

COLLECTION TITLE	Papers of Philip Salom
COLLECTION IDENTIFIER	MSS 150
INCLUSIVE DATE(S)	1980 to 2004
EXTENT	20 boxes and oversize items
CREATOR	Philip Salom, 1950-
RELATED ENTITIES	Philip Salom, 1950-
RELATED COLLECTIONS	Papers of Philip Salom
ACCESS POINTS	Australian poetry -- 20th century Authors Poets

BIOGRAPHICAL NOTE

https://en.wikipedia.org/wiki/Philip_Salom

Philip Salom (born 8 August 1950) is a contemporary Australian poet and novelist whose poetry books have attracted widespread acclaim.

SCOPE AND CONTENT NOTE

Drafts of poems and prose works, personal and business correspondence, financial records, reviews, galley proofs, audio cassettes, illustrations, floppy disks 1970 -

ACCESS RESTRICTIONS

Access: Open Access

This collection contains a variety of copyright material. Copyright is held by the creator of each item. Specific conditions for this collection are listed below. If no conditions are stipulated then the standard terms of the Copyright Act apply for published and unpublished items. Digitised material from manuscript collections is provided to clients by UNSW Canberra in good faith for private study and research only, and may not be published or re-purposed without the express and written permission of the individual legal holder of that copyright. Refer also to the UNSW [copyright, disclaimer and takedown policy](#).

Copying: Copying of material authored by Philip Salom for private study and research is approved.

SOURCE OF ACQUISITION

The collection was deposited by Philip Salom between 1989-2004.

EXISTENCE AND LOCATION OF ORIGINALS

Special Collections, UNSW Canberra

PROCESSING INFORMATION

Awaiting processing: 0

Collection Contents

Papers of Philip Salom (MSS 150)

1980 to 2004 (Inclusive date(s))

Drafts of poems and prose works, personal and business correspondence, financial records, reviews, galley proofs, audio cassettes, illustrations, floppy disks 1970 -

Box 1 (MSS 150.B1)

Folder 1 (MSS 150.B1.1)

Correspondence from W. Hart-Smith

Folder 2 (MSS 150.B1.2)

Correspondence.

Folder 3 (MSS 150.B1.3)

Correspondence.

Folder 4 (MSS 150.B1.4)

Correspondence.

Folder 5 (MSS 150.B1.5)

Correspondence.

Folder 6 (MSS 150.B1.6)

'Sky' poems.

Box 10 (MSS 150.B10)

Folder 49 (MSS 150.B10.49)

2004 (Inclusive date(s))

Literary Drafts – Toccata and Rain (2004)

Untitled version with note on cover page: 'Book 1. For Chris. Novel Drafts!', undated, unpaginated;

Bound version of 'Toccata - an Alternative Verse Novel', Master of Arts research thesis, Melbourne University, November, 2002, 95 pages.

Folder 50 (MSS 150.B10.50)

1996 (Inclusive date(s))

Literary Drafts – The Rome Air Naked (1996)

'Concurrence: Poems', with extensive notes on cover page concerning poems and book title, undated, 149 pages.

Folder 51 (MSS 150.B10.51)

1996 (Inclusive date(s))

Literary Drafts – The Rome Air Naked (1996)

'The Rome Air Naked' undated, unpaginated.

Folder 52 (MSS 150.B10.52)

1996 (Inclusive date(s))
Literary Drafts – The Rome Air Naked (1996)
'The Rome Air Naked', Penguin pre-publication version, undated, 139 pages.

Folder 53 (MSS 150.B10.53)

1996 (Inclusive date(s))
Literary Drafts – The Rome Air Naked (1996)
'The Rome Air Naked', Penguin pre-publication version, undated, unpaginated.

Folder 54 (MSS 150.B10.54)

1991 (Inclusive date(s))
Literary Drafts – Playback (1991)
'The Last Tape: A Novel', undated, 345 pages.

Box 11 (MSS 150.B11)

Folder 55 (MSS 150.B11.55)

1991 (Inclusive date(s))
Literary Drafts – Playback (1991)
'Playback', undated, various pagination, with note on cover, 'Pages re-printed for final firms'.

Folder 56 (MSS 150.B11.56)

1991 (Inclusive date(s))
Literary Drafts – Playback (1991)
'Playback', undated, 314 pages.

Folder 57 (MSS 150.B11.57)

1991 (Inclusive date(s))
Literary Drafts – Playback (1991)
'Playback', undated, 347 pages.

Folder 58 (MSS 150.B11.58)

1991 (Inclusive date(s))
Literary Drafts – Playback (1991)
'Drafts 1-5 (?) Playback', undated, various pagination.

Box 12 (MSS 150.B12)

Folder 59 (MSS 150.B12.59)

Literary Drafts – Other Works
'A Creative Life', undated, no pagination, contains drafts of poems, typed and handwritten.

Folder 60 (MSS 150.B12.60)

Literary Drafts – Other Works
'New and Selected Poems', undated, no pagination, contains drafts of poems, typed and handwritten.

Folder 61 (MSS 150.B12.61)

Literary Drafts – Other Works
'Feeding the Ghost, undated, 121 pages.

Box 13 (MSS 150.B13)

Folder 62 (MSS 150.B13.62)

Literary Drafts – Other Works
File: 'Sky Poems', undated, no pp. 18-155;
File: 'Notes on / about / from The Crystal Journal', undated, unpaginated.

Folder 63 (MSS 150.B13.63)

Literary Drafts – Other Works
File: 'Middle Drafts. Typed. Prose - Poems. Very old - some written in late 70s / 80s', undated, various pagination;
File: Untitled blue file, with drafts of poems, prose pieces, etc, undated, unpaginated.

Folder 64 (MSS 150.B13.64)

Literary Drafts – Other Works
'First Draft [15th?] March. Next final draft sent off 28 / 29 March', undated, 367 pages.

Folder 65 (MSS 150.B13.65)

Literary Drafts – Other Works
'This draft utterly wrong! Next draft is the final one. This is raw and rough - but about Draft 5?', undated, 362 pages.

Box 14 (MSS 150.B14)

Folder 66 (MSS 150.B14.66)

Literary Drafts – Other Works
Untitled, undated, 389 pages.

Folder 67 (MSS 150.B14.67)

Literary Drafts – Other Works
Untitled. Cover page as possible title, 'After [Ambiguity?]', undated, various pagination.

Folder 68 (MSS 150.B14.68)

Literary Drafts – Other Works
Untitled, prefaced by extensive handwritten notes on characters, structure, undated, 337 pages.

Box 15 (MSS 150.B15)

Folder 69 (MSS 150.B15.69)

1993 (Inclusive date(s))
Literary Drafts – Other Works
Assorted poems, prose pieces, untitled, undated;
'Monologue', notes, drafts, unpaginated, c. 1993 - 1994.

Folder 70 (MSS 150.B15.70)

Literary Drafts – Other Works
'Book 1' [draft for Toccata?], undated, unpaginated.

Folder 71 (MSS 150.B15.71)

Literary Drafts – Other Works
Untitled, cover page organised with headings from Doc 1 to Doc. 349, pp. 1-371.

Box 16 (MSS 150.B16)

Folder 72 (MSS 150.B16.72)

1990 (Inclusive date(s))
Literary Drafts – Other Works
Untitled, cover page has computer screen printout headed 'Poems' from a Macintosh with titled docs, undated (early 1990s?).

Folder 73 (MSS 150.B16.73)

Literary Drafts – Other Works
Assorted, untitled drafts of poems, prose pieces, both typed and handwritten, undated.

Folder 74 (MSS 150.B16.74)

Literary Drafts – Other Works
Handwritten notes, ideas, drafts for poems and other prose pieces, undated, unpaginated.

Folder 75 (MSS 150.B16.75)

Literary Drafts – Other Works
Prose drafts by Philip Salom and 6 essays by Clark Blaise (including his curriculum vitae).

Box 17 (MSS 150.B17)

Folder 76 (MSS 150.B17.76)

Literary Drafts – The Rome Air Naked – Extra Series
'These are the Rome Drafts for The Rome Air Naked' [Part 1 of file].

Folder 77 (MSS 150.B17.77)

Literary Drafts – The Rome Air Naked – Extra Series
'These are the Rome Drafts for The Rome Air Naked' [Part 2 of file].

Folder 78 (MSS 150.B17.78)

1936 to 1984 (Inclusive date(s))
Literary Drafts – Galley Proofs
'Selected poems 1936-1984', by William Hart-Smith, edited by Brian Dibble, 1985;
'Feeding the Ghost', author's copy, 9 April, 1992;
'Feeding the Ghost', editor's copy, 9 April, 1992, with note 'copy to author 9.4.92';

'Feeding the Ghost', author, 12 June, 1992;
'Feeding the Ghost', Master copy, produced on 29 May, 1992.

Box 18 (MSS 150.B18)

Folder 79 (MSS 150.B18.79)

1995 (Inclusive date(s))
Literary Drafts – Galley Proofs
'The Rome Air Naked', 11 March, 1995;
'The Rome Air Naked', 9 November, 1995;
'Playback', undated.

Folder 80 (MSS 150.B18.80)

Literary Drafts – Note Books
A4 Pignastyl notebook: '1st [rough?] - for draft of novel. Novel (1)';
A4 Pignastyl notebook: 'T36 - change. Novel (2)';
A4 Pignastyl notebook: untitled. 'Novel (3)';
A4 Pignastyl notebook: untitled. 'Novel (4)';
A4 Pignastyl notebook: 'Comments';
A4 Pignastyl notebook: 'Monologue Novel';
Tudor 3rds Feint Only notebook: 'Notes on Nood'.

Folder 81 (MSS 150.B18.81)

1992 (Inclusive date(s))
Newspaper Articles and Other Publications
'Literary pair share Booker prize', *The West Australian*, 15 October, 1992;
'Aboriginal poet wins top Premier's awards', *The West Australian*, 16 October, 1992;
'Premier's award finalists' (undated, October, 1992?);
'Two poets in mid-career' (undated, unsourced)
Vancouver International Writers and readers Festival, October 23-27, 1991 [booklet];
Paul Sherman, *Singing Ships*, CAN Company, 1994, with autograph from author to Philip Salom.

Box 19 (MSS 150.B19)

Folder 82 (MSS 150.B19.82)

1989 (Inclusive date(s))
Business Papers and Financial Records
Receipts, royalties statements, bills, income statements, insurance, express deliveries, etc., organised as follows:
(a) 1989; 1991 - 1993; (b) 1994 - 1995 (c) 1996 - 1997 (d) 1998 (e) 1999 (f) 2000 (g) 2001 - 2003.

Folder 83 (MSS 150.B19.83)

1990 (Inclusive date(s))
Personal Invitations
Invitations (dated and undated) to Philip Salom to attend festivals, dinner, poetry readings, literary functions, etc., 1990s and early 2000s.

Folder 84 (MSS 150.B19.84)

1992 (Inclusive date(s))
Miscellaneous
Mediation agreement, 26 June, 1992;

Petition against re-introduction of death penalty in Western Australia, March 1994;
Curriculum Vitae of Philip Salom (2001/2?);
Small sample of business cards.

Box 2 (MSS 150.B2)

Folder 7 (MSS 150.B2.7)

Barbecue of the Primitives.

Folder 8 (MSS 150.B2.8)

Barbecue of the Primitives.

Folder 9 (MSS 150.B2.9)

Barbecue of the Primitives and 'Readers' - drafts, poster (???)

Folder 10 (MSS 150.B2.10)

'Songs of the New World' and 'Speaking with the Future' - drafts.

Folder 11 (MSS 150.B2.11)

'Songs of the New World' and 'Speaking with the Future' - drafts.

Folder 12 (MSS 150.B2.12)

Draft of untitled novel.

Box 20 (Cool Room) (MSS 150.B20)

3 cassettes - Bill Hart-Smith;
5 computer discs. - novel and 'Sky' poems;
7 computer discs - novel, including copy and working disc variations.

Box 3 (MSS 150.B3)

Folder 13 (MSS 150.B3.13)

Poetry by Philip Salom and John Kinsella (signed by authors);
List of material in consignment 2;
Photocopies of woodcuts;
Feeding the Ghost - collection of poetry - manuscript, draft.

Folder 14 (MSS 150.B3.14)

'Act as Sisyphus' - manuscript, draft;
'Train Talks : the Three of Us' - manuscript, draft;
Feeding the Ghost - collection of poetry: miscellaneous scripts; handwritten notes; correspondence to Judith; poetry.

Folder 15 (MSS 150.B3.15)

Feeding the Ghost - collection of poetry: draft; scripts; poetry; handwritten notes.

Folder 16 (MSS 150.B3.16)

Feeding the Ghost - collection of poetry: draft; scripts; poetry; handwritten notes.

Folder 17 (MSS 150.B3.17)

Feeding the Ghost - collection of poetry: draft; scripts; poetry; handwritten notes.

Folder 18 (MSS 150.B3.18)

Feeding the Ghost - collection of poetry: draft; scripts; poetry; handwritten notes.

Folder 19 (MSS 150.B3.19)

Feeding the Ghost - collection of poetry: draft; scripts; poetry; handwritten notes.

Folder 20 (MSS 150.B3.20)

Feeding the Ghost - collection of poetry: draft; scripts; poetry; handwritten notes.

Box 4 (MSS 150.B4)

Folder 21 (MSS 150.B4.21)

Correspondence: Anna (handwritten draft); Pyramoedya Anata Toer (Indonesia - prisoner of conscience - typewritten); Murdoch University (letter of application, typewritten); Graham Powell (ANL) - typewritten; Barrett Reid - handwritten letter; Lynne Cannings - typewritten; Faculty of Arts, University of Melbourne - typewritten; Helen Immunen (West Australian Institute of Technology) - typewritten. Draft scripts - poetry, untitled play - handwritten and typewritten.

Folder 22 (MSS 150.B4.22)

'Glass 3: Defection' - poetry - handwritten and typewritten scripts and notes. *Barbecue of the Primitives* (collection of poetry) - handwritten drafts, photocopies.

Folder 23 (MSS 150.B4.23)

'The Shifting Floor' - poetry - drafts, handwritten and typewritten.

Folder 24 (MSS 150.B4.24)

Correspondence.

Folder 25 (MSS 150.B4.25)

Correspondence.

Folder 26 (MSS 150.B4.26)

Correspondence.

Folder 27 (MSS 150.B4.27)

Correspondence.

Folder 27a (MSS 150.B4.27a)

Correspondence

Box 5 (MSS 150.B5)

Folder 28 (MSS 150.B5.28)

1988 (Inclusive date(s))

Correspondence – 1988, 1991

1988 - *Business* - book and poetry publishers, March

1991 - *Personal*, various, 29 May - 18 December, and Sue Clennell, 20 June - 1 December;

Business

Australia Council for the Arts, 2 April - 9 October;

Department for the Arts (W.A.) / Minister for the Arts (W.A.) / Parliament of Australia Senate, 31 May - 20 November;

Various book and poetry publishers, 7 June - 23 December;

Universities / Colleges, 6 March - 12 December;

Fremantle Arts Centre, 20 June - 28 November;

National Library of Australia, 13 November - 19 December.

Folder 29 (MSS 150.B5.29)

1992 (Inclusive date(s))

Correspondence – 1992

Personal, various, 30 January - 18 November;

Business

Australia Council for the Arts, 20 February - 2 September;

Department for the Arts (W.A.) / Minister for the Arts (W.A.), 17 March - 29 April;

Book and poetry publishers:

Barbara Mobbs, 9 March - 1 December;

Penguin Books Australia Ltd., 3 February - 18 December;

Various others, 24 January - 6 November

Universities / Colleges:

ADFA Library, 11 March - 25 June;

Various other institutions, 9 March - 9 December;

Fremantle Arts Centre, 24 February - 8 April;

National Library of Australia, 21 February - 4 December;

Festivals, 8 January - 26 May.

Folder 30 (MSS 150.B5.30)

1993 (Inclusive date(s))

Correspondence – 1993

Personal, various, 15 January - 6 October, including 'subset' of Rome-based letters, October and November;

Business

Australia Council for the Arts, 5 April and 1 October;
Book and poetry publishers, promoters, etc.:
National Book Council, 27 January - 15 December
Penguin Books Australia Ltd., 13 January - 8 June;
Various others, 27 January - 21 October
Universities / Colleges, 28 January - 11 November
Fremantle Arts Centre, 4 January - 18 October;
National Library of Australia, 21 February - 4 December;
Festivals, 19 February - 6 December.

Folder 31 (MSS 150.B5.31)

1994 (Inclusive date(s))

Correspondence – 1994

Personal, various, 7 February - 12 December, including fax by Margaret Atwood to Philip Salom (23 August), and including: 'subset' of Rome-based letters, 4 January - 20 March; 'subset' of Clark Blais, 12 August - 30 October; and 'subset' of Irene Playford, 18 and 25 May;

Business

Australia Council for the Arts, 21 February - 13 December;
Book and poetry publishers, promoters, etc.:
National Book Council, 9 February - 25 November;
University of Queensland Press; 7 April - 29 July;
Various others, 21 January - 20 December;
Universities / Colleges, 4 February - 10 November;
Fremantle Arts Centre, 20 January - 14 December;
National Library of Australia, 21 February - 4 December;
Festivals, 22 February - 18 April.

Box 6 (MSS 150.B6)

Folder 32 (MSS 150.B6.32)

1995 (Inclusive date(s))

Correspondence – 1995

Personal, various, 5 February - 10 December, including 'subset' of Clark Blaise, 3 May - 22 October;

Business

Australia Council for the Arts, 18 and 19 May;
Book and poetry publishers, promoters, etc.:
Penguin Books Australia Ltd., 3 February - 21 December;
Various others, 17 January - 28 December;
Universities / Colleges, 1 February - 17 November;
Festivals, 14 March - 18 December.

Folder 33 (MSS 150.B6.33)

1996 (Inclusive date(s))

Correspondence – 1996

Personal, various, 10 January - 31 December, including 'subset' of Rome-based letters, 29 January - 1 June;

Business

Australia Council for the Arts, 27 March - 1 August;
Book and poetry publishers, promoters, etc.:
Penguin Books Australia Ltd., 25 January - 20 March;
Various others, 29 January - 12 December;
Universities / Colleges, 27 February - 20 November;
Festivals, 14 April - 7 November.

Folder 34 (MSS 150.B6.34)

1997 (Inclusive date(s))

Correspondence – 1997

Personal, various, 6 January - 2 December, including 'subset' of Rome-based letters, 20 June - 25 October;

Business

Australia Council for the Arts, 9 October;

Book and poetry publishers, promoters, etc.:

Penguin Books Australia Ltd., 27 June and 7 July;

Various others, 3 February - 11 December;

Universities / Colleges, 18 February - 13 November;

Fremantle Arts Centre, 23 June - 24 December;

Festivals, 16 January - 7 March.

Folder 35 (MSS 150.B6.35)

1998 (Inclusive date(s))

Correspondence – 1998

Personal, various, 3 January - 28 December;

Business

Australia Council for the Arts, 28 January - 7 August;

Book and poetry publishers, promoters, etc.:

Penguin Australia, 7 January - 24 October;

Various others, 25 February - 14 December;

Universities / Colleges, 24 February - 25 June;

Fremantle Arts Centre, 12 January - 23 November;

Festivals, 18 February - 5 August

Folder 36 (MSS 150.B6.36)

1999 (Inclusive date(s))

Correspondence – 1999

Personal, various, 10 January - 20 August, including 'subset' of Rome-based letters, 23 August and 10 October;

Business

Book and poetry publishers, promoters, etc.:

Various, 5 January - 22 December;

Universities / Colleges, 22 January - 26 July;

Fremantle Arts Centre, 2 February - 9 December;

Festivals, 20 June - 23 September.

Folder 37 (MSS 150.B6.37)

2000 (Inclusive date(s))

Correspondence – 2000

Personal, various, 7 March - 31 December;

Business

Book and poetry publishers, promoters, etc.:

Heide Museum of Modern Art, 8 May - 5 September;

Various, 28 January - 11 December;

Universities / Colleges, 22 May - 5 September;

Fremantle Arts Centre, 2 February - 9 December;

Festivals, 18 March - 6 December.

Box 7 (MSS 150.B7)

Folder 38 (MSS 150.B7.38)

2001 to 2003 (Inclusive date(s))

Correspondence – 2001-2003

Personal, various, 20 January, 2001 - 14 February, 2003;

Business

Book and poetry publishers, promoters, etc.
Various, 10 January, 2001 - 23 December, 2002;
Universities / Colleges, 11 June, 2001 - 4 December, 2002;
Fremantle Arts Centre, 30 January, 2001 - 27 June, 2002;
Festivals, 27 February - 12 October, 2001.

Folder 39 (MSS 150.B7.39)

Correspondence – undated

Personal, various handwritten letters to Philip Salom with no identifying date;

Business

Typed letters and including some personal correspondence with no identifying date;

Notes to Philip Salom on publishers' letterheads with no identifying date.

Folder 40 (MSS 150.B7.40)

1987 to 2002 (Inclusive date(s))

Correspondence – Postcards, Greetings cards, Birthday cards, etc.

Arranged into two parts: dated (1987-2002), and undated.

Folder 41 (MSS 150.B7.41)

2004 (Inclusive date(s))

Literary Drafts – Toccata and Rain (2004)

'Book 1. Stage 1', undated, 37 pages;

'Book 1. Just one part' and with note, '63 pp. without new handwritten typing', undated, unpaginated.

Box 8 (MSS 150.B8)

Folder 42 (MSS 150.B8.42)

2004 (Inclusive date(s))

Literary Drafts – Toccata and Rain (2004)

'Toccata - Book 1 (the paginated version!)'. Now with added interpolated pages', undated, unpaginated.

Folder 43 (MSS 150.B8.43)

2004 (Inclusive date(s))

Literary Drafts – Toccata and Rain (2004)

'Version immediate before and with note 'Rain all stages out is the best version', undated, 183 pages.

Folder 44 (MSS 150.B8.44)

2004 (Inclusive date(s))

Literary Drafts – Toccata and Rain (2004)

'Toccata: A novel', with suggested title 'The Character of Rain', undated, 224 pages. Prefaced by 'A summary of main thoughts' and 'Notes: WJ'.

Folder 45 (MSS 150.B8.45)

2004 (Inclusive date(s))

Literary Drafts – Toccata and Rain (2004)

'Book One', undated, 90 pages;

'Book 1', undated, 96 pages;

'Book 2', undated, 86 pages;

'Part 1 of Book 2', undated, various pagination, with note '48 pp. w/o new stuff';
'Part 2 of Book 2', undated, various pagination, with note '40 pp. w/o new [stuff]'.

Box 9 (MSS 150.B9)

Folder 46 (MSS 150.B9.46)

2004 (Inclusive date(s))
Literary Drafts – Toccata and Rain (2004)
'Part 3 of Book 2. More serious stuff', undated, various pagination, with note '48 pp. w/o new stuff';
'Tocatta [sic] - section 2 follows on from [first?] section. Together - the whole [read?]', undated, pp. 94-147;
'Book Three', undated, 84 pages;
'Book 3', undated, 85 pages.

Folder 47 (MSS 150.B9.47)

2004 (Inclusive date(s))
Literary Drafts – Toccata and Rain (2004)
'Book 3', undated, 83 pages;
'Toccata: A Verse Novel', with note 'Version - full immediately prior to MA version say Final 1. Books 1 & 2', undated, pages 87 and 85 pages;
'Toccata: An Alternative Verse Novel', November, 1992, 95 pages;
'Toccata', and next page has annotation date of 15 April, 2002

Folder 48 (MSS 150.B9.48)

2004 (Inclusive date(s))
Literary Drafts – Toccata and Rain (2004)
Untitled version with note on cover page: 'More sonnets at front to give [undecipherable]', undated, unpaginated;
Untitled version with 'Toc [Toccata] 1-27' on the cover page, undated, unpaginated.

Folios (MSS 150.FOLIO)

2 'Word of Mouth' scrolls [**fragile**].

Poster Cabinet (MSS 150.OS)

5 drawings.
