

COLLECTION TITLE	Papers of David Brooks
COLLECTION IDENTIFIER	MSS 110
INCLUSIVE DATE(S)	1984 to 1994
EXTENT	13 boxes + 5 oversize + 1 AV box
CREATOR	David Brooks, 1953-
RELATED ENTITIES	David Brooks, 1953- Helix (literary journal) The Phoenix Review
RELATED COLLECTIONS	Papers of David Brooks
ACCESS POINTS	Australian literature -- 20th century -- Periodicals Australian poetry -- 20th century Australian poetry -- Women authors -- History and criticism Authors David Brooks, 1953- -- Archives Editors Poets

BIOGRAPHICAL NOTE

Wikipedia article: [https://en.wikipedia.org/wiki/David_Brooks_\(author\)](https://en.wikipedia.org/wiki/David_Brooks_(author))

David Brooks was born and educated in Canberra, graduating from the Australian National University in 1974. Whilst studying overseas for several years, he was an Overseas Contributing Editor to *New Poetry* and *Poetry Australia*. He returned to Australia to teach at the Royal Military College at Duntroon in 1981 whilst completing his PhD afterwards teaching at the University of Western Australia, ANU, and finally the University of Sydney.

Brooks' first collection of poetry, *The Cold Front* (1983) won the Anne Elder Award, and his works of poetry and fiction have been anthologised both nationally and internationally. Beyond his own published works, Brooks was the editor, with Nicolette Stasko, of *Helix*, later *The Phoenix Review*, and in 1989, he edited and published *Poetry and Gender* with Brenda Walker. He has served on numerous boards and committees, including the editorial boards of *Westerly* and *Southerly*, and the management committee of the NSW Writers Centre

References:

Austlit : David Brooks <https://www.austlit.edu.au/austlit/page/A14557> retrieved 8 September 2020

National Library of Australia : Guide to the Papers of David Brooks <https://nla.gov.au/nla.obj-297750253/findingaid> retrieved 8 September 2020

SCOPE AND CONTENT NOTE

The papers of David Brooks comprise correspondence, original drafts, proofs, proceedings of poetry seminars, galley proofs / lay sheets, financial records, and contributions for magazines *Helix* and *The Phoenix Review*, along with contributions, correspondence, and proofs for *Poetry and Gender: Statements and Essays in Australian Women's Poetry and Poetics* (1989). The papers also include a small number of audio cassettes containing poetry seminars and material associated with Brooks' exhibition titled 'The Mooncalf'

ACCESS RESTRICTIONS

Access: Check with Curator

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Copying: Check with Curator

SOURCE OF ACQUISITION

Check with Curator

RELATED ARCHIVAL MATERIALS

Related Material

Further papers of David Brooks are held by the National Library of Australia at [MS 8075](#)

EXISTENCE AND LOCATION OF ORIGINALS

Special Collections, UNSW Canberra

Collection Contents

Papers of David Brooks (MSS 110)

1984 to 1994 (Inclusive date(s))

The papers of David Brooks comprise correspondence, original drafts, proofs, proceedings of poetry seminars, galley proofs / lay sheets, financial records, and contributions for magazines *Helix* and *The Phoenix Review*, along with contributions, correspondence, and proofs for *Poetry and Gender: Statements and Essays in Australian Women's Poetry and Poetics* (1989). The papers also include a small number of audio cassettes containing poetry seminars and material associated with Brooks' exhibition titled 'The Mooncalf'

AV Box 14 (MSS 110.AV14)

Two ink stamps – 'Phoenix Review' and 'Nicolette Stasko'
Set of untitled black and white photographs and negatives
Audio cassette: Poets Seminar I
Audio cassette: Poets Seminar II
Audio cassette: Poets Seminar II
Audio cassette: Poets Seminar II

Box 1 (MSS 110.B1)

Folder 1 (MSS 110.B1.1)

Helix : Open correspondence

Folder 2 (MSS 110.B1.2)

Helix : Closed correspondence

Folder 3 (MSS 110.B1.3)

Helix : Poetry, prose, interviews

Folder 4 (MSS 110.B1.4)

Helix : 21/22 Poetry

Folder 5 (MSS 110.B1.5)

Helix : 21/22 Poetry

Folder 6 (MSS 110.B1.6)

Helix : Original copy 21/22

Folder 7 (MSS 110.B1.7)

Helix : Original Copy 21/22

Folder 8 (MSS 110.B1.8)

Helix : Addresses and correspondence, June 1985

Folder 9 (MSS 110.B1.9)

Helix : Biographical notes

Box 10 (MSS 110.B10)

Folder 69 (MSS 110.B10.69)

The Phoenix Review

Documents and Notes

'Phoenix No. 5 typing: Poetry', 1989-1990: poems accepted for publication with their author's correspondence appended

Folder 70 (MSS 110.B10.70)

The Phoenix Review

Documents and Notes

'Phoenix No. 6 copy', 1988-1990: poems and prose pieces, short stories accepted for publication with their author's correspondence appended

Folder 71 (MSS 110.B10.71)

The Phoenix Review

Documents and Notes

'Accepted Phoenix 7-8', 1988-1990: poems, prose pieces and reviews accepted for publication with some author's correspondence appended

Folder 72 (MSS 110.B10.72)

The Phoenix Review

Documents and Notes

'[Phoenix Review] 7/8 Poetry/Proofed', 1989-1991: poems, prose pieces and reviews accepted for publication with some author's correspondence appended; also attached are three brief letters for 1990-1992;

Two 1991 newspaper articles/reviews of *The Phoenix Review*, from *The Age* (16 March) and *The Canberra Times* (26 May)

Folder 73 (MSS 110.B10.73)

A.D. Hope Project

Documents and Notes

File: 'Hope Project – Poems (Phoenix no. 3)' – materials for *Security of Allusion: Essays in Honour of A.D. Hope* editor David Brooks (Canberra, 1992): includes preface, lists of poets invited to contribute to book, drafts and annotated versions of contributions; and unbound copy of *Security of Allusion: Essays in Honour of A.D. Hope* editor David Brooks

Box 11 (MSS 110.B11)

Folder 74 (MSS 110.B11.74)

Literary Drafts

Contributions (poems, prose pieces, reviews, and short stories) to *Helix* and *The Phoenix Review* during the 1980s and 1990s, arranged as follows:

(i) dated: [untitled essay on Russell Hoban] (August 1984) – Robert Kimber, 'Thoughts That Catch the Eye' (1986?) – Fiona Place, 'Peripatetic Periscope', 'Categorically No', 'XXXI', 'Sapphires, Hunger, and the Lips of Waves', 'Matter', 'A gentle Nest', 'The Rewebbing of gallery Threads' (1987) – Mark Truslove, 'Mofflyn Childrens Home' (July 1987) – Robert Kimber, 'A Selection of Poems' (May 1989) – Stephen Murray, [untitled essay] – 'This Quieting Moment' (August 1990) – Judy Parrott, 'Pictures Lost', 'Incompatible Parallels', 'Australia: Dawn to Dust', 'Tennis', 'Their News', 'Aborigines', 'Death Sentence', 'Effigy of Hope', 'Stranger', 'Enigma', 'Judgement', 'Ocean Blue', 'Odysseas Prasos', 'Parallels', 'See What They've Done?' (October 1991); Toula Nikolaou, 'Arthur' (July 1992) – Julian Deane-Johns, 'The Batting Wizard from the City', 'Orange Trees' (August 1992) – Jo-Ann Stubbings, 'Hot Rocks, Cool Castellano' (September 1992) – Lynette Wilson, 'Misty Morning' (February 1993)

(ii) dated: Deborah Abela (July 1992) on behalf of the following: Marina Pozzi, 'Favourite Things' – Dom Della Libera, 'Thinking 'Bout Horses When Stoned' – Deborah Abela, 'Mr. Lindberg' – Eleni Prineaf, 'Passing' – Margaret McCarthy, 'Aunt Vinnie' – Deborah Abela, 'Unreasoning Farewell' – Anthony Morgan, 'Bloodsport', 'A Vision of Coal', 'Dust', 'Dinosaur'

Folder 75 (MSS 110.B11.75)

Literary Drafts

(iii) undated: Wilma Spence, 'The Pub', 'Saturday Night', 'Toohey' – Elspeth Sandys, 'Love's Old Dream: A Short Story' – David King, 'The Sir Frederick Samson Park', 'Preoccupations', 'Crystal Shit', 'Meddle' – Geneviève Laigle, 'Alex Xenophon Demirjian Gray's journey towards humility' – Serge Liberman, 'From Olympus the Laughter', 'The Poet Walks Along High Street', 'From the Rock the View and the Vision' – Peter Skrzynecki, 'The Wild Dogs', 'R.F. Brissenden, 'Sacred Sites: poems of people and places' with cover note by John Olsen – Aleksander Zorn, 'Literature, History and Democracy', 'Slovenes and Literature' – Sydney Lea, 'Issues of the Fall' – J. Parrott, 'Their Place' – [no author cited], 'The Car'

Folder 76 (MSS 110.B11.76)

Financial Records

Helix – quotations, costs, invoices, estimates, for typesetting, printing, 1984;

Helix – subscriptions, standing orders and related invoices, 1985-1986;

Helix / The Phoenix Review – subscriptions, standing orders and related invoices, 1986-1988;

The Phoenix Review – mainly university (national and international) and town council subscriptions, standing orders and related invoices, 1987;

The Phoenix Review – subscriptions, standing orders and related invoices, 1988;

File: 'Processed Subscription and Invoice Payments for Filing 9/12/89' – covers the period 1986 to 1989; subscriptions, standing orders and renewals, and related invoices, remittance advices, grant application submissions;

Literary Arts Board-Australia Council – grant applications and records of subsidies, 1987-1990;

ANUTECH Pty Ltd – invoices, remittances, correspondence regarding payments, 1991-1992;

University Co-operative Credit Society Limited – records of cheques, account balances, 1992

Folder 77 (MSS 110.B11.77)

Galley Proofs / Lay Sheets

Helix – consignments and advertising, 1985;

The Phoenix Review, no. 2 – first proofs, 12 January 1988;

The Phoenix Review, no. 2 – second proofs, 23 January 1988

Box 12 (MSS 110.B12)

Folder 78 (MSS 110.B12.78)

Galley Proofs / Lay Sheets
The Phoenix Review, Special Issue – Winter 1987

Folder 79 (MSS 110.B12.79)

Galley Proofs / Lay Sheets
The Phoenix Review, no. 4 – Spring 1989

Folder 80 (MSS 110.B12.80)

Galley Proofs / Lay Sheets
The Phoenix Review, no. 4 – Spring/Summer 1988

Folder 81 (MSS 110.B12.81)

Galley Proofs / Lay Sheets
The Phoenix Review, no. 6 Spring/Summer 1990

Box 13 (MSS 110.B13)

Folder 82 (MSS 110.B13.82)

Galley Proofs / Lay Sheets
The Phoenix Review, nos. 7 and 8 – Winter 1992

Folder 83 (MSS 110.B13.83)

Galley Proofs / Lay Sheets
R.F. Brissenden, *Sacred Sites*, *The Phoenix Review* / Bistro Editions, 1990

Folder 84 (MSS 110.B13.84)

Galley Proofs / Lay Sheets
David Brooks (ed.), *Security of Allusion: Essays in Honour of A.D. Hope* *The Phoenix Review* / Bistro Editions with Australian National University, Faculty of Arts (Canberra, 1992)

Box 2 (MSS 110.B2)

Folder 10-11 (MSS 110.B2.10-11)

Helix : Biographical notes

Folder 12 (MSS 110.B2.12)

Helix : Perth office (subscriptions) and subscriptions (forms) and 1985 bills

Folder 13 (MSS 110.B2.13)

Helix : Sub-editors

Folder 14-15 (MSS 110.B2.14-15)

Helix : Poetry files

Folder 16-17 (MSS 110.B2.16-17)

Helix 16 : Original copy and corrected proofs

Folder 18 (MSS 110.B2.18)

Helix : Ledger

Box 3 (MSS 110.B3)

Folder 19 (MSS 110.B3.19)

Helix : Accounts

Folder 20-21 (MSS 110.B3.20-21)

Helix : Literature Board

Folder 22-23 (MSS 110.B3.22-23)

Helix : Harrop

Folder 24 (MSS 110.B3.24)

Poetry and Gender : Miscellaneous papers forwarded by Brenda Walker from Western Australia, March 1989

Folder 25 (MSS 110.B3.25)

Poetry and Gender : Bio notes and consent forms

Folder 26 (MSS 110.B3.26)

Poetry and Gender : Poets' statements

Folder 27 (MSS 110.B3.27)

Poetry and Gender : Corrected statements

Box 4 (MSS 110.B4)

Folder 28 (MSS 110.B4.28)

Poetry and Gender : Poets' statements (originals)

Folder 29 (MSS 110.B4.29)

Poetry and Gender : Correspondence

Folder 30 (MSS 110.B4.30)

Poetry and Gender : Script

Folder 31 (MSS 110.B4.31)

Poetry and Gender : Proof read copy

Folder 32-33 (MSS 110.B4.32-33)

'Women's Poetic Anthology'
Initial invitations and correspondence, essays

Box 5 (MSS 110.B5)

Folder 34 (MSS 110.B5.34)

Poetry and Gender : Veronica Brady

Folder 35 (MSS 110.B5.35)

Poetry and Gender : Dale; Gallagher

Folder 36 (MSS 110.B5.36)

Poetry and Gender : Sneja Gunew

Folder 37 (MSS 110.B5.37)

Poetry and Gender : Hampton; Hewett

Folder 38 (MSS 110.B5.38)

Poetry and Gender : Joan Kirley

Folder 39 (MSS 110.B5.39)

Poetry and Gender : Lawson

Folder 40 (MSS 110.B5.40)

Poetry and Gender : Rose Lucas

Folder 41 (MSS 110.B5.41)

Poetry and Gender : Phillip Martin

Folder 42 (MSS 110.B5.42)

Poetry and Gender : Elizabeth Perkins

Folder 43 (MSS 110.B5.43)

Poetry and Gender : Jennifer Strauss

Folder 44 (MSS 110.B5.44)

Poetry and Gender : (Additional) essays received
Brenda Walters; Andrew Taylor; David Brooks; Delys Bird

Folder 45 (MSS 110.B5.45)

Paper by David Brooks - 'Literature and Forgetting'

Box 6 (MSS 110.B6)

Folder 46 (MSS 110.B6.46)

Correspondence

All correspondence listed here is addressed to or written by either David Brooks or Nicolette Stasko, who both edited *Helix*, which later became *The Phoenix Review*.

Australian Literature Board, concerned mainly with funding for and establishing *Phoenix* journal, July 1986 – October 1991;

Helix letters, March 1984 – March 1990 (?);

Helix letters, review-related communications, February 1985 – January 1986

Folder 47 (MSS 110.B6.47)

Correspondence

Alec Hope-dedicated volume of *Phoenix*, with communications mainly on contributions from correspondents, January-September 1987: includes letters from noted poets such as Judith Wright, Les Murray, Elizabeth Riddell, Phillip Mead, John Tranter, Vivian Smith, Tom Shapcott, and Harold Stewart;

Phoenix letters, August 1986 – November 1987 (small collection);

Phoenix letters, January-December 1988

Folder 48 (MSS 110.B6.48)

Correspondence

Phoenix letters, January-June 1989

Folder 49 (MSS 110.B6.49)

Correspondence

Phoenix letters, July-December 1989

Folder 50 (MSS 110.B6.50)

Correspondence

Phoenix letters, January-June 1990

Folder 51 (MSS 110.B6.51)

Correspondence

Phoenix letters, July-December 1990;

Phoenix letters, January-July 1991

Folder 52 (MSS 110.B6.52)

Correspondence

Phoenix letters, concerned with prose/poems accepted for publication, May 1989 – September 1991;

Phoenix letters, undated;

Phoenix subscriptions correspondence, 1986-1988;

Personal correspondence, April 1988 - August 1990

Box 7 (MSS 110.B7)

Folder 53 (MSS 110.B7.53)

Correspondence

Alphabetised incoming and outgoing *Phoenix* correspondence (1980s and 1990s): A-B

Folder 54 (MSS 110.B7.54)

Correspondence

Alphabetised incoming and outgoing *Phoenix* correspondence (1980s and 1990s): C-D.

Folder 55 (MSS 110.B7.55)

Correspondence

Alphabetised incoming and outgoing *Phoenix* correspondence (1980s and 1990s): E-G.

Folder 56 (MSS 110.B7.56)

Correspondence

Alphabetised incoming and outgoing *Phoenix* correspondence (1980s and 1990s): H-K

Folder 57 (MSS 110.B7.57)

Correspondence

Alphabetised incoming and outgoing *Phoenix* correspondence (1980s and 1990s): L-M

Folder 58 (MSS 110.B7.58)

Correspondence

Alphabetised incoming and outgoing *Phoenix* correspondence (1980s and 1990s): N-R

Folder 59 (MSS 110.B7.59)

Correspondence

Alphabetised incoming and outgoing *Phoenix* correspondence (1980s and 1990s): S-T

Box 8 (MSS 110.B8)

Folder 60 (MSS 110.B8.60)

Correspondence

Alphabetised incoming and outgoing *Phoenix* correspondence (1980s and 1990s): U-Z

Folder 61 (MSS 110.B8.61)

Correspondence

Postcards and greetings cards, sent to either David Brooks or Nicolette Stasko during the 1980s and 1990s

Folder 62 (MSS 110.B8.62)

Helix

Documents and Notes

Mailing, editor, publication and subscription information, with *Poetry and Gender* addresses;

Drafts and handwritten, typed and annotated lists concerning book reviews and list of books received for issues of *Helix* (with galleys for no. 16), 1984-1985;

File: 'Helix – MSS in Transit and Unresolved Controv', 1984

Folder 63 (MSS 110.B8.63)

The Phoenix Review

Documents and Notes

Original working draft version for issue no. 2 (1987) with annotations to accepted poems, short stories, prose pieces, with editorial and authoring suggestions

Box 9 (MSS 110.B9)**Folder 64 (MSS 110.B9.64)**

The Phoenix Review

Documents and Notes

'Phoenix No. 2 Original Copy', 1987, enclosing instructions for word processor/typesetting codes

Folder 65 (MSS 110.B9.65)

The Phoenix Review

Documents and Notes

'Phoenix No. 3 Original Copy', 1988

Folder 66 (MSS 110.B9.66)

The Phoenix Review

Documents and Notes

'Phoenix No. 3 word processing proofs', 1987-1988

Folder 67 (MSS 110.B9.67)

The Phoenix Review

Documents and Notes

'Phoenix No. 4 word processing proofs', 1988

Folder 68 (MSS 110.B9.68)

The Phoenix Review

Documents and Notes

'Phoenix No. 4 copy': contains short story drafts – 'Noel Stock, 'Ezra in Exile', Gerhard Roepf, 'Does literature need criticism? On the importance of literary criticism for contemporary literature in German' – 'David King, 'The Crystal

Bougainvillea' – Craig McCormick, 'Going Nowhere' – A. Rollings, 'The Light of Bright Interiors'

Oversize Material (MSS 110.OS)

Folder 85 (MSS 110.OS.85)

Galley Proofs / Lay Sheets
The Phoenix Review, no. 1 – Summer 1986/1987

Folder 86 (MSS 110.OS.86)

Galley Proofs / Lay Sheets
The Phoenix Review, no. 2 – Summer 1987/1988;
The Phoenix Review, Special Issue – Winter 1987

Folder 87 (MSS 110.OS.87)

Galley Proofs / Lay Sheets
The Phoenix Review, nos. 3, 4 and Special Issue – mock-up galley proofs, illustrations, off-cuts;
Large 'wedge' of unsorted galley proofs interspersed with lay sheets, for various issues of *The Phoenix Review*, with editor's annotations on some pages, 1988-1989

Folder 88-89 (MSS 110.OS.88-89)

Exhibition 'The Mooncalf'
Exhibition for David Brooks' 'The Mooncalf' (1994), of which the text is etched onto 12 transparent plastic display 'blocks', to be displayed at random points in an art gallery
