

<b>COLLECTION TITLE</b>	Papers of John A. Scott
<b>COLLECTION IDENTIFIER</b>	MSS 136
<b>INCLUSIVE DATE(S)</b>	1968 to 1997
<b>EXTENT</b>	25 boxes
<b>CREATOR</b>	Scott, John A., 1948- -- Archives.
<b>RELATED ENTITIES</b>	Scott, John A., 1948- -- Archives.
<b>RELATED COLLECTIONS</b>	Papers of John A. Scott
<b>ACCESS POINTS</b>	Australian poetry -- 20th century Novelists Poets

#### BIOGRAPHICAL NOTE

John Alan Scott was born on 23 April 1948 at Littlehampton, Sussex, England and arrived in Melbourne in 1959. He received a B.A. Dip Ed from Monash University in 1970 and a Doctor of Creative Arts (DCA) from the University of Technology, Sydney in 1991. During his career Scott was a lecturer in media studies at Swinburne Institute, Melbourne, 1974-1980 and Canberra College of Advanced Education (now the University of Canberra), 1981-1989. Since 1989 he has been a lecturer and senior lecturer in the Faculty of Creative Arts at the University of Wollongong. He has also worked as a radio producer and freelance scriptwriter for radio and television.

John Scott is the author of many books of prose and poetry and his works have been nominated for, and received numerous awards. His poems have been widely published in *Helix*, *Makar*, *Meanjin*, *Ear in a wheatfield*, *Overland*, *Quadrant*, *Scipsi* and *Southerly*. Scott's works have been published internationally and appeared in French, Dutch, German, Italian and Chinese translations.

He was a member of the Four Australian Poets reading group that toured the USA and Canada in 1985 and has been a guest at Adelaide Writers' Week, the Melbourne Spoleto Festival and the Canberra Word Festival. In 1990, John Scott was awarded a poetry scholarship by the Australia Council to the Nancy Keesing Studio, Paris at the Cite Internationale des Artes. It was here that he completed the two prose poems 'Elegy' and 'The apology' and began work on his novella *What have I written* (1993). Although Scott's first novel *Blair* was published in 1988, he was still essentially writing as a poet and it was Mark Henshaw's (who was also working at the Paris Studio) enthusiasm for the novel as a form that influenced the direction of Scott's writing.

The film of his novella *What have I written*, for which Scott wrote the screenplay, was selected for the Competition Section of the 1996 Berlin Film Festival and won the 1996 International Mystery Film Festival in Bologna, Italy. The screenplay won a 1996 AWGIE award for best screenplay adaptation and was nominated for an AFI award for best screenplay adapted from another source.

Scott's awards include:

Poetry Society of Australia Award, 1970: winner

Victorian Premier's Literary Awards, The Vance Palmer Prize for Fiction, 2002: shortlisted for *The architect : a tale*

Miles Franklin Literary Award, 2002: shortlisted for *The architect : a tale*

Miles Franklin Literary Award, 1997: shortlisted for *Before I wake*

Victorian Premier's Literary Awards, The Vance Palmer Prize for Fiction, 1997: shortlisted for *Before I wake*

AWGIE Awards, Film Award, Adaptation, 1996: winner for *What I have written*

Victorian Premier's Literary Awards, Vance Palmer Prize for Fiction, 1994: winner for *What I have written*

FAW ANA Literature Award, 1989: winner for *Singles : shorter works 1981-1986*

Victorian Premier's Literary Awards, C.J. Dennis Award for Poetry, 1986: joint winner for *St. Clair*

Wesley Michel Wright Prize for Poetry, 1985: joint winner for *Preface (for Helen Williams of Ainslie I she wants it)*

Mattara Poetry Prize, 1984: winner for *St. Clair*

NBC Banjo Awards, NBC Banjo Award for Fiction, 1977: shortlisted for *Before I wake*

Monash University Writing Award in 1966 and 1967.

Scott's poetry, novels, plays and other writings include:

*The barbarous sideshow* (1975)

*The all-Australian show* (radio script, 1977)  
*Now is the time, if ever there was a time, for the people of Australia to rise in anger and start to intervene in the affairs of governing this country* (radio script, 1977)  
*Eleven, eleven* (radio script, 1979)  
*77 km, North 63 East*(radio script, 1979)  
*From the flooded city* (1981)  
*A book of rats* (1981)  
*Smoking* (1983)  
*The quarrel with ourselves ; & confession*(1984)  
*St Clair : three narratives*(1986)  
*Blair* (1986)  
*Elegies and other poems* (by Emmanuel Hocquard; translated by John A. Scott, 1989)  
*Singles : shorter works 1981-1986*(1989)  
*Translation* (1990)  
*Translations* (translated into French by Christine Michel and Emmanuel Hocquard, 1992)  
*What I have written*(1993)  
*Selected poems* (1995)  
*Before I wake*(1996)  
*Dante's political purgatory* (1996) *Architect : a tale* (2001)  
*Warra Warra : a ghost story* (2003)

References:

AustLit : The Resource for Australian Literature, February 2007.

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## SCOPE AND CONTENT NOTE

The collection comprises notebooks, notes, research material, translations, manuscript and typescript drafts of poetry, prose and screenplays, page proofs and audio cassettes.

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## ARRANGEMENT

Special Collections staff has imposed the series arrangement of this collection to describe and preserve context and relationships.

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## ACCESS RESTRICTIONS

This collection is available for reference.

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## SOURCE OF ACQUISITION

The collection was acquired by the library in several instalments from 1989-1997.

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## RELATED ARCHIVAL MATERIALS

### Related Material

Further material relating to John A. Scott is located in the papers of:  
John A. Scott, at the National Library of Australia, Canberra, NLA MS 8268, Papers of John A. Scott and NLA MS 7913, Papers of Margot Scott  
Monash University (VMOU), MA-RA f A820.5 S427.1 A6/Z, John A. Scott.

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## EXISTENCE AND LOCATION OF ORIGINALS

Special Collections, UNSW Canberra

Collection Contents

### Papers of John A. Scott (MSS 136)

1968 to 1997 (Inclusive date(s))

The collection comprises notebooks, notes, research material, translations, manuscript and typescript drafts of poetry, prose and screenplays, page proofs and audio cassettes.

### **Series 1 Correspondence, 1971-1996 (MSS 136.1)**

1971 to 1996 (Inclusive date(s))

This series comprises both personal and business correspondence received by Scott from writers, publishers and producers, and drafts of his letters.

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#### **Folder 1 (MSS 136.1.1)**

Miscellaneous correspondence to Scott, 1971-1983  
Including Laurie Duggan and John Tranter

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#### **Folder 2 (MSS 136.1.2)**

Miscellaneous correspondence to Scott, 1984-1990  
Including John Croyston, Martin Duwell, Laurie Duggan, John Forbes, Rémy Hourcade of Foundation Royaumont, Tony Frazer, Emmanuel Hocquard, Martin Langford of the Poets Union of New South Wales, Christopher Pollnitz, Michael of Scripsi, John Tranter and Alan Wearne

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#### **Folder 3 (MSS 136.1.3)**

Miscellaneous correspondence to Scott, 1991-1996  
Including Laurie Duggan, Tony Frazer, Michael Heyward, Bernard Hickey, Meredith Rose of McPhee Gribble Publishers, Roxarne Burns of Pan Macmillan, Meredith Rose and Sandy Webster of Penguin Books, Peter Craven of Scripsi and John Tranter

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### **Series 2 Notebooks, 1981-1986 (MSS 136.2)**

1981 to 1986 (Inclusive date(s))

This series comprises notebooks containing research material, notes and drafts. They are generally arranged in chronological order.

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#### **Folder 1 (MSS 136.2.1)**

Two unbound notebooks with poetry notes and drafts, including poems used in *Smoking*, [1981-1983]

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#### **Folder 2 (MSS 136.2.2)**

Two notebooks with research material, poetry notes and drafts, including poems used in *St Clair : three narratives and Translation*, 1983-1986

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#### **Folder 3 (MSS 136.2.3)**

One notebook with notes and notes for the television drama 'Theatre of cruelty'

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### **Series 3 Poetry, 1968-1997 (MSS 136.3)**

1968 to 1997 (Inclusive date(s))

This series comprises drafts of published and unpublished poems, together with correspondence, notes, page and galley proofs relating to Scott's poetry collections, including *The barbarous sideshow* (1975), *From the flooded city* (1981), *Smoking* (1983), *The quarrel with ourselves ; & confession* (1984), *St Clair : three narratives* (1986), *Singles : shorter works 1981-1986* (1989) and *Selected poems* (1995).

Correspondence relating to these works is included in Series 1; extensive notes, ideas and drafts for many of Scott's poems are included in the notebooks in Series 2; audio cassettes featuring readings by Scott are included in Series 9.

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### 3.1, The barbarous sideshow (1975) (MSS 136.3.1)

1975 (Inclusive date(s))

This subseries comprises a typescript draft of poems included in Scott's first poetry collection entitled *The barbarous sideshow*, published by Makar Press, St. Lucia, Queensland in 1975.

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#### Folder 1 (MSS 136.3.1.1)

Typescript draft with ms. annotations and white-out corrections, [1975]

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### 3.2, From the flooded city (1981) (MSS 136.3.2)

1981 (Inclusive date(s))

This subseries comprises unnumbered and extensively annotated typescript drafts of poems included in *From the flooded city*, published by Makar Press, St. Lucia, Queensland in 1981.

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#### Folder 1 (MSS 136.3.2.1)

Manuscript and typescript drafts with ms. annotations, 1968-1981

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#### Folder 2 (MSS 136.3.2.2)

Drafts, 1977-1981

Including:

Photocopy typescript draft with ms. annotations, 1977

Typescript with ms. annotations, white-out corrections and cut and paste inserts (incomplete), 1979-1980

Photocopy typescript draft with white-out corrections, 44 p., [1981]

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### 3.3, Smoking (1983) (MSS 136.3.3)

1983 (Inclusive date(s))

This subseries comprises typescript drafts, text and cover mock-up of poems included in *Smoking*, published by Scripsi, Melbourne in 1983.

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#### Folder 1 (MSS 136.3.3.1)

Typescript drafts with ms. annotations and white-out corrections; text and dust jacket mock-up with ms. annotations, [1983]

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### 3.4, The quarrel with ourselves ; & confession (1984) (MSS 136.3.4)

1984 (Inclusive date(s))

This subseries comprises unnumbered and extensively annotated typescript drafts of poems included in Scott's *The quarrel with ourselves ; & confession*, published by Rigmarole Books, Clifton Hill in 1984. Both books were conceived and written separately, for practical publishing reasons were published as a single volume. *The quarrel with ourselves* is a sequence of poems written between October and December 1982. *Confession* was written during the months April and May 1983.

Correspondence regarding publication is included in Series 1; and an audio cassette featuring a reading by Scott of *The quarrel with ourselves* is included in Series 9.

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#### Folder 1 (MSS 136.3.4.1)

Proof copy, manuscript and annotated typescript draft of *The quarrel with ourselves*, 1982

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**Folder 2 (MSS 136.3.4.2)**

Annotated typescript draft of *The quarrel with ourselves*, [1982-1983]

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**Folder 3 (MSS 136.3.4.3)**

Manuscript and annotated typescript drafts with white-out corrections and cut and paste inserts of *Confession*, 1983

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**Folder 4 (MSS 136.3.4.4)**

Annotated typescript drafts with cut and paste inserts and white-out corrections of *Confession*, 1983

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**Folder 5 (MSS 136.3.4.5)**

Typescript draft with white-out corrections of *Confession*, 1983

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**Folder 6 (MSS 136.3.4.6)**

Corrected photocopy typescript draft of *Confession*, 1983

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**3.5, St Clair : three narratives (1986) (MSS 136.3.5)**

1986 (Inclusive date(s))

This subseries comprises unnumbered and extensively annotated typescript drafts and page proofs of poems included in *St Clair : three narratives*, published by University of Queensland Press, St Lucia, Queensland in 1986. A revised edition was published by Pan Books, Sydney in 1990. Two audio cassettes featuring readings by Scott are included in Series 9.

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**Folder 1 (MSS 136.3.5.1)**

'Preface' - research material and manuscript draft with ms. annotations and cut and paste inserts

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**Folder 2 (MSS 136.3.5.2)**

'Preface' - notes for 1st draft; 2nd major draft, typescript with ms. annotations with white-out corrections and cut and paste inserts, 57 p., April-May 1985

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**Folder 3 (MSS 136.3.5.3)**

'Preface' - annotated photocopy typescript draft, 58 p.

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**Folder 4 (MSS 136.3.5.4)**

'Preface': typescript draft with white-out corrections, 57 p.; photocopy typescript draft, 57 p.

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**Folder 5 (MSS 136.3.5.5)**

'St Clair' - 1st, 2nd and final manuscript, typescript and photocopy typescript drafts with ms. annotations, white-out corrections and cut and paste inserts, 1983-1986

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**Folder 6 (MSS 136.3.5.6)**

Draft of 'Run in the stocking', 1984

Including:

1st draft, manuscript and typescript drafts with ms. annotations, white-out corrections and cut and paste inserts, 49 p., 22/2/-18/3/1984

Manuscript and typescript draft with ms. annotations and white-out corrections, 38 p., 26/3/1984

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**Folder 7 (MSS 136.3.5.7)**

Typescript, carbon typescript and photocopy typescript draft with ms. annotations and white-out corrections, 130 p.

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**Folder 8 (MSS 136.3.5.8)**

Copy-edited photocopy draft, 130 p., [1986]

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**Folder 8 (MSS 136.3.5.8A)**

Author's copy-edited photocopy draft (incomplete), preliminary pages and p. 59-132, [1986]

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**Folder 10 (MSS 136.3.5.10)**

Copy-edited photocopy draft, 132 p., [1986]

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**Folder 11 (MSS 136.3.5.11)**

Annotated photocopy of previous edition with Christopher Pollnitz's introduction, [1990]

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**Folder 12 (MSS 136.3.5.12)**

Page proofs, 140 p., [1990]

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**3.6, Singles : shorter works 1981-1986 (1989) (MSS 136.3.6)**

1981 to 1986 (Inclusive date(s))

This subseries comprises research material, two exercise books, manuscript drafts and one extensively annotated typescript draft of poems included in *Singles : shorter works 1981-1986* published by University of Queensland Press, St Lucia, Queensland in 1989.

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**Folder 1 (MSS 136.3.6.1)**

Exercise books with manuscript drafts and cut and paste inserts (2), 1983-1984

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**Folder 2 (MSS 136.3.6.2)**

Research material; manuscript drafts of individual poems, 1983-1986

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**Folder 3 (MSS 136.3.6.3)**

Typescript, carbon typescript and photocopy typescript draft with ms. annotations and white-out corrections

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### **3.7, Translation (1990) (MSS 136.3.7)**

1990 (Inclusive date(s))

This subseries comprises extensively annotated typescript drafts and photocopy typescript of poems included in *Translation*, published by Picador, Sydney in 1990. One audio cassette featuring readings by Scott are included in Series 9.

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#### **Folder 1 (MSS 136.3.7.1)**

Manuscript, typescript, carbon and photocopy typescript drafts with ms. annotations, cut and paste inserts and white-out corrections, [1985-1990]

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#### **Folder 2 (MSS 136.3.7.2)**

Manuscript, typescript, carbon and photocopy typescript drafts with ms. annotations, cut and paste inserts and white-out corrections, [1985-1990]

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#### **Folder 3 (MSS 136.3.7.3)**

Typescript and photocopy typescript draft with ms. annotations, cut and paste inserts and white-out corrections (incomplete), 65 p.; photocopy typescript, 65 p.

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### **3.8, Selected poems (1995) (MSS 136.3.8)**

1995 (Inclusive date(s))

This subseries comprises manuscript and typescript drafts of poems included in *Selected poems*, published by the University of Queensland Press, St Lucia, Queensland in 1995.

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#### **Folder 1 (MSS 136.3.8.1)**

Manuscript and typescript drafts of the contents page, [1995]

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### **3.9, Poetry Published in Journals, 1982-1997 (MSS 136.3.9)**

1982 to 1997 (Inclusive date(s))

This subseries comprises manuscript and typescript drafts of poems published in journals by Scott.

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#### **Folder 1 (MSS 136.3.9.1)**

Manuscript and typescript drafts with ms. annotations, cut and paste inserts and white-out corrections, 1982-1997

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#### **Folder 2 (MSS 136.3.9.2)**

'Margaret, frail Jewess ... : an elegy' - manuscript and typescript and photocopy typescript drafts with ms. annotations, cut and paste inserts and white-out corrections, 1986-1997

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### **3.10, Unpublished Poetry, 1968-1988 (MSS 136.3.10)**

1968 to 1988 (Inclusive date(s))

This subseries comprises drafts of unpublished poems by Scott.

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#### **Folder 1 (MSS 136.3.10.1)**

Manuscript and typescript drafts with ms. annotations, cut and paste inserts and white-out corrections, 1982-1988

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#### **Series 4 Novels and Extracts, 1986-1996 (MSS 136.4)**

1986 to 1996 (Inclusive date(s))

This series comprises research material, notes, manuscript, typescript and computer typescript drafts of *Blair* (1988), *What I have written* (1993) and *Before I wake* (1996). This material is arranged chronologically and correspondence regarding publication is included in Series 1; research material, notes and drafts for the novels are included in the notebooks in Series 2 and folios are included in Series 8.

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##### **4.1, Blair (1988) (MSS 136.4.1)**

1988 (Inclusive date(s))

This subseries comprises extensively annotated manuscript and typescript drafts relating to Scott's first published novel entitled *Blair*, published by McPhee Gribble/Penguin, Fitzroy, Victoria in 1988.

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##### **Folder 1 (MSS 136.4.1.1)**

1st draft, manuscript with ms. annotations, white-out corrections and cut and paste inserts, 22/9/1986-31/10/1986

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##### **Folder 2 (MSS 136.4.1.2)**

Research material, notes and 1st draft typescript photocopy, 211 p.

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##### **Folder 3 (MSS 136.4.1.3)**

2nd draft, carbon typescript with ms. annotations, white-out corrections and cut and paste inserts, 211 p., 27/6/1987

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##### **Folder 4 (MSS 136.4.1.4)**

Carbon typescript with white-out corrections, 147 p.

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##### **Folder 5 (MSS 136.4.1.5)**

Typescript draft with ms. and white-out corrections, 147 p.; photocopy typescript draft, 147 p.

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##### **4.2, What I have written (1993) (MSS 136.4.2)**

1993 (Inclusive date(s))

This subseries comprises research material, notes, extensively annotated manuscript and typescript drafts and page and galley proofs relating to *What I have written*, published by McPhee Gribble, Ringwood, Victoria in 1993.

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##### **Folder 1 (MSS 136.4.2.1)**

Part one, Christopher Houghton - research material, notes, manuscript, typescript and typescript photocopy drafts with ms. annotations and cut and paste inserts, 1991-1993

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##### **Folder 2 (MSS 136.4.2.2)**

Part one, Christopher Houghton - working draft and first draft, typescripts and typescript photocopies with ms.

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annotations, [1991-1992]

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**Folder 3 (MSS 136.4.2.3)**

Part one, Christopher Houghton - second draft, photocopy typescript drafts with ms. annotations (2), [1991-1993]; third draft, photocopy typescript drafts with ms. annotations and cut and paste inserts

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**Folder 4 (MSS 136.4.2.4)**

Part two, Sorel Atherton - structural notes, manuscript, typescript and typescript photocopy drafts with ms. annotations and cut and paste inserts, 1991-1992

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**Folder 5 (MSS 136.4.2.5)**

Part two, Sorel Atherton - first draft, manuscript, typescript and typescript photocopy drafts with ms. annotations and cut and paste inserts, 1992

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**Folder 6 (MSS 136.4.2.6)**

Part two, Sorel Atherton - typescript drafts with ms. annotations and cut and paste inserts, 1992  
Including control copy, incomplete draft, first draft and draft with Ron Pretty's corrections

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**Folder 7 (MSS 136.4.2.7)**

Part three, Jeremy Fayfax - notes, manuscript and typescript photocopy drafts with ms. annotations and cut and paste inserts, 1991-1992

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**Folder 8 (MSS 136.4.2.8)**

Part three, Jeremy Fayfax - manuscript and typescript photocopy drafts with ms. annotations and cut and paste inserts, 1992

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**Folder 9 (MSS 136.4.2.9)**

Part three, Jeremy Fayfax - photocopy typescript drafts with ms. annotations and cut and paste inserts, 1992  
Including first draft and incomplete drafts

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**Folder 10 (MSS 136.4.2.10)**

Part two and part three revisions - research material, manuscript and typescript photocopy drafts with ms. annotations and cut and paste inserts, 1992

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**Folder 11 (MSS 136.4.2.11)**

Typescript drafts with ms. annotations and cut and paste inserts, 101 p., [1992]

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**Folder 12 (MSS 136.4.2.12)**

Typescript photocopy draft with ms. annotations, 101 p., [1992]

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**Folder 13 (MSS 136.4.2.13)**

Completely revised draft - typescript photocopy with ms. annotations and cut and paste inserts, 101 p., 9/8/1992

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**Folder 14 (MSS 136.4.2.14)**

Control copy, typescript draft with ms. annotations, 100 p., [1992]

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**Folder 15 (MSS 136.4.2.15)**

Typescript with ms. annotations, 100 p., 22/8/1992

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**Folder 16 (MSS 136.4.2.16)**

Minor corrections to final draft, typescript with ms. annotations, 100 p., 27/8/1992

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**Folder 17 (MSS 136.4.2.17)**

Typescript draft with ms. annotations, 100 p., 30/8/1992

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**Folder 18 (MSS 136.4.2.18)**

Typescript draft with ms. annotations and cut and paste inserts, 100 p., 31/8/1992

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**Folder 19 (MSS 136.4.2.19)**

Control copy, typescript draft with ms. annotations, 100 p., 24/1/1993

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**Folder 20 (MSS 136.4.2.20)**

Typescript draft with ms. annotations and cut and paste inserts, 100 p., [1993]

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**Folder 21 (MSS 136.4.2.21)**

Typescript draft, 100 p., [1993]

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**Folder 22 (MSS 136.4.2.22)**

Typescript draft with ms. annotations, p. 34-99, [1993]

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**Folder 23 (MSS 136.4.2.23)**

Typescript draft with ms. annotations, 100 p., 6/3/1993

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**Folder 24 (MSS 136.4.2.24)**

Copy-edited draft with ms. annotations, 148 p., [February 1993]

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**Folder 25 (MSS 136.4.2.25)**

Page proofs; cover design; preliminary page details, [1993]

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**4.3, Before I wake (1996) (MSS 136.4.3)**

1996 (Inclusive date(s))

This subseries comprises research material, notes and manuscript and computer typescript drafts and galley proofs of *Before I wake*, published by Penguin Books, Ringwood, Victoria in 1996. There are numerous unnumbered computer printouts of various passages, parts of which are then annotated, resulting in many duplicated unmarked pages. Most passages of the novellas are present in 20, 30 or even 50 different forms. The Library has retained Scott's arrangement of the papers.

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**Folder 1 (MSS 136.4.3.1)**

Research material, 1992-1993

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**Folder 2-18 (MSS 136.4.3.2-18)**

Drafts of the extract entitled 'Zone'

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**Folder 19-34 (MSS 136.4.3.19-34)**

Drafts of the extract entitled 'Violet'

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**Folder 35-41 (MSS 136.4.3.35-41)**

Drafts of the extract entitled 'Rachel'

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**Folder 42-43 (MSS 136.4.3.42-43)**

Drafts of the extract entitled 'Jonathan'

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**Folder 44 (MSS 136.4.3.44)**

Drafts of the extract entitled 'Violet'

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**Folder 45 (MSS 136.4.3.45)**

Drafts of the extract entitled 'Zone'

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**Folder 46-48 (MSS 136.4.3.46-48)**

Drafts of the extract entitled 'The gallery'

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**Folder 49-52 (MSS 136.4.3.49-52)**

Drafts of the extract entitled 'Rachel'

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**Folder 53-58 (MSS 136.4.3.53-58)**

Drafts of the extract entitled 'The gallery'

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**Folder 59 (MSS 136.4.3.59)**

Draft of the extract entitled 'Rachel'

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**Folder 60-62 (MSS 136.4.3.60-62)**

Drafts of the extract entitled 'Rachel'

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**Folder 63 (MSS 136.4.3.63)**

Control copy, bound edited typescript, with novella (extract) page numbering, November 1995

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**Folder 64 (MSS 136.4.3.64)**

Page proofs of 'Zone' and 'Rachel'

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**Folder 65 (MSS 136.4.3.65)**

1st galley proofs, 5/2/1996

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**Folder 66 (MSS 136.4.3.66)**

Sample setting proof and cover design, 17/1/1996; corrections, 23/1/1996; 1st galley proofs, John's set, 30/1/1996

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**Series 5 Screenplays, 1993-1996 (MSS 136.5)**

1993 to 1996 (Inclusive date(s))

This series comprises notes, research material, manuscript and typescript drafts of unpublished screenplays adapted by Scott from his published poetry and novels, including 'The tower', *What I have written* based on his novel of the same name and 'Another life' based on his book *Before I wake* (1996). Correspondence relating to this series is included in Series 1, and notebooks containing drafts are included in Series 2.

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**5.1, 'The tower', [1984] (MSS 136.5.1)**

1984 (Inclusive date(s))

This series comprises manuscript and typescript drafts of the television drama 'The tower' containing 'Run in the stocking' and 'St Clair' adapted by Scott from his published work entitled *St Clair : three narratives* (1986) and 'Theatre of cruelty' adapted for the Australian Broadcasting Corporation.

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**Folder 1 (MSS 136.5.1.1)**

'Steam train' - notes and scripting work copy, containing 'Run in the stocking' and 'St Clair', photocopy typescript with ms. annotations, 75 p., [1984]

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**Folder 2 (MSS 136.5.1.2)**

'The tower : three plays for television', [1984]

Including:

Research material

Notes

Synopsis

Manuscript and photocopy typescript drafts with ms. annotations and white-out corrections

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**5.2, What I have written, 1993-1994 (MSS 136.5.2)**

1993 to 1994 (Inclusive date(s))

This series comprises notes, treatments and computer typescript drafts of the screenplay *What I have written*. Scott adapted the screenplay from his book of the same name, and the film was directed and co-produced by John Hughes in 1996.

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**Folder 1 (MSS 136.5.2.1)**

Story board cards, [1993]

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**Folder 2-3 (MSS 136.5.2.2-3)**

Notes and extended treatment, computer typescript drafts with ms. annotations (2), September 1993

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**Folder 4 (MSS 136.5.2.4)**

Computer typescript draft with ms. annotations and cut and paste inserts, 8/9/1993; notes and Scott's copy, computer typescript draft with ms. annotations, September [1993]

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**Folder 5 (MSS 136.5.2.5)**

Computer typescript draft, 93 p., [1993]

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**Folder 6 (MSS 136.5.2.6)**

Computer typescript draft with ms. annotations, 92 p., [1993]

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**Folder 7 (MSS 136.5.2.7)**

Computer typescript draft with ms. annotations, 93 p., [1993]

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**Folder 8 (MSS 136.5.2.8)**

Control version for Hughes, computer typescript draft with ms. annotations and highlighter marks, 92 p., [1993]

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**Folder 9 (MSS 136.5.2.9)**

Computer typescript draft with ms. annotations and notes, 87 p., [1993]

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**Folder 10 (MSS 136.5.2.10)**

Computer typescript draft with ms. annotations, various page numbering, [1993]

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**Folder 11 (MSS 136.5.2.11)**

First draft, computer typescript with ms. annotations, 91 p., January 1994

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**Folder 12 (MSS 136.5.2.12)**

First draft, computer typescript draft with ms. annotations, 89 p., January 1994

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**Folder 13 (MSS 136.5.2.13)**

First draft, computer typescript draft with ms. annotations, 88 p., January 1994

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**Folder 14 (MSS 136.5.2.14)**

Interim first draft, computer typescript with ms. annotations, 87 p., January 1994

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**Folder 15 (MSS 136.5.2.15)**

First draft, computer typescript with ms. annotations, 87 p., January 1994

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**Folder 16 (MSS 136.5.2.16)**

Computer typescript draft with ms. annotations, 88 p., February 1994

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**Folder 17 (MSS 136.5.2.17)**

Computer typescript with ms. annotations, 92 p., February 1994

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**Folder 18 (MSS 136.5.2.18)**

Computer typescript draft with ms. annotations, 91 p., February 1994

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**Folder 19 (MSS 136.5.2.19)**

[Treatment] - computer typescript with ms. annotations, February 1994

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**Folder 20 (MSS 136.5.2.20)**

Computer typescript with ms. annotations, 92 p., March 1994

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**Folder 21 (MSS 136.5.2.21)**

Short version - computer typescript draft, 86 p., April 1994

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**Folder 22 (MSS 136.5.2.22)**

Computer typescript draft, 88 p., April 1994

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**Folder 23 (MSS 136.5.2.23)**

Master copy - manuscript and typescript photocopy with ms. annotations

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**5.3, 'Another life', 1996 (MSS 136.5.3)**

1996 (Inclusive date(s))

Comprises a computer typescript of the concept outline of 'Another life' based on Scott's novel *Before I wake* (1996).

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**Folder 1 (MSS 136.5.3.1)**

Concept outline of 'Another life', computer typescript with ms. annotations, February 1996

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**Series 6 Other Prose, 1985-1993 (MSS 136.6)**

1985 to 1993 (Inclusive date(s))

This series comprises manuscript and typescript drafts of writings by Scott, including a translation and one criticism.

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### **6.1, Elegies and other poems (1989) (MSS 136.6.1)**

1989 (Inclusive date(s))

This subseries comprises manuscript and typescript drafts of *Elegies and other poems* by Emmanuel Hocquard; translated by John A. Scott, published by Shearsman Books, Plymouth in 1989. Penny Hueston based these versions on the plain prose translations, with textual revisions and suggestions by Emmanuel Hocquard.

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#### **Folder 1 (MSS 136.6.1.1)**

Manuscript draft with cut and paste inserts by Hueston and Scott, January-June 1985; manuscript draft with annotated photocopies of the original published work, 33 p.

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#### **Folder 2 (MSS 136.6.1.2)**

Manuscript and typescript drafts with annotated photocopies of the original published work (incomplete)

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#### **Folder 3 (MSS 136.6.1.3)**

Carbon and photocopy typescript drafts with ms. annotations and white-out corrections with annotated photocopies of the original published work (incomplete); photocopy typescript with ms. annotations, 52 p.

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### **6.2, Criticisms (MSS 136.6.2)**

This small subseries comprises one criticism by Scott entitled 'A stitching of water : notes towards a poetic'.

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#### **Folder 1 (MSS 136.6.2.1)**

Manuscript and typescript drafts of 'A stitching of water : notes towards a poetic' published in *Meanjin*, vol. 52, no. 2, Winter 1993, p. 400-412

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### **Series 7 Miscellaneous Material, 1976-1991 (MSS 136.7)**

1976 to 1991 (Inclusive date(s))

This small series comprises one interview schedule, book review, tour schedule, and works sent to Scott by friends.

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#### **Folder 1 (MSS 136.7.1)**

Miscellaneous material, 1985-1990

Including:

Interview schedule for Picador poetry

Photocopy of a book review of *Translation* by Simon Patton

American tour schedule

Photocopy of a poem by Mark O'Connor entitled 'Greek island, summer'

Typescript of a poem by Laurie Duggan entitled 'East'

French poetry from Jan Ryan

Photocopy of 'Ten years of poetry in Goondiwindi'

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#### **Folder 2 (MSS 136.7.2)**

Miscellaneous material, 1981-1987

Including:

Typescript drafts of an article and poetry by John Tranter, including 'Anaesthetics : some notes on the new Australian poetry'

Dafts of published and unpublished poetry

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**Folder 3 (MSS 136.7.3)**

Miscellaneous material by Alan Wearne, 1976-1991

Including:

Typescript drafts of poetry by Alan Wearne, including *New devil, new parish*, 'Group portrait with Charley and Wal : Sydney, the early 1980's', and a booklet containing 'Three sonnets'

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**Series 8 Folios, 1988 (MSS 136.8)**

1988 (Inclusive date(s))

This small series comprises one annotated typescript of *Blair* (1988).

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**Folio 1 (MSS 136.8.1)**

Photocopy typescript with ms. annotations of *Blair*

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**Series 9 Audio Visual, 1983-1990 (MSS 136.9)**

1983 to 1990 (Inclusive date(s))

This small series comprises audio cassettes featuring extracts of readings by Scott, including *The quarrel with ourselves*, *St Clair : three narratives* and *Translation*.

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**Folder 1 (MSS 136.9.1)**

Audio cassette featuring extracts from *The quarrel with ourselves*, 1982-1983

Including 'After the dance ', extract from 'The 'A' cycle', 8/2/1983, and 'Pandora', October-December 1982

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**Folder 2 (MSS 136.9.2)**

Audio cassettes featuring an extract from *St Clair : three narratives* (2), 23/10/1983

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**Folder 3 (MSS 136.9.3)**

Audio cassette featuring an extract from *Translation*

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