

COLLECTION TITLE	Papers of Stephen K. Kelen
COLLECTION IDENTIFIER	MSS 109
INCLUSIVE DATE(S)	1983 to 2008
EXTENT	12 boxes + 2 oversize + 1 AV box
CREATOR	Stephen K Kelen, 1956-
RELATED ENTITIES	Stephen K Kelen, 1956-
RELATED COLLECTIONS	Papers of Stephen K. Kelen
ACCESS POINTS	Australian poetry -- 20th century Authors Poets Stephen K. Kelen, 1956- -- Archives

BIOGRAPHICAL NOTE

Wikipedia article: https://en.wikipedia.org/wiki/S._K._Kelen

Australian poet and educator Stephen K Kelen was born in Sydney in 1956. He began writing poetry at a young age and won a Poetry Australia prize for young poets in 1973. After studying Philosophy and Literature at the University of Sydney, he moved to Canberra and worked as a Commonwealth public servant and as poetry editor at *The Canberra Times*. Other occupations included book reviewer, teacher, and literary fellow. As well as publishing his poems in books and anthologies, Kelen's works (also including short stories and book reviews) have appeared in Australian and overseas magazine and newspapers, and in 2007 Kelen's collection *Earthly Delights* was a joint winner of the Judith Wright Prize.

References:

Austlit : Stephen K. Kelen <https://www.austlit.edu.au/austlit/page/A23129> retrieved 11 August 2020

Australian Poetry Library : Kelen, S.K. <https://www.poetrylibrary.edu.au/poets/kelen-s-k> retrieved 11 August 2020

SCOPE AND CONTENT NOTE

The papers of Stephen K Kelen comprise extensive correspondence with newspapers, libraries, universities, publishers, journals, and magazines, as well as personal communication. Other material includes publications, notebooks, drafts, education papers, and materials collected on Kelen's travel in Indonesia and Vietnam

ARRANGEMENT

The numbering of the folders in this collection restarts at Box 6

ACCESS RESTRICTIONS

Access: Check with Curator

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Copying: Check with Curator

SOURCE OF ACQUISITION

Check with Curator

RELATED ARCHIVAL MATERIALS

Related Material

The papers of Stephen K Kelen's father, Stephen E Kelen, are also held by Special Collections, UNSW Canberra at [MSS 049](#).

EXISTENCE AND LOCATION OF ORIGINALS

Special Collections, UNSW Canberra

Collection Contents

Papers of Stephen K. Kelen (MSS 109)

1983 to 2008 (Inclusive date(s))

The papers of Stephen K Kelen comprise extensive correspondence with newspapers, libraries, universities, publishers, journals, and magazines, as well as personal communication. Other material includes publications, notebooks, drafts, education papers, and materials collected on Kelen's travel in Indonesia and Vietnam

Audiovisual material (MSS 109.AV)

Box 13 (MSS 109.AV.B13)

1 Apple Powerbook 150

Box 1 (MSS 109.B1)

Folder 1 (MSS 109.B1.1)

Poetry 1973-1986

'To the Heart of the World's Electricity' - St. Ives High School Magazine, 1973

Folder 2 (MSS 109.B1.2)

Notebook : 'A Weekend in Hell'

Folder 3 (MSS 109.B1.3)

Miscellaneous verse, includes : 'In the Brewery'; 'The Battered Goalie'; 'The Golden Age of Television'; 'To the Heart of the World's Electricity'; 'TV or the Bush'; 'Zen Maniacs'; 'Swoon Harbour' and 'Suspense' (1970/1980s).

Folder 4 (MSS 109.B1.4)

Union Recorder, vol. 56 no. XIII (1976?)

Exercise book - miscellaneous drafts (1978?)

'Zen Maniacs' : cover

Miscellaneous poetry

Folder 5 (MSS 109.B1.5)

Essays, prose, verse (1970s) - as a schoolboy, five years old

Folder 6 (MSS 109.B1.6)

Miscellaneous poetry (1980s)
Correspondence

Folder 7 (MSS 109.B1.7)

Miscellaneous poetry

Folder 8 (MSS 109.B1.8)

Exercise book - handwritten poetry, essays

Box 10 (MSS 109.B10)

Folder 17 (MSS 109.B10.17)

Handwritten notes, ideas, jottings, drafts, (undated)
Literary drafts

Folder 18 (MSS 109.B10.18)

Reviews:

Draft versions of Stephen K Kelen's various book, anthology, poetry reviews that were published in various journals, magazines and newspapers, 1990s and early 2000s;

Reviews of books that were faxed to Nicole Strang (Australian bookseller and publisher), and Bob Hefner (literary editor, *The Canberra Times*), 1993-1994;

Published newspaper, magazine, journal reviews, April 1991 – October 1995; March 2003

Literary drafts

Folder 19 (MSS 109.B10.19)

File: 'McCrae Book' – research materials for proposed book on Hugh McCrae (1876-1958), Australian stage actor, poet and public servant;

File: 'NSW Premier's Awards' – documents and notes concerning the NSW Premier's Literary Awards, with meeting agendas, rules for judging, contact names and addresses, bookings, 2004-2005;

Articles on Stephen K Kelen, Sr. (obituary and excerpt from autobiography, *Writers Voice* (February-March 2006) and Stephen K Kelen, Jr. ('A Tuning Fork For Poetry Of Life', *The Canberra Times/Sunday Times*, 29 March 1998), with 1987 student ID card, a few photographs and negatives

Research materials

Folder 20 (MSS 109.B10.20)

Harper Collins Publishers (June 1993 – September 1994);

Copyright Agency (July and October 1993);

Australia Council Summary of Literature-related Grants (September 1993);

Publishing companies: Federal Capital Press of Australia (July 1993 and September 2007); Rural Press (September 2006 and October 2007); ACT Writers Centre (August 2001), Ulitarra Literary Magazine (April 1994), Newcastle Newspapers (July 1994);

Others: invoice/statement for receipt of poems (August 1993), transport and communications receipt (September 1996), University of Adelaide Doctor of Philosophy enrolment (March 2001), TNT receipt (March 2005), Canopy Tree Experts (October 2005), post office account deposit (June 2006), ACT jury service fee (June 2006)

Financial records

Folder 21 (MSS 109.B10.21)

Stephen K Kelen, 'When Poems Collide' (1994?);
Stephen K Kelen, 'When Poems Collide' (1994?), with rejection letter from Reed Books, 19 September 1994;
Stephen K Kelen, 'To the Heart of the World's Electricity', draft (undated);
Stephen K Kelen, 'Outer Moons' (undated), draft with title 'To the Heart of the World's Electricity' crossed out.
Literary drafts

Folder 22 (MSS 109.B10.22)

Stephen K Kelen, 'Outer Moons', draft (undated);
Stephen K Kelen, 'Outer Moons, draft (undated);
Stephen K Kelen, 'Outer Moons, draft (1994?), with letter addressed to HarperCollins / Angus & Robertson's Poetry Reader, Mr. John Forbes, 20 September 1994;
Stephen K Kelen, 'Outer Moons' (undated), with title and cover pages, and author's contact details on the front.
Literary drafts

Box 11 (MSS 109.B11)

Folder 23 (MSS 109.B11.23)

Newspapers:

The Age, July 1998 – 28 July 2003, regarding material submitted for publication;
The Canberra Times, December 1996 – March 2004, mainly concerning poems accepted for publication

Libraries:

National Library, June 1999 – November 2003, letters about invitations, Friends of the Library, submissions for publication;

State Library of Victoria, October-November 2003, publication and short-listing matters

Universities:

University of Adelaide, July 1999 – September 2004, about book and candidature annual review of progress;

University of South Dakota, August 1995 – August 1999, offers of employment, submission for publication ;

Letters from University of Canberra, ANU, Radford College, University of Otago and Australian Catholic University, 1997 – 2001

Book publishers:

Angus & Robertson, October 1993 – June 1995, publication of poetry, Fellowship of ACT Literary Awards, submission for publication;

Hale & Ironmonger, January 1996 – December 1999, citation requests, publishing and book sale matters;

Fremantle Arts Centre Press, December 1997 – March 1999, poetry anthology to be published;

Letters from Ginninderra Press and Macmillan, October 1997 – February 1999

Correspondence

Folder 24 (MSS 109.B11.24)

Poetry Journals and Publishers:

Meanjin, October 2000 – November 2004, regarding poetry proofs, contributions, submissions, payments for contributions;

Southerly, March 1999 - October 2004, mainly 'acceptances of submissions and publication payments;

NCAC: Newcastle Community Arts Centre, October 1999 and undated (1998?), Newcastle Poetry Prize contribution;

Letters from a variety of poetry publishers, June 1997 – September 2004, concerning accepted poems, payments, rejections, inclusions in anthologies;

Various poetry and publication-related letters, February 1997 – July 2002, regarding participation at festivals, celebrations, tours, conferences

Government departmental-type communications:

Urban Services, June 2002 – November 2003, mainly ACT Arts Funding Program

Personal and employment-related correspondence:

Various persons, June 1994 – December 2003, handwritten, typed, email on poetry and family matters and events, with several undated letters

Correspondence

Folder 25 (MSS 109.B11.25)

Postcards, greetings cards, from mid-1990s to early 2000s
Correspondence

Folder 26 (MSS 109.B11.26)

Stephen K Kelen, 'Jack Blizzard', macroformat 49, April 1997;
Stephen K Kelen, 'Jack Blizzard', with correspondence for August 1997 and January 1998
Literary drafts

Folder 27 (MSS 109.B11.27)

Stephen K Kelen, 'This Island Earth' (1998, 98 pages);
Stephen K Kelen, 'Spaced Out (undated, 70 pages);
Book review: Steve Kelen, 'The Death of the Artist as Hero';
'Major Creative Work proposal'
Kathleen White, 'Ratt';
Untitled prose piece [an exegesis for the volume of poems, *Goddess of Mercy*];
Rejected poems for publication in *Southerly* (undated);
'Summary';
'New poems by John Foulcher 19 March 2004';
Documented with 'Romanticism' heading (undated)
Literary drafts

Folder 28 (MSS 109.B11.28)

Teaching/lecturing, Australian Public Service, royalty statement, Fellowship, invoices, for the period November 1995 – April 2003
Financial records

Folder 29 (MSS 109.B11.29)

Surfers Paradise, nos. 3 (undated) and 4 (Spring 1986), rare magazine of poetry and prose;
Narcissus [ANU student publication], no. 7, 1993, includes 'Interview Steve Kelen', pp. 20-23 (undated);
Hobo: Poetry Magazine, no. 9 (June 1996)
Publications

Folder 30 (MSS 109.B11.30)

Invitations to Stephen Kelen to attend various shows, poetry readings, artsACT functions, dinners, including memorial service for Judith Wright McKinney (1915-2000);
ID for Stephen K Kelen: University of Adelaide (2002) and ACT Writers Centre (1998, 2001)
Miscellaneous

Box 12 (MSS 109.B12)

Folder 32 (MSS 109.B12.32)

Publishing, writing-related correspondence, 17 September 1983; 24 October 1995 – 9 November 2007;
Postcards, greetings cards, birthday cards, 1996-2006, and undated
Correspondence

Folder 33 (MSS 109.B12.33)

'Somerville. The poet problem', *The Sydney Morning Herald*, 21-22 April 2001, cartoon, two copies
Newspaper clippings

Folder 34 (MSS 109.B12.34)

Christopher Kelen, 'Viral Trope', *Angelaki: Journal of the Theoretical Humanities* vol. 3, no. 3, 1998, pp. 69-85;
Cassie Lewis (editor), *Poetry Espresso: poem of the day, December 2001*, Fremont, California;
Picaro Press publications: *Wagtail*, issues 1-6, July-December 2001; and *Poetry Markets Update*, September, 2001
Publications

Folder 35 (MSS 109.B12.35)

Prose works: 'Abstract: A Further Existence. Writing. Goddess of Mercy', Adelaide University, 105 pages, with annotations, early January 2005;
'Major Creative Work proposal', various pagination, undated, with annotations;
Poetry works: 'Romanticism', undated with annotations;
Collected poems, November 2001 – 19/20 April 2002;
Annotated poems from a draft manuscript, pp. 18-54 (incomplete);
Annotated poems from a draft manuscript, pp. 62-68;
Other annotated, undated poems
Literary drafts

Folder 36 (MSS 109.B12.36)

Traveller's cheques records and receipts for 1998;
Publishing-related receipts, remittances and sample of ANU publishing agreement (sample), early 2000s
Business papers and financial records

Folder 37 (MSS 109.B12.37)

Brochures, maps, pamphlets, flyers, guides, promotional materials, from Indonesia
Miscellaneous

Folder 38 (MSS 109.B12.38)

Brochures, maps, pamphlets, flyers, promotional materials, guides, business cards, admission tickets, souvenirs, from Vietnam
Miscellaneous

Box 2 (MSS 109.B2)

Folder 9 (MSS 109.B2.9)

'Introduction to the Work of Hugh McCrae' long essay, February 1989 (Draft form and photocopy of 'final')

Folder 10 (MSS 109.B2.10)

Hugh McCrae : notes; correspondence (Adrian Mitchell, 30 March 1988); first draft

Folder 11 (MSS 109.B2.11)

Hugh McCrae : notes and first draft 'Interlocking Worlds - Poetic Technique in the Writing of Hugh McCrae'

Folder 12 (MSS 109.B2.12)

Manuscript 'Atomic Ballet' - poetry
Correspondence

Working notes 'Eight Months Old' poetry (submitted to ABC)

Folders 13-15 (MSS 109.B2.13-15)

Journal of handwritten poetry

Folder 16 (MSS 109.B2.16)

Poetry drafts
Correspondence (1989 ?)

Box 3 (MSS 109.B3)

Folder 17 (MSS 109.B3.17)

Poetry originals 1981 - 1982
Notes for poetry 1988 - 1990
Book Reviews : *Scientific Lyricism* and *The Death of the Artist as Hero* (Bernard Smith) - handwritten

Folder 18 (MSS 109.B3.18)

Reviews and related correspondence

Folder 19 (MSS 109.B3.19)

Correspondence 1990 - 1991
Drafts of reviews, 1989
Poetry by Arthur J. Sloane 'Objectif Lune'
Poetry by Stephen K Kelen

Folder 20 (MSS 109.B3.20)

Poetry by Stephen K Kelen - includes 'Atomic Ballet'

Folder 21 (MSS 109.B3.21)

Correspondence, 1989 - 1992

Folder 22 (MSS 109.B3.22)

Correspondence, 1987 - 1990

Folder 23 (MSS 109.B3.23)

Annotated proof copy of *To the Heart of the World's Electricity* by Stephen K Kelen
Typed poetry drafts

Box 4 (MSS 109.B4)

Folder 24 (MSS 109.B4.24)

Notebook containing handwritten poetry drafts

Folder 25 (MSS 109.B4.25)

Notebook containing handwritten and typed poetry drafts

Folder 26 (MSS 109.B4.26)

Correspondence from publishers, 1991 - 1992

Folder 27 (MSS 109.B4.27)

Typed annotated poetry drafts

Reviews by Stephen K Kelen of : *Taming the Great South Land (A History of the Conquest of Nature in Australia)* by William J. Lines; *India* by Stanley Wolpert; *A Review of Poetry Books 1991*; *Tourism* by Bernard Cohen; *Heart of Light* by Heather Grace; *African Silences* by Peter Mathieson.

Folder 28 (MSS 109.B4.28)

Typed annotated poetry drafts

Drafts of Reviews by Stephen K Kelen of : *The Dream at the End of the World* by Michelle Green; *Tangier* by Iain Finlayson; *The Falling Woman* by Susan Hawthorne; *Crime of Neglect* by Stephanie Johnson

Folder 29 (MSS 109.B4.29)

Typed and handwritten poetry drafts
Notebook containing poetry drafts

Folder 30 (MSS 109.B4.30)

Draft of *Dingo Sky* by Stephen K Kelen - collection of poetry

Box 5 (MSS 109.B5)

Folder 31 (MSS 109.B5.31)

Working draft of *Dingo Sky* by Stephen K Kelen (poetry drafts)

Folder 32 (MSS 109.B5.32)

Still Life with Elements- collected poetry. Draft

Folder 33 (MSS 109.B5.33)

Dingo Sky, collected poetry by Stephen K Kelen. Draft

Drafts of Book Reviews by Stephen K Kelen : *The Fallen Woman* by Susan Hawthorne; *Crimes of Neglect* by Stephanie Johnson; *Selected Poems* by Ken Bolton; *Freeze Frame* by David Smith; *The Jumping Jeweller of Lavender Bay* by Hugh Atkinson; *Greater Things* by Ray Grant

Folder 34 (MSS 109.B5.34)

Dingo Sky - draft - poetry by Stephen K Kelen

Folder 35 (MSS 109.B5.35)

Correspondence 1989 - 1993

Folder 36 (MSS 109.B5.36)

Book cover design for *Dingo Sky* (mounted on copy of *Marngit* by B. Wongar)
Correspondence
Poetry drafts and book reviews

Folder 37 (MSS 109.B5.37)

Correspondence, 1992 - 1993

Folder 38 (MSS 109.B5.38)

Correspondence, 1992

Box 6 (MSS 109.B6)

Folder 1 (MSS 109.B6.1)

Newspapers:

The Age, June 1992 – November 2006, mainly 'thank you' notes with poems submitted for publication;

The Australian, undated but probably 1990s, rejected *Weekend Australian* Review section submissions with items attached, and short notes on compliments slips;

The Canberra Times, September 1992 – March 2001, including a letter to Michelle Grattan regarding setting up a quarterly literary arts magazine;

The Courier-Mail, October 1993 and December 1993, rejected submissions with letters written by Bruce Dawe, poetry editor;

The Sydney Morning Herald, January 1991 - March 1995, mainly agreements to review items for the newspaper

Libraries:

National Library, June 1993 – September 1996, letters about invitations, Friends of the Library, submissions for publication, items sent to Stephen Kelen;

University of New South Wales/ADFA, October 1986, March 1992 – October 1995, concerned with donation of papers, employment applications, grants to library

Universities:

University of Adelaide, March 2001 – December 2005, letters about doctorate enrolment, thesis program and graduation matters;

Australian National University, June 1993 – June 2006, letters about invitations to events, poetry prizes and submissions, Pandanus Books publication matters;

Letters from Melbourne, Newcastle, Canberra, South Dakota, Sydney, Deakin (undated) and Wollongong (undated) universities, November 1993 – September 2007

Book publishers:

Collins Angus & Robertson / Angus & Robertson, March 1992 – September 1995, publication of poetry, memorandum of agreement, anthology proposal matters, submission for publication

Correspondence

Folder 2 (MSS 109.B6.2)

Book publishers (continued):

Hale & Ironmonger, October 1988 – September 1996, memorandum of agreement, financial matters, submissions and royalties;

HarperCollins Publishers, September 1993 – October 1995, proposals and ideas for poetry publications;

Letters from Macmillan, ETT Imprint, Bloodaxe Books, Macmillan, Black Inc., Anchor Books, May 1995 – August 2006, project grants, submissions for publication; undated letters from Random House New Zealand, Polonius, DW Thorpe, Round Table Publications

Poetry journals and publishers:

Imago, April-May 1994, submissions, payment, rejected poems, with undated short letters;

Meanjin, July 1994 – July 2008, regarding poetry proofs, submissions, payments for contributions, 'thank you' notes, with undated letters and brief notes on same as above;
Southerly, December 1993 – December 1996, mainly 'thank you' notes for submissions and publication payments; undated letters with returned rejections attached;
Various poetry-related journals' and publishers' letters to Stephen Kelen, April 1993 – November 2007, regarding submissions, payments, rejections, invitations, contributions, writer's residencies, recitals; with undated letters from identified institutions on same subjects
Government departmental-type communications:
Australia Council for the Arts, October 1993, May 1994 and April 2006, concerning applications for fellowship, residency and skills and arts development (individuals);
ArtsACT, December 1999 – December 2007, deed of grant/agreement, ACT Poetry Prize;
ABC / ABC Radio letters, September 1991 – August 1993, poem broadcasting offer;
Various Australian and UK (i.e. BBC World Service) letters to Stephen Kelen, September 1993 – November 2007
Correspondence

Folder 3 (MSS 109.B6.3)

Personal-type communications regarding poetry:
Geoff Page, Curtin ACT, letters to Stephen Kelen, April 1993 – January 1997;
Various other persons, June 1992 – December 1996 and one undated, mainly opinions, suggestions, 'thank you' notes and attached submissions;
Emails, April-May 1995 to Stephen Kelen on poem critiques, suggestions, and visiting writer position at University of South Dakota
Personal correspondence:
'Dear Pistika' letters, from Christopher Kelen to Stephen Kelen, undated;
Various other persons, June 1992 – June 2006, handwritten, typed, email on poetry and family matters and events, with a few undated letters;
Postcards, greetings cards, birthday cards
Correspondence

Folder 3a (MSS 109.B6.3a)

Invitations to poetry festivals, literary events, art-related openings, readings, 1998-2007
Correspondence

Folder 4 (MSS 109.B6.4)

Curriculum vitae and course completion/graduation;
Indonesian language course, Chatswood Evening College and Hunters Hill Annexe (1990);
LGC community education program (1994);
ACT Writers Centre community writing initiative (1997);
Invitations to attend education, cultural and poetry-related functions, lunches, readings, recitals, dinners (mid-1990s)
Personal – education and teaching

Box 7 (MSS 109.B7)

Folder 5 (MSS 109.B7.5)

Six notebooks containing handwritten ideas, drafts, notes, for poems, literary/prose pieces, reviews. Only one notebook is dated – '16 August 1992. Notes for poems & other jottings'
Notebooks

Folder 6 (MSS 109.B7.6)

Stephen K Kelen (editor), *(The) Final Taxi Review*, Glandular Press (Sydney University, 1981);
Stephen K Kelen (editor), *June Poems*, poem of the day project 6/2002 (2002), two copies;
Chris Mansell (editor), *July Poems*, Poetry Espresso, (2002);

Stephen K Kelen, *West of Krakatoa*, Limestone Press (Ainslie, 1994);
Stephen K Kelen, *West of Krakatoa*, version 1.1 1995, Limestone Press (Ainslie, 1994);
Stephen K Kelen, 'When Holograms Kiss: Poetry and Star Trek', *Five Bells: Australian Poetry*, vol. 5, no. 3 (April 1998), pp. 4-7
Publications

Folder 7 (MSS 109.B7.7)

Stephen K Kelen, *Atomic Bullet*, draft/galley proofs (1990);
Stephen K Kelen, *Dark Matter: poems*, draft (November 1993)
Literary drafts

Box 8 (MSS 109.B8)

Folder 8 (MSS 109.B8.8)

Stephen K Kelen, *Flaming Sands: poems*, draft (February 1995);
Stephen K Kelen, *Flaming Sands*, draft (August 1997);
Stephen K Kelen, *Flaming Sands*, draft (undated)
Literary drafts

Folder 9 (MSS 109.B8.9)

Stephen K Kelen, 'A Further Existence: Writing Goddess of Mercy', draft of doctorate thesis, University of Adelaide (c. 2003);
Stephen K Kelen, 'Writing the Goddess', draft of doctorate thesis, University of Adelaide (c. 2003);
Stephen K Kelen, 'Writing the Goddess', draft (?) of doctorate thesis, University of Adelaide (2005);
Stephen K Kelen, 'Writing the Goddess', draft of PhD Thesis, University of Adelaide (undated), pp. 26-72 with changes, annotations
Stephen K Kelen, 'Poetry in Public', draft version of Chapter 6 that appears in PhD Thesis, University of Adelaide (undated)
Literary drafts

Folder 10 (MSS 109.B8.10)

Stephen K Kelen, *Earthy Delights*, draft (c. 2006);
Stephen K Kelen, *Earthy Delights*, draft, missing cover, publication and acknowledgments pages (c. 2006);
Stephen K Kelen, 'The Wedding', four draft versions of a short story (undated);
Stephen K Kelen, 'Medan', short story (undated);
Stephen K Kelen, 'The Glad Birds Sing: A Review of Hugh McCrae's Poetry and Prose', Master of Arts thesis, University of Sydney (n.d.);
Stephen K Kelen (?), 'Ding Dong Theory' (n.d.)
Literary drafts

Folder 11 (MSS 109.B8.11)

The following four manuscripts despite their different titles may be all versions of one later finished work, due to similarity of cover page and poems used:
Stephen K Kelen, 'Jack Blizzard', draft (May 1996);
Stephen K Kelen, 'Coyote Dream', draft (undated);
Stephen K Kelen, 'Pumpkin Wolf', draft (undated);
'S. K. Kelen' (undated)
Literary drafts

Box 9 (MSS 109.B9)

Folder 12 (MSS 109.B9.12)

Stephen K Kelen, *Wild Erratic Fancy*, draft (undated);
Stephen K Kelen, *Wild Erratic Fancy*, draft (undated);
Stephen K Kelen, *Wild Erratic Fancy*, draft (1995);
Stephen K Kelen, *Spheres & Sunlight*, draft (1995)
Possible working titles for the book published as *Trans-Sumatran Highway and Other Poems*, Polonius Press (Cook, Australian Capital Territory, 1995)
Literary drafts

Folder 13 (MSS 109.B9.13)

Christopher Kelen, *Tarot Australis: Boy's Own Mythologies*, draft (mid-1990s? [based on references to Eddie Mabo and Terra Nullius appearing in the notes at end of manuscript])
Literary drafts

Folder 14 (MSS 109.B9.14)

Unpublished small anthologies of poems:
Stephen K Kelen, 'four poems' (undated);
Stephen K Kelen, 'The Andromeda Bureau' (undated);
Stephen K Kelen, 'engage', with note that it is entry for Wesley Michel Wright Poetry Prize (undated);
Stephen K Kelen, 'Goddess of Mercy: poems' (undated);
John Forbes, 'Roman Poems' (1994), with inscription to Stephen Kelen on title page
Literary drafts

Folder 15 (MSS 109.B9.15)

Drafts of poems (undated), in alphabetical and title order (A-K)
Literary drafts

Folder 16 (MSS 109.B9.16)

Drafts of poems (undated), in alphabetical and title order (L-Z)
Literary drafts

Folios (MSS 109.FOLIO)**Folder 31 (MSS 109.FOLIO.31)**

Posters – one A3 size laminated poster titled 'S.K. Kelen Dingo Sky'; two very large paper posters with headings 'Evening in the Botanic Gardens' with poetic verse (undated), and 'On Asking a Question at an A.D. Hope Reading' (dated 18 July 1993)
(See Box 14, Folder 39 for additional oversize item)

Oversize Material (MSS 109.OS)**Box 14 (MSS 109.OS.B14)****Folder 39 (MSS 109.OS.B14.39)**

Dingo Sky by Stephen K Kelen - galley proofs (was 'Valhalla BBQs') - Angus & Robertson
(See Box 11, Folder 31 for additional oversize item)
