

COLLECTION TITLE	Words and Visions Archives
COLLECTION IDENTIFIER	MSS 053
INCLUSIVE DATE(S)	1882 to 1990
EXTENT	7 boxes
CREATOR	Adam Dutkiewicz 1956-
RELATED COLLECTIONS	Words and Visions Archives
ACCESS POINTS	Editors

BIOGRAPHICAL NOTE

Words and visions magazine had been produced to allow freedom of expression to any individual who felt that he had an experience worth sharing artistically. Issue No. 1 comprised a mix of poems and artwork published in a semi-professional manner; by Issue No. 18 (Summer/Autumn 1985) the quarterly magazine was a glossy, professional publication, with articles on artists of different media, short stories, photographs and comments about artworks, and paid advertising. By this time, assisted by the Government of South Australia Department for the Arts and the Literature Board of the Australia Council, Words and Visions Arts Showcase, had established a publishing company and published books on poetry, short story anthologies, novels and children's literature, for example *A change for the better : short stories* (1984) by Peter Mathers, *Tales from Corytella : the collected stories of Flexmore Hudson* (1987) compiled and edited by Adam Dutkiewicz and *"I" is a versatile character : stories* (1986) by Jenny Boulton. By late 1985 when no more grants were awarded, and Adam Dutkiewicz was plagued by ill health, the magazine was forced to close.

Adam Dutkiewicz began writing in 1972 under his teacher Flexmore Hudson. In 1978 he began *Words and visions* arts magazine, which he ran for 6 years. Since 1984 he has been establishing WAV as a fresh direction in South Australian publishing.

References:

AustLit : The Resource for Australian Literature, February 2004.

SCOPE AND CONTENT NOTE

This collection comprises correspondence, magazines, newspaper clippings, photographs, and financial papers regarding *A change for the better* (1984) by Peter Mathers, *Everything is relative* (1985) by Pauline Wardleworth, *New animals for Troy* (1986) by Span, *I is a versatile character* (1986) by Jenny Boulton, *Underground in the city of churches* (1987) by Tim Kelton, *The also - is of work & play* (1985) by Mick Bocchino and *Tales from Corytella : the collected stories of Flexmore Hudson* (1985) compiled and edited by Adam Dutkiewicz.

Also included are manuscript drafts, annotated typescript drafts, correspondence and related material for *The land of ideas : an anthology of stories for children by South Australian writers* (1986) edited by Pauline Wardleworth and Adam Dutkiewicz, together with photocopies of short stories and photographs.

ACCESS RESTRICTIONS

Access: Check with Curator

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Copying: Check with Curator

SOURCE OF ACQUISITION

The collection was acquired from the editor, Adam Dutkiewicz, in two instalments in 1988 and 1990.

EXISTENCE AND LOCATION OF ORIGINALS

Special Collections, UNSW Canberra

Collection Contents

Words and Visions Archives (MSS 053)

1882 to 1990 (Inclusive date(s))

This collection comprises correspondence, magazines, newspaper clippings, photographs, and financial papers regarding *A change for the better* (1984) by Peter Mathers, *Everything is relative* (1985) by Pauline Wardleworth, *New animals for Troy* (1986) by Span, *I is a versatile character* (1986) by Jenny Boulton, *Underground in the city of churches* (1987) by Tim Kelton, *The also - is of work & play* (1985) by Mick Bocchino and *Tales from Corytella : the collected stories of Flexmore Hudson* (1985) compiled and edited by Adam Dutkiewicz.

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Box 1 (MSS 053.B1)

Folder 1 (MSS 053.B1.1)

1980 to 1984 (Inclusive date(s))

Correspondence with contributors, subscribers and the Australia Council, 1980-1984

Folder 2 (MSS 053.B1.2)

1985 to 1987 (Inclusive date(s))

Correspondence with contributors, subscribers and the Australia Council, 1985-1987

Folder 3 (MSS 053.B1.3)

Undated correspondence with contributors, subscribers and advertisers; flyers, catalogues and advertisements

Folder 4 (MSS 053.B1.4)

1978 to 1982 (Inclusive date(s))

Financial papers, undated and 1978-1982

Box 2 (MSS 053.B2)

Folder 5 (MSS 053.B2.5)

1983 to 1985 (Inclusive date(s))

Financial papers, 1983-1985

Folder 6 (MSS 053.B2.6)

1983 to 1986 (Inclusive date(s))

Legal correspondence, undated and 1983-1986

Folder 7 (MSS 053.B2.7)

1983 to 1989 (Inclusive date(s))

Correspondence and financial papers, 1983-1989, relating to the publication and sales of *A change for the better* (1984) by Peter Mathers

Folder 8 (MSS 053.B2.8)

1984 (Inclusive date(s))

Grant applications, book cover mock-ups, reviews, newspaper clippings and literary information relating to the publication and sales of *A change for the better* (1984) by Peter Mathers

Folder 9 (MSS 053.B2.9)

1983 to 1988 (Inclusive date(s))

Correspondence and financial papers, 1983-1988, and grant information guides, notes and newspaper clippings on Pauline Wardleworth relating to the publication and sales of *Everything is relative* (1985) by Pauline Wardleworth

Box 3 (MSS 053.B3)

Folder 10 (MSS 053.B3.10)

1985 (Inclusive date(s))

Photocopies of short stories 'TV, Tattslotto and Tlon' by Geoff Pascoe, 'The lovely view' by Prue Hemming, 'The Saturday flicks' by Flexmore Hudson, 'Thirty trivial items' by Tess Brady, 'La Macarona' by Barbara Hanrahan, 'Beyond this morning' by Jenny Boulton, 'Eddie Sullivan' by Khail Jureidini, 'Nosferatu' by Geoffrey Kemp, 'The alarm system' by Peter Murphy, 'Uncle Pat' by Christine Leckie, 'The greatest ride' by Ulysses A Pichon, 'Fish hook on heart' by Mike Ladd, 'Catching the tram' by Jan Herschel, 'The painting' by Kevin Roberts, 'Searching for the time' by Myron Lysenko, 'The third link' by Albert Russo, 'A knight of teeth' by Peter Mathers, 'Seeing the fish' by William Fraser, 'The princess' by Span, 'Ma Jolie' by Gary Catalano and 'Getting there' by Peter Mathers, from WAV Magazine for an unpublished anthology 'Getting there', 1985

Folder 11 (MSS 053.B3.11)

1985 (Inclusive date(s))

Annotated typescript draft of '51 love songs & other poems', 1985 by Rory Harris

Folder 12 (MSS 053.B3.12)

1986 (Inclusive date(s))

Correspondence and financial papers for, and an annotated typescript draft of *New animals for Troy* (1986) by Span

Folder 13 (MSS 053.B3.13)

1986 (Inclusive date(s))

Paste-up of *New animals for Troy* (1986) by Span

Folder 14 (MSS 053.B3.14)

1986 (Inclusive date(s))

Correspondence and financial papers for, and a typescript draft of *I is a versatile character* (1986) by Jenny Boulton

Folder 15 (MSS 053.B3.15)

1987 (Inclusive date(s))

Correspondence and financial papers for *Underground in the city of churches* (1987) by Tim Kelton

Folder 16 (MSS 053.B3.16)

1985 (Inclusive date(s))

Financial papers and contract for *The also - is of work & play* (1985) by Mick Bocchino

Box 4 (MSS 053.B4)

Folder 17 (MSS 053.B4.17)

Cover mock-ups, bromides and artworks for covers of WAV publications

Folder 18 (MSS 053.B4.18)

Catalogues and material relating to the production of *Words and Visions* magazine

Folder 19 (MSS 053.B4.19)

1985 (Inclusive date(s))

Typescript draft of *Tales from Corytella : the collected stories of Flexmore Hudson* (1985) compiled and edited by Adam Dutkiewicz

Folder 20 (MSS 053.B4.20)

1985 (Inclusive date(s))

Typescript drafts of short stories 'The mother that never dies', 'The outbreak of peace', 'Lenny', 'The tin-kettlin' and 'The paddock of sorrel' for *Tales from Corytella : the collected stories of Flexmore Hudson* (1985) compiled and edited by Adam Dutkiewicz

Folder 21 (MSS 053.B4.21)

Folder 22 (MSS 053.B4.22)

1985 (Inclusive date(s))

Annotated photocopied typescript draft of *Tales from Corytella : the collected stories of Flexmore Hudson* (1985) compiled and edited by Adam Dutkiewicz

Box 5 (MSS 053.B5)

Folder 23 (MSS 053.B5.23)

1986 to 1990 (Inclusive date(s))

Financial papers, undated, 1986-1990, re *Tales from Corytella : the collected stories of Flexmore Hudson* (1985) compiled and edited by Adam Dutkiewicz

Folder 24 (MSS 053.B5.24)

1985 to 1990 (Inclusive date(s))

Correspondence, undated, 1985-1990 and material relating to *Tales from Corytella : the collected stories of Flexmore Hudson* (1985) compiled and edited by Adam Dutkiewicz

Folder 25 (MSS 053.B5.25)

1984 to 1988 (Inclusive date(s))

Correspondence, 1984-1988 re *The land of ideas : an anthology of stories for children by South Australian writers* (1986) edited by Pauline Wardleworth and Adam Dutkiewicz

Folder 26 (MSS 053.B5.26)

1983 to 1988 (Inclusive date(s))

Financial papers, 1983-1988 re *The land of ideas : an anthology of stories for children by South Australian writers* (1986) edited by Pauline Wardleworth and Adam Dutkiewicz

Folder 27 (MSS 053.B5.27)

1986 (Inclusive date(s))

Annotated photocopies of printed short stories, manuscript, typescript and annotated typescript drafts of Table of Contents, Introduction and short stories 'The binnajig and the tattyoon' by Tarella Quinn, 'The land of ideas' by Vernon Knowles, 'Mr Jigsaw' by Elizabeth Powell, 'The roughrider' by Flexmore Hudson, 'The prinsical poach' by Flexmore Hudson, 'Aranda boy' by Rex Ingamells, 'The shell' by Colin Thiele, 'Muttaburrasaurus and the microchip' by Christobel Mattingley, 'Last of the dinosaurs' by Span, 'The kallere machine' by Kate Brennan, 'One green bottle' by Judy Gillett, 'As fast as the wind' by Mike Ladd, 'A fair exchange' by Christine Leckie, 'Tenement trial' by Christine Leckie, 'Eagles and tigers' by Barbara Hanrahan, 'Making bananas grow' by Adele Kipping, 'Sam leaves home' by Coralie Green and 'About holes in the road and a few other things' by Jenny Boulton for *The land of ideas : an anthology of stories for children by South Australian writers* (1986) edited by Pauline Wardleworth and Adam Dutkiewicz

Box 6 (MSS 053.B6)

Folder 28 (MSS 053.B6.28)

1986 (Inclusive date(s))

Manuscript and annotated typescript drafts of early notes for front pages, newspaper clippings, random pages of annotated typescript drafts of short stories for *The land of ideas : an anthology of stories for children by South Australian writers* (1986) edited by Pauline Wardleworth and Adam Dutkiewicz

Folder 29 (MSS 053.B6.29)

1986 (Inclusive date(s))

Annotated photocopies of printed short stories and annotated typescript drafts of short stories considered and rejected for *The land of ideas : an anthology of stories for children by South Australian writers* (1986) edited by Pauline Wardleworth and Adam Dutkiewicz such as 'Cockatoo island' by M Ella Chaffey, 'The messenger of the moon' by Mervyn Skipper, 'Billai, the crimson wing parrot' by Catherine Stow, 'Wombat flat' by Ruth Hawker, 'At the circus' by Samuel & Moodie Huddle, 'The fighting goat' by Dennis Hall and 'The riverboat race' by Elizabeth Wilton

Folder 30 (MSS 053.B6.30)

1986 (Inclusive date(s))

Annotated photocopies of printed short stories and annotated typescript drafts of short stories considered and rejected for *The land of ideas : an anthology of stories for children by South Australian writers* (1986) edited by Pauline Wardleworth and Adam Dutkiewicz such as 'Death song' by Max Fatchen, 'Ghosts' by Colin Thiele, 'The shining eyes' by Geoffrey Dutton, 'Rum and furniture' by Phyllis Piddington, 'The runaway bike' by Coralie Green, 'Flag line' by Adele Kipping, 'Deodorant' by Jenny Boulton and 'Requiem for a species' by John Emery

Folder 31 (MSS 053.B6.31)

1986 (Inclusive date(s))

Photocopies of printed short stories and poems and typescript drafts of short stories and poems (some annotated) considered and rejected for *The land of ideas : an anthology of stories for children by South Australian writers* (1986) edited by Pauline Wardleworth and Adam Dutkiewicz, poems such as 'The wool-pile shed' and 'King of the line' by Jeff Guess, 'Slight autobiography' and 'Billai' by Rex Ingamells, 'Mallee in October' and 'Hare in summer' by Flexmore

Hudson, 'The supermarket' and 'Hay fever' by Colin Thiele, 'The first South Australian colonists' by Mrs G Stevenson, 'Song of the months for South Australia' by C E C, from 'A song of rain' from *Backblock ballads & later 1919* by C J Dennis, 'Goats' and 'Heritage' and 'The lizards' by Dennis Hall, 'Flies' and 'Tree voices' and 'Morning song' by Irene Gough, 'So big' and 'Hair' and 'Control calling' by Max Fatchen, 'The numbat' and 'The nightjar' by Leon Gellert, 'Young magpies' and 'Sunscape' by Meredith Rogers, 'The dog with the big tongue' and an untitled poem by Andrew Taylor, and short stories 'Spaghetti?' by Louise Elliot, 'The compass cup' anon, 'How to make damper' by H A Lindsay, 'Yiyan' by Paul Smith, untitled, 'A real doll' by Ellen Mankey, 'A lovely train of thought' and 'The right hook' by Ian Chappell, 'Something strange in the laundry' by Mrs Allen, 'Reminiscences' by Miss A Lyon Rogers, 'The boy and the bird' by Tess Brady, untitled by Alan Roberts, 'Goblin glue' and 'The blinding of yewli' and 'The land of cockain' by Charles Latimer Marson, 'Twilight' by Atha Westbury, 'The water-babies' by Dorothy Landsford, 'The fish scales' by Colin Thiele, 'Sunset hill' by Elizabeth Powell, 'Dinosaurs wake' by Lesley Gray, 'Perce and the pony' by Dennis Hall, 'The jetty' by Christobel Mattingley, 'The giant ammonite' by Hans Mincham and 'My childhood in Australia' by Alice Hughes

Folder 32 (MSS 053.B6.32)

1882 (Inclusive date(s))

Photocopy of published work *The three L's : or, lawyers, land-jobbers, and lovers* (1882) by P Eiffé

Box 7 (MSS 053.B7)

Folder 33 (AV) (MSS 053.B7.33)

1984 (Inclusive date(s))

One black and white photograph of Adam Dutkiewicz, dated Christmas 1984

One colour transparency and nine black and white photographs of artworks

Twelve black and white photographs for the publication *The land of ideas : an anthology of stories for children by South Australian writers* (1986) edited by Pauline Wardleworth and Adam Dutkiewicz

One black and white photograph of an elderly gentleman in a museum

Fifteen negatives

Twenty-six black and white photographs of turn-of-the-century (20th) rural Australia and Australian bush-land (fourteen of these photographs have been developed from the negatives previously mentioned)

One black and white photograph of Flexmore Hudson and one black and white photograph of Mrs Hudson

Two black and white photographs used for the cover of *Selected stories* by Flexmore Hudson

Three black and white photographs of ships and wharves
