

COLLECTION TITLE	Papers of Lloyd Rees and Elizabeth Butel
COLLECTION IDENTIFIER	MSS 169
INCLUSIVE DATE(S)	1980s
EXTENT	3 boxes + 1 AV box
CREATOR	Elizabeth Butel 1951- Lloyd Frederic Rees 1895-1988
RELATED ENTITIES	Elizabeth Butel 1951- Lloyd Frederic Rees 1895-1988 Collins Publishers Australia
RELATED COLLECTIONS	Papers of Lloyd Rees and Elizabeth Butel
ACCESS POINTS	Art, Australian -- 20th century Editors Painters

BIOGRAPHICAL NOTE

Wikipedia article: https://en.wikipedia.org/wiki/Lloyd_Rees

Lloyd Frederic Rees (1895 - 1988) was an Australian landscape painter. He was born in Brisbane in 1895 and attended state schools and Central Technical College in Brisbane. He began work as a commercial artist in 1917 at Smith & Julius in Sydney. Throughout his life his art was occupied with light and the relationships between humanity and nature. He frequently travelled to Europe, sketching and painting locations on his travels.

From the 1940s to 1960s, Rees was part of the Northwood group of artists. Conservative in aesthetics these artists tended towards a neo-impressionist style for their landscape paintings, in contrast with the abstract expressionism that was more fashionable at the time.

For over forty years (1946 - 1986), Dr Rees taught art at Sydney University in the Faculty of Architecture. The University of Sydney awarded him an Honorary Doctor of Letters in 1969. He later (1988) received the Sydney University Union Medal for his contributions to art and to the university.

Rees was twice married, first to Dulcie Metcalf (d.1926) and then to Marjory Pollard, who predeceased him by less than eight months (1988). He had also been engaged to the sculptor Daphne Mayo, but it was ended in 1925.

Dr Rees was honoured repeatedly during his life. He won the Wynne Prize twice (1950, 1952), the Commonwealth Jubilee Art Prize (1957) and the John McCaughey Memorial Art Prize (1971). He was appointed Companion of the Order of St Michael and St George in 1987, followed by Companion of the Order of Australia in 1985. Just prior to his death in 1988, Rees received the Jack Manton Prize (1987), for his piece *The Sunlit Tower*. He received the Médaille de la Ville de Paris in the same year.

In 1988, he was named in the Bicentennial Authority's list of the 'Two Hundred People who made Australia Great'.

Elizabeth Ann Butel was born on the 17 January 1951 in Sydney, New South Wales. She received a B.A. Dip. Ed. from Sydney University, 1973, Art Certificate from East Sydney Technical College, 1978 and Diploma of Art from City Art Institute, 1981. She has worked as a secondary school teacher, freelance journalist, writer/editor and publisher.

References:

Art Gallery of NSW. (no date). *Collection: Lloyd Rees*. Retrieved from: <https://www.artgallery.nsw.gov.au/collection/artists/rees-lloyd/>? 22/01/2019

Duyker, Edward. (2019). Lloyd Rees: Artist and Teacher. Retrieved from: <https://openjournals.library.sydney.edu.au/index.php/ART/article/download/5698/6369> 21/01/2019

SCOPE AND CONTENT NOTE

A collection of literary papers of Lloyd Rees, created principally during the creation of his autobiography *Peaks and Valleys* (1985). The collection was deposited by the editor and author Elizabeth Butel, who recorded and edited *Peaks and Valleys*. The collection consists in the main of notes and manuscripts relating to *Peaks and Valleys*, including transcripts of the audio recordings, notebooks, correspondence. The collection also contains 10 5.25" floppy disks and 34 groups of audio cassettes.

ACCESS RESTRICTIONS

Access: Open Access

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SOURCE OF ACQUISITION

The collection was acquired from Tom Thompson and Elizabeth Butel in two consignments from 1990 to 1991.

RELATED ARCHIVAL MATERIALS

Related Material

The Academy Library also holds the Papers of Tom Thompson and Elizabeth Butel at [MSS 009](#).

The [Art Gallery of NSW](#) holds a comprehensive collection of Lloyd Rees works, including [archival material](#).

EXISTENCE AND LOCATION OF ORIGINALS

Special Collections, UNSW Canberra

Collection Contents

Papers of Lloyd Rees and Elizabeth Butel (MSS 169)

1980s (Inclusive date(s))

A collection of literary papers of Lloyd Rees, created principally during the creation of his autobiography *Peaks and Valleys* (1985). The collection was deposited by the editor and author Elizabeth Butel, who recorded and edited *Peaks and Valleys*. The collection consists in the main of notes and manuscripts relating to *Peaks and Valleys*, including transcripts of the audio recordings, notebooks, correspondence. The collection also contains 10 5.25" floppy disks and 34 groups of audio cassettes.

AV Box 1 (MSS 169.AVB1)

1923 (Inclusive date(s))

Audio-visual material and floppy disks.

AV 1.1

Computer disk - 5.25" floppy disk, single sided, double density, soft sectored, 40 tracks

Peaks and Valleys: an Autobiography- manuscript - Beginning, Mobolon, Vellme

AV 1.2

Computer disk - 5.25" floppy disk, single sided, double density, soft sectored

Untitled

AV 1.3

Computer disk - 5.25" floppy disk, single sided, double density, soft sectored, 40 tracks

Peaks and Valleys: an Autobiography- manuscript - Cricket, Gladsmuir, Ithaca Creek School, Trumper, Wilston

AV 1.4

Computer disk - 5.25" floppy disk, single sided, double density, soft sectored, 40 tracks
Peaks and Valleys: an Autobiography- manuscript - Gladsmuir
AV 1.5
Computer disk - 5.25" floppy disk, single sided, double density, soft sectored, 40 tracks
Peaks and Valleys: an Autobiography- manuscript - untitled
AV 1.6
Computer disk - 5.25" floppy disk
Peaks and Valleys: an Autobiography- manuscript - First World War
AV 1.7
Computer disk - 5.25" floppy disk
Peaks and Valleys: an Autobiography- manuscript - Europe Trip, 1923
AV 1.8
Computer disk - 5.25" floppy disk
Note: Metcalf was Rees's first wife; he was engaged to Mayo prior to his first marriage; Pollard was his second wife.
Peaks and Valleys: an Autobiography- manuscript - Dulcie Metcalf, Daphne Mayo, Breakdown, Marjorie Pollard
AV 1.9
Computer disk - 5.25" floppy disk
Peaks and Valleys: an Autobiography- manuscript - Body, Breakdown, North Chan, Northwood, End
AV 1.10
Computer disk - 5.25" floppy disk
Peaks and Valleys: an Autobiography- manuscript - Cricket, Intolerances, Politics, Religion
AV 1.11
Audio cassettes 1/34 - titled 'Aftermath I; units 1-10', 20 March 1984
Two tapes
AV 1.12
Audio cassettes 2/34 - titled 'Martin and Enid (Pollards)', 14 August 1982
Three tapes
AV 1.13
Audio cassettes 3/34 - titled 'Lloyd - family', April 1983
Two tapes
AV 1.14
Audio cassettes 4/34 - titled 'Lloyd - A - illness/SaJ/1st trip/biog.', no date
Two tapes
AV 1.15
Audio cassettes 5/34 - titled 'Cricket', May 1983
Two tapes
AV 1.16
Audio cassettes 6/34 - titled 'Balmain Boys', 1 March [year unmarked]
Two tapes
AV 1.17
Audio cassettes 7/34 - titled 'Aftermath 4; units 31-46', March 1984
Two tapes
AV 1.18
Audio cassettes 8/34 - titled 'family', no date
Two tapes
AV 1.19
Audio cassettes 9/34 - titled '1st Year Work', 21 July 1983
Two tapes
AV 1.20
Audio cassettes 10/34 - titled 'Lloyd 3rd', no date
Three tapes
AV 1.21
Audio cassettes 11/34 - titled 'Lloyd', 8 September 1983
Two tapes
AV 1.22
Audio cassettes 12/34 - titled 'Druner Exhibition', 12 July 1983
Two tapes
AV 1.23
Audio cassettes 13/34 - titled 'Lloyd', 22 September 1983
Two tapes
AV 1.24

Audio cassettes 14/34 - titled 'Dulcie', 18 August 1983
Two tapes
AV 1.25
Audio cassettes 15/34 - titled 'Lloyd June/July', no date
Two tapes
AV 1.26
Audio cassettes 16/34 - titled 'Lloyd', 23 June 1983
Two tapes
AV 1.27
Audio cassettes 17/34 - titled 'Catalogue of Lloyd's Pictures', October 1983
Two tapes
AV 1.28
Audio cassettes 18/34 - titled 'Lloyd childhood and EST' and 'Tape B', May? 1983
Two tapes
AV 1.29
Audio cassettes 19/34 - no title, 30 June 1983
Two tapes
AV 1.30
Audio cassettes 20/34 - titled 'Mother', June? [no complete date]
Two tapes
AV 1.31
Audio cassettes 21/34 - titled 'Tape C', 28 July 1983
Two tapes
AV 1.32
Audio cassettes 22/34 - titled 'Lloyd', no date
Two tapes
AV 1.33
Audio cassettes 23/34 - titled 'Flu epidemic, names and dates, houses, Basil', no date
Two tapes
Hand-written list of content with tapes.
AV 1.34
Audio cassettes 24/34 - untitled, no date
Two tapes
AV 1.35
Audio cassettes 25/34 - untitled, March 1984
Two tapes
AV 1.36
Audio cassettes 26/34 - untitled, October 1983
Two tapes
AV 1.37
Audio cassettes 27/34 - untitled, March 1984
Two tapes
AV 1.38
Audio cassettes 28/34 - untitled, 1 September 1983
Two tapes
AV 1.39
Audio cassettes 29/34 - untitled, 15 September 1983
Two tapes
AV 1.40
Audio cassettes 30/34 - titled 'Lloyd - EST in 40s + now, 3 nervous breakdowns', 18 August 1983
Two tapes
No transcript attached.
AV 1.41
Audio cassettes 31/34 - untitled, 8 December [year unmarked]
Two tapes
No transcript attached.
AV 1.42
Audio cassettes 32/34 - titled 'Lloyd - earlier in the piece', 1982
Two tapes
No transcript attached.
AV 1.43

Audio cassettes 33/34 - titled 'Small treasures', no date

Two tapes

No transcript attached.

AV 1.44

Audio cassettes 34/34 - titled 'Lloyd - with Tom on Sydney University Smith', no date

Three tapes

Box 1 (MSS 169.B1)

Folder 1 (MSS 169.B1.1)

Correspondence

Includes Christmas cards and programs

Folder 2 (MSS 169.B1.2)

5 notebooks, no date

Folder 3 (MSS 169.B1.3)

1984 (Inclusive date(s))

Autobiographical notes, 1984

Folder 4 (MSS 169.B1.4)

Autobiographical notes, no date

Folder 5 (MSS 169.B1.5)

Tape transcripts, Nos 1-29

Folder 6 (MSS 169.B1.6)

Tape transcripts, Nos 1-29

Folder 7 (MSS 169.B1.7)

Tape transcripts, Nos 1-29

Box 2 (MSS 169.B2)

Folder 8 (MSS 169.B2.8)

1935 to 1956 (Inclusive date(s))

Notes

Subjects: Travel 1935-1956, politics, people and places.

Folder 9 (MSS 169.B2.9)

Notes

Subjects: Hero worship - Napoleon etc., Music.

Folder 10 (MSS 169.B2.10)

1917 (Inclusive date(s))

Notes

Subjects: Smith And Julius, 1917; 1st overseas trip, 1923; Saphae, 1920-1925; Politics - Kerr Affair.

Folder 11 (MSS 169.B2.11)

1907 to 1917 (Inclusive date(s))

Notes

Subjects: Napoleon; Northwood; EST; Liz and LR; Religion; 1907-1917.

Folder 12 (MSS 169.B2.12)

1985 (Inclusive date(s))

Peaks and Valleys: an Autobiography- handwritten manuscript, 1985

Folder 13 (MSS 169.B2.13)

circa 1985 (Inclusive date(s))

Peaks and Valleys: an Autobiography- com print - manuscript and handwritten pages, c.1985

Box 3 (MSS 169.B3)

Folder 14 (MSS 169.B3.14)

circa 1985 (Inclusive date(s))

Peaks and Valleys: an Autobiography- manuscript, proofreaders' marks, c.1985

Folder 15 (MSS 169.B3.15)

1980 (Inclusive date(s))

Miscellaneous papers, 1980s, 2005

Mostly includes correspondence, agreement between Rees and Butel, printout of NLA Catalogue entry for *Peaks and Valleys*, 2005
