

<b>COLLECTION TITLE</b>	Papers of Phil Motherwell
<b>COLLECTION IDENTIFIER</b>	MSS 168
<b>INCLUSIVE DATE(S)</b>	1970 to 1990
<b>EXTENT</b>	3 boxes + 2 AV
<b>CREATOR</b>	Phil Motherwell 1946-2014
<b>RELATED ENTITIES</b>	Phil Motherwell 1946-2014 La Mama Theatre Pram Factory (Carlton, Vic)
<b>RELATED COLLECTIONS</b>	Papers of Phil Motherwell
<b>ACCESS POINTS</b>	Actors Australian theatre -- 20th century Authors Dramatists Melbourne (Victoria) -- History Phil Motherwell, 1946-2014 -- Archives

#### BIOGRAPHICAL NOTE

Phillip Motherwell was born on 30 December 1946. He began his career as a playwright writing for Melbourne theatre companies in 1969. Often directing and acting in his own works, he began a long association with the Pram Factory Group and La Mama Theatre through to the 1980s. Appearing as an actor in the films *Monkey Grip*, *Pure Shit* and *Mad Max*, his own written works often echoed his real life experiences with petty crime and drug use. He published two novellas in 1977, developed several unrealised film scripts and scripted many unpublished plays which were produced in Australian and overseas theatres by notable companies such as Nimrod Theatre and Troupe Theatre. He died in Melbourne on 9 November 2014.

#### References:

The Oxford Companion to Australian Literature (2 ed.) : 'Motherwell, Phil (1946-).'

AustLit : 'Phil Motherwell' <https://www.austlit.edu.au/austlit/page/A14024> retrieved 18 November 2019

The Australian Live Performance Database <https://www.ausstage.edu.au/pages/contributor/314> retrieved 18 November 2019

#### SCOPE AND CONTENT NOTE

This collection relates to the career of Australian actor, playwright and novelist Phil Motherwell and includes personal papers, unpublished drafts and audiovisual works

#### ARRANGEMENT

Motherwell's papers have been arranged in the order in which they were transferred to Special Collections, with the exception of the audiovisual material which are described at the end of the box list

#### ACCESS RESTRICTIONS

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#### **SOURCE OF ACQUISITION**

The collection was acquired in 1990 from Phil Motherwell

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#### **EXISTENCE AND LOCATION OF ORIGINALS**

Special Collections, UNSW Canberra

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