Petroleum Group N.L., Davdeck Investments, Delta Gold N.L.

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**Folder 630 (MSS 215.B89.630)**

Almost Managing Company shares, 1985-1986 - correspondence, contract notes: ACI International, Action Holdings, Ampol, Asia Oil and Minerals, Associated Broadcasting Service, Aspermont

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**Folder 631 (MSS 215.B89.631)**

Almost Managing Company shares, 1985-1986 - correspondence, contract notes: Australian Guarantee Corp., Battery Group, Brunckhorst Investments

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**Folder 632 (MSS 215.B89.632)**

Almost Managing Company shares, 1984-1986 - correspondence, contract notes: Brunswick N.L., Chapman Mining

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N.L., Comalco, Consolidated Petroleum Australia, Coronet Investments, CRA Group Registry, CSR, Emu Hill Gold Mines N.L., John Fairfax, Gillies Food Industries

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**Folder 633 (MSS 215.B89.633)**

Almost Managing Company shares, 1985-1986 - correspondence, contract notes: Gordon and Gotch, Greeting Group, Gulf Resources N.L., Home Energy Co., Indian Ocean Resources, Investment Development Corporation

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**Folder 634 (MSS 215.B89.634)**

Almost Managing Company shares, 1985-1986 - correspondence, contract notes: Invincible Gold N.L., Jason Mining, Laurel Bay Petroleum

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**Folder 635 (MSS 215.B89.635)**

Almost Managing Company shares, 1985-1986 - correspondence, contract notes: Lynas Gold N.L., Mercantile Credits, Meridian Oil N.L., Metro Industries, Mincoa N.L., Monarch Petroleum N.L., National Oil N.L., Norseman Gold Mines N.L.

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**Folder 636 (MSS 215.B89.636)**

Almost Managing Company shares, 1985-1986 - correspondence, contract notes: Pan Continental Mining, Peko Oil, Queensland Coal Trust

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**Box 9 (MSS 215.B9)**

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**Folder 55 (MSS 215.B9.55)**

Jack Hibberd:  
'County bore', by Captain Cruikshank-Cook - typescript draft  
'Glycerine tears' - correspondence  
*A stretch of the imagination* - correspondence, contracts  
*Dimboola* - correspondence, applications for performing rights

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**Folder 56 (MSS 215.B9.56)**

Jack Hibberd - *Dimboola* - applications for performing rights, 9/12/87-6/12/89

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**Folder 57 (MSS 215.B9.57)**

Jack Hibberd:  
*A stretch of the imagination*, World Expo 1988 - correspondence, contracts  
'Marvellous Melbourne', by John Romeril and Jack Hibberd - correspondence  
Performing Rights applications pre 1990, correspondence and contracts for: *A toast to Melba* [drama], *Who?*, 'Goodbye Ted', 'The Les Darcy Show', 'One of natures gentlemen', 'Peggy Sue', 'The overcoat' and 'Banana bender'

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**Folder 58 (MSS 215.B9.58)**

Jack Hibberd:  
*Liquid amber : a golden wedding play* [drama]- performing right applications pre 1990, correspondence and contracts  
Press releases  
'A night with the New Right' - synopsis, draft budget, biographies  
*A stretch of the imagination* - correspondence, application for Performing Rights and contracts

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**Folder 59 (MSS 215.B9.59)**

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Jack Hibberd:

*Dimboola* and *A stretch of the imagination* - correspondence, royalty amounts

*A stretch of the imagination* [drama] - invoiced accounts, income and expense, 1985, contracts, budget, accounts, petty cash receipts, Commonwealth Bank statements, 28/9/1985 onwards

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**Folder 60 (MSS 215.B9.60)**

Jack Hibberd - *A stretch of the imagination* - accounts, Canberra Theatre, Seymour Theatre Centre, biographical information about the authors, actors, producer and a synopsis

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**Folder 61 (MSS 215.B9.61)**

Jack Hibberd:

Correspondence, contracts, 1979-1989

*Dimboola*, by Jack Hibberd - typescript photocopy

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**Box 90 (MSS 215.B90)**

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**Folder 637 (MSS 215.B90.637)**

Almost Managing Company shares, 1984-1986 - correspondence, contract notes: Plymouth Petroleum Resources

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**Folder 638 (MSS 215.B90.638)**

Almost Managing Company shares, 1984-1986 - correspondence, contract notes: Repco Corp., Rothwells, Sovereign Oil Australia, Sundowner Minerals N.L., Timber Holdings, T.N.T., Toltreck Systems

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**Folder 639 (MSS 215.B90.639)**

Almost Managing Company shares, 1984-1986 - correspondence, contract notes: UMAL Consolidated, Underwater Tech. Corp., Vision Systems, Voicecall

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**Folder 640 (MSS 215.B90.640)**

Almost Managing Company contract notes, July 1988 - October 1988

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**Folder 641 (MSS 215.B90.641)**

Almost Managing Company contract notes, November 1988 - May 1989

Almost Managing Company shares, August 1989 - October 1989

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**Folder 642 (MSS 215.B90.642)**

Almost Managing Company portfolio and valuation reports, 1984-1987

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**Folder 643 (MSS 215.B90.643)**

Almost Managing Company shares general correspondence, 1986-1987

Rivkin correspondence, 1986

Swiss Partners - update, April 1987

Sydney Stock Exchange company review service

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**Folder 644 (MSS 215.B90.644)**



Trendex newsletters  
Investment Action Newsletter

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**Box 91 (MSS 215.B91)**

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**Folder 645 (MSS 215.B91.645)**

Pembroke Securities, AC Goode and Rydges newsletters

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**Folder 646 (MSS 215.B91.646)**

Share list - J.S. Timlin, 1985-1987  
Client share list, 1986

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**Folder 647 (MSS 215.B91.647)**

Actors' contracts and correspondence, 1980-1983, for Roy Baldwin and Geoff Brooks

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**Folder 648 (MSS 215.B91.648)**

Actors' contracts and correspondence, 1980-1982, for Stephen Blackburn (agent Almost Managing Company)

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**Folder 649 (MSS 215.B91.649)**

Actors' contracts and correspondence, 1980-1982, for Mary Kenneally and Rod Quantock

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**Folder 650 (MSS 215.B91.650)**

Actors' contracts and correspondence, 1980-1982, for C-G

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**Box 92 (MSS 215.B92)**

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**Folder 651 (MSS 215.B92.651)**

Actors' contracts and correspondence, 1979-1983, for Bill Garner

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**Folder 652 (MSS 215.B92.652)**

Actors' contracts and correspondence, 1981-1983, H-K

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**Folder 653 (MSS 215.B92.653)**

Actors' contracts and correspondence, 1980-1983 for Peter Hosking

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**Folder 654 (MSS 215.B92.654)**

Actors' contracts and correspondence, 1979-1982, K-L

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**Folder 655 (MSS 215.B92.655)**

Actors' contracts and correspondence, 1979-1983, M

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**Folder 656 (MSS 215.B92.656)**

Actors' contracts and correspondence, 1980-1983, for Maggie Miller

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**Folder 657 (MSS 215.B92.657)**

Actors' contracts and correspondence, 1981-1983, M-O

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**Box 93 (MSS 215.B93)**

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**Folder 658 (MSS 215.B93.658)**

Actors' contracts and correspondence, 1980-1983, O-S

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**Folder 659 (MSS 215.B93.659)**

Actors' contracts and correspondence, 1980-1983, S-W

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**Folder 660 (MSS 215.B93.660)**

Almost Managing Company group employer tax, 1980-1983 - correspondence, reconciliation statements, wage sheets, group certificates, etc. - part 1

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**Folder 661 (MSS 215.B93.661)**

Almost Managing Company group employer tax, 1980-1983 - correspondence, reconciliation statements, wage sheets, group certificates, etc. - part 2

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**Folder 662 (MSS 215.B93.662)**

Almost Managing Company group employer tax, 1984/1985 and 1985/1986 - reconciliation statements, statements of earnings, group certificates, wage sheets

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**Folder 663 (MSS 215.B93.663)**

Almost Managing Company - wage sheets, 1985/1986  
Almost Managing Company Actors' salaries - multiple deposit slips, 1/5/1985-29/4/1986 (photocopies)

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**Folder 664 (MSS 215.B93.664)**

Almost Managing Company miscellaneous office documentation, 1978-1982, part 1 - general promotion

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**Box 94 (MSS 215.B94)**

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**Folder 665 (MSS 215.B94.665)**

Almost Managing Company miscellaneous office documentation, 1978-1982, part 2 for *TriQuarterly* and VSTA

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**Folder 666 (MSS 215.B94.666)**

Almost Managing Company miscellaneous office documentation, 1978-1982, part 3 - publicity and accounting

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**Folder 667 (MSS 215.B94.667)**

Almost Managing Company miscellaneous office documentation, 1978-1982, part 4 - insurance

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**Folder 668 (MSS 215.B94.668)**

Almost Managing Company miscellaneous office documentation, 1978-1982, part 5 - Melbourne, Adelaide, contracts

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**Folder 669 (MSS 215.B94.669)**

Almost Managing Company accounts, 1983-1984, for A night of national reconciliation, MIG Productions, etc.  
Actors' Chart of Accounts  
Chart of Accounts listing, 23/12/1983  
Actors' - card balances 1985

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**Folder 670 (MSS 215.B94.670)**

Almost Managing Company incoming correspondence, 1986

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**Folder 671 (MSS 215.B94.671)**

Almost Managing Company - airline tickets and correspondence, 1983-1985  
Almost Managing Company salary - tax deductions, 1984/1985

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**Folder 672 (MSS 215.B94.672)**

*Lennie Lower* [drama] by Barry Dickins - production correspondence, advertising, budget details, newspaper clippings, 1982

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**Box 95 (MSS 215.B95)**

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**Folder 673 (MSS 215.B95.673)**

Almost Managing Company and ABC comedy series - writers and performers contracts and correspondence, 1982-1983

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**Folder 674 (MSS 215.B95.674)**

Almost Managing Company authors' publishing contracts, 1980-1982 for Yackandandah Playscripts, Clancy, Frost, Friedman

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**Folder 675 (MSS 215.B95.675)**

Almost Managing Company authors' publishing contracts, 1980-1982 for Sonia Borg and Hyllus Maris

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**Folder 676 (MSS 215.B95.676)**

Almost Managing Company authors' publishing contracts, 1980-1982 for Hatherley and Lurie

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**Folder 677 (MSS 215.B95.677)**

Almost Managing Company correspondence with writers, 1985-1988, part 1

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**Folder 678 (MSS 215.B95.678)**

Almost Managing Company correspondence with writers, 1985-1988, part 2

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**Folder 679 (MSS 215.B95.679)**

Copies of *Viewpoint*, 1983-1990 [incomplete]

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**Box 96 (MSS 215.B96)**

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**Folder 680 (MSS 215.B96.680)**

Almost Managing Company 'A Night with the Right' - re threatened legal action  
Miscellaneous correspondence, 1983/84

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**Folder 681 (MSS 215.B96.681)**

Almost Managing Company 140 Nicholson Street, Fitzroy:  
Accounts (Timlin estate, 1988-1990  
Purchase documents, 1987  
Miscellaneous correspondence, 1987-1990

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**Folder 682 (MSS 215.B96.682)**

Almost Managing Company 83 Faraday Street, Carlton - sale of building, rates, general invoices, etc., building permits/Edmond and Corrigan, purchase, Wadad P/L - rent

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**Folder 683 (MSS 215.B96.683)**

Almost Managing Company Max Gillies 'Night of national reconciliation' - *Age* advertisements, 1983

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**Folder 684 (MSS 215.B96.684)**

Sonia Borg: *The rocks of honey*, by Patricia Wrightson, adapted for television by Sonia Borg - final draft, typescript with blue and black ink and pencil annotations

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**Folder 685 (MSS 215.B96.685)**

Sonia Borg: *The rocks of honey*, by Patricia Wrightson, adapted for television by Sonia Borg - final draft, typescript

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**Folder 686 (MSS 215.B96.686)**

Sonia Borg: *The rocks of honey*, by Patricia Wrightson, adapted for television by Sonia Borg - final draft, typescript photocopy

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**Box 97 (MSS 215.B97)**

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**Folder 687 (MSS 215.B97.687)**

Peter Dann:  
'The babysitter' (to be read in conjunction with part 2 of Moorhouse's 'Babysitter' - 1st draft (incomplete) typescript photocopy, with manuscript annotation, 29/11/89  
'The babysitter' - 1st draft typescript photocopy, 16 March 1990 and letter to Max  
'Oedipus wrecked' - typescript photocopy, received 23/3/89  
'A very proper gentleman' - 1st draft typescript photocopy

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**Folder 688 (MSS 215.B97.688)**

Peter Dann:

'The ham' - 1st draft typescript photocopy  
'A man of many parts' - typescript photocopy  
'Con sentimento' - typescript photocopy (2)  
'Butters and biskett' - typescript photocopy (2)  
'Ask Edward' - typescript photocopy

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**Folder 689 (MSS 215.B97.689)**

Peter Dann: 'The people person' - typescript photocopy, received 23/3/89, copy p. 1-13 (2), outline for additional scenes (2)

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**Folder 690 (MSS 215.B97.690)**

Barry Dickins (agent Almost Managing Company):

*Banana bender* [drama] - typescript photocopy, copy D, 1990  
- Play right applications 2.5-12.9, 1985  
'Green room' [drama] - typescript photocopies, 1. p. 1-7, with manuscript annotations, 2. p. 1-9, with manuscript annotations  
'Green room' - 'Ken Kero : action poet'- typescript photocopy, with manuscript annotations  
News clipping  
Correspondence Penguin Books, 1987

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**Folder 691 (MSS 215.B97.691)**

Barry Dickins:

*The golden Goldenbergs* [drama] - typescript photocopy with manuscript annotations, 1980  
'Interrogation of angel' [drama] - typescript photocopy, with manuscript annotations, 1980  
'Reservoir by night' - final draft, typescript photocopy, with manuscript annotations, performed by MTC May 1985

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**Folder 692 (MSS 215.B97.692)**

Bob Ellis:

Max Gillies project - story ideas  
Max Gillies project - suggestions and notes from Max Gillies, 22/2/89 (2)  
'The local member' - typescript photocopy, 29 Oct 89  
'The bus driver', by Ellis and Stephen Ramsey - typescript photocopy, 20 Oct, 1989  
'The folk poet', by John Hepworth and Ellis - typescript photocopy, 24/4/89  
'The radio star', by Ellis and Stephen Ramsey - typescript photocopy  
'The speechwriter', by Ellis and Stephen Ramsey - typescript photocopy, 3/10/89 and title page, p. 1-2, 31-33, 20 October 89

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**Folder 693 (MSS 215.B97.693)**

Bill (William Bridson) Green (agent Almost Managing Company): 'The secret reign effect', *Compulsively murdering Mao?* [novel] - typescript photocopy

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**Folder 694 (MSS 215.B97.694)**

Bill Green: 'The Odysseus aggression' - typescript photocopy of the introduction and synopsis, introduction, synopsis and five chapters and correspondence, 1989

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**Box 98 (MSS 215.B98)**

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**Folder 695 (MSS 215.B98.695)**

Bill Green:

'The loving war', concept for a series by Green, based on an idea by Edward Brew - typescript photocopy (3)

'Bagging the pandas', based on 'The secret reign effect', later published as *Compulsively murdering Mao* [screenplay] - 1st draft typescript photocopy, with manuscript ink annotations, p. 1-10, with correspondence to John

'Bagging the pandas' [treatment] typescript photocopy, with manuscript ink annotations, p. 1-6 and correspondence to Australian Film and Television School

'Bagging the pandas' [outline] - computer printout, with manuscript ink annotations, p. 1-7 and correspondence to Australian Film and Television School

Correspondence, 1985 with change of title to 'Viewing the pandas'

*Compulsively murdering Mao* - correspondence, 1987-1990

'How to be' stories: 'How to be a famous racehorse trainer; or, On being a famous racehorse trainer' - typescript draft and photocopy, 1988

'How to be a spy; or, On being a spy' - photocopy (2), 1988

'How to be a worker; or, On being a worker' - typescript draft and photocopy, 1988

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**Folder 696 (MSS 215.B98.696)**

Bill Green: 'Minotaur' [film] based on the work by Con and Filia Kourtis, screenplay by Green - typed explanation of the myth and a synopsis of the screenplay and photocopy, correspondence and contracts, 1988-1990

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**Folder 697 (MSS 215.B98.697)**

Bill Green: *Freud and the Nazis go surfing* [screenplay] - draft computer printout

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**Folder 698 (MSS 215.B98.698)**

Bill Green: *Freud and the Nazis go surfing* [screenplay] - 2nd draft computer printout, June 1987

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**Folder 699 (MSS 215.B98.699)**

Bill Green: *Freud and the Nazis go surfing* - correspondence re. screenplay adaptation, 1986-1990

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**Folder 700 (MSS 215.B98.700)**

Bill Green: *Freud and the Nazis go surfing* - correspondence from Pan Books, 1985-1987 and royalty statements, 1988-1990; book reviews - photocopies; publicity - drafts, typescript and photocopies

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**Folder 701 (MSS 215.B98.701)**

Bill Green: Contracts, 1985-1990

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**Folder 702 (MSS 215.B98.702)**

Bill Green: General correspondence, 1988-1990 and short stories, 'Crooked town', 'Gorging', 'The Greed of the sharks', 'Modern pretenders' series; copy of *Rapport Magazine*, advertising brochure and October 1989 - mock-up issue; copy of First Pacific Publishing Corporation Information Memorandum, January 1990

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**Box 99 (MSS 215.B99)****Folder 703 (MSS 215.B99.703)**

Max Gillies:

Index of production details for 'Squirts', 'A night with the right' and 'A right of national reconciliation'

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Old scripts - draft manuscript and typescript, with ink annotations and photocopies, part 1

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**Folder 704 (MSS 215.B99.704)**

Max Gillies:

Index of production details for 'Squirts', 'A night with the right' and 'A night of national reconciliation'

Old scripts - draft manuscript and typescript, with ink annotations and photocopies, part 2

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**Folder 705 (MSS 215.B99.705)**

Max Gillies 'A night of national reconciliation' - budget and correspondence, 1983

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**Folder 706 (MSS 215.B99.706)**

Max Gillies 'A night of national reconciliation' - draft scripts, typescript and manuscript, with ink annotations and photocopies

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**Folder 707 (MSS 215.B99.707)**

Max Gillies 'The Gillies summit' - Nimrod Theatre invoice payment vouchers, 1985

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**Folio (MSS 215.FOLIO)**

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**Folder 1 (MSS 215.FOLIO.1)**

John Romeril: 'Carboni' [music score] music, overture and accompaniments composed and performed by Paul Turner, original music by George Dreyfus - draft musical scores (photocopy) with manuscript ink annotations and text typescript (photocopy)

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**Folder 2 (MSS 215.FOLIO.2)**

Finished artwork of *Manning Clark's History of Australia, the musical* from Mattingly Services

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**Folder 3 (MSS 215.FOLIO.3)**

Press clippings for Broadcast/Radio, article 'The film industry at the crossroads', *The Australian Financial Review*, Mon. 22 June 1987, *The Age*, 12/6/87, Film investment supplements employee master listing as at 19/7/88, employee pay summary, 19/7/88, investment schedule, 1/9/87, share history, 1/9/87, creditors invoice register, from 1472-1705, *Manning Clark's History of Australia, the musical* - box office figures, photocopies of photos, 1/3/1985

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**Oversize Posters, drawer 5 (MSS 215.OS)**

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**Folder 1 (MSS 215.OS.1)**

Darwin Theatre Group presents 'The birds', by Barry Oakley, presented at Brown's Mart, 13-24 November

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**Folder 2 (MSS 215.OS.2)**

'Advice from a caterpillar', by Sam Sejavka, presented at La Mama Theatre

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**Folder 3 (MSS 215.OS.3)**

*Manning Clark's History of Australia, the musical* - colour transport layout

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**Folder 4 (MSS 215.OS.4)**

*Manning Clark's History of Australia, the musical*- b/w photograph of painting

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**Folder 5 (MSS 215.OS.5)**

*Manning Clark's History of Australia, the musical*- b/w photograph of painting

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**Folder 6 (MSS 215.OS.6)**

Site plan: blueprint for existing conditions for 15 MacArthur Place south and 68-70 Faraday Street - drawing no. 8716/3, September 1987

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**Folder 7 (MSS 215.OS.7)**

Site plan: blueprint for proposed floor plans for 15 MacArthur Place south and 68-70 Faraday Street - drawing no. 8716/3, May 1988

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**Folder 8 (MSS 215.OS.8)**

Site plan: blueprint for proposed elevation sections for 15 MacArthur Place south and 68-70 Faraday Street - drawing no. 8716/5, June 1988

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**Folder 9 (MSS 215.OS.9)**

Site plan: blueprint for existing conditions for 15 MacArthur Place south and 68-70 Faraday Street - drawing no. 8716/6, June 1988

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**Folder 10 (MSS 215.OS.10)**

Site plans: photocopies of blueprints for 140 Nicholson Street, Fitzroy - drawing no. 8817 W.D. 1, 2, 3, 12 October 1988

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**Folder 11 (MSS 215.OS.11)**

Site plans: blueprint for 83 Faraday Street, Carlton - drawing no. 8926/2A, March 1986

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**Folder 12 (MSS 215.OS.12)**

John Romeril: *The floating world*, Guild Theatre, Melbourne University., 22 September-1 October

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**Folder 13 (MSS 215.OS.13)**

*Mrs Thally F.*, UZ Theatre Co., Oval House, Kennington Oval, London, 2-12 October 1985

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**Folder 14 (MSS 215.OS.14)**

*Mrs Thally F.*, Browns Mart Theatre, Darwin, 25-28 March, 1987, WOW (Women's own work) Women's Theatre Group

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**Folder 15 (MSS 215.OS.15)**

'Carboni', La Boite Theatre, Brisbane, 17-26 June, 1982, part of The Oz Music Theatre Season 1982



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**Folder 16 (MSS 215.OS.16)**

*The banana bender*, by Barry Dickins and *The overcoat*, by Jack Hibberd, The Studio, University of Newcastle, 2-5 and 9-12 October

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**Folder 17 (MSS 215.OS.17)**

'Feathers will fly from June 27', 'The pink galah', Perth, cabaret events from 27 June 19 August

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**Folder 18 (MSS 215.OS.18)**

'Fair dinkum Jan Wositzky, musician, storyteller and singer', Tasmanian Arts Council proudly presents a bonzer evening of yarns, stories of living legends and great bush music

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**Folder 19 (MSS 215.OS.19)**

Belvoir St. Theatre season 1987

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**Folder 20 (MSS 215.OS.20)**

Belvoir St. Theatre season 1986

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**Reel A.V. (MSS 215.REELS)**

av1. Film: Curtis Levy Prods 'Gillies' rolls 1-14 (2 reels); (MSS 215.REELS.1)

av2. Film: Curtis Levy Prods 'Gillies' rolls 15-31 (2 reels); (MSS 215.REELS.2)

av3. Film: Curtis Levy Prods 'Gillies' rolls 32-46 (2 reels); (MSS 215.REELS.3)

av4. Film: Curtis Levy Prods 'Gillies' - rolls 47-64 (2 reels); (MSS 215.REELS.4)

av5. Film: Curtis Levy Prods 'Gillies' - rolls G5-H (1 reel); (MSS 215.REELS.5)

av6. Film: Curtis Levy Prods 'Gillies' - rolls G5-H (1 reel); (MSS 215.REELS.6)

av7. Film: 'Gillies' - dubbing charts, reel 1, tracks 1 and 2; (MSS 215.REELS.7)

av8. Film: 'Gillies' - dubbing charts, reel 1, tracks 3 and 4; (MSS 215.REELS.8)

av9. Film: 'Gillies' - dubbing charts, reel 1, tracks 5 and 6; (MSS 215.REELS.9)

av10. Film: 'Gillies' - dubbing charts, reel 1, tracks 7 and 8; (MSS 215.REELS.10)

av11. Film: 'Gillies' - dubbing charts, reel 1, track 9; (MSS 215.REELS.11)

av12. Film: 'Gillies' - dubbing charts, reel 2, tracks 1 and 2; (MSS 215.REELS.12)

av13. Film: 'Gillies' - dubbing charts, reel 2, tracks 3 and 4; av14. Film: 'Gillies' - dubbing charts, reel 2, tracks 5 and 6; (MSS 215.REELS.13)

av15. Film: 'Gillies' - dubbing charts, reel 2, tracks 7 and 8; (MSS 215.REELS.15)

av16. Film: 'Gillies' - dubbing charts, reel 2, track 9; (MSS 215.REELS.16)

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av17. Magnetic film: Curtis Levy Productions 'Gillies' - S/Rolls A and B, 20/11/86 (previously roll 31, v/o max, return trip Melbourne (lid of canister entitled 'The white monkey' roll 7B -71-74, 25/8/86); (MSS 215.REELS.17)

av18. Film: 'Gillies' - slash print trims, reels 1 and 2; (MSS 215.REELS.18)

av19. Film: Curtis Levy Productions 'Gillies' - cutting copy, reels 1 and 2; (MSS 215.REELS.19)

av20. Magnetic film: Curtis Levy Productions, 'War FX'S - Small crowd applause Small crowd cheer Angry riot F1-11 o/h dl takes Crowd cheers Machine gun Shell whines and blasts Mortar explosions and whines APC/tank passing 155 mm Howitzer Explosions and ricochets; (MSS 215.REELS.20)

av21. Magnetic film 16 mm: Max Gillies final mix - reels 1 and 2; (MSS 215.REELS.21)

av22. Film: 'Gillies' - sync roll no. 1 x 2, slates (1 picture and 1 sound head); (MSS 215.REELS.22)

av23. Film: 'Gillies' - sync roll no. 2 x 2, no slates called (1 picture and 1 sound head, cam rolls 8-12); (MSS 215.REELS.23)

av24. Film: 'Gillies' - roll no. 3 (2); (MSS 215.REELS.24)

av25. Film: 'Gillies' - sync roll 4, slates SL 50-69 (1 picture and 1 sound head, cam rolls 13-14); (MSS 215.REELS.25)

av26. Film: 'Gillies' - sync roll 5, slates SL 70-82, AE (1 picture and 1 sound head); (MSS 215.REELS.26)

av27. Film: 'Gillies' - sync roll 6, slates SL 83-99 (1 picture and 1 sound head, cam rolls); (MSS 215.REELS.27)

av28. Film: 'Gillies' - sync roll 7, slates SL 100-107, AG (1 picture and 1 sound head, cam roll 21); (MSS 215.REELS.28)

av29. Film: 'Gillies' - sync roll 8, slates SL 108-114 (1 picture and 1 sound head, cam rolls 22-24); (MSS 215.REELS.29)

av30. Film: 'Gillies' - sync roll 9, slates SL 115-118, AJ (1 picture and 1 sound head, cam roll 25); (MSS 215.REELS.30)

av31. Film: 'Gillies' - sync roll 10, slates SL 119-131, AK (1 picture and 1 sound head, cam rolls 25-33); (MSS 215.REELS.31)

av32. Film: 'Gillies' - sync roll 11, slates SL 131-149, BA (1 picture and 1 sound head, cam rolls 34-36); (MSS 215.REELS.32)

av33. Film: 'Gillies' - sync roll 12, slates SL 150-167, BB (1 picture and 1 sound head, cam rolls 37-38); (MSS 215.REELS.33)

av34. Film: 'Gillies' - sync roll 13, slates SL 168-175, BC (1 picture and 1 sound head, cam rolls 39-40); (MSS 215.REELS.34)

av35. Film: 'Gillies' - sync roll 14, slates SL 176-179 (1 picture and 1 sound head, cam rolls 41-43); (MSS 215.REELS.35)

av36. Film: 'Gillies' - sync roll 15, slates SL 180-201 (1 picture and 1 sound head, cam rolls 44-45); (MSS 215.REELS.36)

av37. Film: 'Gillies' - sync roll 16, slates SL 202-232 (1 picture and 1 sound head, cam rolls 46-48); (MSS 215.REELS.37)

av38. Film: 'Gillies' - sync roll 17, slates SL 234-254 (1 picture and 1 sound head, cam rolls 49-51); (MSS 215.REELS.38)

av39. Film: 'Gillies' - sync roll 18, slates SL 255-290 BH (1 picture and 1 sound head, cam rolls 52-54); (MSS 215.REELS.39)

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av40. Video tape: Gillies/Curtis Levy Productions 'Parkinson in Australia' - ex master EP. No. 1/83, recorded 8/10/86; (MSS 215.REELS.40)

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av41. Video tape: Curtis Levy Productions 'Gillies republic segments - master 11/10/86 at ABV V/T; av51. Film: 'Gillies' - sync roll 19, slates SL 290-305 (1 picture & 1 sound head, cam rolls 56-57); (MSS 215.REELS.41)

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av52. Film: 'Gillies' - sync roll 20, slates SL 306-323 (1 picture & 1 sound head, cam rolls 58-59); (MSS 215.REELS.52)

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av53. Film: 'Gillies' - sync roll 21, slates SL 325-341 CA (1 picture & 1 sound head); (MSS 215.REELS.53)

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av54. Film: 'Gillies' - sync roll 22, slates SL 342-364 CB (1 picture & 1 sound head, cam rolls 63-66); (MSS 215.REELS.54)

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av55. Film: 'Gillies' - roll 23, 'Barber shop' (1 picture & 1 sound head) (MSS 215.REELS.55)

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