

<b>COLLECTION TITLE</b>	Papers of John Romeril
<b>COLLECTION IDENTIFIER</b>	MSS 054
<b>INCLUSIVE DATE(S)</b>	1942 to 1993
<b>EXTENT</b>	76 boxes, 1 enclosure
<b>CREATOR</b>	John Romeril 1945-
<b>RELATED ENTITIES</b>	John Romeril 1945-
<b>RELATED COLLECTIONS</b>	Papers of John Romeril
<b>ACCESS POINTS</b>	Australian drama -- 20th century Dramatists

#### BIOGRAPHICAL NOTE

Wikipedia article: [https://en.wikipedia.org/wiki/John\\_Romeril](https://en.wikipedia.org/wiki/John_Romeril)

John Henry Romeril was born 26 October 1945 in Melbourne, and educated at Bentleigh West State, Highett State, Brighton Technical and Brighton High Schools, Melbourne. He graduated with a B.A. Honours from Monash University in 1970, majoring in English Literature and Politics.

Romeril is a playwright, screenwriter, lyricist, adaptor and dramaturge, and is one of Australia's most prolific writers. He wrote his first four plays before graduating from university; was a founding member of the Australian Performing Group (APG) and worked with the group first at Cafe La Mama and later at the Pram Factory, Melbourne, from 1968 until their demise in 1981. He writes for a living and has worked continually in Australian theatre, radio, television and film. From 1974, he has been playwright-in-residence with a number of theatre companies and tertiary institutions throughout Australia and at the National University of Singapore. He was Artist-in-residence at the Victorian Arts Centre and Dramaturge at the Victorian College of the Arts.

Professional and amateur theatre companies have produced Romeril's plays throughout Australia and overseas. His plays are often based on current events, e.g. Australian-American relations, the constitutional events of 1975, elections, social and labour problems, war and social conflicts, and contain a strong social message. His work is a product of theatre, occasion, situation and community, is consciously experimental and often produced in workshop community-based conditions.

Romeril is the recipient of numerous awards, grants and fellowships, including:  
 Australia Council Grants, Awards and Fellowships, Literature Board Fellowship, 2003  
 Winner of the Playbox Asialink Playwriting Competition, 2003 for *Tokyo Henry*  
 Inaugural winner of the Australian National Playwrights Centre Award, 2003 for *Miss Tanaka*  
 Winner of the Australian National Playwrights Centre Award, 2003 for *Miss Tanaka*  
 Winner of the New South Wales Premier's Awards, Play Award 2002 for *Miss Tanaka*  
 Shortlisted for the New South Wales Premier's Literary Awards, Community Relations Commission Award, 2002 for *Miss Tanaka*  
 Winner AWGIE Awards, Television Award, Telemovie Original, 2001 for *One night the moon*  
 Inaugural winner of the Canada-Australia Prize, 1976, which recognized his important contribution to the world of literature  
 Victorian Government Drama Fellowship, 1988  
 Australian Council for the Arts travel grant, 1972.

Romeril wrote or adapted the following works:

Plays:

*A nameless concern*, produced Melbourne, 1968

*The kitchen table*, produced Melbourne, 1968. Included in the publication *Two plays*, 1971

*Scene one*, with John Minter, produced Melbourne, 1969

*Chicago, Chicago : an art piece in twenty scenes* alternative title *The man from Chicago*, produced Melbourne, 1969. First published in *Plays*, Penguin, Ringwood, Victoria, 1970

*The American independence hour*, produced Melbourne, 1969

*Mr Big, the big, big pig*, produced Melbourne, 1969

*In a place somewhere else*, produced Melbourne, 1969  
*I don't know who to feel sorry for*, produced Melbourne, 1969. Published by Currency Press, Sydney, 1973 and Eyre Methuen, London, 1975  
*Chicago Chicago*, produced Melbourne, 1970. Published in *Plays*, Penguin, Melbourne, 1970 and in *Plays of the 60s*, Currency Press, Sydney, 1998  
*200 years*, produced Melbourne, 1970  
*Marvellous Melbourne*, with Jack Hibberd, produced, Melbourne, 1970. Published in *Theatre Australia*, August 1977, vol. 2, no. 4, p. 35-44 and September/October 1977, no. 5, p. 29-39  
*Dr. Karl's kure*, produced Melbourne, 1970  
*The magnetic Martian potato*, produced Melbourne, 1970  
*Whatever happened to realism*, produced Melbourne, 1971  
*Mrs Thally F.*, produced Melbourne, 1971. Published in *Seven one-act plays*, edited by Rodney Fisher, Currency Press, Sydney, 1983 and in *Plays of the 70s*, Currency Press, Sydney, 1998  
*Two plays*, includes *The kitchen table* and *Brudder Humphrey*, published by Kosmos, Clayton, Victoria, 1971  
*Rearguard action*, produced Melbourne, 1971  
*Hackett gets ahead*, with Bill and Lorna Hannan, produced Melbourne, 1972  
*He can swagger sitting down*, produced Melbourne, 1972  
*Bastardy*, produced Melbourne, 1982. Published Yackandandah Playscripts, Montmorency, Victoria, 1982  
*A night in Rio and other bummerz* with Tim Robertson, produced Melbourne, 1973  
*The earth, air, fire, and water show*, produced Melbourne, 1973  
*Waltzing Matilda : a national pantomime with tomato sauce* with Tim Robertson, produced Melbourne, 1974. Published Yackandandah Playscripts, Montmorency, Victoria, 1984  
*The floating world*, produced Melbourne, 1974. Published Currency Press, Sydney and Eyre Methuen, London, 1975; revised edition published by Currency Press, Sydney, 1982  
*The golden Holden show*, produced Melbourne, 1975  
*The accidental poke*, produced Melbourne, 1975. Published in *Popular short plays for the Australian stage*, edited by Ron Blair, Currency Press, Sydney, 1985  
*Dudders*, with John Timlin, produced Melbourne, 1976  
*The radio-active horror show*, produced Melbourne, 1977  
*Mickey's Moomba : a musical*, produced Melbourne, 1978  
*Carboni*, produced Melbourne, 1980  
*700,000*, produced Canberra, 1980  
*Samizdat*, produced Adelaide, 1981  
*Centenary dance*, produced Adelaide, 1984  
*The Kelly dance*, produced Adelaide, 1984. Published Yackandandah Playscripts, Montmorency, Victoria, 1986  
*Definitely not the last : a rock'n'roll fable*, produced Adelaide, 1985. Published Yackandandah Playscripts, Montmorency, Victoria, 1989  
*Jonah*, music by Alan John, adaptation of the novel by Louis Stone, produced Sydney, 1985; revised version produced Adelaide, 1991  
*Legends*, with Jennifer Hill and Chris Anastassiades, produced Melbourne, 1986. Published Yackandandah Playscripts, Montmorency, Victoria, 1986  
*Koori radio*, produced Hobart, 1987  
*The imposter*, adaptation of a play by Sha Yexin, produced Melbourne, 1987  
*History of Australia : the musical*, with Tim Robertson and Don Watson, produced Melbourne, 1988  
*Lost weekend*, produced Adelaide, 1989  
*Black cargo*, adaptation of a story by John Morrison, produced, Melbourne, 1991  
*The reading boy*, produced Adelaide, 1991  
*Working out*, produced Melbourne, 1991  
*Bring down the house*, produced Melbourne, 1992  
*Doing the block*, Melbourne, 1993  
*Hanoi-Melbourne*, produced, 1995  
*Red sun red earth*, produced Adelaide and Nago City, 1996  
*Love suicides*, music by Peter Neville, produced Canberra and Melbourne, 1997. Published by Currency Press in Association with Playbox Theatre, Sydney, 1997  
*Kate'n'shiner*, produced Perth, 1998  
*XPO : the human factor*, produced Brisbane, 1998  
*Miss Tanaka*, produced Melbourne, 2001. Published by Currency Press, Sydney, 2001.

Film, television and video scripts and adaptations for the screen:

*Nothing like experience*, 1969  
*Bonjour Balwyn*, 1969  
*The best of mates*, 1972  
*Charlie the Chequer Cab kid*, 1973

*The great McCarthy*, from a novel by Barry Oakley, 1975  
*Six of the best series*, 1981-1986  
*Mr. Steam and dry*, 1986  
*State of defence*, 1987  
*Concept Inc*, 1987  
*The ballad of Lois Ryan*, 1988  
*Everything's a hustle*, 1989  
*The Firm*, 1989  
*Making trax*, 1998  
*One night the moon*, 2001

#### References:

Computer typescript list of 'John Romeril manuscripts and allied literary materials held by the author', 16/10/1993  
*Contemporary dramatists*, 6th edition (1999) p. 599-601  
AustLit Australian Literature Gateway database, 2003  
Theatre programs  
*Popular short plays for the Australian stage*(1985)  
ScreenSound Australia, National Screen and Sound Archives, 2003

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### SCOPE AND CONTENT NOTE

The collection comprises papers relating to John Romeril's career as a playwright and teacher. The collection includes correspondence, scripts for produced and unproduced plays for theatre, film, radio and television, including stage, musicals, puppet theatre, pantomimes and street theatre; treatments, dramaturgy, rehearsal and production schedules, floor plans, flyers, leaflets, programs and posters; drafts of poetry and songs; drafts of articles, essays, talks, interviews and reviews; and photographs and audio cassette tapes.

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### ACCESS RESTRICTIONS

Access: Check with Curator

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Copying: Check with Curator

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### SOURCE OF ACQUISITION

The collection was acquired by the Library in 1994.

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### RELATED ARCHIVAL MATERIALS

#### Related Material

Papers of the Almost Managing Company, [MSS 215](#) and Papers of Peter Corrigan, [MSS 245](#), Special Collections, UNSW Canberra, Australian Defence Force Academy.

Papers of Bill Garner, MS 12835 and Papers of Jack Hibberd MS 12269, State Library of Victoria.  
Hanger Collection of Australian Playscripts, Fryer Library, University of Queensland.

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### EXISTENCE AND LOCATION OF ORIGINALS

Special Collections, UNSW Canberra

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### PROCESSING INFORMATION

Awaiting processing: 20 boxes

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Collection Contents

## **Papers of John Romeril (MSS 054)**

1942 to 1993 (Inclusive date(s))

The collection comprises papers relating to John Romeril's career as a playwright and teacher. The collection includes correspondence, scripts for produced and unproduced plays for theatre, film, radio and television, including stage, musicals, puppet theatre, pantomimes and street theatre; treatments, dramaturgy, rehearsal and production schedules, floor plans, flyers, leaflets, programs and posters; drafts of poetry and songs; drafts of articles, essays, talks, interviews and reviews; and photographs and audio cassette tapes.

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### **Series 1 Correspondence, 1964-1993 (MSS 054.1)**

This series comprises two subseries of correspondence relating to Romeril's professional and personal life. The correspondence consists of letters received by Romeril and drafts of letters composed by him. There are letters from editors, publishers, theatre groups, writers and agents relating to his professional life; personal correspondence from family and friends; and a collection of undated letters collated by Romeril.

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#### **1.1 Professional correspondence, 1964-1993 (MSS 054.1.1)**

1960 (Inclusive date(s))

This subseries comprises correspondence to and from John Romeril, with colleagues, literary associates, theatre companies and publishers, concerning Romeril's various literary endeavours and work. The correspondence reflects Romeril's involvement with the Melbourne theatre scene in the late 1960s to early 1990s, his collaboration with the Australian Performing Group (APG), his work with a number of Australian and overseas theatre companies, Australian tertiary institutions and the National University of Singapore.

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##### **Folder 1 (MSS 054.1.1.1)**

1964 to 1966 (Inclusive date(s))

General correspondence, 1964-1966

Including Australian Broadcasting Commission (ABC), Jacaranda Press, Meanjin quarterly, Oz Publications, Sun Books and *The Age*

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##### **Folder 2 (MSS 054.1.1.2)**

1967 to 1969 (Inclusive date(s))

General correspondence, 1967-1969

Including Argot, ABC, Melbourne Theatre Company, Monash University and National Union of Australian University Students

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##### **Folder 3-5 (MSS 054.1.1.3-5)**

1970 (Inclusive date(s))

General correspondence, 1970

Including Cambridge Film & T.V. Productions, Jack Hibberd, John Sumner of Melbourne Theatre Company, Monash University, John Bell of Nimrod and John Hooker of Penguin Books

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##### **Folder 6 (MSS 054.1.1.6)**

1971 (Inclusive date(s))

General correspondence, 1971

Including Graeme Blundell, Crawford Productions, John Sumner of Melbourne Theatre Company, Murray Foy of Queensland Theatre Company and Joyce and Peter Cheeseman of Victoria Theatre

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##### **Folder 7 (MSS 054.1.1.7)**

1972 (Inclusive date(s))

General correspondence, 1972  
Including ABC, John Timlin of APG, Currency Press and Margaret Ramsay

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**Folder 8 (MSS 054.1.1.8)**

1973 (Inclusive date(s))  
General correspondence, 1973  
Including ABC, Australian Literature Board, The Australian National Playwrights Conference, The Australian Writers' Guild and Currency Press

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**Folder 9 (MSS 054.1.1.9)**

1974 to 1977 (Inclusive date(s))  
General correspondence, 1974-1977  
Including APG, Department of English, Western Australian Institute of Technology, New Theatre and Victorian College of the Arts

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**Folder 10 (MSS 054.1.1.10)**

1978 (Inclusive date(s))  
General correspondence, 1978  
Including APG, Australian Literature Board, Christian Community College and Currency Press

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**Folder 11 (MSS 054.1.1.11)**

1979 (Inclusive date(s))  
General correspondence, 1979  
Including John Timlin of the Almost Managing Company, APG, Australian Theatre Workshop, Harrington Harlow, Hoopla Theatre Foundation and Jigsaw Company

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**Folder 12 (MSS 054.1.1.12)**

1970 to 1980 (Inclusive date(s))  
Undated general correspondence, 1970-1980  
Including APG, *The Australian*, Graeme Blundell and Penguin Books

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**Folder 13 (MSS 054.1.1.13)**

1964 to 1980 (Inclusive date(s))  
Undated general correspondence, 1964-1980

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**Folder 14 (MSS 054.1.1.14)**

1980 (Inclusive date(s))  
General correspondence, 1980  
Including the Almost Managing Company, Australia Council, Bread and Circus Theatre Company, Currency Press, Magpie State Theatre in Education Company of South Australia and Penguin Books

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**Folder 15-16 (MSS 054.1.1.15-16)**

1981 (Inclusive date(s))  
General correspondence, 1981  
Including the Almost Managing Company, Australia Council, Richard Walsh of Angus & Robertson, APG, Tony Summers of ABC, Bushwackers, Heinemann Educational Australia, Sydney Theatre Company, and Troupe

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**Folder 17 (MSS 054.1.1.17)**

1982 (Inclusive date(s))  
General correspondence, 1982  
Including Australasian Drama Studies Association, Melbourne Theatre Company, Sydney Theatre Company and Winter Theatre

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**Folder 18 (MSS 054.1.1.18)**

1983 (Inclusive date(s))  
General correspondence, 1983  
Including the Almost Managing Company, Tony Summers of the ABC, Australian National Playwrights Conference, Currency Press, Leslie Comens Agency, Ward McNally and Donald McDonald of Sydney Theatre Company

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**Folder 19 (MSS 054.1.1.19)**

1984 (Inclusive date(s))  
General correspondence, 1984  
Including the Almost Managing Company, ABC, Currency Press, Sydney Theatre Company, Troupe and Victorian Arts Council

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**Folder 20 (MSS 054.1.1.20)**

1985 (Inclusive date(s))  
General correspondence, 1985  
Including the Almost Managing Company, National Screenwriters Conference, The Playhouse and Richard Wherrett of Sydney Theatre Company and correspondence relating to *Jonah*

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**Folder 21 (MSS 054.1.1.21)**

1986 (Inclusive date(s))  
General correspondence, 1986  
Including the Almost Managing Company, Australia Council, the Australian Bicentennial Authority, Sydney Theatre Company and Victorian College of the Arts

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**Folder 22 (MSS 054.1.1.22)**

1987 (Inclusive date(s))  
General correspondence, 1987  
Including the Almost Managing Company, Currency Press and Richard Wherrett of Sydney Theatre Company

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**Folder 23 (MSS 054.1.1.23)**

1988 (Inclusive date(s))  
General correspondence, 1988  
Including the Almost Managing Company, Australia Council, ABC, Currency Press, Salamanca Theatre Company, Richard Wherrett of Sydney Theatre Company, Theatre Works and Victorian College of the Arts

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**Folder 24 (MSS 054.1.1.24)**

1989 (Inclusive date(s))  
General correspondence, 1989  
Including the Almost Managing Company, ABC, Handspan Theatre, Gavin Anderson of the Melbourne Moomba Festival, Playbox Theatre Company and the Victorian Ministry for the Arts

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**Folder 25 (MSS 054.1.1.25)**

1990 (Inclusive date(s))  
General correspondence, 1990  
Including the Almost Managing Company, Australia Council, ABC, Belvoir St Theatre, Currency Press, Spoleto Melbourne Writers' Festival, State Theatre Company of South Australia and Victorian Ministry for the Arts

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**Folder 26 (MSS 054.1.1.26)**

1991 to 1993 (Inclusive date(s))  
General correspondence, 1991-1993

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**Folder 27 (MSS 054.1.1.27)**

1981 to 1993 (Inclusive date(s))  
Undated correspondence, 1981-1993  
Including the Almost Managing Company, ABC, Belvoir St Theatre and Melbourne Writers' Festival

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**Folder 28 (MSS 054.1.1.28)**

1978 to 1979 (Inclusive date(s))  
*Floating world* overseas correspondence and reviews, 1978-1979

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**Folder 29 (MSS 054.1.1.29)**

1970 to 1990 (Inclusive date(s))  
Agreements, 1970-1990

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**Folder 30 (MSS 054.1.1.30)**

1960 (Inclusive date(s))  
Correspondence with David Barker of Stoney Creek Films, 1960s-1990

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**Folder 31 (MSS 054.1.1.31)**

1981 to 1988 (Inclusive date(s))  
Correspondence with Otrun Zuber-Skerritt, 1981-1988

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**1.2 Personal correspondence, 1960s-1993 (MSS 054.1.2)**

This subseries comprises correspondence to and from John Romeril with family and friends, and personal business matters.

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**Folder 1 (MSS 054.1.2.1)**

1960 (Inclusive date(s))  
Family correspondence, 1960s-1993

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**Folder 2 (MSS 054.1.2.2)**

1960 (Inclusive date(s))  
Personal correspondence with friends, 1960s-1993

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**Folder 3 (MSS 054.1.2.3)**

1960 (Inclusive date(s))

Personal correspondence with friends and personal business correspondence, 1960s-1993

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**Folder 4 (MSS 054.1.2.4)**

1960 (Inclusive date(s))

Greeting cards and artwork by children, 1960s-1993

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**Folder 6 (MSS 054.1.2.6)**

1970 (Inclusive date(s))

Personal correspondence with Christine Berkman, 1970s-1980s

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**Folder 6 (MSS 054.1.2.6A)**

1960 (Inclusive date(s))

Greeting cards and postcards from family and friends, 1960s-1993

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**Series 2 Dramas, 1968-1992 (MSS 054.2)**

1968 to 1992 (Inclusive date(s))

This series comprises produced, unproduced and unfinished plays and musicals written by Romeril from 1968-1992. His plays have been performed in alternative and community theatres and in Australian and overseas state theatres. He has written for and worked collaboratively with the Australian Performing Group, community theatres, theatre-in-education companies and youth theatre devising dramatically strong, innovative and topical works.

The papers include notes, research material, manuscript, typescript, carbon, roneoed and photocopied drafts and galleys. Correspondence relating to this material is included in [Series 1](#), B4 size materials are located in [Series 7](#), audio visual materials are located [Series 8](#), photographs are located in [Series 9](#) and posters are located in [Series 10](#).

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**2.1 *The kitchen table* (1968) (MSS 054.2.1)**

1968 (Inclusive date(s))

Short absurdist one-act play first produced by Monash University Drama Society, Monash University, 1968, directed by Romeril. Performed again at La Mama, directed by Jack Hibberd, 1969. Romeril's first produced play. Published in *Two plays* by John Romeril, Monash University, Clayton, Victoria, 1971 and as a supplement to *Komos*, vol. III, no 1-4, [1972].

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**Folder 1 (MSS 054.2.1.1)**

1971 (Inclusive date(s))

Galley and notes, 1971

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**2.2 *A nameless concern* (1968) (MSS 054.2.2)**

1968 (Inclusive date(s))

Short absurdist play set in a Public Service tearoom, written by John Romeril when he was a second year English Honours student at Monash University. Romeril's first play produced at La Mama, directed by Graeme Blundell, 1968.

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**Folder 1 (MSS 054.2.2.1)**

1968 (Inclusive date(s))

Production draft, carbon typescript with ms. annotations, 18 p., 1968

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### **2.3 *Chicago, Chicago : an art piece in twenty scenes*(1970) (MSS 054.2.3)**

1969 (Inclusive date(s))

First produced by members of the Saturday Morning Club, La Mama Theatre, Carlton, 1969 under the title *The man from Chicago* directed by Hugh Rule. Revised version entitled *Chicago, Chicago : an art piece in twenty scenes* was first produced by the Australian Performing Group at the Pram Factory Theatre, Melbourne, 7 June 1970, directed by Max Gillies. Published in *Plays*, Penguin, Melbourne 1970 and *Plays of the 60s*, Currency Press, Sydney, 1998.

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#### **Folder 1 (MSS 054.2.3.1)**

1970 (Inclusive date(s))

Notes, flyers, press release, Captain Cook Bi-Centenary Celebrations Citizens Committee Award - Highly Commended Open Section (Play, Literary Competition), 1970

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### **2.4 *200 years* (1970) (MSS 054.2.4)**

1970 (Inclusive date(s))

A three hour two-act epic devised for the Melbourne University Student Drama Society to commemorate James Cook bicentennial celebrations, 1970, directed by Graeme Blundell and John Duigan.

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#### **Folder 1-2 (MSS 054.2.4.1-2)**

1970 (Inclusive date(s))

Research materials, 1970

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#### **Folder 3 (MSS 054.2.4.3)**

1970 (Inclusive date(s))

Manuscript, annotated typescript and roneoed typescript drafts (incomplete), 1970

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### **2.5 *Mrs Thally F.* (1971) (MSS 054.2.5)**

1971 (Inclusive date(s))

A long one-act play based on a real-life murderer, devised for the Australian Performing Group's Portable Theatre Company as a companion piece to Brenton's *Christie in love*. First produced by the Australian Performing Group at the Pram Factory, Melbourne, 16 July 1971, directed by Graeme Blundell, then at various tertiary campuses. Published in *Seven one-act plays*, edited by Rodney Fisher, Currency Press, Sydney, 1983 and *Plays of the 70s*, edited by Katharine Brisbane, Currency Press, Sydney, 1998.

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#### **Folder 1 (MSS 054.2.5.1)**

1971 (Inclusive date(s))

Annotated typescript draft, roneoed post first production draft, annotated 2nd draft carbon typescript, program, 1971

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### **2.6 *The magnetic Martian potato* (1971) (MSS 054.2.6)**

1971 (Inclusive date(s))

Children's play written for the Australian Performing Group by Romeril. First produced by the Australian Performing Group's Portable Theatre in April and June 1971, directed by Graeme Blundell. Later produced by Melbourne University Student Drama Company as a summer entertainment for outdoor venues, January and February 1972, directed by John Price.

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#### **Folder 1 (MSS 054.2.6.1)**

1972 (Inclusive date(s))

'The magnetic potato', roneoed typescript, 9 p.

*The magnetic Martian potato*, roneoed typescript with inserts, 32 p. (2), photocopy of music scores for two songs, 1972

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## **2.7 *Rearguard action* (1971) (MSS 054.2.7)**

1971 (Inclusive date(s))

Seven scenes, commissioned and workshopped by Melbourne Theatre Company at their South Melbourne premises, directed by Simon Hopkinson, 1971.

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### **Folder 1 (MSS 054.2.7.1)**

1970 (Inclusive date(s))

Synopsis, letter, notes, manuscript draft, comments on play, 1970

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### **Folder 2-4 (MSS 054.2.7.2-4)**

1970 to 1971 (Inclusive date(s))

Manuscript, annotated typescript and roneoed drafts, 1970-1971

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## **2.8 *Bastardy* (1972) (MSS 054.2.8)**

1972 (Inclusive date(s))

One-act play first produced by the Australian Performing Group at the Pram Factory Theatre, Melbourne, 23 August 1972, directed by Bruce Spence. Published by Yackandandah Playscripts, Montmorency, Vic., 1982.

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### **Folder 1 (MSS 054.2.8.1)**

1972 (Inclusive date(s))

Research material annotated typescript and annotated carbon and photocopy typescript drafts of APG's first production (4), 1972

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### **Folder 2 (MSS 054.2.8.2)**

1972 (Inclusive date(s))

Roneoed typescript drafts (5), 1972

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### **Folder 3 (MSS 054.2.8.3)**

1978 (Inclusive date(s))

Revised annotated photocopy typescript draft of Perth production, 1978 and Yackandandah computer typescript draft, 1982

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## **2.9 *He can swagger sitting down* (1972) (MSS 054.2.9)**

One-act, seven scenes docu-drama about Alabama populist politician George Wallace. First produced at the Pram Factory as an APG double bill with Alma De Groen's *The Joss Adams show*, directed by Graeme Blundell as a companion piece to *Chicago, Chicago*. Alternative title 'The fighting little judge'.

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### **Folder 1 (MSS 054.2.9.1)**

1972 (Inclusive date(s))

Roneoed typescript, 24 p, variant roneoed typescript, 28 p, 1972

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**2.10 *The earth, air, fire, and water show*(1973) (MSS 054.2.10)**

1973 (Inclusive date(s))

A political revue produced by the Australian Performing Group, 1973, directed by Max Gillies, with a sketch and a song from Jack Hibberd.

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**Folder 1-5 (MSS 054.2.10.1-5)**

1973 (Inclusive date(s))

Manuscript and annotated typescript, carbon typescript and photocopy typescript drafts, 1973

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**Folder 6 (MSS 054.2.10.6)**

1973 (Inclusive date(s))

Manuscript and annotated typescript, carbon typescript and photocopy typescript drafts of sketches, directional notes, running order, report and budget, 1973

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**2.11 *Night with the right, c. 1970s* (MSS 054.2.11)**

1970 (Inclusive date(s))

A political revue produced by the Australian Performing Group in the 1970s. The material was also used at rallies, conferences, meetings etc.

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**Folder 1-2 (MSS 054.2.11.1-2)**

circa 1970 (Inclusive date(s))

Notes, research material, editorial material, manuscript drafts, c. 1970s

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**Folder 3-5 (MSS 054.2.11.3-5)**

circa 1970 (Inclusive date(s))

Annotated typescript drafts, c. 1970s

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**2.12 *A night in Rio and other bummerz*(1973) (MSS 054.2.12)**

1973 (Inclusive date(s))

Rock'n'roll musical written with Tim Robertson, music by Martin Armiger and others. First produced by the Australian Performing Group at the Pram Factory, directed by Graeme Blundell, 1973.

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**Folder 1-2 (MSS 054.2.12.1-2)**

1973 (Inclusive date(s))

Scenario, notes, annotated typescript drafts, 1973

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**2.13 *Waltzing Matilda : a national pantomime with tomato sauce*(1973) (MSS 054.2.13)**

1973 (Inclusive date(s))

A rock'n'roll pantomime in five scenes, written in collaboration with Tim Robertson. First produced by the Australian Performing Group at the Pram Factory Theatre, Melbourne, November 1973, directed by Robertson and Joe Bolza. Published by Yackandandah Playscripts, Montmorency, Victoria, 1984.

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**Folder 1-4 (MSS 054.2.13.1-4)**

1972 to 1974 (Inclusive date(s))

Notes, annotated typescript drafts with cut and paste inserts (2), photocopy and roneoed copies of production scripts (2), photocopy of press release, program, reviews, 1972-1974

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#### **2.14 *The floating world* (1974) (MSS 054.2.14)**

1974 (Inclusive date(s))

Twenty scenes, first produced by the Australian Performing Group at the Pram Factory, Melbourne, 6 August 1974, directed by Lindzee Smith.

Published by Currency Press, Sydney and Eyre Methuen, London, 1975, revised edition published by Currency Press, Sydney, 1982. Translated by Sawada Keiji yaku into Japanese and entitled *Furotingu warudo*, published by Oseania Shuppansha, Yokohama, Honshu, Japan, 1993.

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##### **Folder 1 (MSS 054.2.14.1)**

1972 to 1974 (Inclusive date(s))

Research material, notes and glossary, 1972-1974

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##### **Folder 2-4 (MSS 054.2.14.2-4)**

Annotated typescript, roneoed typescript and photocopy typescript drafts

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##### **Folder 5-6 (MSS 054.2.14.5-6)**

Revisions and annotated photocopy typescript draft of the STC production

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##### **Folder 7 (MSS 054.2.14.7)**

1975 to 1986 (Inclusive date(s))

Notes, media release, program, production dates, royalty statement, reviews, seminar material, introduction page for published book, 1975-1986

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#### **2.15 *The accidental poke* (1975) (MSS 054.2.15)**

1975 (Inclusive date(s))

A one-act pastiche melodrama devised for the *Hills family show*. First produced by the Australian Performing Group at the Pram Factory Theatre, Melbourne, 4 July 1975, directed by Bill Hannan. Published in *Popular short plays for the Australian stage*, edited by Ron Blair, Currency Press, Sydney, New South Wales, 1985.

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##### **Folder 1 (MSS 054.2.15.1)**

1975 (Inclusive date(s))

Roneoed typescript draft with actor or stage manager annotations, final version, typescript with ms annotations and white-out corrections, notes, program, floor plans, 1975

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#### **2.16 *The golden Holden show* (1975) (MSS 054.2.16)**

1975 (Inclusive date(s))

An experimental work along biomechanical lines about General Motors in Australia. It was in rehearsal in 1975 when the constitutional crisis erupted and was reshaped as a response to those events. First produced by the Australian Performing Group at the Pram Factory, 1975, directed by Lindzee Smith.

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**Folder 1 (MSS 054.2.16.1)**

1959 to 1975 (Inclusive date(s))  
Notes, research material, handouts, 1959-1975

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**Folder 2 (MSS 054.2.16.2)**

1975 (Inclusive date(s))  
'The golden Holden mit electoral relevance', annotated typescript draft with cut and paste inserts and photocopy typescript, 1975

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**Folder 3 (MSS 054.2.16.3)**

1975 (Inclusive date(s))  
Notes and manuscript and typescript drafts with ms annotations, song lyric, 1975

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**Folder 4 (MSS 054.2.16.4)**

1975 (Inclusive date(s))  
Various drafts, annotated typescripts, carbon typescripts and photocopy typescripts, review, 1975

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**2.17 The records of the Castlemaine pioneers(1976) (MSS 054.2.17)**

1976 (Inclusive date(s))  
Three epic pieces of village theatre utilising gold-fields history as its source. There are drafts of *Don't laugh throw nuggets*, *The Downshire lass* and *Courtroom capers*, written by Romeril. First produced by Castlemaine Drama Society in 1976, from a series of ten plays recreating the history of Castlemaine. There are also drafts of another three untitled plays from this series.

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**Folder 1 (MSS 054.2.17.1)**

*Don't laugh throw nuggets*, research material, notes, program, rehearsal schedule, notes on stage design

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**Folder 2-3 (MSS 054.2.17.2-3)**

1976 (Inclusive date(s))  
*Don't laugh throw nuggets*, notes and manuscript, typescript and photocopy typescript drafts with ms annotations and cut and paste inserts, 1976

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**Folder 4 (MSS 054.2.17.4)**

1976 (Inclusive date(s))  
*The Downshire lass*, annotated photocopy drafts (3), 1976

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**Folder 5 (MSS 054.2.17.5)**

1976 (Inclusive date(s))  
*Courtroom capers*, notes, manuscript and photocopy typescript drafts with ms annotations, program, 1976

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**Folder 6 (MSS 054.2.17.6)**

circa 1970 to 1976 (Inclusive date(s))  
Untitled and incomplete manuscript, typescript and photocopy typescript drafts with ms annotations of three plays from the series, research materials, schedules, notes, c. 1970-1976

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**2.18 *Radio-active horror show* (1977) (MSS 054.2.18)**

1977 (Inclusive date(s))

An anti-uranium revue group piece devised by Romeril and members of the Australian Performing Group. First produced by the Australian Performing Group at the Pram Factory Theatre, Melbourne, 7 July 1977, directed by Carol Porter.

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**Folder 1 (MSS 054.2.18.1)**

1970 (Inclusive date(s))  
Research material, 1970s

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**Folder 2-13 (MSS 054.2.18.2-13)**

circa 1977 (Inclusive date(s))  
Research material, notes, drafts of sketches, annotated typescript, photocopied typescript and roneoed typescript drafts, c. 1977

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**2.19 *Dudders and The dud war*, 1940-1988 (MSS 054.2.19)**

1976 (Inclusive date(s))

*Dudders* written by Romeril and John Timlin. First produced by the Australian Performing Group at the Pram Factory Theatre, Melbourne, November 1976, directed by Romeril. The first unperformed version was written for a theatre restaurant venue, a bowdlerized version was later performed.

*Dudders* was revised by Romeril and entitled *The dud war*. First produced by University of Newcastle drama students, directed by Terence Clarke.

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**Folder 1 (MSS 054.2.19.1)**

1940 to 1976 (Inclusive date(s))  
Research material, synopsis (2), APG program, club version, photocopy typescript draft and cast list, 1940-1976

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**Folder 2 (MSS 054.2.19.2)**

circa 1975 to 1976 (Inclusive date(s))  
Annotated photocopy typescript draft, c. 1975-1976

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**Folder 3 (MSS 054.2.19.3)**

circa 1975 to 1976 (Inclusive date(s))  
Annotated photocopy typescript drafts with cut and paste inserts, 65 p. (3), c. 1975-1976

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**Folder 4 (MSS 054.2.19.4)**

circa 1976 (Inclusive date(s))  
'The dudders : a dance drama', typescript with ms annotations and cut and paste inserts, photocopy typescripts with ms annotations (2), 44 p. c. 1976

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**Folder 5 (MSS 054.2.19.5)**

circa 1975 to 1976 (Inclusive date(s))  
Notes, manuscript, typescript, carbon typescript and photocopy typescript drafts with ms annotations and cut and paste inserts (incomplete), c. 1975-1976

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**Folder 6 (MSS 054.2.19.6)**

1976 (Inclusive date(s))  
APG prompt copy with ms annotations, 65 p., 1976

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**Folder 7 (MSS 054.2.19.7)**

*The dud war*, workshop notes, synopsis, research material, University of Newcastle Department of Drama program

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**Folder 8-10 (MSS 054.2.19.8-10)**

Notes, typescript and photocopy typescript drafts with ms annotations and cut and paste inserts

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**2.20 *Mickey's Moomba : a musical* (1979) (MSS 054.2.20)**

1979 (Inclusive date(s))  
Rock'n'roll musical first produced by the Australian Performing Group at the Pram Factory's Panel Beater Space, February 22 [1979], directed by Alan Robertson.

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**Folder 1 (MSS 054.2.20.1)**

1946 to 1979 (Inclusive date(s))  
Research materials, flyer, show handout, copy of *Blinky Bill comes to Moomba*, 1946-1979

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**Folder 2-8 (MSS 054.2.20.2-8)**

1978 to 1979 (Inclusive date(s))  
Notes, annotated typescript and photocopy typescript drafts with cut and paste inserts, 1978-1979

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**2.21 *700,000 : a farcical chase into the black hole of unemployment*(1980) (MSS 054.2.21)**

1980 (Inclusive date(s))  
Play in eight scenes on unemployment devised with Jigsaw for Canberra schools and community audiences during Romeril's residency, directed by Joe Woodward, 1980.

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**Folder 1-18 (MSS 054.2.21.1-18)**

1979 to 1980 (Inclusive date(s))  
Notes, song lyrics, flyers, manuscript and annotated typescript drafts with cut and past inserts and white-out corrections, 1979-1980

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**2.22 *Carboni* (1980) (MSS 054.2.22)**

1980 (Inclusive date(s))  
Musical based on Raffaello Carboni's book entitled *The Eureka stockade*, adapted by Romeril, music by George Dreyfus. First produced by the Australian Performing Group at the Pram Factory, directed by Paul Hampton, 1980. Revised and staged at Eureka Festival Ballarat and the Mill Workers Fire Fund Benefit at Castlemaine, 1981.

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**Folder 1 (MSS 054.2.22.1)**

1942 to 1985 (Inclusive date(s))

Notes, research materials, flyers, reviews, 1942-1985

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**Folder 2-7 (MSS 054.2.22.2-7)**

1979 to 1985 (Inclusive date(s))

Notes, annotated typescript and photocopy typescript drafts with cut and paste inserts and white-out corrections, 1979-1985

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**2.23 *Samizdat* (1981) (MSS 054.2.23)**

1981 (Inclusive date(s))

Play in two parts, four scenes, which consists of three separate stories to do with the persecution and injustice meted out to three citizens by the Queensland police force. First produced by Troupe Theatre, Unley, Adelaide, 1981, directed by Keith Gallasch.

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**Folder 1 (MSS 054.2.23.1)**

1979 to 1981 (Inclusive date(s))

Research material, song lyric, synopsis, poem, notes, annotated typescript drafts, 1979-1981

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**Folder 2-6 (MSS 054.2.23.2-6)**

1979 to 1981 (Inclusive date(s))

Annotated typescripts and photocopy typescripts with cut and paste inserts and white-out corrections, 1979-1981

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**2.24 *The Kelly dance* (1984) (MSS 054.2.24)**

1983 (Inclusive date(s))

Dance drama in four parts, written by Romeril when he was Writer-in-residence at the School of Drama, Flinders University, Adelaide, 1983. First produced by the Bushdance Theatre Company, Troupe Theatre, Unley, South Australia, 24 May - 9 June 1984, directed by Jules Holledge and Gavin Strawhan. Toured through South Australia and Victoria. Published by Yackandandah Playscripts, Montmorency, Victoria, 1986.

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**Folder 1 (MSS 054.2.24.1)**

1878 to 1983 (Inclusive date(s))

Research material 1878-1983

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**Folder 2 (MSS 054.2.24.2)**

1983 (Inclusive date(s))

Notes, manuscript drafts in notebooks, music scores, 1983

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**Folder 3-11 (MSS 054.2.24.3-11)**

1983 to 1984 (Inclusive date(s))

Typescript and photocopy typescript drafts with ms annotations, cut and paste inserts and white-out corrections, 1983-1984

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**Folder 12 (MSS 054.2.24.12)**

1984 (Inclusive date(s))

Annotated typescript draft with cut and paste inserts and white-out corrections, photocopy typescript draft, 1984

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**Folder 13 (MSS 054.2.24.13)**

1983 to 1984 (Inclusive date(s))

Programs, flyers, press release, reviews, reports, budget expenditure, 1983-1984

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**2.25 *The centenary dance* (1984) (MSS 054.2.25)**

1950 (Inclusive date(s))

A musical portrait of South Australia devised to commemorate the centennial of organised labour in South Australia, in the form of a 1950s 60/40 basket supper dance. First produced by Troupe Theatre Company and the Adelaide band Black Diamond Corner, Unley, Adelaide, 11 December 1984.

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**Folder 1-4 (MSS 054.2.25.1-4)**

1984 (Inclusive date(s))

Research material, notes, annotated typescript drafts with white-out corrections, 1984

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**Folder 5 (MSS 054.2.25.5)**

1985 to 1987 (Inclusive date(s))

Notes, synopsis, research material, cast contacts list, flyers, contract, 1985-1987

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**2.26 *Legends* (1985) (MSS 054.2.26)**

1985 (Inclusive date(s))

Two part play co-written with Jennifer Hill and Chris Anastassiades, when Romeril was the Matthew J. Cody Writer-in-residence at the Victoria Arts Centre. First produced at the Victorian College of the Arts (VCA) as a final year student piece, Victoria Arts Centre Studio during the Next Wave Festival 20 August 1985, directed by Paul Hampton. Published by Yackandandah Playscripts, Montmorency, Victoria, 1986.

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**Folder 1 (MSS 054.2.26.1)**

1984 to 1985 (Inclusive date(s))

Concept, synopses, contact lists, schedules, 1984-1985

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**Folder 2 (MSS 054.2.26.2)**

1984 to 1985 (Inclusive date(s))

Research material, 1984-1985

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**Folder 3-9 (MSS 054.2.26.3-9)**

1984 to 1985 (Inclusive date(s))

Annotated computer, typescript and photocopy typescript drafts with cut and paste inserts and white-out corrections, 1984-1985

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**Folder 10 (MSS 054.2.26.10)**

1985 (Inclusive date(s))

Program notes, flyers, reviews, 1985

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**2.27 *Jonah Jones and Jonah*, 1979-1991 (MSS 054.2.27)**

1982 (Inclusive date(s))

Two-act musical based on Louis Stone's novel *Jonah*, words, lyrics and adaptation by Romeril, music by Alan John, commissioned by the Sydney Theatre Company in 1982. *Jonah Jones* version workshopped twice and first produced by Sydney Theatre Company, Wharf Theatre, Sydney, Saturday 26 October 1985, directed by Richard Wherrett and Wayne Harrison.

Revised version first produced by State Theatre Company of South Australia under the title *Jonah*, The Space Theatre, Adelaide Festival Centre, Saturday 31 August 1991, directed by Neil Armfield.

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**Folder 1 (MSS 054.2.27.1)**

1979 to 1981 (Inclusive date(s))

Synopses, notes, dramaturgical reports, rehearsal schedules, STC notes, call sheets and agreement, 1979-1981

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**Folder 2 (MSS 054.2.27.2)**

1914 to 1991 (Inclusive date(s))

Research material, 1914-1991

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**Folder 3 (MSS 054.2.27.3)**

circa 1982 (Inclusive date(s))

Manuscript and annotated carbon and photocopy typescript drafts (incomplete), c. 1982

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**Folder 4 (MSS 054.2.27.4)**

1982 (Inclusive date(s))

1st half, manuscript and typescript draft and annotated photocopy typescript draft, 42 p., 1982

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**Folder 5 (MSS 054.2.27.5)**

1983 (Inclusive date(s))

Parts 1 and 2, annotated typescript, carbon and photocopy typescript draft with white-out corrections and cut and paste inserts, 1983

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**Folder 6 (MSS 054.2.27.6)**

1983 (Inclusive date(s))

Part 1, annotated photocopy typescript with white-out corrections and cut and paste inserts, 58 p., 1983

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**Folder 7 (MSS 054.2.27.7)**

1983 (Inclusive date(s))

Part 1, annotated photocopy typescript draft (incomplete), 61 p., 1983

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**Folder 8 (MSS 054.2.27.8)**

circa 1983 (Inclusive date(s))

Manuscript, annotated typescript draft with white-out corrections and cut and paste inserts, c. 1983

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**Folder 9-30 (MSS 054.2.27.9-30)**

Annotated typescript and photocopy typescript drafts with white-out corrections and cut and paste inserts (incomplete)

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**Folder 31 (MSS 054.2.27.31)**

1985 (Inclusive date(s))

Parts 1 and 2, annotated typescript and photocopy typescript draft with white-out corrections and cut and paste inserts, 89 p., 1985

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**Folder 32 (MSS 054.2.27.32)**

1987 (Inclusive date(s))

*Jonah Jones*, annotated photocopy typescript draft, 102 p., 1987

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**Folder 33 (MSS 054.2.27.33)**

1987 (Inclusive date(s))

*Jonah*, State Theatre Company of South Australia's production script, annotated computer typescript, 80 p., 1987

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**Folder 34 (MSS 054.2.27.34)**

circa 1990 (Inclusive date(s))

Manuscript and annotated computer typescript draft, c. 1990

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**Folder 35 (MSS 054.2.27.35)**

Annotated computer typescript draft, 86 p.

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**Folder 36 (MSS 054.2.27.36)**

Annotated computer typescript draft, 86 p.

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**Folder 37 (MSS 054.2.27.37)**

1990 (Inclusive date(s))

Revised dialogue, manuscript and annotated photocopy typescript draft, 98 p., 19/7/1990

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**Folder 38 (MSS 054.2.27.38)**

Original script to be copied from, computer typescript draft, 99 p.

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**Folder 39 (MSS 054.2.27.39)**

1985 to 1991 (Inclusive date(s))

Flyer, programs, notes, reviews, 1985-1991

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**2.28 *Dame Nellie Melbourne : definitely the last and Definitely not the last : a rock'n'roll fable*, 1979-1985 (MSS 054.2.28)**

1985 (Inclusive date(s))

A three part rock'n'roll song cycle. First produced by Magpie Theatre-in-Education group as part of the 1985 Come Out Festival, Elizabeth, South Australia, 29 April 1985, music by Arnold Strahls, directed by Geoffrey Rush. Published by Yackandandah Playscripts, Montmorency, Victoria, 1989.

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**Folder 1 (MSS 054.2.28.1)**

1979 (Inclusive date(s))

Synopses (3), *Dame Nellie Melbourne : definitely the last*, annotated typescript and photocopy typescript drafts (3), 1979

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**Folder 2-10 (MSS 054.2.28.2-10)**

1979 to 1985 (Inclusive date(s))

Notes, *Definitely not the last*, annotated typescript, carbon typescript, photocopy typescript drafts, 1979-1985

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**Folder 11-12 (MSS 054.2.28.11-12)**

1985 (Inclusive date(s))

State Theatre Company of South Australia's versions, annotated typescript and photocopy typescript drafts with cut and paste inserts and white-out corrections, 1985

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**Folder 13 (MSS 054.2.28.13)**

1985 (Inclusive date(s))

State Theatre Company of South Australia's address list, production schedule, flyer, reviews, cards from the cast, 1985

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**2.29 Koori radio (1987) (MSS 054.2.29)**

1986 (Inclusive date(s))

A play in twelve scenes. Devised for Salamanca Theatre Company when Romeril was resident playwright, 1986. First produced as a Theatre-in-education project by Salamanca Theatre Company to High Schools throughout Tasmania in term 2, 1987, directed by David Young.

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**Folder 1 (MSS 054.2.29.1)**

1986 to 1987 (Inclusive date(s))

Agreement, notes, songs, information on Salamanca, program notes, review, 1986-1987

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**Folder 2-5 (MSS 054.2.29.2-5)**

1986 to 1987 (Inclusive date(s))

Research materials, 1986-1987

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**Folder 6 (MSS 054.2.29.6)**

1987 (Inclusive date(s))

Editorial notes, 1987

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**Folder 7-10 (MSS 054.2.29.7-10)**

1986 to 1987 (Inclusive date(s))

Annotated computer typescript and typescript drafts with cut and paste inserts and white-out corrections, performance assessment forms, 1986-1987

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**2.30 History of Australia : the musical(1988) (MSS 054.2.30)**

1962 to 1987 (Inclusive date(s))

Two-act musical commissioned by Victoria's 150th Anniversary Committee and the Australian Bicentennial Authority, based on Manning Clark's *History of Australia* (1962-1987); authors Tim Robertson, Don Watson and John Romeril;

lyrics by Tim Robertson and Don Watson with John Romeril; script editing by Romeril; music by George Dreyfus, Martin Armiger and Dave King. First produced at the Princess Theatre, Melbourne, 10 January 1988, directed by John Bell. Published by Yackandandah Playscripts, Montmorency, Victoria, 1995. B4 size scene order (2), art work and newspaper clippings are located in [Series 7](#).

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**Folder 1 (MSS 054.2.30.1)**

1984 to 1988 (Inclusive date(s))

Sponsorship proposal, scene breakdowns, song and music breakdowns, budget breakdown, personnel and company lists, synopses, telephone list, notes to John Bell, 1984-1988

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**Folder 2 (MSS 054.2.30.2)**

1984 to 1988 (Inclusive date(s))

Romeril's publicity notes, 1984-1988

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**Folder 3 (MSS 054.2.30.3)**

Research material, reviews, programs, postcard

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**Folder 4-28 (MSS 054.2.30.4-28)**

1984 to 1988 (Inclusive date(s))

Notes, annotated typescript, computer typescript and photocopy typescript drafts with cut and paste inserts and white-out corrections, 1984-1988

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**2.31 *Top end* (1989) (MSS 054.2.31)**

1979 (Inclusive date(s))

A play in two parts, 29 scenes, originally written in 1979 and revised in 1986. First public reading by the Melbourne Theatre Company, Sunday 4 September 1988, directed by Janis Balodis. First produced by the Melbourne Theatre Company, Russell Street, Melbourne, 30 September 1989, directed by Paul Hampton.

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**Folder 1-2 (MSS 054.2.31.1-2)**

1975 to 1989 (Inclusive date(s))

Research material, 1975-1989

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**Folder 3 (MSS 054.2.31.3)**

1979 to 1989 (Inclusive date(s))

Synopsis, notes, scene breakdown, rehearsal schedule, 1979-1989

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**Folder 4-10 (MSS 054.2.31.4-10)**

1984 to 1989 (Inclusive date(s))

Notes and annotated computer typescript and photocopy typescript drafts with cut and paste inserts and white-out corrections, 1984-1989

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**Folder 11 (MSS 054.2.31.11)**

1988 to 1989 (Inclusive date(s))

Program, reviews, flyer, script reports, 1988-1989

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### **2.32 *Lost weekend* (1989) (MSS 054.2.32)**

1989 (Inclusive date(s))

A play in thirty scenes, based on a treatment originally devised by Romeril for a television series. First produced by South Australian State Theatre Company, The Space Theatre, Adelaide Festival Centre, Adelaide, August 1989, directed by John Gaden and Ian Watson.

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#### **Folder 1 (MSS 054.2.32.1)**

Synopses (2), research material

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#### **Folder 2-4 (MSS 054.2.32.2-4)**

1988 to 1989 (Inclusive date(s))

Notes, annotated typescript and photocopy typescript drafts, 1988-1989

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#### **Folder 5 (MSS 054.2.32.5)**

1988 (Inclusive date(s))

State Theatre Company of South Australia photocopy typescript, 1988

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#### **Folder 6-7 (MSS 054.2.32.6-7)**

1989 (Inclusive date(s))

Post production typescript (2), rehearsal schedule, program notes, reviews, flyer, 1989

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### **2.33 *Working out* (1991) (MSS 054.2.33)**

1991 (Inclusive date(s))

A play in fifteen scenes devised for upper secondary level students on the subject of work experience. Commissioned by the Victorian Arts Centre for its Art Ed Program. First produced by the Victorian Arts Centre Art Education Unit at the Fairfax Studio, 1991, directed by David Myles.

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#### **Folder 1 (MSS 054.2.33.1)**

1991 (Inclusive date(s))

Concept, tour schedule, notes, 1991

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#### **Folder 2-3 (MSS 054.2.33.2-3)**

1990 to 1991 (Inclusive date(s))

Research materials, 1990-1991

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#### **Folder 4-7 (MSS 054.2.33.4-7)**

1991 (Inclusive date(s))

Notes, annotated computer typescript and typescript drafts with cut and paste inserts, 1991

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#### **Folder 8 (MSS 054.2.33.8)**

1991 (Inclusive date(s))

Costume and set designs and theatre floor plans, 1991

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**Folder 9 (MSS 054.2.33.9)**

1991 (Inclusive date(s))

Teachers' notes, completed performance assessment forms, 1991

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**2.34 *Black cargo* (1991) (MSS 054.2.34)**

1990 (Inclusive date(s))

Two part musical based on John Morrison's short story of the same name; adaptation, words and lyrics by John Romeril, music by Irine Vela. Commissioned in 1990 by Melbourne Workers Theatre. A public reading was held at the Lincoln Hotel in July and the first draft was workshopped in late 1990. First produced by Melbourne Workers Theatre, Anthill Theatre, South Melbourne, 24 May 1991, directed by David Carlin.

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**Folder 1 (MSS 054.2.34.1)**

1955 to 1991 (Inclusive date(s))

Research material, submission to Arts Centre, annotated typescript draft with cut and paste inserts and white-out corrections, 1955-1991

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**Folder 2-4 (MSS 054.2.34.2-4)**

1990 to 1991 (Inclusive date(s))

Notes and annotated photocopy and computer typescript drafts, 1990-1991

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**Folder 5 (MSS 054.2.34.5)**

1990 to 1991 (Inclusive date(s))

Annotated typescript, photocopy typescript and computer typescript drafts with cut and paste inserts (5), 1990-1991

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**Folder 6 (MSS 054.2.34.6)**

1990 to 1991 (Inclusive date(s))

Part 1, annotated typescript drafts (2), rehearsal schedules, budget, flyer, program, 1990-1991

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**2.35 *Reading boy* (1991) (MSS 054.2.35)**

1991 (Inclusive date(s))

One hour puppet play in seven chapters, devised by Romeril from an idea by Peter J. Wilson for primary school audiences, commissioned by Handspan. First produced by Handspan Theatre, The Space Theatre, Adelaide, during the 1991 Come Out Festival, directed by Peter Wilson.

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**Folder 1 (MSS 054.2.35.1)**

1990 to 1991 (Inclusive date(s))

Notes, synopsis, research material, rehearsal schedules, annotated computer typescript draft (incomplete), 1990-1991

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**Folder 2-5 (MSS 054.2.35.2-5)**

1990 to 1991 (Inclusive date(s))

Annotated typescript, computer typescript and photocopy typescript drafts with cut and paste inserts and white-out corrections, 1990-1991

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**Folder 6 (MSS 054.2.35.6)**

1991 (Inclusive date(s))

Drawing and a copy of *Fingerprint*, vol. 7, no. 1, May 1991, 1990-1991

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**2.36 *Bring down the house*(1992) (MSS 054.2.36)**

1992 (Inclusive date(s))

Musical by Romeril, music by Irine Vela. First produced by Arena Theatre Company, CUB Malthouse, South Melbourne, 20 May 1992, during the Next Wave Festival, directed by Barbara Ciszewska.

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**Folder 1 (MSS 054.2.36.1)**

1991 (Inclusive date(s))

Research material, 1991

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**Folder 2 (MSS 054.2.36.2)**

1991 to 1992 (Inclusive date(s))

Research material, notes, draft contract, early manuscript and annotated typescript drafts prepared for workshop, first draft song lyric, scene order, 1991-1992

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**Folder 3-4 (MSS 054.2.36.3-4)**

1991 to 1992 (Inclusive date(s))

Annotated typescript and photocopy typescript drafts (6), flyers, 1991-1992

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**2.37, Miscellaneous Dramas, 1969-1970 (MSS 054.2.37)**

This subseries comprises drafts of plays written by Romeril for the Australian Performing Group, including street theatre created for demonstrations, May Day marches, election campaigns, factory tours, restaurants, children and women's liberation groups and workshops. The plays have been devised for specific occasions and when circumstances change either new plays or adaptations are made. The chief aim is to propagandise, to inform, to debate. They are the work of a group, which while anxious to entertain its audiences, are yet more intent on having their audiences absorb the message. Adaptability and a readiness to improvise are key factors to the success of this type of theatre.

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**Folder 1 (MSS 054.2.37.1)**

1969 to 1970 (Inclusive date(s))

Notes, research material and manuscript and typescript drafts of an article on street theatre by Romeril, 1969-1970

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**Folder 2 (MSS 054.2.37.2)**

1969 (Inclusive date(s))

*Mr Big the big, big pig* 1969

Includes manuscript and annotated typescript drafts

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**Folder 3 (MSS 054.2.37.3)**

1969 (Inclusive date(s))

*The American independence hour*, 1969

Includes manuscript and annotated typescript drafts

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**Folder 4 (MSS 054.2.37.4)**

1969 to 1970 (Inclusive date(s))

Research material, notes and annotated typescript drafts of *In a place somewhere else*, *What happened to realism*, *Pot and peace miracle show* and *Dr Karl's kure*, 1969-1970

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**Folder 5 (MSS 054.2.37.5)**

1969 to 1970 (Inclusive date(s))

Research material, notes and annotated typescript drafts of *This side of socialist transformation*, 1969-1970

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**Folder 6 (MSS 054.2.37.6)**

1969 to 1970 (Inclusive date(s))

Research material, notes and annotated typescript drafts of an untitled piece, 1969-1970

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**Folder 7 (MSS 054.2.37.7)**

1969 to 1970 (Inclusive date(s))

Research material, notes and annotated typescript drafts of *Women's thing*, *Unhappy Harvey*, *Image maker*, *Happy and Dinga*, *Monologues*, *The hayseed's harangue*, *Death of an agitator*, *Curtain* and *The US imperialism show*, 1969-1970

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**2.38 Night of national reconciliation, c. 1980s (MSS 054.2.38)**

1980 (Inclusive date(s))

A series of political revues devised by various writers including Romeril, Don Watson, Patrick Cook, John Clark and Phil Scott for Max Gillies. Staged at Kinsellas before touring Sydney, Adelaide and Melbourne in the early 1980s.

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**Folder 1-19 (MSS 054.2.38.1-19)**

circa 1980 (Inclusive date(s))

Notes, synopsis, research material, song lyrics, budget schedule, manuscript, typescript, carbon and photocopy typescript drafts with ms annotations, white-out corrections and cut and paste inserts, c. 1980s

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**2.39, Unproduced and/or unfinished dramas, 1970-1989 (MSS 054.2.39)**

This subseries comprises research material, notes and drafts of unproduced and/or unfinished plays by Romeril.

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**Folder 1 (MSS 054.2.39.1)**

1978 (Inclusive date(s))

'The capture of sound', 1978

Includes research material, notes, annotated typescript and photocopy typescript drafts (2)

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**Folder 3 (MSS 054.2.39.3)**

1970 (Inclusive date(s))

'Elvira Vermillion', c. early 1970s

Includes research material, notes, synopsis, song lyrics, manuscript and annotated typescript drafts

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**Folder 3-4 (MSS 054.2.39.3-4)**

1988 to 1989 (Inclusive date(s))

'Going through', 1988-1989  
Includes research material, notes, scene breakdown, annotated typescript draft and typescript draft with cut and paste inserts (2)

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**Folder 5 (MSS 054.2.39.5)**

1975 to 1977 (Inclusive date(s))  
'Kelly kartoon', 1975-1977  
Includes research material, notes, synopsis, song lyrics, manuscript drafts

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**Folder 6 (MSS 054.2.39.6)**

1970 (Inclusive date(s))  
'Isabella Kelly', c. early 1970s  
Includes research material, notes, synopsis

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**Folder 7 (MSS 054.2.39.7)**

1970 (Inclusive date(s))  
'My brilliant career', 1970s  
Includes annotated typescript draft

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**Folder 8 (MSS 054.2.39.8)**

circa 1970 (Inclusive date(s))  
'96', c. 1970s  
Includes synopses (2)

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**Folder 9-10 (MSS 054.2.39.9-10)**

1972 (Inclusive date(s))  
'Rosa', 1972  
Includes research material, notes, annotated typescript and carbon typescript drafts

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**Folder 11 (MSS 054.2.39.11)**

1977 to 1978 (Inclusive date(s))  
'Tax play', 1977-1978  
Includes research material, notes, synopsis

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**Folder 12 (MSS 054.2.39.12)**

1985 (Inclusive date(s))  
'Town and country', 1985  
Includes research material, notes, prospectus, synopses for ten scripts, manuscript drafts

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**Folder 13 (MSS 054.2.39.13)**

1970 (Inclusive date(s))  
'Xmas play', c. early 1970s  
Includes notes, annotated typescript draft

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**2.40 *Carlton rock* (1979) (MSS 054.2.40)**

*Carlton rock*, a song cycle written by Romeril for the suburb of Carlton, Melbourne, designed to be produced in a soft rock cafe.

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**Folder 1 (MSS 054.2.40.1)**

1979 (Inclusive date(s))  
Research material, manuscript, annotated typescript, carbon and photocopy typescript drafts, 1979

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**2.41, Untitled dramas (MSS 054.2.41)**

Untitled and undated drafts of two plays written by Romeril.

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**Folder 1 (MSS 054.2.41.1)**

Manuscript draft, annotated photocopy typescript drafts (2)

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**Series 3 Radio and Television Dramas, 1972-1989 (MSS 054.3)**

1972 to 1989 (Inclusive date(s))  
This series comprises produced, unproduced and unfinished radio and television dramas written by Romeril for adults and children from 1972-1989. Includes notes, research material, synopses, introductory account of the series, scene and character breakdowns, manuscript and typescript drafts. Correspondence relating to this material is included in [Series 1](#), B4 size materials are located in [Series 7](#), audio visual materials are located [Series 8](#), photographs are located in [Series 9](#) and posters are located in [Series 10](#).

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**3.1 *Time for love*, 1972-1973 (MSS 054.3.1)**

Television series exploring the subject of love and relationships. First produced by the Australian Broadcasting Commission's Drama Department, Melbourne.

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**Folder 1 (MSS 054.3.1.1)**

1971 to 1972 (Inclusive date(s))  
*The best of mates*, carbon typescript synopsis (2), carbon typescript draft (incomplete), writers' notes, 1971-1972

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**Folder 2 (MSS 054.3.1.2)**

1973 (Inclusive date(s))  
*Charlie the Chequer Cab kid*, working title 'Good time Charley - the Chequer Cab kid', research material, typescript draft, carbon and photocopy typescript drafts, notes, 1973

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**3.2 *Six of the best*, 1981-1982 (MSS 054.3.2)**

1982 (Inclusive date(s))  
Television series which explores the life of six adolescents during their first year in the adult world after school. First produced by the ABC Education Department in association with the Transition Education Advisory Committee, Victoria, 1982

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**Folder 1 (MSS 054.3.2.1)**

1981 to 1982 (Inclusive date(s))  
Notes, synopses, scene breakdowns, story line notes, script due dates, episodes 7-12, 1981-1982

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**Folder 2 (MSS 054.3.2.2)**

1981 to 1982 (Inclusive date(s))

Notebook, research material, manuscript and annotated typescript drafts with cut and paste inserts and white-out corrections, 1981-1982

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**Folder 3-22 (MSS 054.3.2.3-22)**

1981 to 1982 (Inclusive date(s))

Synopsis, notes, annotated typescript and roneoed annotated typescript drafts with cut and paste inserts and white-out corrections, 1981-1982

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**Folder 23 (MSS 054.3.2.23)**

1981 (Inclusive date(s))

Episode 1, camera script, call sheet, scene breakdown, 1981

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**Folder 24-25 (MSS 054.3.2.24-25)**

1981 (Inclusive date(s))

Episode 2, notes, synopsis, drafts, rehearsal script, 1981

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**Folder 26 (MSS 054.3.2.26)**

1981 (Inclusive date(s))

Episode 3, revisions, scene breakdown, camera script, 1981

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**Folder 27 (MSS 054.3.2.27)**

1981 (Inclusive date(s))

Episode 4, rehearsal script, camera script, call sheet and recording schedules, 1981

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**Folder 28 (MSS 054.3.2.28)**

1981 (Inclusive date(s))

Episode 5, camera script, rehearsal script, scene synopsis, 1981

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**Folder 29 (MSS 054.3.2.29)**

1981 (Inclusive date(s))

Episode 6, rehearsal script, scene breakdown, 1981

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**Folder 30-31 (MSS 054.3.2.30-31)**

1982 (Inclusive date(s))

Episode 7, rehearsal script, camera script, taping schedule, 1982

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**Folder 32 (MSS 054.3.2.32)**

1982 (Inclusive date(s))

Episode 8, camera script, rehearsal script, call sheet for episodes 7 and 8, 1982

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**Folder 33 (MSS 054.3.2.33)**

1982 (Inclusive date(s))  
Episode 9, camera script, 1982

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**Folder 34-35 (MSS 054.3.2.34-35)**

1982 (Inclusive date(s))  
Episode 10, camera script, cast address list, rehearsal script, 1982

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**Folder 36 (MSS 054.3.2.36)**

1982 (Inclusive date(s))  
Episode 11, rehearsal script, call sheet, 1982

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**Folder 37-38 (MSS 054.3.2.37-38)**

1982 (Inclusive date(s))  
Episode 12, rehearsal script, camera script, 1982

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**Folder 39 (MSS 054.3.2.39)**

1982 (Inclusive date(s))  
Episode 12, camera scripts (3), Episode 13, call sheet, 1982

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**3.3 *Inside running* (1989) (MSS 054.3.3)**

1989 (Inclusive date(s))  
*Everything's a hustle*, episode 17 of the television series *Inside running*, written by Romeril and edited by Tony Watts. First produced by the Australian Broadcasting Commission's Drama Department, Melbourne, 1989.

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**Folder 1 (MSS 054.3.3.1)**

1989 (Inclusive date(s))  
Concept, notes, synopses, copies of other episodes, 1989

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**Folder 2-3 (MSS 054.3.3.2-3)**

1989 (Inclusive date(s))  
Research material, 1989

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**Folder 4 (MSS 054.3.3.4)**

1989 (Inclusive date(s))  
2nd annotated computer typescript draft, 1989

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**Folder 5 (MSS 054.3.3.5)**

1989 (Inclusive date(s))  
Edited annotated computer typescript draft and notes, 1989

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**Folder 6 (MSS 054.3.3.6)**

1989 (Inclusive date(s))  
Script amendments, 1989

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**Folder 7 (MSS 054.3.3.7)**

1989 (Inclusive date(s))  
Final computer typescript and drawings, 1989

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**3.4 *The junior chess champion of N.S.W*, n.d. (MSS 054.3.4)**

Half hour radio play produced by the Australian Broadcasting Commission, Sydney on the subject of teenage violence.

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**Folder 1 (MSS 054.3.4.1)**

Carbon and annotated photocopy typescript drafts

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**3.5 *A nasty little story*, n.d. (MSS 054.3.5)**

An unproduced thirty minute television drama for two main characters.

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**Folder 1 (MSS 054.3.5.1)**

Annotated carbon typescript draft, 18 p.

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**Series 4 Screenplays, 1975-1986 (MSS 054.4)**

This series comprises notes, research material, manuscript, typescript, carbon, roneoed and photocopied drafts of produced and unproduced film scripts written or adapted by Romeril. Correspondence relating to this material is included in [Series 1](#), B4 size materials are located in [Series 7](#), audio visual materials are located [Series 8](#), photographs are located in [Series 9](#) and posters are located in [Series 10](#).

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**4.1 *Animals*, c. 1975 (MSS 054.4.1)**

Unproduced film script about an extended family faced with unemployment.

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**Folder 1 (MSS 054.4.1.1)**

1970 (Inclusive date(s))  
Notes, synopsis, storyboard cards, annotated typescript draft with white-out corrections (2), c. mid 1970s

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**4.2 *The First Boomerang Church of Herbert*, 1978 (MSS 054.4.2)**

1978 (Inclusive date(s))  
A feature length comedy film script entered in a New South Wales Film Corporation competition for the best contemporary comedy screenplay, 1978.

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**Folder 1 (MSS 054.4.2.1)**

1966 to 1978 (Inclusive date(s))  
Research material, advertisement re competition, 1966-1978

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**Folder 2 (MSS 054.4.2.2)**

1978 (Inclusive date(s))  
'God tattooed Smith', annotated typescript and annotated roneoed typescript drafts (4), 1978

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**Folder 3-8 (MSS 054.4.2.3-8)**

1978 (Inclusive date(s))

Notes, annotated typescript drafts, assessor's comments, 1978

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**4.3 *The great McCarthy* (1975) (MSS 054.4.3)**

1974 (Inclusive date(s))

Independent feature film adapted from Barry Oakley's novel entitled *A salute to the great McCarthy*, screenplay by John Romeril, directed by David Baker, produced by Baker and Richard Brennan for Stoney Creek Films, 1974. First released 1975. Alternative title *A salute to the great McCarthy*.

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**Folder 1 (MSS 054.4.3.1)**

circa 1974 (Inclusive date(s))

Synopsis and manuscript, annotated typescript and annotated carbon typescript drafts (incomplete), c. 1974

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**Folder 2 (MSS 054.4.3.2)**

circa 1974 (Inclusive date(s))

Manuscript, annotated typescript and annotated carbon typescript drafts (incomplete), c. 1974

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**Folder 3 (MSS 054.4.3.3)**

circa 1974 (Inclusive date(s))

Manuscript, annotated typescript and annotated carbon typescript drafts (incomplete), c. 1974

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**Folder 4 (MSS 054.4.3.4)**

circa 1974 (Inclusive date(s))

Synopsis and annotated typescript and annotated carbon typescript drafts (incomplete), c. 1974

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**Folder 5 (MSS 054.4.3.5)**

1974 (Inclusive date(s))

2nd bound roneoed typescript draft with ms. annotations, 140 p., April 1974

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**Folder 6 (MSS 054.4.3.6)**

circa 1974 (Inclusive date(s))

Romeril's copy of annotated typescript, carbon and photocopy typescript draft, 171 p., c. 1974

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**Folder 7 (MSS 054.4.3.7)**

1974 (Inclusive date(s))

Final script, annotated roneoed typescript, 271 p., June 1974

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**Folder 8 (MSS 054.4.3.8)**

1974 (Inclusive date(s))

Revisions to final script (3rd draft) and crew list, 8/7/1974

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#### **4.4 McLuckie, 1974 (MSS 054.4.4)**

1974 (Inclusive date(s))

Unproduced film script prepared by Bill Hannan, Barry Oakley and Romeril, adapted from Barry Oakley's play entitled *Beware of imitations*. Result of a six-week workshop conducted by the Australian Performing Group, October-November 1974.

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##### **Folder 1-4 (MSS 054.4.4.1-4)**

1974 (Inclusive date(s))

Notes, research material, budget, typescript, photocopied typescript and roneoed typescript drafts, 1974

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#### **4.5 Mr Steam and Dry, 1985-1990 (MSS 054.4.5)**

Unproduced feature film based on an idea by Mike Jenkins, screenplay by Romeril and Jenkins.

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##### **Folder 1-7 (MSS 054.4.5.1-7)**

1985 to 1990 (Inclusive date(s))

Concept, synopses, writer's note, research material, notes, production cards, annotated typescript, photocopy typescript and computer typescript drafts with cut and paste inserts, 1985-1990

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#### **Series 5 Dramaturgy and Treatments, 1987-c. 1990 (MSS 054.5)**

This series comprises notes, research material, manuscript, typescript, carbon, roneoed and photocopied drafts of treatments and dramaturgical work written by Romeril. Correspondence relating to this material is included in [Series 1](#).

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##### **5.1 State of defence(1987) (MSS 054.5.1)**

1987 (Inclusive date(s))

Two-act play written by Andrew Bovell, dramaturgy by Romeril, directed by Russell Walsh. First play produced by the Melbourne Workers Theatre in workplace venues, June-July 1987. *State of defence* is part of the Australia Councils' Art and Working Life Program, funded by the Community Arts, Literature, Music and Theatre Boards of the Australia Council and the Victorian Ministry for the Arts.

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##### **Folder 1 (MSS 054.5.1.1)**

1987 (Inclusive date(s))

Notes, annotated photocopy typescript draft, annotated workshop typescript draft, flyer, 1987

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##### **5.2 The ballad of Louis Ryan(1988) (MSS 054.5.2)**

1988 (Inclusive date(s))

Two-act play written by Andrew Bovell, dramaturgy by Romeril, directed by Denis Moore. First produced by the Melbourne Workers Theatre in workplace venues, 1988.

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##### **Folder 1 (MSS 054.5.2.1)**

1988 (Inclusive date(s))

1st annotated photocopy typescript draft, 2nd annotated photocopy typescript draft with cut and paste inserts, 1988

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##### **5.3 Electric (1989) (MSS 054.5.3)**



Written by Patricia Cornelius for Junction Theatre Company, lyrics by Romeril, music by Ian Farr.

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**Folder 1 (MSS 054.5.3.1)**

1989 (Inclusive date(s))

Annotated typescript and computer typescript drafts of lyrics with cut and paste inserts, 1989

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**5.4 Farewell welfare (1989) (MSS 054.5.4)**

1989 (Inclusive date(s))

Romeril assisted a St. Kilda welfare group to produce a play on the subject of schizophrenia, produced at various venues, August 1989.

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**Folder 1 (MSS 054.5.4.1)**

1989 (Inclusive date(s))

Research material, synopses, annotated typescript drafts, rehearsal schedule, flyer, 1989

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**5.5 The firm (1989) (MSS 054.5.5)**

Musical based on the history of J.C. Williamson's, from an idea by Royce Foster and Bill Marshal, treatment by Romeril, adapted from *A family of brothers : the Tait's and J.C. Williamson : a theatre history* by Viola Tait.

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**Folder 1 (MSS 054.5.5.1)**

1989 (Inclusive date(s))

Research material, notes, annotated typescript drafts, 1989

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**5.6 Greening, c. 1992 (MSS 054.5.6)**

Sketches by Romeril relating to the greening of Swanston Street, Melbourne.

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**Folder 1 (MSS 054.5.6.1)**

circa 1992 (Inclusive date(s))

Notes, annotated typescript drafts, c. 1992

Including 'Swanston Street : the rough, the smooth the everyday', 'Tinkit', 'Aborigine', 'Glass of water near at hand', 'Muesli', 'The audience comes upon an unaware actor' and 'The opening prayer'

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**5.7 The imposter (1987) (MSS 054.5.7)**

1987 (Inclusive date(s))

Play by Sha Yexin, Li Shoucheng and Yao Mingde, from the Shanghai People's Theatre, translated by Daniel Kane, dramaturgy by Romeril. First performed by Playbox Theatre Company and Melbourne Spoleto Festival, St. Martins Theatre 1, 11 September 1987, directed by Geoff Hooke.

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**Folder 1-4 (MSS 054.5.7.1-4)**

1987 (Inclusive date(s))

Notes, photocopy of Kane's translation, annotated typescript prelude, scene and character breakdowns, annotated typescript and photocopy typescript drafts with cut and paste inserts, contact list, rehearsal schedules and flyer, 1987

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### **5.8 *The Safcol story*, c. 1980s (MSS 054.5.8)**

Benefit theatre piece devised by the Oz-Latin band Mambo-ologists, dramaturgy by Romeril.

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#### **Folder 1 (MSS 054.5.8.1)**

circa 1980 (Inclusive date(s))  
Draft, notes, c. 1980s

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### **5.9 *They will never believe you*, n.d. (MSS 054.5.9)**

Treatment of *They will never believe you*, by Romeril.

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#### **Folder 1 (MSS 054.5.9.1)**

Annotated photocopy typescript draft, 36 p.

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### **Series 6 Other Prose (MSS 054.6)**

This series comprises notes, manuscript and typescript drafts of unpublished short stories and one novel by Romeril.

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#### **Folder 1 (MSS 054.6.1)**

Short stories  
Including notes and annotated carbon and photocopy typescript drafts of *The floating hamburger*, *Atheist at the altar*, and untitled short story

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#### **Folder 2 (MSS 054.6.2)**

Manuscript, typescript and photocopy typescript drafts of an untitled novel

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### **Series 7 Miscellaneous Papers, c. 1960s-1993 (MSS 054.7)**

This series comprises material relating to the Australian Performing Group, copies and cuttings of various newspaper articles, material and scripts by other people, biographical information, theatre programs, newsletters, pamphlets and other papers. Correspondence relating to this material is included in [Series 1](#), research and drafts are located in [Series 2](#) and [Series 3](#), audio visual materials are located [Series 8](#), photographs are located in [Series 9](#) and posters are located in [Series 10](#).

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#### **Folder 1-3 (MSS 054.7.1-3)**

1969 to 1981 (Inclusive date(s))  
Material relating to the Australian Performing Group, 1969-1981  
Including copies of ideas and outlines for dramas, press releases, newsletters, minutes, budgets and copies of correspondence relating to meetings and reports written by Romeril

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#### **Folder 4-5 (MSS 054.7.4-5)**

Material and scripts sent to Romeril

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#### **Folder 6 (MSS 054.7.6)**

Theatre programs

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**Folder 7-8 (MSS 054.7.7-8)**

1970 to 1987 (Inclusive date(s))  
Newsletters and pamphlets, 1970-1987

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**Folder 9 (MSS 054.7.9)**

1983 to 1984 (Inclusive date(s))  
Melbourne Writers' Theatre newsletters and minutes, 1983-1984

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**Folder 10 (MSS 054.7.10)**

circa 1960 (Inclusive date(s))  
University exercise books, c. 1960s

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**Folder 11 (MSS 054.7.11)**

Biographical material relating to Romeril, includes interviews, two typescript copies of *Marvellous Melbourne* (lyrics only, not score), typescript reference by Romeril

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**Folder 12-13 (MSS 054.7.12-13)**

1987 (Inclusive date(s))  
Material collected whilst Writer-in-residence at the National University of Singapore, 1987  
Including notebook, magazines, brochures, receipts and newspaper clippings

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**Box-folder 14 (MSS 054.7.B14)**

1988 (Inclusive date(s))  
*History of Australia : the musical* B4 size scene orders (2), newspaper clipping of reviews, stencil for pamphlet, A3 size photocopies of articles, 1988

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**Box-folder 15 (MSS 054.7.B15)**

1985 to 1991 (Inclusive date(s))  
Newspapers containing articles used for *Koori radio* and *Legends*, copies of floor plans, designs and working drawings of *Working out*, B4 size scene order for first half of *Black cargo*, 1985-1991

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**Box-folder 16-17 (MSS 054.7.B16-17)**

circa 1970 to 1990 (Inclusive date(s))  
Newspapers and articles collected by Romeril, c. 1970-1990

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**Series 8 Audio Visual, 1970-1985 (MSS 054.8)**

This small series comprises one record and audio cassettes relating to Romeril's dramas and musicals. Correspondence and papers relating to this series are located in [Series 1](#), [Series 7](#), [Series 8](#) and [Series 10](#).

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**Folder 1 (MSS 054.8.1)**

1970 (Inclusive date(s))  
*200 years*: Shell talking map and 33-1/3 r.p.m. record entitled *The first voyage : a re-discovery of Australia with Captain James Cook*, 1970

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**Folder 2 (MSS 054.8.2)**

1976 (Inclusive date(s))  
Audio cassette of *Castlemaine rock*, 1976

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**Folder 3 (MSS 054.8.3)**

1989 (Inclusive date(s))  
Audio cassette of Jane Hammond demo tape, 20 June 1989

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**Folder 4 (MSS 054.8.4)**

1985 (Inclusive date(s))  
Audio cassette of meeting regarding the drama *Legends*, 1985

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**Folder 5 (MSS 054.8.5)**

1975 to 1977 (Inclusive date(s))  
Audio cassette of 'Kelly cartoon' interview with Alec Brierly, 1975-1977

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**Folder 6 (MSS 054.8.6)**

1979 (Inclusive date(s))  
Audio cassette tapes (3) of *The dud war*, produced at University of Newcastle, 1979

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**Series 9 Photographs, 1942-1987 (MSS 054.9)**

This series comprises black and white and colour photographs used for publicity purposes and photographs relating to theatre productions written by Romeril. Correspondence and papers relating to the photographs are located in [Series 1](#), [Series 7](#), [Series 8](#), [Series 9](#) and [Series 10](#).

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**Box-folder 1 (MSS 054.9.B1)**

1942 (Inclusive date(s))  
Slides of woodblock prints by Walter Pidgeon taken from *The Eureka stockade : the consequence of some pirates wanting on quarter-deck a rebellion*, by Carboni Raffaello, with an introduction by Herbert V. Evatt, illustrated by W. E. Pidgeon (1942)  
Black and white photographs of cast from *Carboni*  
Black and white photographs of cast from *The dud war*, includes lists of cast applicants with photographs  
Colour photographs from *Kelly dance*  
Negatives of slides of *Golden Holden*, 1970

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**Box-folder 2 (MSS 054.9.B2)**

1972 to 1987 (Inclusive date(s))  
Slides of *Rosa*  
Black and white and colour photographs of casts from:  
*Legends*;  
*Koori radio*  
Photographs and negatives of *Jonah*  
John Romeril  
Unidentified photographs  
Colour photographs taken in Tasmania  
John Phillips  
Ron Evans

Negatives of John Romeril transferred from office file  
Negatives of *Definitely not the last*, 1972-1987

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**Series 10 Posters, 1985-1992 (MSS 054.10)**

This small series comprises posters advertising theatre productions, flyers and a card.

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**Oversize 1 (MSS 054.10.OS1)**

Theatre posters

Including *A night in Rio and other bummerz*, *Bring the house down*, *Jonah Jones*, *Jonah*, *Koori radio*, *Legends*, *Lonely hearts club band*, *Mrs. Thally F.*, *Night of national reconciliation*, *Samizdat*, La Mama Company, Handspan Theatre touring 91 & 92, Melbourne Workers Theatre bulletin, Mill night, Deakin University and a card from the cast of *The three Musketeers*

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