

COLLECTION TITLE	Papers of Dorothy Porter
COLLECTION IDENTIFIER	MSS 115
INCLUSIVE DATE(S)	1963 to 1996
EXTENT	48 boxes
CREATOR	Dorothy Porter
RELATED ENTITIES	Dorothy Porter
RELATED COLLECTIONS	Papers of Dorothy Porter
ACCESS POINTS	Australian children's literature Australian poetry -- 20th century Australian poets -- 20th century Australian women poets Homosexual literature -- Australia -- 20th century Performance poetry

BIOGRAPHICAL NOTE

Wikipedia article: https://en.wikipedia.org/wiki/Dorothy_Porter

Dorothy Featherstone Porter was born on 26 March 1954 in Sydney, New South Wales. She lived in Sydney and the Blue Mountains until her move to Melbourne in 1993. She was educated at the Queenwood School for Girls in Sydney and graduated from Sydney University in 1975 with a Bachelor of Arts (B.A.) degree in English and History, and from the Sydney Teacher's College with a Diploma of Education. She worked on an Israeli kibbutz, as a bus conductor on the Sydney buses, and taught creative writing in schools, prisons and community workshops. She lectured part-time in Poetry and Writing at the University of Technology, Sydney.

Porter was a highly accomplished poet-performer who performed who regularly read extracts from her books and unpublished writings at a variety of venues and festivals in Australia and overseas.

Porter won numerous awards for her poetry and children's books. Some of her works have been adapted for theatre and radio, and *The Monkey's Mask* was made into a feature film by Arenafilm in 2000.

In 2006 she was engaged on a film version of *The Eternity Man*, an opera she wrote in collaboration with composer Jonathon Mills which was based on the life of Edgar Stace, a Sydney man who, for decades, chalked the word 'Eternity' around Sydney. At the time of her death, Porter was working on the libretto for a rock opera, *January*, with Tim Finn.

Porter won various awards for her poetry and children's books:

Melbourne Prize, Melbourne Prize for Literature, 2006: finalist

FAW Christopher Brennan Award, 2001: winner

Australia Council Grants, Awards and Fellowships, Literature Board Fellowship, Category A Fellowship, 1994

Australia Council Grants, Awards and Fellowships, Literature Board Fellowship, Category A Fellowship, 1993

Ned Kelly Awards for Crime Writing, Best Novel, 2008: nominated for *El Dorado*

Prime Minister's Literary Awards, Fiction, 2008: shortlisted for *El Dorado*

The Age Book of the Year Award, Dinny O'Hearn Poetry Prize, 2007: shortlisted for *El Dorado*

Festival Awards for Literature (SA), Premier's Award for the Best Overall Published Work, 2004: winner for *Wild Surmise*

Festival Awards for Literature (SA), John Bray Award for Poetry, 2004: winner for *Wild Surmise*

Miles Franklin Literary Award, 2003: shortlisted for *Wild Surmise*

Colin Roderick Award, 1997: shortlisted for *Crete*

NBC Banjo Awards, NBC Turnbull Fox Phillips Poetry Prize, 1996: shortlisted for *Crete*

Festival Awards for Literature (SA), John Bray Award for Poetry, 1996: shortlisted for *The Monkey's Mask*

NBC Banjo Awards, NBC Turnbull Fox Phillips Poetry Prize, 1995: joint winner for *The Monkey's Mask*

Braille Book of the Year Award, ca.1995: winner for *The Monkey's Mask*

The Age Book of the Year Award, Dinny O'Hearn Poetry Prize, 1994: winner for *The Monkey's Mask*.

Dorothy Porter died on the 10 December 2008 in Melbourne, Victoria.

References:

AustLit : The Australian Literature Resource, *Dorothy Porter* <https://www.austlit.edu.au/austlit/page/A5888> retrieved January 2019

SCOPE AND CONTENT NOTE

The papers of Dorothy Porter include correspondence, manuscript and typescript drafts, notes, notebooks, research material, posters and photographs.

The papers contain detailed documentation of Porter's writings from 1963, including her poetry, novels, short stories, dramas, reviews, poetry readings, interviews, book launches, workshop lectures and articles, as well as several unpublished works. There are drafts for seven of Porter's major works, including *Little hoodlum*, *Bison*, *Night parrot*, *Driving too fast*, *Rookwood*, *Akhenaten*, *The monkey's mask* and *Crete*. The collection provides a near complete record of Porter's writings, from her early poetry and prose attempts as a teenager, to publication of *Crete*.

The collection has been rearranged into 12 artificial series to describe and preserve context and relationships.

ACCESS RESTRICTIONS

Access: The collection is open access with the exception of personal correspondence (Series 1.1/Folders 1-22, 24-35) and diaries (Series 2). The permission of the Literary Executors is required to access these items which are closed until 2033. Access to Series 1.1/Folder 23 is restricted and requires the permission of Gerard Wilson.

This collection contains a variety of copyright material. Copyright is held by the creator of each item. Specific conditions for this collection are listed below. If no conditions are stipulated then the standard terms of the Copyright Act apply for published and unpublished items. Digitised material from manuscript collections is provided to clients by UNSW Canberra in good faith for private study and research only, and may not be published or re-purposed without the express and written permission of the individual legal holder of that copyright. Refer also to the UNSW [copyright, disclaimer and takedown policy](#).

Copying: No copying is approved.

SOURCE OF ACQUISITION

The collection was acquired from Dorothy Porter by the Library in several instalments from 1989-1996. An additional folder, containing correspondence with Steve Wilson (Series 1.1/Folder 23), is of separate provenance and was added to the collection in 1993.

RELATED ARCHIVAL MATERIALS

Related Material

An oil portrait of Porter (2001-02) by Rick Amor is held in the [National Portrait Gallery \(Canberra\)](#) collection.

Separated Material

This collection originally included a number of publications, listed below. These works have been catalogued separately, and added to the Library collection.

Porter, Dorothy. *Little hoodlum*. Sydney [N.S.W.] : New Poetry for the Poetry Society of Australia, 1975.

Porter, Dorothy. *Bison*. Sydney : Prism Books, 1979.

Porter, Dorothy. *The night parrot*. Wentworth Falls, N.S.W. : Black Lightning Press, 1984.

Porter, Dorothy. *Driving too fast*. St. Lucia, Qld : University of Queensland Press, 1989.

EXISTENCE AND LOCATION OF ORIGINALS

Special Collections, UNSW Canberra

Collection Contents

Papers of Dorothy Porter (MSS 115)

1963 to 1996 (Inclusive date(s))

The papers of Dorothy Porter include correspondence, manuscript and typescript drafts, notes, notebooks, research material, posters and photographs.

The papers contain detailed documentation of Porter's writings from 1963, including her poetry, novels, short stories, dramas, reviews, poetry readings, interviews, book launches, workshop lectures and articles, as well as several unpublished works. There are drafts for seven of Porter's major works, including *Little hoodlum*, *Bison*, *Night parrot*, *Driving too fast*, *Rookwood*, *Akhenaten*, *The monkey's mask* and *Crete*. The collection provides a near complete record of Porter's writings, from her early poetry and prose attempts as a teenager, to publication of *Crete*.

The collection has been rearranged into 12 artificial series to describe and preserve context and relationships.

Series 2 Diaries, 1967-1992 (All diaries are closed until 2033) (MSS 115.2)

1968 to 1986 (Inclusive date(s))

This series comprises Porter's personal diaries mostly written in exercise books, appointment calendars, address books and one typescript draft together with a letter to Hilary McPhee, spanning the years 1968-1986.

This material is arranged chronologically and correspondence regarding possible publication of the diaries is included in [Series 1](#).

Folder 1 (MSS 115.2.1)

1968 to 1969 (Inclusive date(s))

Diaries, 1968-1969, contained in two exercise books [Box 14]

Folder 2 (MSS 115.2.2)

1969 to 1970 (Inclusive date(s))

Diaries, 1969-1970

Written in two exercise books [Box 14]

Folder 3 (MSS 115.2.3)

1970 to 1971 (Inclusive date(s))

Diaries, 1970-1971

Written in two exercise books together with loose manuscript pages [Box 14]

Folder 4 (MSS 115.2.4)

1971 (Inclusive date(s))

Diaries, 1971

Written in two exercise books together with loose manuscript pages [Box 14]

Folder 5 (MSS 115.2.5)

1971 to 1972 (Inclusive date(s))

Diaries, 1971-1972

Written in two exercise books together with loose manuscript pages [Box 14]

Folder 6-7 (MSS 115.2.6-7)

1972 (Inclusive date(s))

Diaries, 1972

Written in one exercise book together with loose manuscript pages [Box 14]

Folder 8 (MSS 115.2.8)

1972 to 1973 (Inclusive date(s))

Diaries, 1972-1973

Written in two exercise books together with loose manuscript pages written by Porter at the Sdot-Yam kibbutz, Israel [Box 15]

Folder 9-10 (MSS 115.2.9-10)

1973 (Inclusive date(s))

Diaries, 1973

Written in three exercise books together with loose manuscript pages [Box 15]

Folder 11 (MSS 115.2.11)

1973 to 1974 (Inclusive date(s))

Diaries, 1973-1974

Written in one exercise book together with loose manuscript pages [Box 15]

Folder 12-14 (MSS 115.2.12-14)

1974 (Inclusive date(s))

Diaries, 1974

Written in three exercise books together with loose manuscript pages [Box 15]

Folder 15 (MSS 115.2.15)

1974 to 1975 (Inclusive date(s))

Diaries, 1974-1975

Written in one exercise book together with loose manuscript pages [Box 16]

Folder 16-17 (MSS 115.2.16-17)

1975 (Inclusive date(s))

Diaries, 1975

Written in two exercise books together with loose manuscript pages [Box 16]

Folder 18 (MSS 115.2.18)

1975 to 1976 (Inclusive date(s))

Diaries, 1975-1976

Written in two exercise books [Box 16]

Folder 19 (MSS 115.2.19)

1976 to 1977 (Inclusive date(s))

Diaries, 1976-1977

Written in one spiral bound exercise book [Box 16]

Folder 20 (MSS 115.2.20)

1967 (Inclusive date(s))
Appointment calendars and address books (9), 1967, 1973, 1975-1978 [Box 16]

Folder 21 (MSS 115.2.21)

1980 (Inclusive date(s))
Appointment calendars and address books (5), 1980, 1981, 1985, 1986 [Box 17]

Folder 22 (MSS 115.2.22)

1985 to 1986 (Inclusive date(s))
Diary, 1985-1986
Typescript together with a letter to Hilary McPhee regarding publication [Box 17]

Folder 23 (MSS 115.2.23)

1987 (Inclusive date(s))
Appointment calendar and address book (2), 1987 [Box 17]

Folder 24 (MSS 115.2.24)

1988 to 1990 (Inclusive date(s))
Appointment calendars and address books (4), 1988-1990 [Box 17]

Folder 25 (MSS 115.2.25)

1991 to 1992 (Inclusive date(s))
Appointment calendars (2), 1991-1992 [Box 17]

Series 3 Poetry, 1968-1994 (MSS 115.3)

1975 (Inclusive date(s))

This series comprises notebooks, workbooks, research material, manuscript and typescript drafts of both published and unpublished poetry by Porter.

Multiple versions of most poems are included for both the unpublished and published poetry including *Little hoodlum* (1975), *Bison* (1979), 'The Nashville poems' (1970s-1984), *The night parrot* (1984), *Driving too fast* (1989) and *Crete* (1996) and for the verse novels *Akhenaten* (1991) and *The monkey's mask* (1994).

This material is arranged chronologically and correspondence regarding the development, editing and publication of the poetry is included in [Series 1](#).

3.1 Miscellaneous poetry, 1968-1975 (MSS 115.3.1)

1991 (Inclusive date(s))
This subseries, folders 1-27 comprises manuscript and typescript drafts of Porter's poetry published in literary magazines, newspapers and anthologies, together with drafts of unpublished poetry and poetry used for *Rookwood* (1991).

Folder 1 (MSS 115.3.1.1)

1968 to 1969 (Inclusive date(s))

Manuscript and typescript drafts, 1968-1969 [Box 18]

Folder 2 (MSS 115.3.1.2)

1970 (Inclusive date(s))
Manuscript and typescript drafts, 1970 [Box 18]

Folder 3 (MSS 115.3.1.3)

1971 to 1972 (Inclusive date(s))
Notebook, workbook and loose manuscript and typescript pages, 1971-1972 [Box 18]

Folder 4 (MSS 115.3.1.4)

1972 (Inclusive date(s))
Manuscript drafts, 1972 [Box 18]

Folder 5-6 (MSS 115.3.1.5-6)

1973 (Inclusive date(s))
Loose manuscript drafts 1973, and one workbook containing poetry written by Porter at the Sdot-Yam kibbutz, Israel, 1972-1973 [Box 19]

Folder 7 (MSS 115.3.1.7)

1974 (Inclusive date(s))
Manuscript and typescript drafts, 1974 [Box 19]

Folder 8 (MSS 115.3.1.8)

1975 (Inclusive date(s))
Manuscript and typescript drafts and one workbook, 1975 [Box 19]

Folder 9 (MSS 115.3.1.9)

1976 to 1977 (Inclusive date(s))
Manuscript and typescript drafts and three workbooks, 1976-1977 [Box 20]

Folder 10 (MSS 115.3.1.10)

1977 (Inclusive date(s))
Manuscript and typescript drafts, 1977 [Box 20]

Folder 11 (MSS 115.3.1.11)

1978 (Inclusive date(s))
Manuscript and typescript drafts and one workbook, 1978 [Box 20]

Folder 12 (MSS 115.3.1.12)

1979 to 1980 (Inclusive date(s))
One workbook and one notebook containing notes and drafts, 1979-1980 [Box 20]

Folder 13 (MSS 115.3.1.13)

1976 to 1980 (Inclusive date(s))

Loose manuscript and typescript pages and one notebook containing notes and drafts, 1976-1980 [Box 21]

Folder 14 (MSS 115.3.1.14)

1981 (Inclusive date(s))

Loose manuscript and typescript pages and one notebook containing notes and drafts, 1981 [Box 21]

Folder 15 (MSS 115.3.1.15)

1982 (Inclusive date(s))

Manuscript and typescript drafts, 1982 [Box 21]

Folder 16 (MSS 115.3.1.16)

1982 to 1983 (Inclusive date(s))

'The big bang', 1982-1983

First manuscript draft, 6/4/1983 33 p.; second manuscript draft, 19/4/1983, 23 p.; typescript photocopy draft 14 p. together with reading dates and venues and loose manuscript and typescript pages [Box 21]

Folder 17 (MSS 115.3.1.17)

1983 (Inclusive date(s))

Loose manuscript and typescript pages, one notebook containing notes and drafts and a list of poetry accepted for publication in magazines, newspapers and anthologies, 1983 [Box 21]

Folder 18 (MSS 115.3.1.18)

1984 (Inclusive date(s))

Loose manuscript and typescript pages, newspaper clippings with photocopies and a list of poetry accepted for publication in magazines, newspapers and anthologies, 1984 [Box 21]

Folder 19 (MSS 115.3.1.19)

1984 (Inclusive date(s))

Two workbooks containing notes and drafts of poems and research material, 1984 [Box 22]

Folder 20 (MSS 115.3.1.20)

1985 (Inclusive date(s))

Manuscript and typescript drafts, 1985 [Box 22]

Folder 21 (MSS 115.3.1.21)

1986 (Inclusive date(s))

Manuscript and typescript drafts, 1986 [Box 22]

Folder 22 (MSS 115.3.1.22)

1985 to 1987 (Inclusive date(s))

Three workbooks containing notes and drafts of poems and research material, 1985-1987 [Box 22]

Folder 23 (MSS 115.3.1.23)

1987 (Inclusive date(s))

Loose typescript and manuscript pages, 1987

Including 'In the Blue Mountains' sequence and 'Thylacine' sequence, a list of poetry accepted for publication in magazines, newspapers and anthologies and one notebook containing notes, drafts of poems and book launch speech for Judith Beveridge's *The domesticity of giraffes* (1987) [Box 22]

Folder 24 (MSS 115.3.1.24)

1988 (Inclusive date(s))

Loose manuscript and typescript pages, 1988

Including one notebook containing notes and drafts and a list of poetry accepted for publication in magazines, newspapers and anthologies [Box 23]

Folder 25 (MSS 115.3.1.25)

1989 (Inclusive date(s))

Loose manuscript and typescript pages, 1989

Including two notebooks containing notes and drafts and a list of poetry accepted for publication in magazines, newspapers and anthologies [Box 23]

Folder 26 (MSS 115.3.1.26)

1990 (Inclusive date(s))

Miscellaneous poetry and drafts for *Rookwood*, 1990

Loose manuscript and typescript pages and one notebook written from both ends containing drafts of poems and notes, some used for *Rookwood* [Box 23]

Folder 27 (MSS 115.3.1.27)

1991 (Inclusive date(s))

Manuscript and typescript drafts, 1991, 1992, 1994 [Box 23]

3.2 *Little hoodlum* (1975) (MSS 115.3.2)

1975 (Inclusive date(s))

This subseries, folders 1-2 comprises manuscript and typescript drafts and reviews of Porter's first published book entitled *Little hoodlum*, published by [Prism] New Poetry for the Poetry Society of Australia, Sydney, 1975.

Folder 1 (MSS 115.3.2.1)

1971 to 1975 (Inclusive date(s))

Manuscript and typescript drafts, 1971-1975 [Box 24]

Folder 2 (MSS 115.3.2.2)

1975 to 1976 (Inclusive date(s))

Annotated typescript together with handwritten contents list and reviews, 1975-1976 [Box 24]

3.3 *Bison* (1979) (MSS 115.3.3)

1979 (Inclusive date(s))

This subseries, folders 1-2 comprises manuscript and typescript drafts of *Bison*, published by Prism Books, Sydney, 1979.

Folder 1 (MSS 115.3.3.1)

1975 to 1978 (Inclusive date(s))
Manuscript and typescript drafts and one review, 1975-1978 [Box 24]

Folder 2 (MSS 115.3.3.2)

1975 to 1978 (Inclusive date(s))
Loose manuscript and typescript pages from 'The water poems' sequence published in *Bison*, 1975-1978 [Box 24]

3.4 'The Nashville poems', 1978-1980 (MSS 115.3.4)

This subseries, folders 1-4 comprises manuscript and typescript drafts for an unpublished work entitled 'The Nashville poems'. In these poems Porter explores the relationship between 'real' and vicarious experience. Some of these poems have been individually published in magazines, newspapers and anthologies.

Folder 1-4 (MSS 115.3.4.1-4)

1978 to 1980 (Inclusive date(s))
Loose manuscript and typescript pages and two notebooks containing notes and drafts, 1978-1980 [Box 25]

3.5 *The night parrot* (1984) (MSS 115.3.5)

1984 (Inclusive date(s))
This subseries, folders 1-2 comprises manuscript and typescript drafts, book reviews, sales figures and newspaper clippings for *The night parrot*, published by Black Lightning Press, Wentworth Falls, N.S.W., 1984.

Folder 1-2 (MSS 115.3.5.1-2)

1979 to 1983 (Inclusive date(s))
Loose manuscript and typescript pages, book reviews and correspondence with sales figures, 1979-1983, 1987, 1990 [Box 25]

3.6 *Driving too fast* (1989) (MSS 115.3.6)

1989 (Inclusive date(s))
This subseries, folders 1-5 comprises research material, manuscript and typescript drafts and reviews of *Driving too fast*, published by the University of Queensland Press, St. Lucia, Qld., 1989.

Folder 1-2 (MSS 115.3.6.1-2)

1979 to 1988 (Inclusive date(s))
Loose manuscript and typescript pages, research material and newspaper clippings with photocopies, 1979-1988 [Box 26]

Folder 3 (MSS 115.3.6.3)

1989 (Inclusive date(s))
Typescript with proofreader and editors marks and comments, 79 p. and correspondence from Sue Abbey, University of Queensland Press, 6 March 1989 [Box 26]

Folder 4 (MSS 115.3.6.4)

Spare typescript [Box 26]

Folder 5 (MSS 115.3.6.5)

1989 to 1990 (Inclusive date(s))

Reviews, invitations and newspaper clippings with photocopies, 1989-1990 [Box 26]

3.7 Akhenaten (1992) (MSS 115.3.7)

1992 (Inclusive date(s))

This subseries, folders 1-9 comprises research notes, notebooks, manuscript and typescript drafts, cover designs, and reviews of *Akhenaten*, published by the University of Queensland Press, St. Lucia, Qld., 1992.

Folder 1 (MSS 115.3.7.1)

1987 (Inclusive date(s))

Notebook begun 27/8/1987, Mt. Victoria, containing notes and drafts of poems, 1987-1988 [Box 26]

Folder 2 (MSS 115.3.7.2)

1989 (Inclusive date(s))

Two notebooks containing notes, drafts of poems, subject listing for the poems, and notes on Porter's Egyptian and South African trip, 13 January to 3 March 1989, 1988-1989 [Box 26]

Folder 3 (MSS 115.3.7.3)

1989 (Inclusive date(s))

Loose manuscript pages from different notebooks and research notes written at 57 Gregory Terrace, Brisbane, July 1989 [Box 27]

Folder 4 (MSS 115.3.7.4)

1987 to 1989 (Inclusive date(s))

Typescript photocopy, 1987-1989 [Box 27]

Folder 5 (MSS 115.3.7.5)

1989 to 1990 (Inclusive date(s))

Annotated typescript draft together with handwritten character list, glossary and notes, [1989-1990] [Box 27]

Folder 6 (MSS 115.3.7.6)

1989 (Inclusive date(s))

Annotated typescript draft together with glossary and general notes, 1989 [Box 27]

Folder 7 (MSS 115.3.7.7)

1990 (Inclusive date(s))

Annotated typescript drafts of pages 1-30, 1990 [Box 28]

Folder 8 (MSS 115.3.7.8)

1990 to 1991 (Inclusive date(s))

Annotated and edited typescript, [1990-1991] [Box 28]

Folder 9 (MSS 115.3.7.9)

1988 to 1992 (Inclusive date(s))

Miscellaneous, 1988-1992

Typescript drafts not used for the book, notes for poetry to be reworked, research material, original illustration designs and a flyer for the book launch by Judith Beveridge; manuscript and typescript drafts of an article written by Porter for Writer's Block entitled 'The soul of the unicorn', 11 March 1989 [Box 28]

3.8 *The monkey's mask* (1994) and *Crete* (1996) (MSS 115.3.8)

1994 (Inclusive date(s))

This subseries, folders 1-19 comprises research notes, notebooks, manuscript and typescript drafts, reviews, criticisms, interviews, galley proofs, and a launch speech for the verse novel *The monkey's mask*, published by Hyland House, South Yarra, Vic., 1994, and for *Crete*, published by Hyland House, South Melbourne, 1996, together with notes for *The witch number*, published by University of Queensland Press, St. Lucia, Qld, 1993, and a draft of 'Poor Jill.'

Folder 1 (MSS 115.3.8.1)

1990 to 1991 (Inclusive date(s))

Two notebooks containing notes and drafts of poems and notes used for *The monkey's mask*, *Crete* and *The witch number*, 1990-1991 [Box 28]

Folder 2 (MSS 115.3.8.2)

1991 to 1992 (Inclusive date(s))

Three notebooks containing drafts of unpublished poems and poems for *The monkey's mask* and *Crete*, 1991-1992 [Box 28]

Folder 3 (MSS 115.3.8.3)

1993 (Inclusive date(s))

Two notebooks containing drafts of unpublished poems and manuscript draft no. 3 of *The monkey's mask* and drafts of *Crete*, 1993 [Box 28]

Folder 4 (MSS 115.3.8.4)

1993 (Inclusive date(s))

One notebook written from both ends containing drafts of unpublished poems and used poems for *The monkey's mask* and *Crete*, 24/5/1993 [Box 28]

Folder 5 (MSS 115.3.8.5)

1990 to 1992 (Inclusive date(s))

The monkey's mask, 27/8/1990-29/4/1992

Annotated typescript draft with setting out notes [Box 29]

Folder 6 (MSS 115.3.8.6)

1992 to 1994 (Inclusive date(s))

The monkey's mask, 1992-1994

Typescript draft no. 2 containing editorial suggestions and editing by Andrea Goldsmith and notes from Lyn Hughes [Box 29]

Folder 7 (MSS 115.3.8.7)

1993 (Inclusive date(s))

The monkey's mask, 1993

Typescript draft no. 3, 266 p. containing new poems up to 27/7/1993, last edit 1/8/1993 and notes 2/2/1993 [Box 29]

Folder 8 (MSS 115.3.8.8)

1993 (Inclusive date(s))

The monkey's mask, September 1993

Typescript draft photocopy with Andrea Goldsmith's editorial suggestions [Box 30]

Folder 9 (MSS 115.3.8.9)

1993 (Inclusive date(s))

The monkey's mask, 8/10/1993

Typescript draft of the final edit with Andy [Andrew Wilkins] [Box 30]

Folder 10 (MSS 115.3.8.10)

1993 to 1994 (Inclusive date(s))

The monkey's mask, 1993-1994

Author's annotated typescript draft 14/10/1993, with final draft 27/1/94 and final edit before galleys 10/3/1994 [Box 30]

Folder 11 (MSS 115.3.8.11)

1993 (Inclusive date(s))

The monkey's mask, 1993

Agent's typescript photocopy [Box 31]

Folder 12 (MSS 115.3.8.12)

1993 to 1994 (Inclusive date(s))

The monkey's mask, 1993-1994

Typescript photocopy [Box 31]

Folder 13 (MSS 115.3.8.13)

1994 (Inclusive date(s))

The monkey's mask, 1994

Including rejected poetry, editorial suggestions from Lyn Hughes, 17/1/1994 and notes on the manuscript's progress [Box 31]

Folder 14 (MSS 115.3.8.14)

1994 to 1995 (Inclusive date(s))

Reviews of *The monkey's mask*, 1994-1995 [Box 32]

Folder 15 (MSS 115.3.8.15)

1994 to 1995 (Inclusive date(s))

The monkey's mask, 1994-1995

Literary criticisms published in Australian literary magazines and a transcript of a research-in-progress report and

discussion by Priya Kalnins entitled 'Dorothy Porter : The monkey's mask' [1995] [Box 32]

Folder 16 (MSS 115.3.8.16)

1995 (Inclusive date(s))

Interviews regarding *The monkey's mask* published in Australian magazines and a transcript of an interview with Barbara Bursill entitled 'Beguiling, challenging and even hostile' [1995], 1994-1995 [Box 32]

Folder 17 (MSS 115.3.8.17)

1994 to 1995 (Inclusive date(s))

Miscellaneous material regarding *The monkey's mask* including Gwen Harwood's launch speech, awards information, newspaper clippings with photocopies and booksellers' lists, 1994-1995 [Box 32]

Folder 18 (MSS 115.3.8.18)

1995 (Inclusive date(s))

U.S.A. book tour for *The monkey's mask*, published by Arcade Publishing, New York (1995), 1994-1995
Including correspondence with Hyland House, the Australia Council and David Szanto to publish and promote the American edition, itineraries, business cards, American newsletters and newspaper clippings, three typescript drafts of Porter's clarification notes on unique Australian language [Box 32]

Folder 19 (MSS 115.3.8.19)

1994 (Inclusive date(s))

Corrected proofs and one dust jacket, 28/3/1994 and 29/3/1994 [Box 33 (Folio)]

Series 4 Novels, 1968-1991 (MSS 115.4)

1991 (Inclusive date(s))

This series comprises notebooks, workbooks, manuscript and typescript drafts and galley proofs for several unpublished pieces of prose and Porter's published volume of young adult fiction entitled *Rookwood* (1991), spanning the years 1968-1991.

This material is arranged chronologically and correspondence regarding the development, editing and publication of the novels is included in [Series 1](#).

Folder 1 (MSS 115.4.1)

1968 to 1969 (Inclusive date(s))

'A school girl's dream', 1968-1969

Manuscript drafts written in four exercise books [Box 34]

Folder 2 (MSS 115.4.2)

1971 to 1973 (Inclusive date(s))

'Blisters on a rough ride', 1971-1973

Manuscript drafts written in three exercise books. Unfinished sequel to 'A school girl's dream' [Box 34]

Folder 3 (MSS 115.4.3)

1972 to 1973 (Inclusive date(s))

'They dance in my smoke', 1972-1973

Manuscript draft of an incomplete novel written in two exercise books [Box 34]

Folder 4 (MSS 115.4.4)

1972 to 1973 (Inclusive date(s))
'They dance in my smoke', 1972-1973
Three typescript drafts [Box 34]

Folder 5 (MSS 115.4.5)

1981 to 1982 (Inclusive date(s))
'Raising the dead', 1981-1982, 1984
1st manuscript draft written in two exercise books [Box 35]

Folder 6 (MSS 115.4.6)

1984 (Inclusive date(s))
'Raising the dead', 1984
2nd manuscript draft written in five exercise books [Box 35]

Folder 7 (MSS 115.4.7)

1984 (Inclusive date(s))
'Raising the dead', [1984]
One typescript draft, p. 1-49 and notes [Box 35]

Folder 8 (MSS 115.4.8)

1985 (Inclusive date(s))
'Raising the dead', 1985
Corrected typescript with handwritten amended page numbers, p. 1-306 [Box 35]

Folder 9 (MSS 115.4.9)

1985 (Inclusive date(s))
'Raising the dead', 1985
Corrected carbon typescript with handwritten amended page numbers, p. 1-305 [Box 36]

Folder 10 (MSS 115.4.10)

1988 (Inclusive date(s))
'Raising the dead', 1988
Rewrite on the original typescript with manuscript insertions [Box 36]

Folder 11 (MSS 115.4.11)

1988 (Inclusive date(s))
'Raising the dead', 1988
Final typescript draft, p. 1-313 [Box 36]

Folder 12 (MSS 115.4.12)

1991 (Inclusive date(s))
Rookwood, published by the University of Queensland Press, St. Lucia, Qld, (1991), 1990
One exercise book of chapters 1-3 and one typescript draft of chapters 4-6 [Box 37]

Folder 13 (MSS 115.4.13)

1990 (Inclusive date(s))

Rookwood, 1990

Including one typescript draft, p. 1-189, together with a new typescript version of chapter 12, handwritten chapter notes and research material [Box 37]

Folder 14 (MSS 115.4.14)

1990 (Inclusive date(s))

Rookwood, 1990

University of Queensland Press edited typescript, p. 1-188 [Box 37]

Series 5 Short Stories, 1968-1987 (MSS 115.5)

1964 (Inclusive date(s))

This series comprises unpublished and published manuscript, typescript and carbon drafts of short stories by Porter from 1964 to 1987.

This material is arranged chronologically and correspondence regarding the development, editing and publication of the short stories is included in [Series 1](#).

Folder 1 (MSS 115.5.1)

1960 (Inclusive date(s))

Loose manuscript and typescript drafts and two notebooks late 1960s-1970

Containing short stories entitled 'What happened to me and the Beatles' together with newspaper clippings, [1964-1965]; 'It was a dog's life', fragment p. 1-21; 'A piece of nostalgia - Birdie'; 'The children who played with fire', 18 pages; 'Contemplations on a rainy morning'; 'The disappearance of John O'Connors'; 'The headmistress', p. 1-18; 'The pick up', 12 pages; 'Smoke without fire', 5 pages; manuscript (4 pages) and typescript (14 pages) drafts of 'To perform a waif' and two untitled short stories [Box 38]

Folder 2 (MSS 115.5.2)

1979 to 1985 (Inclusive date(s))

Manuscript and typescript drafts, 1979-1985

Containing short stories entitled 'The arrangement', 18 pages; manuscript (13 pages) and typescript (6 pages) drafts of 'Australian dissidents'; four typescript drafts of 'Brownie Cottage'; 'The buses', 3 pages; 'Song of songs', 2 pages; two typescript drafts of 'Heartbreak ' 2 pages; 'Pericles', 8 pages and one manuscript (30 pages) and typescript carbon (11 pages) drafts of *Proverbs* (1984) [Box 38]

Folder 3 (MSS 115.5.3)

1979 to 1985 (Inclusive date(s))

Manuscript and typescript drafts, 1979-1985

Containing short stories entitled 'Psalms' together with a letter from The Billy Blue Group, one manuscript (16 pages) and four typescript drafts (6 pages); 'The Shipley Tea-room murders', 9 pages; 'With the weathermen'; one manuscript (12 pages) and one typescript (4 pages) drafts of 'Ted's bereavement'; one manuscript (20 pages) and typescript (8 pages) drafts of 'Yours in solidarity'; one manuscript (18 pages) and one typescript (5 pages) drafts of 'Card only' and a short story idea for 'We all live in a yellow submarine' [Box 38]

Folder 4 (MSS 115.5.4)

1987 (Inclusive date(s))

Typescript drafts, 1987

Containing short stories entitled 'The arrows', three typescript drafts (1990); three typescript drafts of 'The beauty contest'; two typescript drafts of 'The guinea pig who went for a grant' 2 pages; two typescript drafts of 'On planet Mary Joan Clarke' (1988) and two typescript drafts of 'Tyger, tyger', [Box 38]

Series 6 Dramas, 1960s-1986 (MSS 115.6)

Folders 1-3 comprises unpublished handwritten and typescript plays from the late 1960s to 1986, including three play written by Porter when she was an adolescent.

This material is arranged chronologically and correspondence regarding the publication of the dramas is included in [Series 1](#).

Folder 1 (MSS 115.6.1)

1960 (Inclusive date(s))

Manuscripts and typescripts, late 1960s-1970

Including three untitled adolescence manuscript and typescript dramas; one manuscript draft, two typescript drafts and one carbon copy entitled 'And then there were two' [Box 38]

Folder 2 (MSS 115.6.2)

1978 (Inclusive date(s))

Typescript draft of 'Judy's Getting Married', 1978 [Box 38]

Folder 3 (MSS 115.6.3)

1986 (Inclusive date(s))

Typescript draft of 'Right in this post office' and correspondence to Pieter Dirk Uys, 1986 [Box 38]

Series 7 Reviews, 1970s-1992 (MSS 115.7)

Folders 1-5 comprises manuscript and typescript drafts of unpublished and published book reviews written by Porter for literary magazines, newspapers and anthologies, from the 1970s to 1992.

This material is arranged alphabetically by book title and correspondence regarding the publication of the reviews is included in [Series 1](#). The notebook in folder 4 contains a draft of a poem entitled 'Poor Jill' from the Monkey's mask [Series 3](#).

Folder 1 (MSS 115.7.1)

1970 (Inclusive date(s))

A-B, 1970s-1992 [Box 39]

Folder 2 (MSS 115.7.2)

1988 to 1992 (Inclusive date(s))

F-P, 1988-1992 [Box 39]

Folder 3 (MSS 115.7.3)

1988 to 1992 (Inclusive date(s))

T plus reviews of different books for the same journal, 1988-1992 [Box 39]

Folder 4 (MSS 115.7.4)

1992 (Inclusive date(s))

Manuscript and review drafts, 1992

Hard cover notebook written from both ends containing manuscript drafts of book reviews and a draft of the poem 'Poor Jill' from *The monkey's mask* [Box 39]

Folder 5 (MSS 115.7.5)

1989 (Inclusive date(s))

Manuscript and typescript drafts for Porter's five contributions to *The good reading guide : 100 critics review contemporary Australian fiction*, compiled by Helen Daniel, published by McPhee Gribble, Melbourne, Vic. (1989), 1988-1989 [Box 39]

Series 8 Other Prose, 1978-1992 (MSS 115.8)

Folders 1-2 comprises both unpublished and published manuscript and typescript drafts and one letter for festivals, poetry readings, interviews, book launches, workshop lectures, one reader's report and articles published in various literary journals, 1978-1992.

Correspondence regarding the publication of this material is included in [Series 1](#). [Box 39]

Folder 1 (MSS 115.8.1)

1978 to 1992 (Inclusive date(s))

Manuscript and typescript drafts, 1978-1992

Including 'The triumph of popular music', 16/11/1978; notes used for ABC interview and reading, [1979]; 'Writing poetry', 24/4/1987; 'Marcus Clarke', 4/3/1988; 'COSAW - two writers', [1988]; book launch speech by Porter for *Vida's child*, by Freda Galloway, 16/12/1989; 'Sydney : the opera'; 'Turning point' published title *Poetry and music* (1991); lecture notes for the F.O.D.S. creative writing night, 30/11/1990; 'The writing machine : technologies and teaching', Sydney Festival, 26/1/1991; 'Poetry - from here to where?', Montsalvat National Poetry Festival, 10/3/1991; untitled poetry reading for Heritage Week at the Springwood Library, 7/4/1991 and Porter's launch speech for *Pink Ink : an anthology of Australian lesbian and gay writers*, edited by Kerry Bashford ...[et al.], 26/10/1991 [Box 39]

Folder 2 (MSS 115.8.2)

1989 to 1990 (Inclusive date(s))

Correspondence and one notebook, 1989-1990

Including manuscript drafts for Warana Writers' Week, 14-20 September 1990; Porter's reader's report for Redress Press, 1989 and correspondence and two typescript copies of 'Looking for platypus', by Porter and Elizabeth Jenkins, 1985 [Box 39]

Series 1 Correspondence, 1963-1995 (MSS 115.1)

1963 to 1996 (Inclusive date(s))

This series comprises two subseries of correspondence relating to Porter's personal and professional life, spanning the years 1963-1996. Arrangement is chronological, then alphabetical by name of correspondent or company.

1.1 Personal correspondence, 1963-1992 (All personal correspondence is closed until 2033, with the exception of Folder 23 to which access is restricted) (MSS 115.1.1)

1963 to 1992 (Inclusive date(s))

This subseries comprises personal correspondence received and copies of letters sent by Porter, from 1963-1992. Principal correspondents include Lyn Hughes, Elizabeth Jenkins, Andrew Munro, Joyce O'Neill, Nyree Dawn Porter, Geoffrey Pulford, Michael Tedeschi-Roberts and Steve Wilson.

Folder 1 (MSS 115.1.1.1)

1963 to 1969 (Inclusive date(s))

Personal correspondence, 1963-1969 [Box 1]

Folder 2 (MSS 115.1.1.2)

1969 (Inclusive date(s))
Personal correspondence from Michael Tedeschi-Roberts, 1969 [Box 1]

Folder 3 (MSS 115.1.1.3)

1970 (Inclusive date(s))
Personal correspondence, 1970 [Box 1]

Folder 4 (MSS 115.1.1.4)

1971 (Inclusive date(s))
Personal correspondence, 1971 [Box 1]

Folder 5 (MSS 115.1.1.5)

1972 (Inclusive date(s))
Personal correspondence, 1972 [Box 1]

Folder 6 (MSS 115.1.1.6)

1972 to 1973 (Inclusive date(s))
Personal correspondence received by Porter at the Sdot-Yam kibbutz, Israel 1972-1973, [Box 1]

Folder 7 (MSS 115.1.1.7)

1972 to 1975 (Inclusive date(s))
Personal correspondence from Joyce O'Neill, 1972-1975 [Box 2]

Folder 8 (MSS 115.1.1.8)

1972 to 1975 (Inclusive date(s))
Personal correspondence from Geoffrey Pulford, 1972-1975 [Box 2]

Folder 9 (MSS 115.1.1.9)

1973 (Inclusive date(s))
Personal correspondence, 1973 [Box 2]

Folder 10 (MSS 115.1.1.10)

1974 (Inclusive date(s))
Personal correspondence, 1974 [Box 2]

Folder 11 (MSS 115.1.1.11)

1975 (Inclusive date(s))
Personal correspondence, 1975 [Box 2]

Folder 12 (MSS 115.1.1.12)

1976 (Inclusive date(s))

Personal correspondence, 1976 [Box 3]

Folder 13 (MSS 115.1.1.13)

1977 (Inclusive date(s))
Personal correspondence, 1977 [Box 3]

Folder 14 (MSS 115.1.1.14)

1969 to 1978 (Inclusive date(s))
Personal correspondence with Nyree Dawn Porter, 1969-1978 [Box 3]

Folder 15 (MSS 115.1.1.15)

1978 (Inclusive date(s))
Personal correspondence, 1978 [Box 3]

Folder 16 (MSS 115.1.1.16)

1979 (Inclusive date(s))
Personal correspondence, 1979 [Box 4]

Folder 17 (MSS 115.1.1.17)

1980 (Inclusive date(s))
Personal correspondence, 1980 [Box 4]

Folder 18 (MSS 115.1.1.18)

1981 (Inclusive date(s))
Personal correspondence, 1981 [Box 4]

Folder 19 (MSS 115.1.1.19)

1982 (Inclusive date(s))
Personal correspondence, 1982 [Box 5]

Folder 20 (MSS 115.1.1.20)

1983 (Inclusive date(s))
Personal correspondence, 1983 [Box 5]

Folder 21 (MSS 115.1.1.21)

1984 (Inclusive date(s))
Personal correspondence, 1984 [Box 5]

Folder 22 (MSS 115.1.1.22)

1985 (Inclusive date(s))
Personal correspondence, 1985 [Box 6]

Folder 23 (MSS 115.1.1.23)

1983 (Inclusive date(s))
Personal correspondence with Steve Wilson (now Gerard Wilson), 1983, 1985, 1987 [Box 6]

Folder 24 (MSS 115.1.1.24)

1975 (Inclusive date(s))
Personal correspondence with Ian Close, 1975, 1985, n.d. [Box 6]

Folder 25 (MSS 115.1.1.25)

1979 (Inclusive date(s))
Personal correspondence with Elizabeth Jenkins, 1979, 1980s and n.d. [Box 6]

Folder 26 (MSS 115.1.1.26)

1986 (Inclusive date(s))
Personal correspondence and birthday and Christmas cards, 1986 [Box 6]

Folder 27 (MSS 115.1.1.27)

1970 (Inclusive date(s))
Birthday and Christmas cards, 1970s-1980s, n.d. [Box 6]

Folder 28 (MSS 115.1.1.28)

1987 (Inclusive date(s))
Personal correspondence, 1987 [Box 6]

Folder 29 (MSS 115.1.1.29)

1988 to 1989 (Inclusive date(s))
Personal correspondence, 1988-1989 [Box 7]

Folder 30 (MSS 115.1.1.30)

1989 (Inclusive date(s))
Personal correspondence, 1989 [Box 7]

Folder 31 (MSS 115.1.1.31)

1989 (Inclusive date(s))
Personal correspondence from Lyn Hughes, 1989 [Box 7]

Folder 32 (MSS 115.1.1.32)

1990 (Inclusive date(s))
Personal correspondence, 1990 [Box 7]

Folder 33 (MSS 115.1.1.33)

1990 (Inclusive date(s))
Personal correspondence together with poetry from Andrew Munro, 1990 [Box 7]

Folder 34 (MSS 115.1.1.34)

1991 (Inclusive date(s))
Personal correspondence, 1991 [Box 8]

Folder 35 (MSS 115.1.1.35)

1992 (Inclusive date(s))
Personal correspondence, 1992 [Box 8]

1.2 Professional correspondence, 1974-1995 (MSS 115.1.2)

This subseries comprises professional correspondence with literary magazine and newspaper editors, Australian and overseas publishers, literary organizations and societies and Australian literary figures. Principal correspondents include Black Lightning Press, the Literature Board Grants Committee, Penguin Books, University of Queensland Press, Hyland House and Australian Literary Management.

Folder 1 (MSS 115.1.2.1)

1974 to 1975 (Inclusive date(s))
Professional correspondence, 1974-1975, n.d.
Including the Poetry Society of Australia containing correspondence, publications order form, poetry reading programmes, publicity blurbs and press releases relating to a series of four booked-out poetry readings in the Music Room, Sydney Opera House, organised by Cheryl Creatrix under the auspices of the Poetry Society of Australia, on 4 March, 7 June, 5 September and 9 December 1975, together with photocopies of the constitution and the Society's minutes for 1975 when Porter was Vice-President and from the Literature Board, *Overland*, South Head Press and The Saturday Centre [Box 9]

Folder 2 (MSS 115.1.2.2)

1975 (Inclusive date(s))
Professional correspondence, 1975
From Sydney University student societies [Box 9]

Folder 3 (MSS 115.1.2.3)

1976 to 1977 (Inclusive date(s))
Professional correspondence, 1976-1977
Including magazine and newspaper editors and the Literature Board [Box 9]

Folder 4 (MSS 115.1.2.4)

1978 (Inclusive date(s))
Professional correspondence, 1978
Received from magazine and newspaper editors and royalty receipts [Box 9]

Folder 5 (MSS 115.1.2.5)

1979 (Inclusive date(s))
Professional correspondence, 1979, 1984
Including a book review, receipts, invitations and replies for the launching of *Bison* (1979); magazine and newspaper editors, royalty receipts and the Literature Board [Box 9]

Folder 6 (MSS 115.1.2.6)

1980 to 1981 (Inclusive date(s))
Professional correspondence, 1980-1981
Including magazine and newspaper editors and royalty receipts [Box 9]

Folder 7 (MSS 115.1.2.7)

1982 (Inclusive date(s))
Professional correspondence, 1982
Including magazine and newspaper editors, royalty receipts, travel arrangements, receipts and from Dane Thwaites, editor Black Lightning Press [Box 10]

Folder 8 (MSS 115.1.2.8)

1983 (Inclusive date(s))
Professional correspondence, 1983
Including magazine and newspapers editors, royalty receipts, Australia Council, the Literature Board regarding Poets-in-Schools project and Black Lightning Press [Box 10]

Folder 9 (MSS 115.1.2.9)

1983 to 1985 (Inclusive date(s))
Professional correspondence regarding *Night parrot* 1983-1985, 1989
Including Dane Thwaites, Black Lightning Press regarding grant applications, publication details and costs and invitations and acceptances for the book launch; Barrett Reid Overland, Albert Tucker (cover design), Joanne Burns together with a typescript copy of her launch speech, Bruce Beaver and invoices/receipts for book sales [Box 10]

Folder 10 (MSS 115.1.2.10)

1984 (Inclusive date(s))
Professional correspondence, 1984
Including magazine and newspaper editors, royalty receipts, Australia Council, the Literature Board regarding Poets-in-Schools project and the Australian Taxation Office [Box 11]

Folder 11 (MSS 115.1.2.11)

1985 (Inclusive date(s))
Professional correspondence, 1985
Including magazine and newspaper editors, poetry competitions and the Literature Board regarding Poets-in-Schools project [Box 11]

Folder 12 (MSS 115.1.2.12)

1986 to 1987 (Inclusive date(s))
Professional correspondence, 1986-1987
Including magazine and newspapers editors, royalty receipts, Macmillan Company of Australia, Penguin Books, The Australasian Publishing Company, poetry readings, anthology contributions, Literature Board and the NSW Department of Corrective Services [Box 11]

Folder 13 (MSS 115.1.2.13)

1987 (Inclusive date(s))
Professional correspondence, 1987
Including magazine and newspapers editors, royalty receipts, Penguin Books, Blue Light Lounge performance poetry reading, Tasmanian Poetry Festival and teaching applications [Box 11]

Folder 14 (MSS 115.1.2.14)

1988 (Inclusive date(s))

Professional correspondence, 1988

Including magazine and newspaper editors, royalty receipts, Mosman Bicentennial Committee, Australia Council, Penguin Books and for various poetry readings [Box 11]

Folder 15 (MSS 115.1.2.15)

1988 to 1989 (Inclusive date(s))

Professional correspondence, 1988-1989

Including magazine and newspaper editors, Australia Council, Helen Daniel regarding publication of *The good reading guide* (1989) compiled by Helen Daniel, South Head Press, ABC (Australian Broadcasting Corporation), royalty receipts, Geoffrey Dutton, editor Sydney Morning Herald Literary Supplement and John Synott together with a typescript copy of 'The peace sutra of Tyrtaeus the third' [Box 12]

Folder 16 (MSS 115.1.2.16)

1986 to 1990 (Inclusive date(s))

Professional correspondence for 'Raising the dead', 1986-1990

Including Allen & Unwin, The Australasian Publishing Company, Collins Angus & Robertson, Hale & Iremonger, McPhee Gribble Publishers, Penguin Books, Simon & Schuster and the University of Queensland Press [Box 12]

Folder 17 (MSS 115.1.2.17)

1990 to 1992 (Inclusive date(s))

Professional correspondence regarding *Rookwood*, 1990-1992

From Barbara Ker Wilson Editorial Services and the University of Queensland Press [Box 12]

Folder 18 (MSS 115.1.2.18)

1987 to 1991 (Inclusive date(s))

Professional correspondence regarding *Driving too fast*, 1987-1991

Including Sue Abbey, University of Queensland Press, invitations and replies for the book launch, typescript copy of Drusilla Modjeska's launch speech, 22/10/1989 and receipts [Box 12]

Folder 19 (MSS 115.1.2.19)

1989 to 1990 (Inclusive date(s))

Professional correspondence, 1989-1990

Including magazine and newspaper editors, poetry readings, anthology contributions and PLR (The Public Lending Rights Scheme) [Box 12]

Folder 20 (MSS 115.1.2.20)

1991 to 1993 (Inclusive date(s))

Professional correspondence, 1991-1993, 1995

Including magazine and newspaper editors, various writer's programs, residencies and readings, SBS (Special Broadcasting Service) and three letters regarding *Akhenaten*, 1991-1992 [Box 13]

Folder 21 (MSS 115.1.2.21)

1991 to 1992 (Inclusive date(s))

Professional correspondence for *The monkey's mask*, 1991-1992, 1994-1995

From Sue Abbey, University of Queensland Press; Kathy Gale, The Women's Press Ltd; Jenny Darling, Australian Literary Management together with a photocopy of Option and Deed of Agreement between Arenafilm and Porter; Andrew Wilkins of Hyland House Publishing, Barry H. Hicks, Geoffrey Cains, readers congratulatory letters, royalty statements and the National Book Council [Box 13]

Series 9 Miscellaneous, 1966-1990s (MSS 115.9)

1966 (Inclusive date(s))

This series comprises material from 1966 to the early 1990s, including school books, travel itineraries and scrapbooks, containing teaching notes, posters, art drawings, newspaper clippings and flyers, leaflets and handbills advertising poetry competitions, readings and Australian literary festivals. This material is arranged chronologically.

Folder 1 (MSS 115.9.1)

1967 to 1969 (Inclusive date(s))
Juvenilia, 1967-1969 [Box 40]

Folder 2 (MSS 115.9.2)

1966 to 1971 (Inclusive date(s))
Miscellaneous school material, 1966-1971 [Box 40]

Folder 3 (MSS 115.9.3)

Photocopy of *A comic masque*, by Robert Duncan [Box 40]

Folder 4 (MSS 115.9.4)

1979 (Inclusive date(s))
Sydney University societies and Sydney University Poetry Society, 1979
Includes copies of broadsheets, news-sheets, manuscript and typescript drafts of poetry by contributor's, notes on readings, festivals and workshops, 1973-1975 [Box 40]

Folder 5 (MSS 115.9.5)

1976 (Inclusive date(s))
Maps, brochures, handbooks, airline tickets, receipts and itinerary for Porter's overseas trip, 1976 [Box 41]

Folder 6 (MSS 115.9.6)

1972 to 1979 (Inclusive date(s))
Scrapbook containing minutes of meetings, newspaper clippings and notes, 1972-1979 [Box 41]

Folder 7 (MSS 115.9.7)

1980 (Inclusive date(s))
Scrapbook containing minutes of literary meetings, literary programmes, newspaper clippings and notes, 1980 [Box 41]

Folder 8 (MSS 115.9.8)

1981 to 1982 (Inclusive date(s))
Scrapbook containing minutes of meetings, newspaper clippings, drawings, flyers and leaflets advertising poetry and short story competitions and readings and miscellaneous notes by Porter, 1981-1982 [Box 41]

Folder 9 (MSS 115.9.9)

1983 (Inclusive date(s))

Scrapbook containing minutes of meetings, newsletters, newspaper clippings, flyers and leaflets advertising poetry competitions and readings, 1983 [Box 41]

Folder 10 (MSS 115.9.10)

1984 (Inclusive date(s))

Scrapbook containing minutes of meetings, newsletters, newspaper clippings, flyers and leaflets advertising poetry competitions and readings and receipts, 1984 [Box 41]

Folder 11 (MSS 115.9.11)

1985 (Inclusive date(s))

Scrapbook containing one bird-watching notebook, newsletters, newspaper clippings, drawings, flyers and leaflets advertising poetry competitions and readings and receipts, 1985 [Box 42]

Folder 12 (MSS 115.9.12)

1986 (Inclusive date(s))

Scrapbook containing minutes of meetings, newsletters, newspaper clippings, flyers, leaflets, and correspondence advertising poetry competitions and readings and receipts, 1986 [Box 42]

Folder 13 (MSS 115.9.13)

1987 to 1990 (Inclusive date(s))

Scrapbook containing minutes of meetings, newsletters, newspaper clippings, flyers, leaflets, and correspondence advertising poetry and short story competitions and readings, 1987-1990 [Box 42]

Folder 14 (MSS 115.9.14)

1981 to 1992 (Inclusive date(s))

Scrapbook containing newspaper clippings, leaflets, receipts and notes by Porter, 1981-1992 [Box 42]

Folder 15 (MSS 115.9.15)

1981 to 1992 (Inclusive date(s))

Publisher's and booksellers brochures and literary articles, 1981-1992 [Box 42]

Folder 16 (MSS 115.9.16)

1989 (Inclusive date(s))

Itineraries, brochures, tickets and booklets relating to Porter's trip to Egypt and South Africa, 1989 [Box 42]

Folder 17-19 (MSS 115.9.17-19)

1970 (Inclusive date(s))

Teaching notes, 1970s-1990s [Box 43]

Folder 20-21 (MSS 115.9.20-21)

1990 to 1994 (Inclusive date(s))

Correspondence, notes, advertising and programmes concerning poetry competitions, writers' festivals and readings,

1990-1994 [Box 43]

Folder 22 (MSS 115.9.22)

1990 to 1994 (Inclusive date(s))

Correspondence, notes, advertising and programmes concerning poetry competitions, writers' festivals and readings, 1990-1994 [Box 44]

Folder 23 (MSS 115.9.23)

1992 (Inclusive date(s))

Student writing project, 1992

Including one notebook, notes and correspondence from the students [Box 44]

Folder 24 (MSS 115.9.24)

1992 (Inclusive date(s))

Correspondence, itinerary and notes concerning the Victorian Women Writers' Train, 1992 trip, 1991-1992 [Box 44]

Folder 25 (MSS 115.9.25)

1993 (Inclusive date(s))

Arts Education Summit programme, 1993 [Box 44]

Folder 26 (MSS 115.9.26)

1992 to 1993 (Inclusive date(s))

Correspondence, brochures and itinerary for the Canberra Wordfest, 1992-1993 [Box 44]

Folder 27 (MSS 115.9.27)

Miscellany items consisting of coins; badge; bookplates; toy car and one newspaper clipping [Box 44]

Folder 28 (MSS 115.9.28)

1981 to 1991 (Inclusive date(s))

Poetry for Porter by friends, 1981-1991 [Box 44]

Folder 29 (MSS 115.9.29)

1967 to 1994 (Inclusive date(s))

Posters, art drawings, newspaper clippings, 1967-1994 [Box 45 (Folio)]

Series 10 Photographs, 1957-1994 (MSS 115.10)

This series comprises a number of miscellaneous colour and black and white photographs and seven negatives including Porter, her family and friends and photographs relating to the book launches for *Driving too fast* and *The monkey's mask*.

Folder 1 (MSS 115.10.1)

1957 to 1994 (Inclusive date(s))

Photographs, 1957-1994

Photographs of unidentified Australian literary figures, 1975 (3);

Two juvenile girls;
Nyree Dawn Porter;
Two figures in a kitchen;
Peter Stossel, 1976;
Graduation group, 1979;
Ian and Dorothy Porter, 1980, Avalon, Angophora Reserve, Blackheath (11);
Ian, Blue Mountains, Pope's Glen Walk, 1980 (2);
Mark, 1980?;
Peter Humphries, 1982 (2);
Dorothy Porter, at the platypus pool (2);
Elizabeth Jenkins, at the platypus pool;
Dorothy Porter;
Wendy and Elizabeth Jenkins (Tiddy), 1980;
Elizabeth Jenkins and Emma, 1980 (2);
Elizabeth Jenkins (3);
Porter with two unidentified women, early 1970s;
Ian, 1979 (2);
Dorothy Porter (4);
Dorothy Porter and her grandmother?;
Steve Wilson, early 1980s (3);
Dorothy Porter, 1984, taken for Women Australia (7);
Porter at a zoo (3);
Dorothy Porter and unidentified male;
Unidentified boy and girl, 1957;
Eleni, 1984;
Unidentified man and women, 1984?;
Prince Felix Boateng;
Unidentified group of women;
Jean and Chester Porter, 1981;
Jean Porter and her mother?;
Dorothy Porter at Rookwood Cemetery, 1982 (3);
Lucille's workshop class, 2/12/1985;
Samuel, 1985 (2);
Lyn Hughes and her daughter, 1985
Kate and Mary, 1989 (2);
Porter at the *Driving too fast* book launch, 1989 (8);
Kiya and Jasmine, 1991;
Self-portrait, 1992 entitled 'Acoustic shadow' (suggested cover);
Victorian Women Writer's Train, 1992 (2);
The Adelaide Writers' Centre, Adelaide, poetry reading at Tapas, 1992 (3);
The monkey's mask, Melbourne book launch, 16/10/1994;
Dorothy Porter (2);
Group of women;
Dorothy Porter and Andrea Goldsmith?;
Dorothy Porter, 26/6/93;
Negatives of Dorothy Porter (7) [Box 46]

Series 11 Audio-visual (MSS 115.11)

This small series comprises a film, 3D viewer and one audio cassette.

Folder 1 (MSS 115.11.1)

Film sliced by frame entitled 'Top cat' and 'Alice in wonderland', together with a 3D viewer [Box 47]

Folder 2 (MSS 115.11.2)

Audio cassette entitled 'A fresh start', by John Chapman [Box 47]

Series 12 Folios, 1975-1988 (MSS 115.12)

1975 to 1988 (Inclusive date(s))

This small series comprises three posters, dating from 1975-1988.

Folder 1 (MSS 115.12.1)

1975 (Inclusive date(s))

Promotional poster entitled 'A rabbit as king of the ghosts' at the Sydney Opera House Music Room, 1975
Correspondence regarding the development of this poster is included in [Series 1](#). [Oversize run]

Folder 2 (MSS 115.12.2)

1988 (Inclusive date(s))

Poster of Naguib Mahfouz, drawn to dedicate his Nobel prize win for literature in 1988 [Oversize run]

Folder 3 (MSS 115.12.3)

1987 (Inclusive date(s))

Poster advertising the 'Women's War and Peace Art Exhibition', 18-30 January 1987 [Oversize run]
