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BIOGRAPHICAL NOTE

John Jones was born on the 21 November 1938 in Liverpool, England, and arrived in Australia in 1956. Author, children's author and scriptwriter, John Jones grew up in Liverpool, England. At the age of eleven he topped Liverpool in his exams and won a scholarship to grammar school.

Moving to South Australia with his family, he attended Adelaide University, then worked for a while in a forestry office at Mount Gambier before becoming a high school teacher. He wrote three children's books and was the script writer for numerous TV shows including *Bell Bird, Mush, Well well, Kids only* and *Man and his environment* A TV series was made from his book*Fame and misfortune*. He had just written the final episode when illness overtook him, and as he was taken to hospital in an ambulance he handed his mother the last instalment for her to post. He did not live to see the production.

John Jones died on 21 January 1986 in Mount Gambier, South Australia. His mother published posthumously an extract from his unpublished novel, 'The fifth horseman', based on the life of Adam Lindsay Gordon.

References:

AustLit: The Resource for Australian Literature, April 2004.

ARRANGEMENT

The collection has been arranged in box then folder order.

ACCESS RESTRICTIONS

The collection is available for research.

SOURCE OF ACQUISITION

Acquired by the Academy Library, UNSW Canberra from his mother Rose Jones in 1988.

RELATED ARCHIVAL MATERIALS

Separated Material

This collection originally included a number of publications, listed below. These works have been catalogued separately, and added to the Library's main collection.

Jones, John. Fame and misfortune. Melbourne: Longman Cheshire, 1979.

Jones, John. Scrap iron kid. Melbourne: Longman Cheshire, 1973, c1972.

EXISTENCE AND LOCATION OF ORGINALS

Special Collections, UNSW Canberra

Collection Contents

Papers of John Jones (MSS 116)

1978 to 1982 (Inclusive date(s))

Box 1 (MSS 116.B1)

Folder 1 (MSS 116.B1.1)

Correspondence, 1978-1982 and drafts of *Fame and misfortune*, 1978

Including:

Correspondence from Christine Nicol, editor, Longman Cheshire, 11 July 1978

Annotated typescript draft, 35 p.

Carbon typescript draft, 31 p., Tuesday 1978

Annotated retyped draft with Tina's comments, 31 p. and a With compliments slip from Ellen Moody, Editorial

Department, Longman Cheshire

Introduction and possible blurb

Invitation to meet the characters of *Snail and McScavenge and the Creative Wrecking Corporation*, December 1978 Letter of reference from Don Drummond, Drummond Publishing to Peter Stanley, Australian War Memorial, 9 June 1982