

<b>COLLECTION TITLE</b>	Papers of Jeri Kroll
<b>COLLECTION IDENTIFIER</b>	MSS 059
<b>INCLUSIVE DATE(S)</b>	1977 to 1993
<b>EXTENT</b>	13 boxes + 2 oversize
<b>CREATOR</b>	Jeri Kroll, 1946-
<b>RELATED ENTITIES</b>	Jeri Kroll, 1946- Friendly Street Poets
<b>RELATED COLLECTIONS</b>	Papers of Jeri Kroll
<b>ACCESS POINTS</b>	Australian literature -- 20th century Australian poetry -- 20th century Authors Friendly Street Poets -- Archives Jeri Kroll, 1946- -- Archives Poets

#### BIOGRAPHICAL NOTE

Poet and author Jeri Kroll was born in New York City in 1946. After completing her studies at Smith College, Massachusetts, University of Warwick, UK and Columbia University, New York (where she attained her PhD), she moved to Australia in 1978. Her career included positions at several tertiary institutions teaching literature and writing, as well as work as a freelance writer and a community arts worker. She has been a literary producer for radio 5UV, particularly *Writers' Radio* and *Authors' Proof*, along with conducting interviews with writers.

Initially writing poetry and short stories for adults, Kroll's published works also include several books for children, school readers, and articles on Samuel Beckett, contemporary poetry and the pedagogy of creative writing.

#### References:

Austlit : Jeri Kroll <https://www.austlit.edu.au/austlit/page/A10235> retrieved 15 June 2020

#### SCOPE AND CONTENT NOTE

This collection relates to poet and author Jeri Kroll, and includes material related to her works *Death of Mr. Right* (1982), *Indian Movies* (1983), and *The Electrolux man and other stories* (1987), along with correspondence, drafts, galleys, annotated material, and material concerning the SA Friendly Street Poetry Group

#### ACCESS RESTRICTIONS

Access: Check with Curator

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#### SOURCE OF ACQUISITION

Check with Curator

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## RELATED ARCHIVAL MATERIALS

### Related Material

A videorecording of Jeri Kroll reading her poetry at the ADFA Library was taken on the 7 March 1991 and is held at [PR 9619.3.K96 J46](#)

### Separated Material

The following published works have been catalogued and added to the main Academy Library collection:

*Laurel Review*, vol. 12, no. 1, West Virginia Wesleyan College Buckhannon, W. Va: The College

*Greccourt Review*, February and April 1966, Northampton, Mass.: Smith College

*The Gritloaf Anthology*, edited by Pete Bonnette and Isabel Zuber - Winston-Salem, N.C.: Palaemon Press, c1978

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## EXISTENCE AND LOCATION OF ORIGINALS

Special Collections, UNSW Canberra

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Collection Contents

### Papers of Jeri Kroll (MSS 059)

1977 to 1993 (Inclusive date(s))

This collection relates to poet and author Jeri Kroll, and includes material related to her works *Death of Mr. Right* (1982), *Indian Movies* (1983), and *The Electrolux man and other stories* (1987), along with correspondence, drafts, galleys, annotated material, and material concerning the SA Friendly Street Poetry Group

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#### Box 1 (MSS 059.B1)

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##### Folder 1 (MSS 059.B1.1)

*Indian Movies* by Jeri Kroll: manuscript, final edited (marked-up), typewritten, handwritten pencil and ink annotations  
See Folio 1 for galleys (page proofs, draft information paper and stills)

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##### Folder 2 (MSS 059.B1.2)

Part 1:

*The Electrolux Man and Other Stories*, by Jeri Kroll: contents list with notes, handwritten ink and pencil list of the stories  
*The Electrolux Man and Other Stories*: drafts of selected stories including 'Conway Castle (Northeastern Wales)': setting of story in *The Electrolux Man and Other Stories* of 'Moving On' (pencil note: 'hadn't found the poem, though, or seen it until going through papers for library since early 70s?'), photocopy

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##### Folder 3 (MSS 059.B1.3)

Part 2:

*The Electrolux Man and Other Stories*: retyped drafts of selected stories with pencil annotations, 1984 and June and July 1985

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##### Folder 4 (MSS 059.B1.4)

Part 3:

*The Electrolux Man and Other Stories*: retyped drafts of selected stories with ink and pencil annotations, 10 March 1977 and April and May 1985

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**Folder 5 (MSS 059.B1.5)**

*The Electrolux Man and Other Stories*: old drafts left after editing

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**Folder 6 (MSS 059.B1.6)**

*The Electrolux Man and Other Stories*: unrevised 1985 version used for master for 1986 version, typewritten

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**Folder 7 (MSS 059.B1.7)**

*The Electrolux Man and Other Stories*: unrevised 1985 version used for master for 1986 version, typewritten

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**Box 10 (MSS 059.B10)****Folder 69 (MSS 059.B10.69)**

Part 1:

*The Electrolux Man and Other Stories*: original drafts of selected stories 1982, 1983, 1984, typewritten with pencil and ink annotations

'Maslins Beach January 1981': original draft 1981, first in *Frictions*, finally in *Indian Movies*, typewritten with pencil annotations

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**Folder 70 (MSS 059.B10.70)**

Part 2:

*The Electrolux Man and Other Stories*: original drafts and photocopies of selected stories 1981-1984, typewritten with pencil and ink annotations

'An Insubstantial Affair': old? draft (check with workshop folder) typewritten

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**Folder 71 (MSS 059.B10.71)**

Part 3:

*The Electrolux Man and Other Stories*: original drafts of: 'Playing With Fire' and 'Millipedes', 1982, 'typewritten with pencil and ink annotations

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**Folder 72 (MSS 059.B10.72)**

Copy of *Public Poems*, no. 6, February 1983, containing 'Almost Winter', by Jeri Kroll

'Quickening' or *Monster Love* (published as *Monster Love*, 1990): various drafts, typewritten and handwritten with pencil and ink annotations

Mailing list of works to be published in journals

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**Folder 73 (MSS 059.B10.73)**

'Playing with Fire' (later published in *Unsettled Areas* and *The Electrolux Man and Other Stories*): old draft, typewritten and photocopies with pencil annotations

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**Folder 74 (MSS 059.B10.74)**

*Monster Love*: draft typewritten photocopy with ink (red, blue and black) annotations

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**Folder 75 (MSS 059.B10.75)**

Part 1:

*Monster Love*: draft, typewritten and handwritten some photocopies with pencil and ink annotations  
*Monster Love*: reviews; Reader's report to Wakefield Press's editor

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**Folder 76 (MSS 059.B10.76)**

Part 2:  
*Monster Love*: draft, typewritten and handwritten some photocopies with pencil and ink annotations

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**Box 11 (MSS 059.B11)**

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**Folder 77 (MSS 059.B11.77)**

Part 3:  
*Monster Love*: draft, typewritten some photocopies with pencil and ink annotations

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**Folder 78 (MSS 059.B11.78)**

Photocopied extracts from periodicals containing poetry of Jeri Kroll  
'Quickening', published as *Monster Love*: drafts, typewritten photocopies and handwritten with pencil annotations

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**Folder 79 (MSS 059.B11.79)**

'Quickening', published as *Monster Love*: draft as submitted to the Literature Board, 15 May 1989 (sent May 12), typewritten some photocopied with pencil annotations  
'Quickening', published as *Monster Love*: drafts 'A Subtler Lesson'; 'Weather Report, typewritten pencil. Handwritten pencil notes  
Readings List May 1989, handwritten pencil

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**Folder 80 (MSS 059.B11.80)**

*Monster Love*: original first version submitted to Wakefield Press, September 1989 (not final copy), typewritten photocopy

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**Folder 81 (MSS 059.B11.81)**

*Monster Love*: drafts of selected poems, 1987-1988, typewritten and handwritten with pencil annotations

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**Folder 82 (MSS 059.B11.82)**

*Monster Love*: drafts of selected poems, 1987-1988, typewritten and handwritten with pencil annotations  
Poetry: originals and copies of ABC poems and the Ian Mudie Award, 1987, typewritten photocopies, handwritten list of poems selected:  
'Exit'; 'Normanville, S.A., Easter, 1986'; 'After the Nightmares'; 'On Not Waking up in the Middle of the Night, Mark II'

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**Folder 83 (MSS 059.B11.83)**

Poetry: originals and good copies (unpublished), 1984-1987, typewritten with pencil annotations  
Poetry: originals WA, 1987, typewritten  
Poetry: published or accepted, 1986, typewritten  
Poetry: left with Anne Godden, November 1987, on Melbourne trip (promotion of *The Electrolux Man and Other Stories*) for her opinion regarding a new book  
'Quickening', published as *Monster Love*, typewritten photocopy

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**Folder 84 (MSS 059.B11.84)**

'Quickening', published as *Monster Love*: manuscript, 1989, typewritten photocopy

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**Folder 85 (MSS 059.B11.85)**

'Quickening', published as *Monster Love*: manuscript as sent to SA Department for the Arts, April 1989, typewritten photocopy  
Correspondence with Anne Godden, Hyland House Publishing regarding 'Quickening', published as *Monster Love*  
Book reviews: photocopies

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**Box 12 (MSS 059.B12)**

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**Folder 86 (MSS 059.B12.86)**

'Current 1992 SA Dept Arts Report Dec 1992': contains draft of 'House Arrest'  
'Manuscript to Literature Board May 15 1991 for Category B Fellowship': contains 'Poetry Manuscript'  
'House Arrest: 1992 Wilpena Versions / 2 Versions, March 1992 and Revision after': contains two versions of 'House Arrest'  
'House Arrest 9/3/93': contains version of work sent to Wakefield Press, including poems both published and unpublished, deleted from the manuscript  
Literary drafts

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**Folder 87 (MSS 059.B12.87)**

'House Arrest', draft version, 73 pages with some annotations  
'House Arrest 1993 Master': contains master version of manuscript, 59 pages, prefaced by a queries page  
'Extras from Quickening Manuscript' (that became *Monster Love*), with some annotations  
'Manuscript that became *Monster Love*', 1988-1989  
Literary drafts

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**Folder 88 (MSS 059.B12.88)**

'Original House Arrest poem drafts – mostly 1992': contains typed and handwritten versions of poems with annotations  
'Poems Deleted from Quickening 1989': contains typed poems with annotations  
Literary drafts

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**Folder 89 (MSS 059.B12.89)**

'House Arrest': contains unmarked copy sent to Wakefield Press in February 1993  
Untitled manuscript with poems headed 'SA Dept for Arts + CH Ms sent to the Committee for Grant, April, 1992'  
'Miss Mulvey of 4-2B', typed manuscript, 6 pages  
'House Arrest', version from March 1992 (Wilpena) and revised in April 1992, with some annotations  
'House Arrest', possibly version changed for Literature Board application  
Literary drafts

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**Box 13 (MSS 059.B13)**

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**Folder 90 (MSS 059.B13.90)**

'House Arrest Original Drafts: contains typed and handwritten versions of poems with annotations, late 1980s to early 1990s  
Literary drafts

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**Folder 91 (MSS 059.B13.91)**

Untitled manuscript with poems, sent to the SA Department for Arts Grant report, 27 February 1991, with some annotations

'House Arrest', draft version, 73 pages with notes on formatting suggestions and annotations  
'MS as Submitted to Literature Board, March 1981': contains 'Death as Mr. Right' and poems from 'House Arrest' with some annotations  
Literary drafts

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**Box 2 (MSS 059.B2)**

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**Folder 8 (MSS 059.B2.8)**

*The Electrolux Man and Other Stories*: draft (July 1986), typewritten, handwritten ink and pencil annotations (master for final copy)  
Contents list: handwritten with annotations

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**Folder 9 (MSS 059.B2.9)**

*The Electrolux Man and Other Stories*: galley, 1986?, 1987 for novel grant?, with handwritten page numbers and annotations

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**Folder 10 (MSS 059.B2.10)**

*The Electrolux Man and Other Stories*: galley, handwritten annotations, no page numbers

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**Folder 11 (MSS 059.B2.11)**

*The Electrolux Man and Other Stories*: final draft, typewritten, ink and pencil annotations, sent to A S 19 March 1987, corrected against galleys  
*The Electrolux Man and Other Stories*: contents list

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**Folder 12 (MSS 059.B2.12)**

*Indian Movies*: manuscript, typewritten, 1983, must be after October 1983, when Jeri Kroll wrote 'Translations'  
*The Electrolux Man and Other Stories*: draft, typewritten

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**Folder 13 (MSS 059.B2.13)**

*Indian Movies*: final photocopy, November 1983

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**Box 3 (MSS 059.B3)**

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**Folder 14 (MSS 059.B3.14)**

*Indian Movies*: manuscript, typewritten

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**Folder 15 (MSS 059.B3.15)**

*Death as Mr. Right*: manuscript, typewritten, some photocopied (incomplete missing section, iv, v and old G and S), pencil annotations  
'Genus and Species', a sequence of ten poems and coda in progress: 2 copies, 1 typewritten and 1 photocopy

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**Folder 16 (MSS 059.B3.16)**

*Death as Mr. Right*: manuscript, print ready 1981, typewritten, pencil and ink annotations

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**Folder 17 (MSS 059.B3.17)**

*Death as Mr. Right* manuscript, photocopy (submitted to Graham Rowlands for Friendly Street series)  
'Genus and Species', a sequence of ten poems and coda in progress, published in *Death as Mr. Right* typewritten photocopy  
'Monsoon at Kovalam Beach/South India': typewritten photocopy  
'Noon at Duladeo Temple': typewritten photocopy  
'The Night Before the Funeral': typewritten photocopy  
'The Towers of Silence, Bombay, India': typewritten photocopy

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**Folder 18 (MSS 059.B3.18)**

*Death as Mr. Right* preliminary to final draft given to Graham Rowlands, typewritten with pencil annotations  
Correspondence to Graham Rowlands: handwritten photocopy

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**Folder 19 (MSS 059.B3.19)**

*Death as Mr. Right* draft, sections iii, iv, and v, typewritten  
*Death as Mr. Right* galley proofs, typewritten, pencil and ink annotations

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**Folder 20 (MSS 059.B3.20)**

Scripts for Radio 5UV programme launchings of Friendly St. Poetry Reader's, numbers 3-7, recorded live at the Federal Box Factory, Adelaide, SA: typewritten and handwritten with pencil and ink annotations

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**Folder 21 (MSS 059.B3.21)**

Correspondence relating to *Friendly St. Poetry Reader*, no. 8.  
*Friendly St. Poetry Reader*, edited by Robert Clark and Jeri Kroll, number. 8: drafts, typewritten and handwritten with pencil and ink annotations

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**Box 4 (MSS 059.B4)****Folder 22 (MSS 059.B4.22)**

Correspondence: personal and business from Hyland House Publishing regarding *Indian Movies*  
*Indian Movies*: publishing information  
Hyland House Publishing catalogue 1985  
Photographs of Jeri Kroll (black and white)

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**Folder 23 (MSS 059.B4.23)**

*Indian Movies*: photocopies of reviews from magazines and newspapers; book launch information; background information  
Correspondence from Hyland House Publishers, Friendly Street Poets, Radio University 5UV  
Hyland House Publishing catalogue 1984 x 2 copies

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**Folder 24 (MSS 059.B4.24)**

*Death as Mr. Right* draft 1977 sent to Blue Ridge Writers' Project as part of application, typewritten  
'Mailwoman' published as *Death as Mr. Right* old draft, typewritten  
'Mailwoman (or *Death as Mr. Right*): draft, typewritten and handwritten with pencil annotations  
Correspondence to Harry T Antrim, Director AWP Series of Contemporary Poetry, Florida International University, typewritten with pencil annotations

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**Folder 25 (MSS 059.B4.25)**

*Death as Mr. Right*: draft, early 1980, typewritten

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**Folder 26 (MSS 059.B4.26)**

*Death as Mr. Right*: original draft, typewritten

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**Folder 27 (MSS 059.B4.27)**

'Mailwoman' published as *Death as Mr. Right*: draft, complete first version 1977, typewritten

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**Folder 28 (MSS 059.B4.28)**

'Genus and Species', a sequence of ten poems and coda in progress, published in *Death as Mr. Right*: draft, revised, typewritten with pencil annotations

'Genus and Species', a sequence of ten poems and coda in progress, published in *Death as Mr. Right*: draft, old, typewritten and photocopies

Correspondence: typewritten and handwritten

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**Folder 29 (MSS 059.B4.29)**

'Genus and Species', a sequence of ten poems and coda in progress, published in *Death as Mr. Right*: drafts (April 1980?) and May 1980, typewritten

Correspondence to Lucy Frost: typewritten

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**Box 5 (MSS 059.B5)**

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**Folder 30 (MSS 059.B5.30)**

*Death as Mr. Right*: draft, May 1980, typewritten with pencil annotations

'Mailwoman', published as *Death as Mr. Right*: draft, some photocopies, 28 February 1980, typewritten with pencil and ink annotations

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**Folder 31 (MSS 059.B5.31)**

*Death as Mr. Right*: draft, typewritten and handwritten, some typewritten photocopies, with pencil annotations

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**Folder 32 (MSS 059.B5.32)**

'The Electrolux Man', from *The Electrolux Man and Other Stories*: draft for *The Age*, Tabloid Story, Short Story Awards 1982

'Miss Mulvey of 4-2B', from *The Electrolux Man and Other Stories*: draft for *The Canberra Times* and the Commonwealth Bank 1982 National Short Story of the Year competition, typewritten x 2 copies

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**Folder 33 (MSS 059.B5.33)**

*The Electrolux Man and Other Stories*: drafts retyped with pencil and ink annotations

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**Folder 34 (MSS 059.B5.34)**

*The Electrolux Man and Other Stories*: selected stories: drafts, typewritten

'Basenji', from *The Electrolux Man and Other Stories*: published in *Ash*, Summer 1982, p. 16, photocopy  
Brochures for *Death as Mr. Right* and *Indian Movies*; No. 8 *Friendly Street Poetry Reader*; book reviews: drafts,



typewritten with ink annotations

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**Folder 35 (MSS 059.B5.35)**

Part 1:

*Indian Movies*: drafts, 1981, 1982, 1983, typewritten and handwritten with pencil and ink annotations  
Miscellaneous correspondence relating to *Indian Movies*

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**Folder 36 (MSS 059.B5.36)**

Part 2:

*Indian Movies*: drafts, 1981, 1982, 1983, typewritten and handwritten, some photocopies, with pencil and ink annotations

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**Box 6 (MSS 059.B6)**

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**Folder 37 (MSS 059.B6.37)**

Part 3:

*Indian Movies*: drafts, 1981, 1982, 1983, typewritten and handwritten, some photocopies, with pencil and ink annotations

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**Folder 38 (MSS 059.B6.38)**

Part 4:

*Indian Movies*: drafts, 1981, 1982, 1983, typewritten and handwritten, some photocopies, with pencil and ink annotations

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**Folder 39 (MSS 059.B6.39)**

*Indian Movies*: master draft October 1983, typewritten with pencil and ink annotations  
Correspondence to and from publishers for: *The Electrolux Man and Other Stories*

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**Folder 40 (MSS 059.B6.40)**

*Indian Movies*: draft, typewritten, some photocopies  
'Trees', from *Indian Movies*: photocopy from *The Canberra Times*, 5 February 1983, p. 13

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**Folder 41 (MSS 059.B6.41)**

Part 1:

Poetry copies used for mailing, to be published in books or magazines and old versions, 1981 and 1982:  
Sent to General Studies Unit, University of NSW, 1982, typewritten: 'Walking Scared'; 'If All Words Fail'; 'Ennui'; 'Albany Train'; 'Dedications to Couples'; 'Bad Back Blues'; 'Moonlight'  
Sent to University of Adelaide, 1982, type: 'Silent Poem, 4 am'; 'Wet Seasons'; 'Glenelg'  
Sent to *The Canberra Times*, 8 August 1981, p. 13, typewritten photocopy: 'On the Landing of Columbia April, 1981'  
Selected poetry from *Indian Movies* and *Death as Mr. Right*, typewritten

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**Folder 42 (MSS 059.B6.42)**

Part 2:

Poetry copies used for mailing, to be published in books or magazines and old versions, 1981  
Selected poetry from *Indian Movies* and *Death as Mr. Right*, typewritten

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**Folder 43 (MSS 059.B6.43)**

*Indian Movies*: draft typewritten with pencil comments by Melbourne poet Philip Martin, 1982? (part of what Phil read,

few missing)

*Indian Movies*: working copy shortened, as submitted to AGAC, 1982, typewritten (missing 'Dead Heat')

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**Folder 44 (MSS 059.B6.44)**

*Indian Movies*: old draft 1982 to early 1983?, copy of previous one, typewritten (note: no 'Bushfire Weather')

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**Box 7 (MSS 059.B7)**

**Folder 45 (MSS 059.B7.45)**

*Indian Movies*: final draft, March 1983, typewritten with pencil annotations

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**Folder 46 (MSS 059.B7.46)**

*Indian Movies*: manuscript as originally submitted to Hyland House Publishing 1983 (mailed 17 April 1983), typewritten

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**Folder 47 (MSS 059.B7.47)**

*Indian Movies*: drafts, old master 1982 to early 1983? (note: no 'Bushfire Weather', written soon after Ash Wednesday), typewritten

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**Folder 48 (MSS 059.B7.48)**

*Indian Movies*: various drafts of contents list, typewritten and handwritten with pencil annotations.

*Indian Movies*: draft, missing selected poems given to Richard Tipping for erotic poetry anthology, typed

*Indian Movies*: draft, probably January or February 1983, sent to Peter for comments?, typewritten with handwritten annotations, photocopy

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**Folder 49 (MSS 059.B7.49)**

*Indian Movies*: drafts, typewritten and handwritten, with pencil annotations

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**Folder 50 (MSS 059.B7.50)**

Part 1:

*Death as Mr. Right*: draft, typewritten, some photocopied and handwritten, with pencil annotations

Correspondence to Graham 5 July 1979

Deleted lists

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**Folder 51 (MSS 059.B7.51)**

Part 2:

*Death as Mr. Right*, by Jeri Kroll: draft, typewritten and handwritten, with pencil annotations

Deleted lists

*Newsletter*, Fellowship of Australian Writers, South Australia, April, August, September 1979

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**Folder 52 (MSS 059.B7.52)**

Part 3:

*Death as Mr. Right*, by Jeri Kroll: draft, typewritten and handwritten, with pencil annotations

Deleted lists

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**Box 8 (MSS 059.B8)**

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**Folder 53 (MSS 059.B8.53)**

'Mailwoman : from Fall to Spring', Jeri Kroll: draft, third revision x 2 copies, typewritten, ink and pencil annotations

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**Folder 54 (MSS 059.B8.54)**

Miscellaneous poetry drafts, working copies and originals: 'Walking the Dog'; 'Dead Heat'; 'Saying Goodbye to a Dream'; 'Poem for Judy'; 'Body'; 'Australian in New York'; 'For Laurence and Nancy'; 'The Son Almost Rises'; 'Two on Love'; 'Mailwoman'; 'Death Sounds'; 'In the Tropic of Dreams'; 'Only Female Mosquitoes Pierce the Flesh'; 'Marriage'; 'Only When Daughter Grows Old Does Daughter Begin to Listen'; 'Fall Sun'; 'Full Moon'; 'Post-war Baby Boom 1946'

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**Folder 55 (MSS 059.B8.55)**

'Mailwoman' published as *Death as Mr. Right*, by Jeri Kroll, Friendly Street Poets (Series), 4: manuscript as submitted to A & R, Poets of the Month Series, 29 March 1979, section III, typewritten  
Correspondence to Rodney Hall, Angus & Robertson, 29 March 1979, typewritten

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**Folder 56 (MSS 059.B8.56)**

'Genus and Species', a sequence of ten poems and coda in progress: 2 drafts and 1979 original drafts, typewritten and handwritten, ink and pencil annotations

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**Folder 57 (MSS 059.B8.57)**

'Genus and Species', a sequence of ten poems and coda in progress: 2 drafts and 1979 original drafts, typewritten and handwritten, ink and pencil annotations

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**Folder 58 (MSS 059.B8.58)**

*The Electrolux Man and Other Stories* typewritten copies for mailing, 1986

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**Folder 59 (MSS 059.B8.59)**

*The Electrolux Man and Other Stories* new, 1984, originals and copies, typewritten with pencil annotations

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**Folder 60 (MSS 059.B8.60)**

*The Electrolux Man and Other Stories* mailing copies, 1985, typewritten and photocopies

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**Box 9 (MSS 059.B9)**

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**Folder 61 (MSS 059.B9.61)**

Part 1:  
*The Electrolux Man and Other Stories* contents list with notes, handwritten ink and pencil list of the stories drafts, old copies, typewritten with pencil annotations

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**Folder 62 (MSS 059.B9.62)**

Part 2:  
*The Electrolux Man and Other Stories* typewritten with pencil annotations

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**Folder 63 (MSS 059.B9.63)**

*The Electrolux Man and Other Stories*

Draft, p. 1-65, typewritten photocopy with handwritten page numbers, 1984 Grants application version

Part of master draft, unnumbered pages

Draft, typewritten photocopy, unnumbered pages

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**Folder 64 (MSS 059.B9.64)**

*The Electrolux Man and Other Stories*

Draft, typewritten photocopy, unnumbered pages

'Just Let Me Tell You...': typewritten with pencil annotations

*The Electrolux Man and Other Stories* drafts of selected stories, typewritten, with pencil annotations

Miscellaneous prose: working copies for AGAC, April 1983, typewritten some photocopies with pencil annotations

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**Folder 65 (MSS 059.B9.65)**

*The Electrolux Man and Other Stories* manuscript sent to Andrew Taylor for reference for AGAC Grant, 1983

*The Electrolux Man and Other Stories* AGAC, copies for Grant application: draft October 1983 revision of 'Reservations' and Millipedes', typewritten

*The Electrolux Man and Other Stories* old from 1983, what's left, typewritten with pencil annotations

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**Folder 66 (MSS 059.B9.66)**

Part 1:

Correspondence from Jeri Kroll to Workshoppers and Fiction Folk regarding selected stories from *The Electrolux Man and Other Stories*

Job advertisement used as an idea for 'The Assistant Counter Disaster Clerk'

*The Electrolux Man and Other Stories* original drafts of selected stories, typewritten with pencil annotations

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**Folder 67 (MSS 059.B9.67)**

Part 2:

*The Electrolux Man and Other Stories* original drafts of selected stories, typewritten with pencil annotations

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**Folder 68 (MSS 059.B9.68)**

Part 3:

*The Electrolux Man and Other Stories*: original drafts of selected stories, typewritten with pencil annotations

Correspondence from Meanjin

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**Folios (MSS 059.FOLIO)****Folio 1 (MSS 059.FOLIO.1)**

*The Electrolux Man and Other Stories* galleys 1987

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**Folio 2 (MSS 059.FOLIO.2)**

*Indian Movies*: galleys and draft information paper (including titles)

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