

COLLECTION TITLE	Papers of Geoffrey Eggleston
COLLECTION IDENTIFIER	MSS 195
INCLUSIVE DATE(S)	1972 to 1997
EXTENT	4 boxes + 2 oversize + 1 AV box
CREATOR	Geoffrey Eggleston, 1944-2008
RELATED ENTITIES	Geoffrey Eggleston, 1944-2008 Monsalvat Arts Festival
RELATED COLLECTIONS	Papers of Geoffrey Eggleston
ACCESS POINTS	Australian poetry -- 20th century Festival directors Festivals -- Victoria Geoffrey Eggleston, 1944-2008 -- Archives Performance poetry Poets

BIOGRAPHICAL NOTE

Wikipedia article: https://en.wikipedia.org/wiki/Geoffrey_Eggleston

Geoffrey Eggleston was born in 1944 in Springvale, Victoria. As well as being prominent in the performance poetry scene, he was the original organiser of the Monsalvat Poetry Festival in Eltham, Victoria and co-editor of the *Whole Earth Sun-Moon Review* from 1973

References:

Austlit : Geoffrey Eggleston <https://www.austlit.edu.au/austlit/page/A2239> retrieved 4 September 2020

SCOPE AND CONTENT NOTE

The papers of poet Geoffrey Eggleston contain his correspondence and poetry drafts along with newspaper clippings, audiovisual material and miscellaneous papers relating to the Monsalvat Poetry Festival, which Eggleston organised

ACCESS RESTRICTIONS

Access: Check with Curator

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SOURCE OF ACQUISITION

Check with Curator

RELATED ARCHIVAL MATERIALS

Separated Material

This collection originally included a number of publications, listed at the foot of this finding aid, which were separated and sent to the Academy Library

EXISTENCE AND LOCATION OF ORIGINALS

Special Collections, UNSW Canberra

Collection Contents

Papers of Geoffrey Eggleston (MSS 195)

1972 to 1997 (Inclusive date(s))

The papers of poet Geoffrey Eggleston contain his correspondence and poetry drafts along with newspaper clippings, audiovisual material and miscellaneous papers relating to the Montsalvat Poetry Festival, which Eggleston organised

Box 1 (MSS 195.B1)

Folder 1 (MSS 195.B1.1)

Newspaper clipping about Montsalvat and postcard

Folder 2 (MSS 195.B1.2)

Page proofs of 'To Her for Pentacles'
Handwritten and typewritten, annotated miscellaneous poetry

Folder 3 (MSS 195.B1.3)

Correspondence from Kris Hemensley
Roneoed articles for 'The Merri Creek, or Nero'

Folder 4 (MSS 195.B1.4)

Eggleston biographical note
Montsalvat 1990 program
'Cheap Eats in Melbourne' 1986
Copies of 'Street Poetry'
Photocopy of 'The Soldier's Tale'

Folder 5 (MSS 195.B1.5)

'Newsletter' June 1987 - Melbourne's Living Museum of the West
Correspondence from A D Hope, Bob Brissenden, Geoff Page, Terry Gillmore, Richard Tipping - 1982-89
Photocopy of 'Whole Earth (Sun/Moon) Review' No. 1. [Paul Smith]

Folder 6 (MSS 195.B1.6)

Montsalvat Festival material, 1989

Folder 7 (MSS 195.B1.7)

Miscellaneous papers relating to Montsalvat Festival, Friendly Street Poets and various poetry readings
Miscellaneous newspaper clippings

Folder 8 (MSS 195.B1.8)

Miscellaneous newspaper clippings including articles on Montsalvat Poetry Festival, 1983
Photocopy of *Neucleus*, vol. 37, no. 8 November 1983

Folder 9 (MSS 195.B1.9)

Typewritten copy of 'Vietnam Legacy' by Phil Niklaus
Miscellaneous papers including material for Montsalvat Poetry Festival, 1989, Poetry Readings around Melbourne
Photocopy of 'Vomit' by Eric Beach
Newspaper clippings regarding La Mama

Box 2 (MSS 195.B2)

Folder 9a (MSS 195.B2.9a)

Newspaper clippings, photocopies of which are held in folders 1, 7, 8 and 9

Folder 10 (MSS 195.B2.10)

Carbon copy typewritten short story by Alan Marshall, 'The Art of Mitcham Skipper'
Handwritten and typewritten, annotated poetry by Mal Morgan, Billy Jones, Domenico De Clario
Miscellaneous papers and newspaper clippings including articles on Ern Malley
Photocopy of 'New Age', June 1980

Folder 11 (MSS 195.B2.11)

'Melbourne International Festival of the Arts', 13-29 September 1990
Newspaper clippings

Folder 12 (MSS 195.B2.12)

Photocopy of 'The Poetry Library of the Arts Council of Great Britain', 1973
Poetry on Paper Review
Newspaper clippings

Folder 13 (MSS 195.B2.13)

Handwritten and typewritten, annotated notes and poetry, including poetry by Barry Skinner
A folio of drawings by Roger Janes titled 'Looking Around the Room'

Folder 14 (MSS 195.B2.14)

Page proofs of 'These Halycon Days'
Program '1990 Melbourne Fringe Arts Festival'

Folder 15 (MSS 195.B2.15)

Typewritten, annotated and corrected page proofs of 'These Halycon Days'

Folder 16 (MSS 195.B2.16)

Draft correspondence to Robert Swan
Newspaper clippings
Flyers

Box 3 (MSS 195.B3)

Folder 17 (MSS 195.B3.17)

Letters for the period, 22 September 1981 – 12 April 1993, with undated letters, probably 1980s to early 1990s
Correspondence

Folder 18 (MSS 195.B3.18)

'Background Material: Define the Days', consisting of newspaper articles, notes, venue and festival information, for example Montsalvat, mainly early 1990s
Research materials

Folder 19 (MSS 195.B3.19)

'Radna + Khrishna New Love Song Old Theme: 1st, 2nd and Third Drafts'; typed and handwritten notes with some annotations, early 1990s
Literary drafts

Folder 20 (MSS 195.B3.20)

'Butterflys, Balloons and Circuses: a Niddrie Story, two versions with annotations
'Chris Moller 16 July 1943 – 25 June 1993'
'Sam Angelico Interviewed by Geoff Eggleston, Rankins Lane, Melbourne 1993', 28 pages prefaced with explanatory note
"Looking Round the Room": A folio of drawings by Roger Janes', with letter dated 8 January 1997, and undated postcard included
Literary drafts

Folder 21 (MSS 195.B3.21)

'Love Poems': large collection of various drafts/versions of poems with annotations
Literary drafts

Folder 22 (MSS 195.B3.22)

Small collection of various drafts/versions of poems with annotations, some of which are dated 1990-1993
Literary drafts

Box 4 (MSS 195.B4)

Folder 23 (MSS 195.B4.23)

Untitled draft manuscript with drafts/versions of poems, pages 13-52, prefaced with list of poems from 1 to 41
Literary drafts

Folder 24 (MSS 195.B4.24)

'The [lola? lota?] of [Prana?], 2nd proof version, pages 1-10, handwritten with annotations
Literary drafts

Folder 25 (MSS 195.B4.25)

'Myra's Reading: To celebrate the spirit of the late Myra Skipper's support for artists': draft notes, papers, some of which

are dated 1994
Literary drafts

Folder 26 (MSS 195.B4.26)

'Montsalvat National Poetry Festival', 4-6 December 1992 program
'Your History Mate: The work of a community museum in Melbourne's western suburbs', poster with explanatory note
Tony Woods, *In Conversation*, Melbourne, 1988, 1992, with explanatory 'Bio Note';
Jon Weaving, *And the Winner Is...: The Alan Marshall Short Story Award* Black Pepper, North Fitzroy, 1997, with note
by Geoffrey Eggleston inside front cover
Miscellaneous

AV Box 5 (MSS 195.B5)

2 VHS video cassette tapes - Montsalvat Poetry Festival (MPF) 1987
16 audio cassette tapes:
10th Anniversary Christmas Hills Festival, Easter Sunday & Monday, tape 1;
Cafe Jammia 25 Nov, tape 2
John Jenkins, Kim Bessant, and friends 'Waiting for Manana', tape 3;
MPF 16/10/81 tape 4;
MPF 16/10/81 tape 5;
MPF 16/10/81 tape 6;
MPF 17/10/81 tape 7;
MPF 18/10/81 tape 9;
MPF 18/10/81 tape 10;
MPF 1984(?). December 3, tape 11;
MPF 1984, tape 12;
'Myra';
'Sam Angelico', 'Sam A' and 'Sam A' [Sam Angelico Tapes]

Oversize Material (MSS 195.OS)

Folio 1 (MSS 195.OS.F1)

Hand bills, design collection, news articles

Map Drawer 2 (MSS 195.OS.MAP2)

1 poster of 1977 Poet's Festival at Montsalvat
Published items sent to Academy Library

Street Poetry (about November 1983)

Fitzroy '3'

Writing 5, September 1987

Open Door 5

Going Down Swinging 5, Sprint 1982

'Since Since' by Pete Spence - lit.ed. No. 83

'Afflatus' Lindsay Clements

'Poems for Shelton Lea' Michael Sharkey 19/40

9.2.5 - No. 2

Vision No. 27, 1972
'Yarn, Rave and Red Herring' Gregory B Shortis (this copy signed by author)
Bull's Eye 1984
Australian Poetry Annual 1920
'Dementia' Simon Macdonald
Chook-Chook
See Page 207
Shades No. 2 1983
Image Vol. 6, No. 1 March 1983
Words and Visions 12 March 1983 (front cover annotated and signed)
'Small Poppies' Melbourne University Magazine of Literature 1986
Robert Solay 'Dreaming' - Fling Vol. 3, No. 2 December 1983 - signed
'Sketches' Fling Vol. 2 No. 2 October 1982
Fling, Vol. 2 Nos. 3-4 March 1983
Post Modern Writing 3
Compass Vol. 5 No. 3
Bush Telegraph August/September 1977
Neucleus Vol. 37, No. 8, 8 November 1983
Towards the Millenium, Brian C Hare - annotated on front cover
'February in Sydney' Yusef Komunyakaa
'All the Blues Thats Fit T'Sing' David Pepperell
The Cringe No. 1, 1987
Poetry Library of the Arts Council of Great Britain, 5th Edition 1973
'Rogue Trooper' Comic Book 1989
New Age, June 1980
Star Beach - comic
'Ockers' by Pi O
'To God: from the Weary Nations' by Fernleigh Maurice
'Poems' from the Rochester Castle
'Australian Poetry Now' edited by Themes W Shapcott
Diafan 4, July 1966
Fitzroy Poems by Pi O
Overland No. 41 Winter 1969

Blowing Out the Candles, Autumn 1989

Australian Letters Vol. 8 No. 1 January 1968

Off the Record by Pi O

...But Where Do You Get Your Ideas From? A resource book for writing groups

Pie anthology edited by Paul Smith

Migrant 7 No. 4

Dimension by Bruce Dawe
