

COLLECTION TITLE	Papers of Edmund Fitzgerald
COLLECTION IDENTIFIER	MSS 102
INCLUSIVE DATE(S)	1980 to 1990
EXTENT	1 box
CREATOR	Fitzgerald, Edmund, 1925- -- Archives.
RELATED ENTITIES	Fitzgerald, Edmund, 1925- -- Archives.
RELATED COLLECTIONS	Papers of Edmund Fitzgerald
ACCESS POINTS	Authors

BIOGRAPHICAL NOTE

Edmund Fitzgerald was born on the 7 October 1925 in Melbourne, and was educated at Box Hill. His short stories have been published and broadcast on radio. Fitzgerald lives in Canberra.

Fitzgerald awards include:

Australian Golden Dagger Mystery Competition, 1990: May winner for 'Beyond the call'

Australian Golden Dagger Mystery Competition, 1989: September winner for 'The choreographed corpse'

In 1980 Rigby conducted a literary competition in conjunction with the Adelaide Festival and *The five o'clock cow* won the \$2000 Humour Award. Most of the stories in this book had been published in the *Canberra times* or in various fishing magazines.

References:

AustLit Database, November 2004.

SCOPE AND CONTENT NOTE

The collection includes correspondence, typescript drafts, galley proofs and published copies of short stories by Edmund Fitzgerald, including *The five o'clock cow* (1980); 'The choreographed corpse caper : a collection of detective and mystery stories' (1988); 'Beyond the call' and 'Where will I put my legs ...?'.

ARRANGEMENT

The collection has been arranged in box then folder order.

ACCESS RESTRICTIONS

The collection is available for research.

SOURCE OF ACQUISITION

Acquired by the Academy Library, UNSW Canberra from Edmund Fitzgerald in three consignments from 1988-1997.

EXISTENCE AND LOCATION OF ORIGINALS

Special Collections, UNSW Canberra

Collection Contents

Papers of Edmund Fitzgerald (MSS 102)

1980 to 1990 (Inclusive date(s))

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including *The five o'clock cow* (1980); 'The choreographed corpse caper : a collection of detective and mystery stories' (1988); 'Beyond the call' and 'Where will I put my legs ...?'.

Box 1 (MSS 102.B1)

Folder 1 (MSS 102.B1.1)

The five o'clock cow, by Edmund Fitzgerald; illustrated by Geoff Pryor, published by Rigby, Adelaide, 1981

Including:

Correspondence from Rigby, including winning of the prize, textual alterations and memorandum of agreement between the author and Rigby Limited, 1980-1981

Letter from Fitzgerald to Helen Pedler, Rigby re the amendments made by Fitzgerald to the 1st galley proofs, 18 October 1980

Annotated typescript, carbon typescript and photocopy typescript drafts with various page numbers

Folder 2 (MSS 102.B1.2)

The five o'clock cow

Including:

Annotated carbon and photocopy typescript draft, 97 p.

Folder 3 (MSS 102.B1.3)

The five o'clock cow, 28/8/1980

Including:

Corrected galley proof

Folder 4 (MSS 102.B1.4)

The five o'clock cow

Including:

Published copy of the work, with many alterations removing 'Australianisms' for the U.S. and U.K. market

Reviews

Folder 5 (MSS 102.B1.5)

'The choreographed corpse caper : a collection of detective and mystery stories'

Including:

Typescript and photocopy typescript draft, 104 p.

Folder 6 (MSS 102.B1.6)

'The choreographed corpse caper', published in *Australian golden dagger mysteries*, Hutchinson, Melbourne, Victoria, 1988, and in *The Australian way*, September 1989

Including:

Photocopy typescript draft, 10 p.

Copy of *The Australian way*, September 1989, and a photocopy of p. 88-96

Folder 7 (MSS 102.B1.7)

'Beyond the call' and 'A country ramble'

Including:

'Beyond the call', published in *The Australian way*, May 1990, p. 46-55 - copy of *The Australian way*, May 1990, and a photocopy of p. 46-55

'A country ramble' - annotated typescript draft with cut and paste inserts, 11 p.

Folder 8 (MSS 102.B1.8)

'Where will I put my legs ...?'

Including:

Photocopy typescript draft, 128 p.
