

COLLECTION TITLE	Papers of Stephen Edgar
COLLECTION IDENTIFIER	MSS 120
INCLUSIVE DATE(S)	1968 to 2003
EXTENT	6 boxes
CREATOR	Edgar, Stephen, 1951-
RELATED ENTITIES	Edgar, Stephen, 1951- Island Magazine
RELATED COLLECTIONS	Papers of Stephen Edgar
ACCESS POINTS	Authors Editors Poets

BIOGRAPHICAL NOTE

Wikipedia article: https://en.wikipedia.org/wiki/Stephen_Edgar

Stephen Edgar is an Australian poet and editor. After having his first published poetry appear in *The Tasmanian Review* in 1979, he became a subeditor of that magazine (after it became *Island*) in 1986 and served as poetry editor from 1989 - 1994. He has been extensively published in print and online, including at *Poetry Foundation*.

His published works include *Queuing for the Mudd Club* (1985), *Ancient Music* (1988), *Lost in the Foreground* (2003).

Edgar has received a number of awards for poetry, including the Harri Jones Memorial Prize for Poetry (1984), Grace Leven prize for Poetry (2003), Australian Book Review Poetry Prize (2005).

References:

Author record, Stephen Edgar, AustLit (www.austlit.edu.au), St Lucia: The University of Queensland, 2002-. [Retrieved from <https://www.austlit.edu.au/austlit/page/A20743> 14/01/2019].

Poetry Foundation. (2019). *Stephen Edgar*. Retrieved from <https://www.poetryfoundation.org/poets/stephen-edgar>, 14/01/2019.

SCOPE AND CONTENT NOTE

A collection of literary papers of Stephen Edgar, created principally during the 1980s and 1990s, but including material until 2003. The earliest material dates from 1968, when Edgar was 17. The collection consists in the main of drafts of Edgar's literary output, especially poetry but including prose work. The collection also includes general and literary correspondence, a typescript of *Queuing for the Mudd Club* (1985), and a 1989 interview on audio cassette with Peter Reading.

ACCESS RESTRICTIONS

Access: The permission of Stephen Edgar is required to access this collection.

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SOURCE OF ACQUISITION

The collection was acquired from Stephen Edgar in nine consignments.

RELATED ARCHIVAL MATERIALS

Related Material

The Academy Library holds the Papers of Island Magazine at [MSS 026](#).

EXISTENCE AND LOCATION OF ORIGINALS

Special Collections, UNSW Canberra

Collection Contents

Papers of Stephen Edgar (MSS 120)

1968 to 2003 (Inclusive date(s))

A collection of literary papers of Stephen Edgar, created principally during the 1980s and 1990s, but including material until 2003. The earliest material dates from 1968, when Edgar was 17. The collection consists in the main of drafts of Edgar's literary output, especially poetry but including prose work. The collection also includes general and literary correspondence, a typescript of *Queuing for the Mudd Club* (1985), and a 1989 interview on audio cassette with Peter Reading.

Box 1 (MSS 120.B1)

Folder 1 (MSS 120.B1.1)

Queuing for the Mudd Club, typescript and galley proofs.

Folder 2 (MSS 120.B1.2)

Ancient Music

Folder 3 (MSS 120.B1.3)

'Days of Heaven'; 'Patrimony'; 'History of the Emotions'

Folder 4 (MSS 120.B1.4)

'Bluebeards Castle'; 'The Silkworms'; 'Cold Lady Trilogy'; 'The Tray'; 'The Book'; 'To the Wheatlands'

Folder 5 (MSS 120.B1.5)

'La Vie Inter'iene'; 'Imaginary Foreground'; 'Secret Life of Books' - versiononly; 'The Fern'; 'A Portrait of the Beloved'; 'A Toast to Pip'; 'Ode to the Eve of Gwen'sDoctoring'; 'Charoscuro'; 'Closed Orders'; 'Glass'; 'Icebergs'

Folder 6 (MSS 120.B1.6)

MSS drafts: 'Haunting'; 'In Mountain Air'; 'Le Silence Eternal'; 'Ergo Sun'; 'Sky with Hot Air Balloon'; 'Stone Mirror'; 'Fearful Symmetry'; 'Ghost Sonata'; 'Cosmogophy'; 'The Water Beetles'; 'Vamp Till Ready'; 'The Food Program'; 'The Alphabet Murder'; 'Stopping the Show'.

Folder 7 (MSS 120.B1.7)

Poetry drafts, 1984-1989

Folder 8 (MSS 120.B1.8)

Poetry drafts, June - October 1989.

Box 2 (MSS 120.B2)

Folder 9 (MSS 120.B2.9)

Poetry drafts, October 1989 - February 1990

Folder 10 (MSS 120.B2.10)

Poetry drafts, February - May 1990

Folder 11 (MSS 120.B2.11)

Poetry drafts, May - September 1990

Folder 12 (MSS 120.B2.12)

Poetry drafts, September 1990 - January 1991

Folder 13 (MSS 120.B2.13)

Correspondence

Letters, notices, memoranda, notes, complimentary slips, etc. for 12 September, 1979 – 26 April, 1985;
Letters, notices, memoranda, notes, complimentary slips, etc. for 28 February, 1986 – 2 December, 1989;
Letters, notices, memoranda, notes, complimentary slips, etc. for 8 February-30 December, 1990

Folder 14 (MSS 120.B2.14)

Correspondence

Kevin Hart letters, 12 September, 1989 – 4 September, 1992;
Letters, notices, memoranda, notes, complimentary slips, etc. for 28 January, 1991 – 17 December, 1992;
Letters, notices, memoranda, notes, complimentary slips, etc. for 13 January-21 December, 1993

Folder 15 (MSS 120.B2.15)

Correspondence

Edith Speers letters, 10 January, 1993 – 25 June, 1994;
Letters, notices, memoranda, notes, complimentary slips, etc. for 24 January-31 May, 1994;
Letters, notices, memoranda, notes, complimentary slips, etc. for 1-30 June, 1994;
Letters, notices, memoranda, notes, complimentary slips, etc. for 4 July-12 December, 1994

Folder 16 (MSS 120.B2.16)

Correspondence

'Miscellaneous Correspondence', 1992 – 2002. Specific 'sheaf' (prefaced by index) of communications with the following:
Alan Gould (1997-2002); Graeme Hetherington (1995-2000); Jamie Grant (1992); Kevin Hart (1995-1999); Kris Hemensley (1996-1997); Vivian Smith (1995); Roslyn Follett (1996-2000); Alison Hoddinott (1995); Judith Beveridge (1993-2001); Paul Hetherington (1994-1996); Andrew Sant (1995); Dick Bett (1996); Norman Talbot (1995); Elizabeth Webby (1996); Peter Rose (1997); Gregory Kratzmann (2000); John Kinsella (2000); Paris Review (2001-2002); Ivor

Indyk (2002); and Edith Speers (2002)

Box 3 (MSS 120.B3)

Folder 17 (MSS 120.B3.17)

Correspondence

'Correspondence, Contracts etc. relating to publication'. Specific 'sheaf' (prefaced by index) of communications and publishing contracts with the following:

Twelvetees Publishing Co.; Angus & Robertson; Reed/William Heinemann; Random House; Ginninderra Press; Oxford University Press; ABC; University of Tasmania; Island Magazine; and Harper Collins

Folder 18 (MSS 120.B3.18)

Correspondence

Undated letters and other communications, 1980s and 1990s, organised into (i) handwritten, (2) typed, and (3) publishers' complimentary slips, acceptance/reject notes, messages

Folder 19 (MSS 120.B3.19)

Correspondence - cards

Christmas cards, greetings cards, postcards, etc., organised into dated (1986-1995); and undated

Folder 20 (MSS 120.B3.20)

Literary Drafts

File: 'Juvenilia 1968 to May 1976'

Folder 21 (MSS 120.B3.21)

Literary Drafts

File: 'August 1976 to September 1983 including Queuing for the Mudd Club'

Folder 22 (MSS 120.B3.22)

Literary Drafts

File: 'November 1983 to August 1986 including Ancient Music'

Folder 23 (MSS 120.B3.23)

Literary Drafts

File: 'August 1986 to December 1988 including the unpublished That Green Evening (part) and Corrupted Treasures (part)'

Folder 24 (MSS 120.B3.24)

Literary Drafts

File: 'January 1989 to December 1991 including the unpublished That Green Evening (part) and Corrupted Treasures (part)'

Box 4 (MSS 120.B4)

Folder 25 (MSS 120.B4.25)

Literary Drafts
File: 'January 1992 to December 1996 including Where the Trees Were'

Folder 26 (MSS 120.B4.26)

Literary Drafts
File: 'January 1997 to March 2000 including Lost in the Foreground'

Folder 27 (MSS 120.B4.27)

Literary Drafts
File: 'April 2000 -'

Folder 28 (MSS 120.B4.28)

Literary Drafts
File: 'Stephen Edgar Miscellaneous Prose'

Folder 29 (MSS 120.B4.29)

Literary Drafts
Prose pieces / reviews and newspaper articles, dated 1985-1990, also undated materials, with copy of Tasmanian Writers Union Newsletter, vol. 13, no. 1, March, 1993

Folder 30 (MSS 120.B4.30)

Literary Drafts
File: 'MSS of Translations' – contains (1) Jorge Luis Borges (I) (2) Euripides (3) Osip Mandelstam (4) Jorge Luis Borges (II), prefaced by letters dated 20 September, 1996 and 6 March, 1997

Folder 31 (MSS 120.B4.31)

Literary Drafts
'Manuscripts of Poems 1991 – 1992'

Box 5 (MSS 120.B5)

Folder 32 (MSS 120.B5.32)

Literary Drafts
Handwritten drafts of poems and prose pieces, 2 July, 1993 – 3 December, 1996; prefaced by 'List of Materials Enclosed', 2 pages, listing (A) Prose, 6 pieces and (B) Poems, 35 pieces

Folder 33 (MSS 120.B5.33)

Literary Drafts
Handwritten drafts of poems and prose pieces, January 1997 – December 1999, prefaced by letter dated 21 February, 2000, and 'List of Poems', 1 page, listing poems written in 1997, 1998 and 1999

Box 6 (MSS 120.B6)

Folder 34 (MSS 120.B6.34)

Literary Drafts

Handwritten drafts of poems and prose pieces, 9 January, 1993 – 7 January, 1995

Folder 35 (MSS 120.B6.35)

Literary Drafts

Handwritten drafts of poems, 22 February-12 December, 2003, prefaced by index list

Folder 36 (MSS 120.B6.36)

Literary Drafts

Handwritten drafts of poems, 1 January, 2002 – 13 February, 2003

Folder 37 (MSS 120.B6.37)

Literary Drafts

Handwritten drafts of poems, 26/29 November, 2001 – 2 January, 2002; prefaced by 'Stephen Edgar – List of enclosed poems', 1 page, and notes for Gwen Harwood interview, 1985

Folder 38 (MSS 120.B6.38)

Literary Drafts

'Lost in the Foreground', undated;

Submissions: handwritten lists of writers and submitted work 10 January, 1990 – 10 May, 1994

Folder 39 (MSS 120.B6.39)

Audio tape, 8 December 1989

Interview with Peter Reading
