

COLLECTION TITLE	Papers of Nicholas Enright
COLLECTION IDENTIFIER	MSS 051
INCLUSIVE DATE(S)	1971 to 2002
EXTENT	90 boxes + 51 posters
CREATOR	Nicholas Enright 1950-2003
RELATED ENTITIES	Nicholas Enright 1950-2003
RELATED COLLECTIONS	Papers of Nicholas Enright
ACCESS POINTS	Actors Australian children's literature -- 20th century Dramatists Homosexual literature -- Australia -- 20th century Performing arts -- Australia Theatre producers and directors Translators

BIOGRAPHICAL NOTE

Wikipedia article: https://en.wikipedia.org/wiki/Nick_Enright

Nick (Nicholas) Paul Jonathan Enright was born 22 December 1950 in Maitland, NSW and died in Sydney at the age of 52 on 30 March 2003.

Nick Enright was one of Australia's most significant and prolific playwrights, and was a major influence on Australian theatre for over twenty-five years, as a writer, teacher and as an artist. He wrote and adapted over fifty works for theatre, film, television and radio.

Enright was educated at Saint Ignatius' College, Riverview from 1962-1967, graduated with a Bachelor of Arts from Sydney University in 1971 and an M.F.A. from New York University School of the Arts in 1977 on a grant from the Australia Council.

Enright's professional career began at the age of sixteen in the theatre for J. C. Williamson. After graduation from Sydney University, he spent a year as general assistant at the Nimrod Street Theatre before joining the Melbourne Theatre Company in 1973, as their first trainee director. After studying playwriting with Israel Horovitz at New York University School of the Arts from 1975-1977, he returned to Australia and was assistant then associate director at the South Australian Theatre Company (later the State Theatre Company of South Australia) from 1979-1981. He was head of the Acting Course at the National Institute of Dramatic Art from 1983-1984 and Adjunct Professor at the Western Australian Academy of Performing Arts, Edith Cowan University from 1998-2000. He taught at the National Institute of Dramatic Art, the New York University School of the Arts, Western Australian Academy of Performing Arts, conducted workshops with Australian Theatre for Young People and was an occasional teacher at the Actors' Centre, Sydney. He was a member of the Literature Board of the Australia Council from 1986-1989.

Enright was the recipient of numerous nominations and awards, including:

Order of Australia, Member in the Order of Australia (AM), 2004 Note: For service to the performing arts, particularly as a playwright, teacher, actor and director, and as a mentor of emerging talent

Tony Awards, Best Book of a Musical, 2004: nominated for *The boy from Oz*

Variety Humanitarian Lifetime Achievement Award, 2003

New South Wales Premier's Literary Awards, Special Award, 2003: winner

A man with five children shortlisted for the New South Wales Premier's Literary Awards, Play Award, 2003

Cloudstreet winner of the Helpmann Awards for Performing Arts in Australia, Best Play, 2002, awarded for the 2001 season; winner

AWGIE Awards, Best Stage Adaptation, 1999; joint winner of the Gold AWGIE Award, 1999; winner of the Dublin Theatre Festival, Best International Production, 1999; and winner of the Green Room Award, Best New Australian Play, 1999

Sidney Myer Performing Arts Awards, 1998: individual winner

Blackrock winner of the AWGIE Awards, Film Award, Adaptation, 1997; winner of the AWGIE Awards, Major Award, 1997; winner of the AWGIE Awards, Stage Award, 1996; and received a nomination from the Film Critics Circle of Australia (FCCA) for Best Adapted

Screenplay, [1997]

Coral Island nominated for AWGIE Awards, Television Original, 1996

Good works winner of the Chapman Tripp Theatre Awards in Wellington for Best Production, 1995; winner of the Melbourne Green Room Award for Best New Australian Play, 1995; nominated for the NSW and Victorian Premiers' Literary Awards and the Chapman Tripp Theatre Awards in Wellington in three categories, Best Director, Best Production and Best Lighting Design

Lorenzo's oil nominated for the Writers' Guild of America Award, Best Original Screenplay, 1992; Academy Award nomination, Best Original Screenplay, 1992; and received the Christopher Award for Motion Pictures, 1993

A property of the clan winner of the AWGIE Awards, Community Theatre Award, 1993; winner of the AWGIE Awards, Major Award, 1993; winner of the CONDA Award (City of Newcastle Drama Award) for Best New Play Written for a Newcastle Company, 1992

Come in spinner winner of the Logie Awards, Best Mini Series, 1991; and winner of the Australian Film Institute (AFI) Awards, Best Screenplay, 1990

Breaking through winner of the Human Rights Media Award, 1991

Watching over Israel winner of the AWGIE Awards, Best Radio Play, 1990

Daylight saving winner of the AWGIE Awards, Major Award, 1990; and winner of the AWGIE Awards, Stage Award, 1990

Variations winner of the New South Wales Premier's Literary Awards, Play Award, 1983

Enright wrote or adapted the following works:

Electra, with Frank Hauser, adaptation of the play by Sophocles, produced Melbourne, 1978

The servant of two masters, with Ron Blair, adaptation of the play by Carlo Goldoni, produced Adelaide, 1978

Oh what a lovely war, mate!, by Joan Littlewood, adaptation of Australian scenes by Enright, produced Adelaide, 1979

The Venetian twins : a musical comedy, adaptation of the play by Carlo Goldoni, music by Terence Clarke, produced Sydney, 1979

The Maitland and Morpeth string quartet text and narration by Nick Enright, music by Vincent Plush, produced on Sunday Night Radio Two, 1 April 1979

King Stag, adaptation of the play by Carlo Gozzi, produced Adelaide, 1980

On the wallaby, produced Adelaide, 1980

Buckley's : an entertainment with music - and politics, produced Adelaide, 1981

Music is, for children; produced Adelaide, 1981

1932 radio show : with a song in your heart devised by John D. Russell, scripted and compered by Enright, produced Adelaide, 1982

Fatal Johnny, for children; produced Adelaide, 1982

First class women, produced Sydney, 1982

Variations, music by Terence Clarke, produced Sydney, 1982

The marriage of Figaro, adaptation of the play by Beaumarchais, produced Adelaide, 1983

Summer rain, music by Terence Clarke, produced Sydney, 1983

Don Juan, adaptation of the play by Molière, produced Adelaide, 1984

The snow queen, adaptation of the story by H. C. Anderson, music by Graham Dudley, produced Adelaide, 1985

Orlando Rourke retitled *Strange harvest : the musical saga of Orlando Rourke*, music by Alan Johns, produced Adelaide, 1985

Ship without a sail: the songs of Lorenz Hart : a documentary, 1985

The Trojan women, adaptation of the play by Euripides, 1989

Daylight saving, produced Sydney, 1989

Carnival of the animals : verse to accompany the grand zoological fantasia of Camille Saint-Saens by Nick Enright, produced Sydney, 1989

Come in spinner, with Lissa Benyon, adaptation of the novel by F. James and D. Cusack, 1990

Breaking through, adaptation of *No longer a victim*, by Cathy-Ann Matthews, 1990

Watching over Israel : a play for radio, 1990

St. James Infirmary blues, produced Sydney, 1990

Mongrels, produced Sydney, 1991

St James Infirmary, produced Penrith, NSW, 1992

A property of the clan, produced Newcastle, NSW, 1992

Lorenzo's oil, with George Miller, 1992

The betrothed, music by David King, produced Perth, 1993

Pericole, by Jaques Offenbach; original libretto by Henri Meilhac and Ludovic Halévy; new English version adapted by Nick Enright, produced Sydney, 1993

Good works, produced Penrith, NSW, 1994

The quartet from Rigoletto, produced Sydney, 1995

Blackrock, produced Sydney, 1995

The way I was, produced Sydney, 1995

Miracle city, music by Max Lambert, produced Sydney, 1995

Playgrounds, produced Sydney 1996

The voyage of Mary Bryant, music by David King, produced Perth, 1996

The female factory, produced Sydney, 1997

Cloudstreet, adaptation of Tim Winton's novel with Justin Monjo, produced Sydney, 1998

The boy from Oz, produced Sydney, 1998
Mary Bryant, music by David King, produced 1998
Chasing the dragon, produced Sydney, 1998
Five sevens, produced Perth, 1998
A man with five children, produced Sydney, 1999
A poor student, produced Sydney, 2001
The good fight, music by David King, produced Perth, 2002
Country music, produced Kensington, NSW, 2002.

References:

Enright's curriculum vitae provided by HLA Management, 2003
Contemporary dramatists, 6th edition (1999) p. 167-169
AustLit Australian Literature Gateway database, 2003
ScreenSound Australia, National Screen and Sound Archives, 2003
The Rodney Seaborn Library at National Institute of Dramatic Art, 2003
Theatre programs

SCOPE AND CONTENT NOTE

The collection comprises papers relating to Nick Enright's career as a playwright, teacher, actor, director and translator. There are manuscript and typescript drafts of his works, diaries, notebooks, research material, promotional material, which includes posters and programs, newspaper cuttings, audiovisual material, photographs and reviews of performances of his plays and memorabilia. The correspondence includes letters with agents, colleagues and fans.

ACCESS RESTRICTIONS

Access: Check with Curator

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Copying: Check with Curator

SOURCE OF ACQUISITION

The collection was acquired by the Library in several instalments from 1988-2002.

RELATED ARCHIVAL MATERIALS

Related Material

Further material relating to Nick Enright is located in the papers of:
Papers of Nicholas Enright, State Library of New South Wales, MLMSS 7000
Hanger Collection of Australian Playscripts, Fryer Library, University of Queensland
The Rodney Seaborn Library, The National Institute of Dramatic Art, Sydney
ScreenSound Australia, National Screen and Sound Archive
Performing Arts Collection of South Australia.

Separated Material

This collection originally included the following publication, listed below. This work has been catalogued separately, and added to the Library's main collection.

Nocturnal submissions, Issue no. 6, 1999.

EXISTENCE AND LOCATION OF ORIGINALS

PROCESSING INFORMATION

Awaiting processing: 21 boxes

Collection Contents

Papers of Nicholas Enright (MSS 051)

1971 to 2002 (Inclusive date(s))

The collection comprises papers relating to Nick Enright's career as a playwright, teacher, actor, director and translator. There are manuscript and typescript drafts of his works, diaries, notebooks, research material, promotional material, which includes posters and programs, newspaper cuttings, audiovisual material, photographs and reviews of performances of his plays and memorabilia. The correspondence includes letters with agents, colleagues and fans.

Series 1 Correspondence, 1975-2002 (MSS 051.1)

1975 to 2002 (Inclusive date(s))

This series comprises two subseries of correspondence relating to Enright's professional life. The correspondence consists of letters received by Enright and drafts of letters composed by him. He occasionally composed his responses on the back of incoming correspondence or used paper. Letters within each folder are arranged chronologically.

1.1 General Correspondence, 1975-2000 (MSS 051.1.1)

1975 to 2000 (Inclusive date(s))

This subseries comprises personal and business letters, postcards, greeting cards and invitations received by Enright from friends, colleagues, agents, theatre companies and publishers and drafts of letters sent by him. Correspondents include Arthur Ballet, Australian Broadcasting Corporation, The Australian Opera, Australian Theatre for Young People, Ron Blair, Katharine Brisbane, Elizabeth Butcher, John Clark, Currency Press, Ben Gannon, Clem Gorman, Keith Harrison, Hilary Linstead and Associates, Hunter Valley Theatre Company, International Creative Management, Peter Kenna, Marian Street Theatre, David Marr, Melbourne Theatre Company, Aubrey Mellor, National Institute of Dramatic Art, Louis Nowra, Leo Schofield, Tom Strickler, Sydney Theatre Company, Jackie Weaver, Western Australian Academy of Performing Arts and Richard Wherrett.

Folder 1 (MSS 051.1.1.1)

Postcards and greeting cards from friends and colleagues, 1975-1989

Folder 2 (MSS 051.1.1.2)

Postcards and greeting cards from friends and colleagues, 1990-1993

Folder 3 (MSS 051.1.1.3)

General correspondence, 1975-1987

Including Ron Blair, Keith Harrison, Peter Kenna, David Marr, NIDA, Louis Nowra and Richard Wherrett of STC

Folder 4 (MSS 051.1.1.4)

General correspondence, 1988-1989

Including Anthony Fogg of ABC, Mark Gaal of ATYP, Katherine Brisbane of Currency Press, Olympic Dukakis, Roger Leach, Elizabeth Butcher of NIDA, Peta Williams of Sydney Philharmonia and Margot Woodward of Australian National Playwrights' Centre

Folder 5 (MSS 051.1.1.5)

General correspondence, 1990
Including Betty Crosby of Actors Benevolent Fund, Elizabeth Butcher and John Clark of NIDA, Prunella Scales, Leo Schofield, Timothy West and John Milson of WAAPA

Folder 6 (MSS 051.1.1.6)

General correspondence, 1991
Including letters relating to the 20th birthday tribute to Currency Press celebration, Arthur Ballet, Clem Gorman, Barry Humphries, Roger Leach, Marian Street Theatre, David Marr, Maura Fay of Maura Fay & Associates, Chris Moore of InterTalent Agency, Elizabeth Butcher and Michael Turkic of NIDA, Leo Schofield, Tom Strickler, Wayne Harrison of STC, Merryn Carter of Sydney Symphony Orchestra, Steven Vidler, Lucy Fisher of Warner Brothers and Jacki Weaver

Folder 7 (MSS 051.1.1.7)

General correspondence, 1992
Including Ross McGregor of the Actors Centre, Sandra Forbes of Australia Council for the Arts, Helen Carmichael of Australian Film Television & Radio School, Louise O'Halloran of Australian National Playwrights' Centre, Arthur Ballet, Olympia Dukakis, Ben Gannon of View Films, Kingston Anderson of Hunter Valley Theatre Company, David Marr, Elizabeth Butcher and John Clark of NIDA, Philip Parsons of The Performing Arts in Australia, Aubrey Mellor, Janet Robertson and David King of Royal Queensland Theatre Company, Kate Berney of St James Press (together with Enright's biographical details for *Contemporary dramatists*), Anne Schofield of STC, Jane Nefeldt of Writers Guild of America and drafts of Enright's outgoing correspondence

Folder 8 (MSS 051.1.1.8)

General undated correspondence, c. 1992-1993
Including David Berthold, Michael Bostick, Grazer/Howard Productions, Barbara Dreyfus and Tom Strickler of ICM, Rupert Reid of Naked Eye Theatre Company, Ricco Shea of Young At 'Art Theatre Company and drafts of Enright's outgoing correspondence

Folder 9 (MSS 051.1.1.9)

General correspondence, January-June 1993
Including Frank Hauser, Douglas Hedge, Hilary Linstead & Associates, Marian Street Theatre, David Marr, MTC, Leo Schofield, Rosemary Moon of State Library of NSW, Elizabeth Butcher of NIDA, Anne Schofield of STC, Barbara Dreyfus and Tom Strickler of ICM, Ann Wright of the State Library of Victoria, Geoffrey Gibbs of WAAPA and drafts of Enright's outgoing correspondence

Folder 10 (MSS 051.1.1.10)

General correspondence, July-December 1993
Including Rose Wight and Susan Mitchell of the Adelaide Festival, May-Brit Akerholt of the Australian National Playwrights' Centre, Currency Press, Gale Edwards, Kingston Anderson of Hunter Valley Theatre Company, Marion Sinclair of Marian Street Theatre, David Marr, Elizabeth Butcher, Peter Cooke, John Clark and Kerry McConnell of NIDA, Barbara Dreyfus and Tom Strickler of ICM, Anne Schofield of STC, Veronica Kelly of the University of Queensland, Geoffrey Gibbs of WAAPA, Ross Clark of WARANA Writers' Week and drafts of Enright's outgoing correspondence

Folder 11 (MSS 051.1.1.11)

General correspondence with Jackie Weaver, 1993

Folder 12 (MSS 051.1.1.12)

General correspondence with the Literature Board of the Australia Council, 1993

Folder 13 (MSS 051.1.1.13)

General correspondence, January-April 1994

Including Ron Blair of Australian Film Television & Radio School, Antoinette Blaxland of ATYP, Roxxy Bent, David Marr, Michael Freundt, Errol Bray of Interplay, John Clark of NIDA, Leo Schofield, Barbara Dreyfus and Tom Strickler of ICM, Jo Porter, Arts Program Director, Sydney Festival & Carnivale and drafts of Enright's outgoing correspondence

Folder 14 (MSS 051.1.1.14)

General correspondence, May-December 1994

Including Ron Blair of Australian Film Television & Radio School, Sandra Gorman of Currency Press, Gale Edwards, Louis Nowra, Playbox, Barbara Dreyfus and Tom Strickler of ICM, Wayne Harrison of STC and drafts of Enright's outgoing correspondence

Folder 15 (MSS 051.1.1.15)

General correspondence, 1995

Including Roz Cheney of ABC Radio, Timothy Wilson of ATYP, John Bell of The Bell Shakespeare Company, Katharine Brisbane of Currency Press, Gale Edwards, David Marr, Meredith Rose of McPhee Gribble Publishers, NIDA, STC, John Milson of WAAPA and drafts of Enright's outgoing correspondence

Folder 16 (MSS 051.1.1.16)

General correspondence, 1996

Including John Bell and Liz Nield of The Bell Shakespeare Company, Olympia Dukakis, Gale Edwards, David Marr, John Krummel of Marian Street Theatre, Chris Roberts of NIDA, Sarah Bartak of National Performance Conference Inc, Robyn Nevin, David Elfick of Palm Beach Pictures, Alan Seymour, Pliny Porter of Shoelace Productions, Anne Schofield, Marion Potts and Wayne Harrison of STC, Katherine Thomson, WAAPA and letters relating to David Williamson's celebration and drafts of Enright's outgoing correspondence

Folder 17 (MSS 051.1.1.17)

General correspondence, 1997

Including Nick Hughes of the Australian Writers' Guild, Liz Nield of The Bell Shakespeare Company, David Berthold, Nadia Fletcher, John Clark of NIDA, Robyn Nevin, Aubrey Mellor of Playbox, Alan Seymour, Alan of Show of Strength Theatre Company, Irene Stevens, Anne Schofield of STC, Melanie Ostell of The Text Publishing Company and drafts of Enright's outgoing correspondence

Folder 18 (MSS 051.1.1.18)

Postcards and greeting cards and general correspondence, 1997

Folder 19 (MSS 051.1.1.19)

General correspondence, 1998

Including the Jenny Brockie, Diana Manson of ABC Music and Video, Arthur Ballet, Paul Walsh of Elephant Press, Richard Wherrett of Emerald Entertainment, Nadia Fletcher, David King, Hilary Linstead and Associates, David Marr, Elizabeth Butcher, John Clark and Anne McNeill of NIDA, Alan Seymour, Anne Schofield of STC, Raymond Stanley, Mary Valentine of Sydney Symphony Orchestra, Denis Follington, Peter Kingston and Leith Taylor of WAAPA and drafts of Enright's outgoing correspondence

Folder 20 (MSS 051.1.1.20)

Postcards and greeting cards from friends and colleagues, 1998-2002

Folder 21 (MSS 051.1.1.21)

General correspondence, 1999

Including Timothy Jones and David Berthold of ATYP, Richard Evans of The Bell Shakespeare Company, Katrina Berg, Gale Edwards, Hilary Linstead and Associates, Nicholas Jose, Ana Kokkinos and Mira Robertson, Ray Lawler, John Clark of NIDA, Sidney Myer Performing Arts Awards, Alan Seymour, Camilla Rountree of STC, Tim Winton, Peter Kingston and William Gillespie of WAAPA and drafts of Enright's outgoing correspondence

Folder 22 (MSS 051.1.1.22)

General correspondence, 2000

Including Dean Carey of Actors Centre Australia, Timothy Jones of ATYP, Madeline Carr and John Lonie of Australian Film Television and Radio School, Graeme Farmer of Crawfords Australia, Olympia Dukakis, Gale Edwards, John Krummel and Michael Huxley of Marian Street Theatre, Martin Harrison, Elizabeth Butcher and John Clark of NIDA, John Romeril, Alexandra Jones of Screen Producers Association of Australia, Robyn Nevin and Anne Schofield of STC, Priscilla Yates of Tropfest, John of The Effie Crump Theatre, Denis Follington, Peter Kingston and William Gillespie of WAAPA and drafts of Enright's outgoing correspondence

Folder 23 (MSS 051.1.1.23)

General correspondence, 2001

Including Jessica Machin of ATYP, John Bell of The Bell Shakespeare Company, Amy Webster of Centre Stage Theatre, John Short of New Theatre, John Clark of NIDA, Alan Seymour, Joan Sutherland, Robyn Nevin and Nick Marchand of STC, The Effie Crump Theatre, David King and 3rd year theatre students of WAAPA and drafts of Enright's outgoing correspondence

Folder 24 (MSS 051.1.1.24)

General correspondence, 2002

Including Jude Beaumont, David Berthold, Peter Carroll, Christine Roberts and John Clark of NIDA, John Brown of Maitland Friends of Our Library, Jane Fidler of STC, Marcelle Schmitz, Anna Volska, Jacki Weaver and drafts of Enright's outgoing correspondence

Folder 25 (MSS 051.1.1.25)

General correspondence concerning publication of works by Enright, 1981-2001

Including Currency Press, Joe Wolfe, Amanda Morris of NIDA, Public Lending Right Scheme and draft of a letter to John Senczuk of Five Islands Press

1.2 Correspondence Arranged by Work, 1988-2002 (MSS 051.1.2)

1988 to 2002 (Inclusive date(s))

This subseries comprises correspondence relating to works written and adapted by Enright. There is correspondence with colleagues, theatres, production companies, agents and fans.

Folder 1 (MSS 051.1.2.1)

The Venetian twins : a musical comedy, 1990-2001

Folder 2 (MSS 051.1.2.2)

Summer rain, 1988-2001

Folder 3 (MSS 051.1.2.3)

Daylight saving, 1988-1999

Folder 4 (MSS 051.1.2.4)

St James Infirmary, 1990-1998

Folder 5 (MSS 051.1.2.5)

Raggedy Eileen, 1990-1993

Folder 6 (MSS 051.1.2.6)

Mongrels, 1991-1997

Folder 7 (MSS 051.1.2.7)

The betrothed, 1991-1993

Folder 8 (MSS 051.1.2.8)

A property of the clan, 1992-2000

Folder 9 (MSS 051.1.2.9)

Good works, 1993-2002

Folder 10 (MSS 051.1.2.10)

The quartet from Rigoletto, 1994-1995

Folder 11 (MSS 051.1.2.11)

Blackrock and Blackrock : original screenplay, 1992-2002

Folder 12 (MSS 051.1.2.12)

Lorenzo's oil, 1991-1999

Folder 13 (MSS 051.1.2.13)

Bobbin up, 1992-1993

Folder 14 (MSS 051.1.2.14)

Pericole, 1991-1993

Folder 15 (MSS 051.1.2.15)

Halfway home, 1993-1994

Folder 16 (MSS 051.1.2.16)

Miracle city, 1995-1999

Folder 17 (MSS 051.1.2.17)

Playgrounds, 1994-1996

Folder 18 (MSS 051.1.2.18)

The voyage of Mary Bryant and Mary Bryant, 1992-2001

Folder 19 (MSS 051.1.2.19)

Holding the man, 1995-2002

Folder 20 (MSS 051.1.2.20)

The boy from Oz, 1995-2000

Folder 21 (MSS 051.1.2.21)

Cloudstreet, 1996-2000

Folder 22 (MSS 051.1.2.22)

A man with five children, 1998-2002

Folder 23 (MSS 051.1.2.23)

The mirage, 1998-1999

Folder 24 (MSS 051.1.2.24)

Spurboard, 1999-2000

Folder 25 (MSS 051.1.2.25)

The Sunshine Club, 1998-1999

Folder 26 (MSS 051.1.2.26)

Correspondence with Enright relating to various productions he was involved with, 1978-1991
Including *1932 radio show : with a song in your heart*, *Variations*, *Landfall*, *Johnno*, *Breaking through*, *The women of Troy*, *Come in spinner*, *The Maitland & Morpeth string quartet*

Folder 27 (MSS 051.1.2.27)

Correspondence with Enright relating to various productions he was involved with, 1992-1995
Carnival of the animals, *The snow queen*, *Kindred*, *Come in spinner*, *Bridey Gorman*, *Coral Island*, *The Greeks at war*, *Danny Riordan*, *Snugglepot*, *Cuddlepie and Ragged Blossom*, 'Crystal'

Folder 28 (MSS 051.1.2.28)

Correspondence with Enright relating to various productions he was involved with, 1996-2002
Bennelong, The panelbeaters, Chasing the dragon, The road from Coorain, The female factory, Summerfolk, A poor student, The good fight and Country music

Series 2 Appointment Diaries, 1989-2001 (MSS 051.2)

1989 to 2001 (Inclusive date(s))

This small series comprises Enright's appointment diaries which contain records of meetings, appointments and telephone numbers.

Folder 1 (MSS 051.2.1)

Diary, 1989

Folder 2 (MSS 051.2.2)

Diary (2), 1990

Folder 3 (MSS 051.2.3)

Diary, 1991

Folder 4 (MSS 051.2.4)

Diary, 1992

Folder 5 (MSS 051.2.5)

Diary, 1993

Folder 6 (MSS 051.2.6)

Diary, 1994

Folder 7 (MSS 051.2.7)

Diary, 1995

Folder 8 (MSS 051.2.8)

Diary, 1996

Folder 9 (MSS 051.2.9)

Dairy, 1997

Folder 10 (MSS 051.2.10)

Dairy, 1998

Folder 11 (MSS 051.2.11)

Diary, 1999

Folder 12 (MSS 051.2.12)

Diary, 2000

Folder 13 (MSS 051.2.13)

Diary, 2001

Series 3 Literary Notebooks, 1986-1999 (MSS 051.3)

1986 to 1999 (Inclusive date(s))

This series comprises notebooks containing drafts, working notes, articles and ideas relating to Enright's theatre and literary work, which are generally arranged in chronological order. Several of the notebooks are undated.

Folder 1 (MSS 051.3.1)

Two notebooks with notes and drafts, 1986-1988

Including 'Paradise', *Summer rain*, *Johnno*, 'Linda's show', 'Daddy's little girl', 'What's your secret?' 'Harper's Hill', *Watching over Israel*, *Daylight saving*, notes regarding Sydney Symphony Orchestra shows and 'Landfall'

Folder 2 (MSS 051.3.2)

Notebook with notes and drafts, 17/9/1986-24/4/1989

Including *Daylight saving*, Bernstein notes, 'What makes Lenny run?' 'Cockatoo Point', notes for Ron Blair article, *Carnival of the animals*, *Summer rain*, Peter Kenna tribute notes, 'Harper's Hill', 'Harvest', 'My father's house', notes regarding Sydney Symphony Orchestra shows, *St. James's Infirmary blues*, *Come in spinner* and 'The 1938 radio show'

Folder 3 (MSS 051.3.3)

Undated notebook with notes and drafts

Including *Daylight saving*, *Come in spinner*, *St. James Infirmary blues*, 'Dancing till the end of the night', 'A dancing woman', *Venetian twins*, copy of a letter from Martha, 'Barnacle Island', 'My father's house', 'Burwood', *Betrothed*, *Lorenzo's oil*, Civil rights project notes, *Kindred*, *Raggedy Eileen*, *A property of the clan*, *Pericole*, 'Vestments', *The Voyage of Mary Bryant*, *Bobbin up*, 'Young people's guide', 'Hitchhikers' and lyrics for 'Galway's guide to the universe'

Folder 4 (MSS 051.3.4)

Undated notepad with notes and drafts

Including *Miracle city*, *Blackrock* and *Good works*

Folder 5 (MSS 051.3.5)

Notebook with notes and drafts, 1991

Including *Lorenzo's oil*, *Raggedy Eileen*, *The quartet from Rigoletto*, *St James Infirmary*, *Betrothed*, 'Peace and freedom kids', *A property of the clan* and *Mongrels*

Folder 6 (MSS 051.3.6)

Notebook with notes and drafts, 1996-1997

Including notes on Greece, Turkey and Cyprus, *Mary Bryant*, 'The place of the writer', *Blackrock*, 'Where are we now?'

Summer rain, 'Four last things', *Mongrels*, *Miracle city*, *The boy from Oz* and *The panelbeaters*

Folder 7 (MSS 051.3.7)

Notebook with notes and drafts, 1997-1999

Including list of short stories written by Enright, drafts and notes for *Five sevens*, 'Bodily functions', 'Sideshow alley', *Mary Bryant*, 'Perfect gentleman', *The marriage of Figaro*, 'In Julie's shoes', *The road from Coorain* and *Miracle city*

Series 4 Musicals and Operas 1979-2002 (MSS 051.4)

1979 to 2002 (Inclusive date(s))

This series comprises notes, research material and drafts of musicals, juvenile musicals and opera productions written or adapted by Enright. He frequently printed later drafts of musicals on the back of previously used paper. Some of these works are combined or have undergone name changes over time. Correspondence relating to this material is included in Series 1.

4.1, The Venetian twins : a musical comedy, 1979-1996 (MSS 051.4.1)

1979 to 1996 (Inclusive date(s))

Adaptation and lyrics by Nick Enright, music by Terence Clarke, based on the 18th century comedy by Carlo Goldoni. Two-acts, first produced by Nimrod Street Theatre for the Sydney Theatre Company, Opera House Drama Theatre, Sydney, 26 October 1979. Published by Currency Press, Sydney, 1996.

Folder 1 (MSS 051.4.1.1)

Research material and original annotated photocopy typescript, 1979

Folder 2 (MSS 051.4.1.2)

Original rehearsal annotated photocopy typescript, c. 1979

Folder 3 (MSS 051.4.1.3)

Typescript with ms. annotations, 1979

Folder 4 (MSS 051.4.1.4)

Photocopy of the piano score from Clarke, 11/5/1982

Folder 5 (MSS 051.4.1.5)

Working draft for 1990 revival, annotated photocopy typescript, 83 p. and Aubrey Mellor's observation notes to John Bell, 12/3/1990

Folder 6 (MSS 051.4.1.6)

Revised rehearsal typescript for RQTC revival, January 1990, 84 p. (3)

Folder 7 (MSS 051.4.1.7)

Corrected rehearsal typescript with Stage Manager annotations, 83 p., 2/4/1990

Folder 8 (MSS 051.4.1.8)

'A story of the twins' photocopy typescript draft (2), facsimile notes, manuscript notes from Nick to Terry, 6 p., 'Kiss the villain' notes from Nick to Terry, 3 p., facsimile copies of music score with lyrics from Terry to Nick, notes for final version, photocopy typescript, casting list, STCSA 1996 revival working draft, p. 8, 9, 16, 43, 49, 50, 51, 56, 57, incomplete annotated photocopy typescript draft, STCSA/HVTCA rehearsal script, p. 31-33, 62, incomplete photocopy typescript, 1996

Folder 9 (MSS 051.4.1.9)

Final rehearsal typescript, STCSA/HVTA, 68 p., with note 'This script corresponds to the published text, and replaces all previous versions', 1996

Folder 10 (MSS 051.4.1.10)

Programs and invitations from various productions, copy of *Playbill magazine*, 1979-1996

Folder 11 (MSS 051.4.1.11)

Reviews, 1979-1996

4.2, On the wallaby, 1980-1982 (MSS 051.4.2)

1980 to 1982 (Inclusive date(s))

Book and lyrics by Nick Enright, music by Enright and Max Lambert. Incorporates material from the plays *Breadline* (Roadshow) and *Strike at the port* (Magpie Theatre-in Education Company). First produced by the State Theatre Company at the Playhouse, Adelaide, 4 July 1980. Published by Currency Press, Sydney, 1982.

Strike at the port, devised, written and directed by Enright and the Magpie Theatre-in-Education Company, State Theatre Company of South Australia, 1978.

Folder 1 (MSS 051.4.2.1)

On the wallaby, 1979-1997

Including photocopy typescript of new opening number 'Strike me lucky', 20/4/1997, programs and reviews *Strike at the port* production script, typescript and photocopy typescript, 29 p., 1979, program and review

4.3, Buckley's : an entertainment with music - and politics, 1981 (MSS 051.4.3)

1981 (Inclusive date(s))

Devised by David Allen and Arriette Taylor, lyrics by Nick Enright, music by Glenn Henrich. Two-acts, first produced by the State Theatre Company of South Australia, Adelaide, 4/4/1981.

Folder 1 (MSS 051.4.3.1)

Production typescript, annotated roneo, lyric revisions for Acts one and two, annotated roneo typescript and program

4.4, Music is, 1981 (MSS 051.4.4)

1981 (Inclusive date(s))

Book and lyrics by Nick Enright. A piece for actor, conductor and orchestra, written for and first produced by the Adelaide Chamber Orchestra at the 1981 Come Out Festival, Adelaide.

Folder 1 (MSS 051.4.4.1)

Corrected, annotated typescript, 14 p. and annotated photocopy typescript, 14 p., 1981

Folder 2 (MSS 051.4.4.2)

Revised photocopy typescript draft, 12 p., 1989

4.5, 1932 radio show : with a song in your heart, 1982 (MSS 051.4.5)

1932 (Inclusive date(s))

Devised and produced by John D. Russell, script by Nick Enright, arrangements by Verdon Williams and Winton Barry. First produced by the Adelaide Chamber Orchestra, Adelaide Festival, Sunday, 21 March 1982, compered by Enright.

Folder 1 (MSS 051.4.5.1)

Research material

Folder 2 (MSS 051.4.5.2)

Research material, notes, manuscript and annotated typescript drafts, running sheet and program

Folder 3 (MSS 051.4.5.3)

Research material and photocopy of music score with lyrics

4.6, Variations, 1981-1984 (MSS 051.4.6)

1981 to 1984 (Inclusive date(s))

Book and lyrics by Nick Enright, music by Terence Clarke. Two-acts, first produced at the Nimrod Theatre, Sydney, December 1982. Originally entitled 'Chamber music'.

Folder 1 (MSS 051.4.6.1)

'Chamber music : a musical play in two-acts' draft no. 2, annotated typescript (2), p. 1-57 and p. 2-34, November 1981

Folder 2 (MSS 051.4.6.2)

Photocopy of the music score with lyrics, outline for the screenplay (2), 1984

4.7, Summer rain, 1983-2000 (MSS 051.4.7)

1983 to 2000 (Inclusive date(s))

Book and lyrics by Nick Enright, music by Terence Clarke. Two-acts, first produced by the National Institute of Dramatic Art at Parade Theatre, 1983, directed by Gale Edwards. Published by Currency Press, Strawberry Hills, NSW, 2001.

Folder 1 (MSS 051.4.7.1)

Draft no. 4, rehearsal typescript, 87 p., (2), 31/8/1983

Folder 2 (MSS 051.4.7.2)

Draft no. 5, annotated photocopy typescript

Folder 3 (MSS 051.4.7.3)

Draft no. 6, typescript and photocopy typescript

Folder 4 (MSS 051.4.7.4)

Draft no. 7 for workshop/backers' audition held 1-12/12/1986, outline and annotated typescript, 95 p. (2), November 1986

Folder 5 (MSS 051.4.7.5)

Working draft no. 8, manuscript and incomplete typescript draft, notes for a new draft, links and casting thoughts, November-December 1987

Folder 6 (MSS 051.4.7.6)

Annotated unnumbered draft typescript photocopy, 100 p., 1988

Folder 7 (MSS 051.4.7.7)

Annotated unnumbered draft typescript photocopy, 100 p. with a manuscript note: Submitted to the Sydney Theatre Company and accepted for production, 1988

Folder 8 (MSS 051.4.7.8)

Final draft typescript photocopy, 100 p. with a manuscript note: This is the version which Sydney Theatre Company accepted for production in 1989, April 1988

Folder 9 (MSS 051.4.7.9)

Annotated photocopy typescript of working draft B for the Sydney Theatre Company production (various page numbering) with a note: this is a working draft for casting and pre-production period. It is not the rehearsal script, 19/10/1988

Folder 10 (MSS 051.4.7.10)

Annotated typescript of lyrics and meeting notes for the NSW Bicentennial Council, 15/2/1988

Folder 11 (MSS 051.4.7.11)

Draft rehearsal script for the Sydney Theatre Company production, annotated photocopy typescript, 95 p., 16/12/1988

Folder 12 (MSS 051.4.7.12)

Revised draft rehearsal script for the Sydney Theatre Company production, annotated photocopy typescript, 101 p., 16/1/1989

Folder 13 (MSS 051.4.7.13)

Background notes, performance details, company list and a printed copy of *Summer rain : schoolday program teachers notes*, compiled by Theresa Willsted, published by the Sydney Theatre Company, Sydney, 1989

Folder 14 (MSS 051.4.7.14)

Photocopy of music score with lyrics

Folder 15 (MSS 051.4.7.15)

Rough draft typescript for discussion, 79 p., September-October 1996

Folder 16 (MSS 051.4.7.16)

Annotated rehearsal draft typescript, 83 p., December 1996

Folder 17-18 (MSS 051.4.7.17-18)

Photocopies of the music score with lyrics for the Queensland Theatre Company production

Folder 19 (MSS 051.4.7.19)

Enright's biographical details for the program, programs and publicity material

Folder 20 (MSS 051.4.7.20)

Reviews

Folder 21 (MSS 051.4.7.21)

Revised first scene for WAAPA production, annotated photocopy typescript, Enright's program note, 1999-2000

Folder 22 (MSS 051.4.7.22)

WAAPA rehearsal script, annotated photocopy typescript, 80 p., February 2000

4.8, Orlando Rourke and Strange harvest : the musical saga of Orlando Rourke, 1985 (MSS 051.4.8)

1985 (Inclusive date(s))

Orlando Rourke was retitled *Strange harvest : the musical saga of Orlando Rourke*, book and lyrics by Nick Enright, music by Alan John, commissioned by the Adelaide Festival Centre Trust. Two-acts, co-production by the State Theatre Company of South Australia and the Adelaide Festival Centre Trust, workshopped 28-29 June 1985.

Folder 1 (MSS 051.4.8.1)

Orlando Rourke undated draft no. 2 with some pages from draft no. 3, annotated typescript, 78 p., copy of an agreement between the Adelaide Festival Centre Trust and Enright, workshop flyer, 1985

Folder 2 (MSS 051.4.8.2)

Strange harvest : the musical saga of Orlando Rourke undated photocopy typescript, 149 p.

4.9, The Maitland & Morpeth string quartet, 1979-1990 (MSS 051.4.9)

1979 to 1990 (Inclusive date(s))

Text and narration by Nick Enright, music by Vincent Plush. First produced on Sunday Night Radio Two, 1 April 1979,

theatre/concert performances by Hunter Valley Theatre Company, 1985, and the Hunter Orchestra String Quartet, 1990. Published by David Ell Press, Sydney, 1980, with illustrations by Victoria Roberts. The animated film was produced and directed by Anne Jolliffe in 1991 from a screenplay by Enright.

Folder 1 (MSS 051.4.9.1)

Photocopy of the text and music score with lyrics, 25/7/1985, programs, reviews, 1979, promotional booklet for the film

4.10, Carnival of the animals : verse to accompany the grand zoological fantasia of Camille Saint-Saens with Peter and the wolf, 1988-1989 (MSS 051.4.10)

1988 to 1989 (Inclusive date(s))

Carnival of the animals : verse to accompany the grand zoological fantasia of Camille Saint-Saens by Nick Enright, together with *Peter and the wolf*, a new version of the musical tale for children by Sergei Prokofiev. Enright was commissioned by the Sydney Symphony Orchestra to write verse to accompany Saint-Saens' musical fantasia for the Sydney Festival's performance of 'Symphony Under the Stars', 1989.

Recorded for Polygram Records, 1989, conductor Stuart Challender and the Sydney Symphony Orchestra, narrated by Noni Hazlehurst. Published by ABC Enterprises, Crows Nest, NSW, 1990, with illustrations by Peter Townsend.

Folder 1 (MSS 051.4.10.1)

Carnival of the animals : verse to accompany the grand zoological fantasia of Camille Saint-Saens annotated typescript draft, working draft, incomplete annotated photocopy typescript, 13 p., revised manuscript draft, revised draft typescript, 15 p., December 1988

Folder 2 (MSS 051.4.10.2)

Carnival of the animals : verse to accompany the grand zoological fantasia of Camille Saint-Saens revised draft, annotated photocopy typescript, 16 p., January 1989

Carnival of the animals : verse to accompany the grand zoological fantasia of Camille Saint-Saens with *Peter and the wolf*, photocopy typescript with white-out corrections, 14 p. and 6 p., 1988, invitation and entry card to Zoobilee, Taronga Zoo's 75th birthday

4.11, The betrothed, 1992-1993 (MSS 051.4.11)

1992 to 1993 (Inclusive date(s))

Book, lyrics and adaptation by Nick Enright, music by David King. Based on *promessi sposi*, by Alessandro Manzoni. Two-acts, commissioned by the National Foundation for the Australian Musical, 1992. First produced by Western Australian Academy of Performing Arts, 1993.

Folder 1 (MSS 051.4.11.1)

Notes, storyboard cards, contacts list, reviews

Folder 2 (MSS 051.4.11.2)

Undated annotated original typescript, 81 p.

Folder 3 (MSS 051.4.11.3)

Undated annotated typescript, various page numbering

Folder 4 (MSS 051.4.11.4)

Agent's copy of the 1st revised draft, 8/5/1992

4.12, Pericole, 1992-1993 (MSS 051.4.12)

1992 to 1993 (Inclusive date(s))

Pericole, by Jaques Offenbach, original libretto by Henri Meilhac and Ludovic Halévy, based on Prosper Mérimé's play *Le Carrosse du Saint-Sacrement*, new English translation by Nick Enright, introductory note and plot synopsis by Alison Jones. Operetta in three-acts, commissioned and first produced by the Australian Opera, Opera Theatre, Sydney Opera House, 12 June 1993. Published by Pellinor Pty. Ltd, Sydney, 1993.

Folder 1 (MSS 051.4.12.1)

Photocopy of libretto from the Free Library of Philadelphia and 1st typescript draft, 63 p., 30/6/1992

Folder 2 (MSS 051.4.12.2)

Draft no. 2, annotated photocopy typescript 64 p. (2), October 1992, undated rough draft typescript, 40 p.

Folder 3 (MSS 051.4.12.3)

Undated manuscript and typescript rewrites, incomplete music score with lyrics

Folder 4 (MSS 051.4.12.4)

Undated annotated typescript draft, 63 p.

Folder 5 (MSS 051.4.12.5)

Dramaturgical kit typescript, 1/4/1993, programs and reviews

Folder 6 (MSS 051.4.12.6)

Copy of the published work *Pericole*

4.13, Miracle city, 1994-2001 (MSS 051.4.13)

1994 to 2001 (Inclusive date(s))

Book and lyrics by Nick Enright, based on a concept by Max Lambert, music by Max Lambert. Workshopped by Sydney Theatre Company, 1995.

Folder 1 (MSS 051.4.13.1)

Research material, notes and storyboard cards, 1994-1995

Folder 2-4 (MSS 051.4.13.2-4)

Notes, manuscript and incomplete annotated typescript drafts, revised drafts of the music score with lyrics, scripts, 1994-1995

Folder 5 (MSS 051.4.13.5)

Draft no.1, original and annotated photocopy typescripts, 54 p. (3), 24/4/1995

Folder 6 (MSS 051.4.13.6)

Rough draft photocopy typescript, 26 p., workshop working draft, typescript, 14 p., revised working draft annotated photocopy typescript, 40 p., 1995

Folder 7 (MSS 051.4.13.7)

Draft no. 3, annotated typescript and photocopy typescript, 43 p., draft no. 4, revised working draft, annotated photocopy typescript, 48 p., 1995

Folder 8 (MSS 051.4.13.8)

Working draft no. 5, annotated photocopy typescript, 47 p. and draft no. 5, incomplete annotated photocopy typescript, 45 p., 1995

Folder 9 (MSS 051.4.13.9)

Annotated typescript revisions, revised draft photocopy typescript, 47 p., 1995

Folder 10 (MSS 051.4.13.10)

Rehearsal revisions numbers 1-7 and 10, incomplete annotated photocopy typescript, rehearsal revisions, annotated photocopy typescript, 45 p., preview revisions no. 1, incomplete annotated photocopy typescript, 1995-1996

Folder 11 (MSS 051.4.13.11)

New version notes for WAAPA production, annotated revised prompt photocopy typescript, 46 p., revised outline, rough lyrics for Max, WAAPA rehearsal draft, incomplete photocopy typescript, p. 29-44, 1997

Folder 12 (MSS 051.4.13.12)

WAAPA rehearsal draft, annotated photocopy typescript, 47 p., WAAPA rehearsal draft, annotated photocopy typescript, 46 p. and notes, 1997

Folder 13 (MSS 051.4.13.13)

WAAPA revised rehearsal draft, annotated photocopy typescript, 47 p., production meeting notes, 1997

Folder 14 (MSS 051.4.13.14)

New working draft, photocopy typescript, 40 p. (2), January 1998

Folder 15 (MSS 051.4.13.15)

WAAPA cast contact list, weekly rehearsal schedule, reviews, working draft 2001 for Peter Darren Productions, photocopy typescript, Peter Darren Productions proposal to Fox Studios, 20 November 2001, photocopy typescript; reviews of STC at Wharf 2, February 1996 production, directed by Gale Edwards, 1996-2001

4.14, Snugglepot, Cuddlepie and Ragged Blossom, 1996 (MSS 051.4.14)

1996 (Inclusive date(s))

Adapted by John Romeril, Alan John and Nick Enright from *Snugglepots and Cuddlepie and Little Ragged Blossom* by May Gibbs.

Folder 1 (MSS 051.4.14.1)

Notes, research, synopsis, Romeril's 1st draft (incomplete) January 1993, draft, annotated and highlighted photocopy typescript, 83 p., c. 1996

4.15, The voyage of Mary Bryant and Mary Bryant, 1993-1999 (MSS 051.4.15)

1993 to 1999 (Inclusive date(s))

The voyage of Mary Bryant and *Mary Bryant*, book and lyrics by Nick Enright, music by David King. *The voyage of Mary Bryant* in two-acts was commissioned by Western Australian Academy of Performing Arts and produced by their final year musical theatre students, 25-29 August 1996, directed by Leith Taylor.

Mary Bryant was reworked for an Ensemble Theatre Company production and first produced at the Ensemble Theatre, Kirribilli, Sydney, 4 September 1998, directed by Crispin Taylor.

Folder 1 (MSS 051.4.15.1)

The voyage of Mary Bryant storyboard cards, chronology, outline and musical synopsis, manuscript notes, drafts, changes and rewrites, 1993-1996

Folder 2 (MSS 051.4.15.2)

The voyage of Mary Bryant rough draft, annotated photocopy typescript and manuscript drafts and notes, January-March 1996

Folder 3 (MSS 051.4.15.3)

The voyage of Mary Bryant draft no. 1, annotated photocopy typescript, 51 p., showcase version for Tilbury Hotel, Forbes Street, Woolloomooloo, annotated photocopy typescript, 47 p., 1996

Folder 4 (MSS 051.4.15.4)

The voyage of Mary Bryant revised draft no. 1, annotated photocopy typescript, 85 p., April 1996

Folder 5 (MSS 051.4.15.5)

The voyage of Mary Bryant draft no. 2 and draft no. 3 (incomplete), WAAPA rehearsal annotated photocopy typescript, 71 p., Acts and scene breakdown notes, 1996

Folder 6 (MSS 051.4.15.6)

The voyage of Mary Bryant undated annotated photocopy typescript, 73 p., notes and incomplete manuscript draft, programs and reviews, 1996

Folder 7 (MSS 051.4.15.7)

Mary Bryant revised working draft, incomplete annotated photocopy typescript, p. 1-44, revised working annotated photocopy typescript, 66 p., 1998

Folder 8 (MSS 051.4.15.8)

Mary Bryant Act one, workshop revision, annotated typescript, 35 p., incomplete manuscript draft, incomplete typescript draft, rehearsal working draft, incomplete annotated photocopy typescript, 55 p., 1998

Folder 9 (MSS 051.4.15.9)

Mary Bryant storyboard cards and draft for reading/workshop, annotated photocopy typescript, 58 p., 17/7/1998

Folder 10 (MSS 051.4.15.10)

Mary Bryant rehearsal revisions, incomplete photocopy typescript, 30/7/1998

Folder 11 (MSS 051.4.15.11)

Mary Bryant music score with lyrics for the Koepang duet, revised outline for the Ensemble production, Ensemble cast list, annotated typescript note on the story and production details, manuscript note by Enright for program, programs and reviews, 1998-1999

4.16, The boy from Oz, 1996-2000 (MSS 051.4.16)

1996 to 2000 (Inclusive date(s))

Musical based on the life of entertainer Peter Allen, co-producers Ben Gannon and Robert Fox, directed by Gale Edwards. Two-acts, first produced at Her Majesty's Theatre, Sydney, March 1998.

Produced in a private workshop performance in New York, N.Y., 2002, directed by Philip Wm. McKinley. New production at the Imperial Theatre, New York, N.Y., opened 16 October 2003, from a script revised for American audiences by Martin Sherman, directed by Philip Wm McKinley, produced by Robert Fox and Ben Gannon.

Folder 1 (MSS 051.4.16.1)

Notes, synopsis of a biography of Peter Allen by Stephen MacLean, annotated photocopy typescript, outline draft no. 1, annotated photocopy typescript, 27/2/1996, outline draft no. 2, annotated photocopy typescript, 28/2/1996, storyboard cards

Folder 2 (MSS 051.4.16.2)

Draft no. 1 for London reading, annotated photocopy typescript, 67 p., (2), lyric list 1st draft after London meeting, lyric list workshop script, 1996

Folder 3 (MSS 051.4.16.3)

Storyboard cards, notes for draft no. 2 after London meeting, draft no. 2, annotated photocopy typescript, 64 p., notes on draft no. 2, Act 2 revised outline, 1996

Folder 4 (MSS 051.4.16.4)

Draft no. 3, annotated photocopy typescript, 59 p., notes from reading, draft no. 3 workshop revisions, annotated photocopy typescript, 61 p., 1996-1997

Folder 5 (MSS 051.4.16.5)

New draft, workshop revisions, annotated photocopy typescript, 45 p., workshop revisions, annotated photocopy typescript, 38 p., 1997

Folder 6 (MSS 051.4.16.6)

Workshop revisions, annotated photocopy typescript, 38 p., workshop revisions new draft (gold pages) with final workshop revisions (white pages), annotated photocopy typescript, 40 p., 1997

Folder 7 (MSS 051.4.16.7)

Pre-production draft, annotated photocopy typescript, 44 p., re-production draft, annotated typescript and photocopy typescript, 34 p., 1997

Folder 8 (MSS 051.4.16.8)

Notes to Christine Woodruff, working draft for Gale, annotated typescript, 43 p. and p. 48, revised rehearsal draft, annotated photocopy typescript, 43 p., 1997

Folder 9 (MSS 051.4.16.9)

Rehearsal draft, 2nd revision photocopy typescript, 26 p., rehearsal draft, 3rd revision incomplete annotated photocopy typescript, pre-rehearsal revisions, photocopy typescript, p. 33, new Act 2, 2nd revision, photocopy typescript, new rehearsal draft, annotated photocopy typescript, 58 p., 1997-1998

Folder 10 (MSS 051.4.16.10)

Manuscript notes, creative team working draft rehearsal revisions, annotated photocopy typescript, p. 44-55, new Act 2 rehearsal revision, incomplete annotated photocopy typescript, rehearsal revisions, annotated photocopy typescript, p. 40, 41, 43, 44, Act 2 rehearsal revisions, typescript and annotated photocopy typescript, p. 39-43 (2), Act 2 rehearsal revisions, annotated photocopy typescript, p. 39-58, rehearsal revision, annotated photocopy typescript, p. 37 and 39, 1998

Folder 11 (MSS 051.4.16.11)

Photocopy typescript, p. 1-4, Act 1 annotated photocopy typescript, 69 p., theatre revisions, annotated photocopy typescript, p. 26-27, theatre revisions, annotated photocopy typescript, p. 45, theatre revisions, annotated photocopy typescript, p. 27, preview revisions, annotated photocopy typescript, p. 8, 10, 13, 14, 20, 43, 1998

Folder 12 (MSS 051.4.16.12)

Miscellaneous material, including music cues, production contact sheet, cast list, production notes, production team biographies, Brisbane production schedule, 26/11/1998, invitations and review

Folder 13 (MSS 051.4.16.13)

Storyboard cards, notes, questions and concept for a new version, photocopy typescript, February 2000, script as at opening night, 4 March 1998, photocopy typescript, 65 p., 5/3/1998

Folder 14 (MSS 051.4.16.14)

Final script for U.S. version, annotated photocopy typescript, 66 p., 1998-2000

Folder 15 (MSS 051.4.16.15)

Working outline for New York meetings, annotated photocopy typescript, 12 p., 2000

Folder 16 (MSS 051.4.16.16)

Programs and reviews

4.17, The mirage, 1997-1998 (MSS 051.4.17)

1997 to 1998 (Inclusive date(s))

Book, lyrics and adaptation by Nick Enright, music by Tyrone Landau, adapted from *The illusion*, by Pierre Corneille. Workshopped by Sydney Theatre Company, June 1998.

Folder 1 (MSS 051.4.17.1)

Annotated photocopy of *The illusion* by Pierre Corneille, synopsis typescript, musical synopsis, annotated typescript, draft lyrics, annotated photocopy typescript, draft lyrics, annotated photocopy typescript, step outline, annotated photocopy typescript, 27 p., April 1988-1998, notes

Folder 2 (MSS 051.4.17.2)

Draft lyrics, annotated photocopy typescript, notes, workshop draft 1, annotated typescript and incomplete annotated photocopy typescript, workshop revisions, incomplete annotated photocopy typescript, rehearsal schedule, music score with lyrics, photocopy typescript, 1998

Folder 3 (MSS 051.4.17.3)

Music score with lyrics, lyrics, photocopy typescript draft, 1 p., April 1998

Folder 4 (MSS 051.4.17.4)

STC workshop draft no. 1 and workshop revisions, annotated photocopy typescript, 71 p., May-June 1998

Folder 5 (MSS 051.4.17.5)

STC workshop notes, 'The mirage : dramaturgical contexts', by Mark Gaal, 1998

4.18, Miscellaneous Musical Works, 1983-1986 (MSS 051.4.18)

1983 to 1986 (Inclusive date(s))

This subseries comprises works written or adapted by Enright, including *The marriage of Figaro*, *Landfall*, *The Philadelphia story* and *Sydney won't let go*.

Folder 1 (MSS 051.4.18.1)

Reviews of *The marriage of Figaro*, by Pierre Beauarchais, adapted by Enright. First produced by the Lighthouse Company, Playhouse, Adelaide Festival Centre, 1983
Undated concept for *Landfall*, by Nick Enright and Alan John
Lyric for *The Philadelphia story*, 1/9/1986
Drafts of *Sydney won't let go* for Julie Anthony, music by Max Lambert, lyric by Enright, including first draft, annotated typescript, 26/8/1991, typescript draft, revised typescript draft, 1998

4.19, The Sunshine Club, 1998-1999 (MSS 051.4.19)

1998 to 1999 (Inclusive date(s))

Book and lyrics by Wesley Enoch, music by John Rodgers, script consultant Nick Enright. Commissioned and first produced by the Queensland Theatre Company, 1999, directed by Wesley Enoch.

Folder 1 (MSS 051.4.19.1)

Draft no. 1 synopsis and notes, annotated photocopy typescript, draft no. 3 synopsis, photocopy typescript, draft no. 4 synopsis, annotated photocopy typescript, draft no. 5 synopsis, annotated photocopy typescript, synopsis, annotated photocopy typescript, draft no. 6 synopsis, annotated photocopy typescript, draft no. 6 synopsis, annotated photocopy typescript, lyric synopsis, annotated photocopy typescript, notes and storyboard cards, 1998

Folder 2 (MSS 051.4.19.2)

Draft no. 2 of lyrics, annotated photocopy typescript, 49 p., 7/12/1998

Folder 3 (MSS 051.4.19.3)

Enright's draft no. 2, annotated photocopy typescript, 82 p., 10/12/1998

Folder 4 (MSS 051.4.19.4)

Draft no. 3, annotated photocopy typescript, 105 p., 4/3/1999

Folder 5 (MSS 051.4.19.5)

Draft no. 4, annotated photocopy typescript, 101 p., 20/4/1999

Folder 6 (MSS 051.4.19.6)

Staffing schedule, story beats, story and lyric rewrites, notes

Folder 7 (MSS 051.4.19.7)

Draft no. 5, incomplete annotated photocopy typescript, p. 1-3, p. 49-105, 20/9/1999

Folder 8 (MSS 051.4.19.8)

Draft no. 6, incomplete annotated photocopy typescript, p. 1-70, 75-122, 18/10/1999

Folder 9 (MSS 051.4.19.9)

Draft no. 6, incomplete photocopy typescript, 20/10/1999

Folder 10 (MSS 051.4.19.10)

Invitations, program and reviews

4.20, Bridey Gorman, 1995-1996 (MSS 051.4.20)

1995 to 1996 (Inclusive date(s))

Opera libretto by Nick Enright, based on *Thé,rè,se Raquin*, by É,mile Zola. Commissioned by Belvoir Street Theatre, 1995.

Folder 1 (MSS 051.4.20.1)

Storyboard cards, outline, Enright's synopsis of *Thé,rè,se Raquin*, 1995

Folder 2 (MSS 051.4.20.2)

Outline, draft no. 1, annotated photocopy typescript, 44 p., 1st revised draft, photocopy typescript, p. 5 and 6, 1st revised draft, photocopy typescript, 44 p., scene 1 beats, 1995

4.21, The good fight, 2000-2002 (MSS 051.4.21)

2000 to 2002 (Inclusive date(s))

Book and lyrics by Nick Enright, music by David King, based on the life of the boxer Les Darcy. Two-acts, commissioned and first produced by students of the Western Australian Academy of Performing Arts at The Acting Studio, Perth, 19-23 March 2002, directed by Crispin Taylor. Act 1 first produced as a work-in-progress concert by the Western Australian Academy of Performing Arts Second Year Music Theatre Workshop students, Music Auditorium, Saturday 25 August 2001.

Folder 1 (MSS 051.4.21.1)

Annotated typescript drafts of research notes, outlines, beats and layout, 2000-2002

Folder 2 (MSS 051.4.21.2)

Annotated typescript drafts of emails, notes, beats, rough drafts and scene drafts, 2000-2002

Folder 3 (MSS 051.4.21.3)

Lyric worksheets and roughs, 2000-2002

Folder 4 (MSS 051.4.21.4)

Notes, Act one workshop revisions, annotated typescript, 90 p., revisions to Act one annotated typescript, revisions to Act one annotated typescript, 2001

Folder 5 (MSS 051.4.21.5)

Outline, revisions to Act two, drafts 1, 2 and 2A, annotated typescript drafts, annotated typescript workshop draft, 2001-2002

Folder 6 (MSS 051.4.21.6)

Email workshop notes, rehearsal revisions, typescript draft, 109 p., 17/2/2002

Folder 7 (MSS 051.4.21.7)

Rehearsal revisions, typescript 8/3/2002

Folder 8 (MSS 051.4.21.8)

Cast address list, revised production schedule, advertising flyers for work-in-progress concert, program notes and advertising flyers, programs, reviews, 2002

Series 5 Theatre Dramas, 1973-2002 (MSS 051.5)

1973 to 2002 (Inclusive date(s))

This series comprises notes, research material and drafts of plays written and adapted by Enright. He frequently printed later drafts of plays on the back of previously used paper. Correspondence relating to the plays is included in Series 1.

5.1, Cupid in transit, 1973 (MSS 051.5.1)

1973 (Inclusive date(s))

Devised by Nick Enright and actors of the Melbourne Theatre Company as a Theatre-in-Education piece, 1973.

Folder 1 (MSS 051.5.1.1)

Annotated roneo typescript, 18 p., 1973

5.2, Untitled play, 1975 (MSS 051.5.2)

1975 (Inclusive date(s))

First play written by Nick Enright as part of Israel Horowitz's play-writing class, New York University, 1975.

Folder 1 (MSS 051.5.2.1)

Untitled and unproduced play, annotated carbon and photocopy typescript, Act 1 60 p., Act 2 45 p., 1975

5.3, Hail, glorious Saint Patrick : a farce in three acts, 1977 (MSS 051.5.3)

1977 (Inclusive date(s))

Unproduced play by Nick Enright.

Folder 1 (MSS 051.5.3.1)

Annotated typescript, Act 1, 30 p., Act 2, 17 p., Act 3, 21 p., 1977

5.4, Royal show-nanigans and Great day for the Irish, 1978-1982 (MSS 051.5.4)

1978 to 1982 (Inclusive date(s))

Royal show-nanigans, by Nick Enright, written as a community piece for the State Theatre Company of South Australia, 1978, and *Great day for the Irish*, written by Nick Enright under the pseudonym of O.E. Reilly, 1978, produced by the Lucindale Drama Group, July 1982.

Folder 1 (MSS 051.5.4.1)

Royal show-nanigans script, no. 2, annotated roneoed typescript, 15 p., 1978
Great day for the Irish program and review

5.5, The good ship Venus, 1980 (MSS 051.5.5)

1980 (Inclusive date(s))

Unproduced one-act play first read by the State Theatre Company of South Australia as part of the Adelaide Festival, 11 March 1980.

Folder 1 (MSS 051.5.5.1)

Roneoed typescripts, 35 p., (2), 1980

5.6, Me 'n' me mate : a show about mateship in Australia, 1978-1981 (MSS 051.5.6)

1978 to 1981 (Inclusive date(s))

By Nick Enright, with extracts from the work of C. J. Dennis, John Neilson, A. B. Paterson and material from folk sources. Two-act community theatre piece first produced in a shorter form as a Roadshow production by the State Theatre Company of South Australia, September 1978.

In its shorter form, the piece was seen in Sydney factories on a tour in 1980. In 1981 the Arts Council of NSW commissioned this longer version of the show for a spring tour of rural areas, directed by Peter Whitford.

Folder 1 (MSS 051.5.6.1)

Annotated typescript, 50 p., 1978 and 1981, program for July-August 1981 performances

5.7, First class women and The female factory, 1982-1987 (MSS 051.5.7)

1982 to 1987 (Inclusive date(s))

First class women, by Nick Enright. Two-act play commissioned by New Theatre, Sydney for their 50th anniversary season, 1982. First produced Saturday 6 November 1982, directed by Marie Armstrong and Frank Barnes.

The female factory is a revised version of *First class women*, written by Enright for Theatre Nepean's Graduation year performances, 14-25 October 1997, directed by Terence Clarke. The material of Act 1 is substantially the same, but Act 2 has been significantly rewritten.

Folder 1 (MSS 051.5.7.1)

First class women notes, draft no. 3, New Theatre rehearsal script, photocopy typescript, 67 p., 1982

Folder 2 (MSS 051.5.7.2)

First class women draft no. 3, New Theatre rehearsal script, annotated photocopy typescript, 67 p., (2), 3/9/1982

Folder 3 (MSS 051.5.7.3)

Programs, reviews and invitation for *First class women*, 1982
The female factory, 1997

5.8, Don Juan, 1984 (MSS 051.5.8)

1984 (Inclusive date(s))

Don Juan, by Jean-Baptiste Poquelin Moliere, translation by Nick Enright. Five-acts, first produced by the State Theatre Company of South Australia, Playhouse, Adelaide Festival, Saturday 3 March 1984, directed by Jean-Pierre Mignon.

Published by Currency Press in association with the State Theatre Company of South Australia, Paddington, NSW, 1984. The radio drama version of Enright's translation was first produced for ABC radio, 1987.

Folder 1 (MSS 051.5.8.1)

Production script, annotated photocopy typescript, 80 p. (2), reviews, 1984

5.9, Harper's Hill, 1987-1988 (MSS 051.5.9)

1987 to 1988 (Inclusive date(s))

Unproduced two-act play first read by the Sydney Theatre Company, 3 August 1987.

Folder 1 (MSS 051.5.9.1)

Act 1 draft no. 2, for reading at the Sydney Theatre Company, Monday 3 August 1987, annotated photocopy typescript, 92 p., July 1987, Act 2 draft no. 2A entitled *Harper's Hill : love and poems* annotated typescript, 27 p.

Folder 2 (MSS 051.5.9.2)

Act 1 draft no. 3 for Griffin D Week, annotated photocopy typescript, 52 p., 18/4/1988

5.10, Daylight saving, 1988-2001 (MSS 051.5.10)

1988 to 2001 (Inclusive date(s))

Two-acts, first produced by the Ensemble Theatre, Sydney, 21 September 1989. Published by Currency Press, Sydney, 1990. The radio drama version first produced by ABC Radio Drama and Features Department, 1990.

Folder 1 (MSS 051.5.10.1)

Undated draft no. 0 (rough), annotated typescript, 61 p.

Folder 2-4 (MSS 051.5.10.2-4)

Working draft (0), corrected typescript with ms. annotations and corrected photocopy typescript with ms. annotations, 119 p. (2), 2/3/1988

Folder 5 (MSS 051.5.10.5)

Draft no. 1, annotated photocopy typescript, 93 p.

Folder 6 (MSS 051.5.10.6)

Draft no. 2, annotated photocopy typescript, 90 p., 17/5/1988

Folder 7 (MSS 051.5.10.7)

Draft no. 3, annotated photocopy typescript, 84 p., 30/6/1989

Folder 8 (MSS 051.5.10.8)

Draft no. 4, annotated photocopy typescript, 91 p., August 1989

Folder 9-10 (MSS 051.5.10.9-10)

Draft no. 5, photocopy rehearsal typescript, 95 p., 16/8/1989

Folder 11 (MSS 051.5.10.11)

Cast list, publicity material, programs, Enright's biographical details for the program, flyers, reviews, 1988-2001

Folder 12 (MSS 051.5.10.12)

Costume drawings with fabric swatches for Jason and Felicity's costumes by Hugh Coleman, 1990

5.11, St. James Infirmary blues and St James Infirmary, 1989-1993 (MSS 051.5.11)

1989 to 1993 (Inclusive date(s))

St. James Infirmary blues, by Nick Enright. Two-acts, first produced by National Institute of Dramatic Art students at the Parade Theatre in 1990.

St James Infirmary, revised version by Enright. First produced by Q Theatre, Penrith, 1992. Published by Currency Press, Sydney, 1993. The radio drama version first produced for ABC Classic FM, Tuesday 14 April 1998, produced and directed by David Chandler.

Folder 1 (MSS 051.5.11.1)

St. James Infirmary blues draft no. 1A, annotated typescript, 94 p., 2/12/1989

Folder 2 (MSS 051.5.11.2)

St. James Infirmary blues draft no. 1B, typescript and photocopy typescript, 97 p. (2), 6/12/1989

Folder 3 (MSS 051.5.11.3)

St. James Infirmary blues draft no. 2, photocopy typescript, 101 p., 12/12/1989

Folder 4 (MSS 051.5.11.4)

St. James Infirmary blues draft no. 3, typescript, 100 p., January 1990

Folder 5 (MSS 051.5.11.5)

St. James Infirmary blues draft no. 4 for budgeting, design and casting purposes (not a rehearsal draft), notes and annotated photocopy typescript, 103 p., 21/1/1990

Folder 6 (MSS 051.5.11.6)

St. James Infirmary blues draft no. 5, typescript, 106 p., 21/3/1990

Folder 7 (MSS 051.5.11.7)

St. James Infirmary blues draft no. 5 work copy, annotated photocopy typescript with rehearsal notes/rewrites, 106 p., 21/3/1990

Folder 8 (MSS 051.5.11.8)

St. James Infirmary blues revised draft after NIDA production, incomplete photocopy typescript, 53 p., June 1990

Folder 9 (MSS 051.5.11.9)

St. James Infirmary blues typescript, 100 p., incomplete photocopy typescript, p. 54-100, 1990

Folder 10 (MSS 051.5.11.10)

St James Infirmary Q Theatre version for professional premiere, draft no. 2, annotated photocopy typescript, 100 p., 1991

Folder 11 (MSS 051.5.11.11)

St James Infirmary Q Theatre version for professional premiere, draft no. 2, annotated photocopy typescript, 100 p., 1991

Folder 12 (MSS 051.5.11.12)

St James Infirmary Q Theatre production, rehearsal draft, annotated photocopy typescript, 93 p., 6/1/1992

Folder 13 (MSS 051.5.11.13)

Typescript fragments, p. 27-40, 88, 95-97, Enright's AWGIE nomination certificate, August 1993, photocopy typescript of the Introduction for *St James Infirmary* NIDA newsletter, vol. 8, no. 2, Dec. 1990, programs and reviews

Folder 14 (MSS 051.5.11.14)

Revised annotated and highlighted photocopy typescript of the text for Currency Press/Melbourne Theatre Company edition, 72 p., 15/9/1992

5.12, Mongrels, 1990-1997 (MSS 051.5.12)

1990 to 1997 (Inclusive date(s))

Two-acts, first produced by the Ensemble Theatre, Sydney, Thursday 7 November 1991, director Rhys McConnochie. Revised version first produced by the Sydney Theatre Company, Wharf 1 Theatre, Sydney, 26 March 1997, directed by Adam Cook. Published by Currency Press, Sydney, 1994.

A dog's life is a two-act new performing version of *Mongrels*, first produced by the Ensemble Theatre, Sydney, April 1993.

Folder 1 (MSS 051.5.12.1)

Draft no. 2, photocopy typescript, 108 p., 11/11/1990

Folder 2 (MSS 051.5.12.2)

Draft no. 4, February 1990, for reading at Ensemble Theatre, annotated photocopy typescript, 107 p., 2/3/1991

Folder 3 (MSS 051.5.12.3)

Draft no. 5, annotated typescript, 107 p., 5/3/1991

Folder 4 (MSS 051.5.12.4)

A dog's life performance version re-drafted, photocopy typescript, 87 p., 13/4/1991

Folder 5 (MSS 051.5.12.5)

Draft no. 6, annotated photocopy typescript, 116 p., 6/8/1991

Folder 6 (MSS 051.5.12.6)

Draft no. 7, annotated typescript, 114 p., September 1991

Folder 7 (MSS 051.5.12.7)

Revised draft no. 7, typescript and annotated photocopy typescript, 115 p., 11 and 30/10/1991

Folder 8 (MSS 051.5.12.8)

Draft no. 8 for premier at Ensemble Theatre 7/11/1991, typescript with one photocopy typescript page, 105 p., November 1991

Folder 9 (MSS 051.5.12.9)

Mongrels STC working draft, annotated photocopy typescript, 90 p., time chart, photocopy typescript, 1 p., December 1996

Folder 10 (MSS 051.5.12.10)

STC working draft no. 2, annotated photocopy typescript, 86 p., STC revised rehearsal draft, incomplete photocopy typescript, p. 51-52, 1997

Folder 11 (MSS 051.5.12.11)

STC revised rehearsal draft for March 1997 production, annotated photocopy typescript, 82 p., STC revised rehearsal draft, incomplete annotated photocopy typescript, p. 73-79, 1997

Folder 12 (MSS 051.5.12.12)

Contact sheet, expenditure details for 1991 production, programs, script notes, Enright's program biography and 1992 AWGIE Award nomination certificate

Folder 13 (MSS 051.5.12.13)

Reviews

5.13, A property of the clan and Blackrock, 1989-2000 (MSS 051.5.13)

1989 to 2000 (Inclusive date(s))

A property of the clan, by Nick Enright, commissioned by the Freewheels Theatre-In-Education Company. One-act, first produced by Freewheels Theatre-In-Education Company, Newcastle, 14 August 1992. Published by Currency Press, Sydney, 1994.

Blackrock, reworked version of *A property of the clan*, by Enright. Twenty-four scenes, first produced by the Sydney Theatre Company, Wharf 1 Theatre, Sydney, 30 August 1995. Published by Currency Press, 1996.

Blackrock videorecording (VHS, 90 min.), released by Palm Beach Pictures in association with Polygram Filmed Entertainment, Sydney, 1996. *Blackrock : original screenplay*, published by Currency Press, Sydney, 1997. Radio drama version first produced by ABC Classic FM, Tuesday 26 August 1997, producer Richard Buckham.

Folder 1 (MSS 051.5.13.1)

A property of the clan research material, 1989-1991

Folder 2 (MSS 051.5.13.2)

A property of the clan draft no. 1, annotated photocopy typescript, 58 p., 30/4/1992

Folder 3 (MSS 051.5.13.3)

A property of the clan draft, no. 2, incomplete photocopy typescript, 53 p., June 1992

Folder 4 (MSS 051.5.13.4)

A property of the clan Ricko and Jared scene, incomplete photocopy typescript 2 p., programs from various performances, invitation, publicity material, reviews and Enright's 1992 CONDA Awards nomination certificate, 1992-2000

Folder 5 (MSS 051.5.13.5)

Blackrock storyboard cards and headlines, typescript, p. 7-9

Folder 6 (MSS 051.5.13.6)

Blackrock undated rough preliminary draft, incomplete annotated photocopy typescript, 87 p.

Folder 7 (MSS 051.5.13.7)

Blackrock draft no. 1 for STC workshop reading, incomplete annotated photocopy typescript, 99 p., 16/5/1994

Folder 8 (MSS 051.5.13.8)

Blackrock draft no. 1, photocopy typescript, 102 p. with director's ms. annotations, 1994

Folder 9 (MSS 051.5.13.9)

Blackrock revised outline, annotated photocopy typescript, 5 p., notes for draft no. 2, annotated photocopy typescript, 5 p., undated roughs for draft no. 2, Act one, incomplete annotated photocopy typescript, p. 1-28, 36-65, 1994

Folder 10 (MSS 051.5.13.10)

Blackrock revised outlines, photocopy typescripts (3), ms and typescript rewrites, casting lists, audition and reading notes, 1994-1995

Folder 11 (MSS 051.5.13.11)

Blackrock draft no. 3 for STC workshop reading, photocopy typescript, 90 p., draft no. 3, incomplete annotated photocopy typescript, p. 1-63, 73-90, 21-23/11/1994

Folder 12 (MSS 051.5.13.12)

Blackrock revised draft no. 4 for STC workshop and auditions, photocopy typescript, 74 p., revised draft no. 4, annotated photocopy typescript, 74 p., March 1995

Folder 13 (MSS 051.5.13.13)

Blackrock draft no. 5 for final STC workshop reading, June 1995, photocopy typescript, 71 p., 5/5/1995

Folder 14 (MSS 051.5.13.14)

Blackrock revised draft no. 5, annotated photocopy typescript and workshop revisions, 71 p., workshop revision, incomplete annotated photocopy typescript, p. 1-24C, 40-41, 1/7/1995

Folder 15 (MSS 051.5.13.15)

Blackrock draft no. 6, STC rehearsal script, annotated photocopy typescript, 77 p., 6/7/1995

Folder 16 (MSS 051.5.13.16)

Blackrock revised text as at opening night of STC production, photocopy typescript, 70 p., 30/8/1995

Folder 17 (MSS 051.5.13.17)

Blackrock STC media release flyer, programs and 1995 review

Folder 18 (MSS 051.5.13.18)

Blackrock STC photocopies of the 1996 education season review

Folder 19 (MSS 051.5.13.19)

Blackrock programs, reviews, Enright's 1996 AWGIE nomination certificate

Folder 20 (MSS 051.5.13.20)

Blackrock prompt copy used by the Black Swan Theatre Company's production at Subiaco Theatre Centre, WA, 22 August-14 September 1996, annotated photocopy typescript, 70 p. and cast list

Folder 21 (MSS 051.5.13.21)

Blackrock programs and photocopies of reviews for Black Swan Theatre Company production

Folder 22 (MSS 051.5.13.22)

Blackrock revised working version for La Boite Theatre's production 10 April-10 May 1997, photocopy typescript, 67 p., teachers' notes and Enright's program biography, photocopy typescript, 2 p., programs and reviews

5.14, Bobbin up, 1992-1993 (MSS 051.5.14)

1992 to 1993 (Inclusive date(s))

Bobbin up, by Dorothy Hewett, stage adaptation by Nick Enright. Two-acts, first produced by Third Year students at National Institute of Dramatic Art Theatre, February-March 1992, directed by Enright and Kirsty Reilly.

Folder 1 (MSS 051.5.14.1)

Annotated photocopy extracts from the novel and research material

Folder 2 (MSS 051.5.14.2)

Storyboard cards and manuscript draft script pages and ideas from NIDA students

Folder 3 (MSS 051.5.14.3)

Notes, draft no. 1, manuscript and incomplete annotated photocopy typescript, February 1992

Folder 4 (MSS 051.5.14.4)

Revised draft, incomplete annotated photocopy typescript, 10/3/1993

Folder 5 (MSS 051.5.14.5)

Draft no. 3, annotated photocopy typescript, 87 p. (missing p. 47), April 1993

Folder 6 (MSS 051.5.14.6)

Revised draft, incomplete annotated photocopy typescript, 10/3/1993, cue synopsis, preliminary budget breakdown, props meeting notes, production schedule, cast address list and invitation

5.15, Good works, 1992-1996 (MSS 051.5.15)

1992 to 1996 (Inclusive date(s))

Two-acts first produced by the Q Theatre Penrith, NSW, 29 July 1994. Published by Currency Press, Sydney, 1995. The radio drama version first produced, 2001.

Original title *Vestments* - Enright felt this version dramatized the adoption strain of the story and repressed its other concerns.

Folder 1 (MSS 051.5.15.1)

Storyboard cards

Folder 2 (MSS 051.5.15.2)

Vestments undated 1st and only draft, annotated photocopy typescript, 92 p.

Folder 3 (MSS 051.5.15.3)

Undated draft no. 1, Act 1, annotated photocopy typescript, 56 p.

Folder 4 (MSS 051.5.15.4)

Draft no. 1, photocopy typescript, 92 p., 1/12/1992

Folder 5 (MSS 051.5.15.5)

Draft no. 1, annotated photocopy typescript, 92 p., 1/12/1992

Folder 6 (MSS 051.5.15.6)

Undated draft no. 2, annotated photocopy typescript, 92 p.

Folder 7 (MSS 051.5.15.7)

Draft no. 2 for reading February 12, annotated photocopy typescript, 95 p., revised outline (headlines), incomplete annotated photocopy typescript, 14 p., 1994

Folder 8 (MSS 051.5.15.8)

Draft no. 3 for reading March 24, annotated photocopy typescript, 103 p., March 1994

Folder 9 (MSS 051.5.15.9)

Draft no. 5 for reading June 20, annotated photocopy typescript, 101 p., June 1994

Folder 10 (MSS 051.5.15.10)

Draft no. 5 for reading June 20, photocopy typescript, 101 p., June 1994

Folder 11 (MSS 051.5.15.11)

Draft no. 6, Q Theatre rehearsal script, photocopy typescript, 99 p., 21/6/1994

Folder 12 (MSS 051.5.15.12)

Revised draft no. 6, Q Theatre rehearsal script, annotated photocopy typescript, 99 p. (missing p. 81-84, 95), 5 and 23 July 1994

Folder 13 (MSS 051.5.15.13)

Rough drafts of scenes under discussion, annotated photocopy typescript, 10/7/1994

Folder 14 (MSS 051.5.15.14)

Revised, photocopy typescript, 94 p., August 1994

Folder 15 (MSS 051.5.15.15)

Queensland Theatre Company working draft, annotated photocopy typescript, 84 p., 17/6/1995

Folder 16 (MSS 051.5.15.16)

Enright's program biography, publicity material, programs, Enright's AWGIE nomination certificate, Green Room Awards Association, Theatre Awards program, 1995

Folder 17 (MSS 051.5.15.17)

Reviews and typescript drafts of reports from Launceston school children, 1996

5.16, Playgrounds, 1994-1996 (MSS 051.5.16)

1994 to 1996 (Inclusive date(s))

Playgrounds, by Nick Enright. *The Way I was*, director Wayne Harrison and *Where are we now?*, director Marion Potts, which together form the full-length work. First produced by together Sydney Theatre Company, Wharf 1 Theatre, Sydney, 3 July 1996.

The Way I was, adapted by Enright, based on a story told by Arky Michael entitled *Story against myself*, prose treatment by Nicholas Flanagan. Eighteen scenes, first produced by the Sydney Theatre Company as part of *Sydney stories*, 19 January 1995.

Folder 1 (MSS 051.5.16.1)

Story against myself, prose treatment by Nicholas Flanagan, fax typescript with highlighted annotations
The way I was outline, annotated photocopy typescript and draft no. 1, annotated photocopy typescript, 30 p., 1994

Folder 2 (MSS 051.5.16.2)

The way I was draft no. 2, photocopy typescript, 24 p., draft no. 2, annotated photocopy typescript, 24 p., draft no. 2, uncorrected for Wayne Harrison, photocopy typescript, 27 p., revised draft no. 2 with additions from STC production, annotated photocopy typescript, 24 p., rehearsal draft, annotated photocopy typescript, 24 p., 1994-1996

Folder 3 (MSS 051.5.16.3)

Where are we now? special report, outline, notes and storyboard cards, 1995-1996

Folder 4 (MSS 051.5.16.4)

Where are we now? draft no. 1, annotated photocopy typescript, 62 p., draft no. 1, incomplete photocopy typescript, p. 1-9, February 1996

Folder 5 (MSS 051.5.16.5)

Where are we now? revised outline, draft no. 2, incomplete annotated photocopy typescript, 35 p., draft no. 2 revised outline, March 1996

Folder 6 (MSS 051.5.16.6)

Where are we now? 2nd rehearsal draft, incomplete annotated photocopy typescript, 53 p., notes, 1996

Folder 7 (MSS 051.5.16.7)

Program notes, Enright's program biography, programs and reviews

5.17, The quartet from Rigoletto, 1994-1995 (MSS 051.5.17)

1994 to 1995 (Inclusive date(s))

Two-acts, co-production between Q Theatre in association with The Theatre Ensemble, first produced Sydney, 17 March 1995, directed by George Ogilvie.

Folder 1 (MSS 051.5.17.1)

Storyboard cards and midway outcomes

Folder 2 (MSS 051.5.17.2)

Draft no. 2 notes, draft no. 2, annotated photocopy typescript, 118 p.

Folder 3 (MSS 051.5.17.3)

Draft no. 2 for reading 17/9/1994, annotated photocopy typescript, 101 p. (2), September 1994

Folder 4 (MSS 051.5.17.4)

Draft no. 3 for Ensemble reading 14/11/1994, annotated photocopy typescript, 98 p., November 1994

Folder 5 (MSS 051.5.17.5)

Draft no. 4 for reading 27/1/1995, annotated photocopy typescript, 95 p., January 1995

Folder 6 (MSS 051.5.17.6)

Revised draft [no. 5], annotated photocopy typescript, 93 p., 1/2/1995

Folder 7 (MSS 051.5.17.7)

Draft no. 5, photocopy typescript, 93 p., 1/2/1995

Folder 8 (MSS 051.5.17.8)

Annotated photocopy typescript of roughs, notes and rewrites, February-March 1995

Folder 9 (MSS 051.5.17.9)

Revised in previews, photocopy typescript draft, 91 p., and revised rewrites of p. 86, 87, 92, 16/3/1995

Folder 10 (MSS 051.5.17.10)

Programs, publicity material and reviews

5.18, Chasing the dragon, 1997-1998 (MSS 051.5.18)

1997 to 1998 (Inclusive date(s))

Twenty-three scenes, first produced by Sydney Theatre Company, Wharf 1 Theatre, Sydney, 15 July 1998, director David Berthold. Published by Five Island Press, Sydney, 1998.

Folder 1 (MSS 051.5.18.1)

Rough draft, incomplete annotated photocopy typescript, 64 p., May 1997

Folder 2 (MSS 051.5.18.2)

Botes and draft no. 1 for STC reading, annotated photocopy typescript, 76 p., 11/6/1997

Folder 3 (MSS 051.5.18.3)

Notes and draft no. 2 for STC reading, annotated photocopy typescript, 71 p., 21/11/1997

Folder 4 (MSS 051.5.18.4)

Notes and draft no. 3 for STC reading, annotated photocopy typescript, 62 p., 16/3/1998

Folder 5 (MSS 051.5.18.5)

Draft no. 4 for STC reading, annotated photocopy typescript, 64 p., 22/5/1998

Folder 6 (MSS 051.5.18.6)

Draft no. 5 for STC rehearsal, annotated photocopy typescript, 65 p. and time chart, 1998

Folder 7 (MSS 051.5.18.7)

Draft no. 6 for STC rehearsal, annotated photocopy typescript, 67 p. and typescript revisions, 1998

Folder 8 (MSS 051.5.18.8)

Reviews and programs

5.19, Five sevens, A man with five children and A man with six children, 1998-2000 (MSS 051.5.19)

1998 to 2000 (Inclusive date(s))

Five sevens, devised and directed by Nick Enright, co-directed by Kim Hardwick, text developed in collaboration with cast and production crew of Western Australian Academy of Performing Arts, Perth. Three-acts, Acts 1 and 2, first produced by Western Australian Academy of Performing Arts Third Year Acting Students, Perth, Tuesday 12 May 1998, Act 3 produced as a reading/workshop.

A man with five children, by Nick Enright. Two-acts, first workshopped by the Sydney Theatre Company, Sydney, April 1999 and again in March 2000. First produced by Sydney Theatre Company at Wharf 1 Theatre, Sydney, 9 January 2002, directed by George Ogilvie. Published by Currency Press, Sydney, 2003

A man with six children is based on *Five sevens*. Act 1 was first produced at an Sydney Theatre Company workshop in April 1999.

Folder 1 (MSS 051.5.19.1)

Five sevens WAAPA character breakdown, research, synopsis, notes, student assessments, cast and crew list

Folder 2 (MSS 051.5.19.2)

Five sevens WAAPA, storyboard cards, staging schedule

Folder 3 (MSS 051.5.19.3)

Five sevens WAAPA rehearsal revision draft, Acts 1-3, annotated photocopy typescript, 150 p., step outline, character breakdown, April-May 1998

Folder 4 (MSS 051.5.19.4)

Five sevens STC workshop script, annotated photocopy typescript, 136 p. and cast list, April 1999

Folder 5 (MSS 051.5.19.5)

A man with six children draft no. 1 for STC reading, annotated photocopy typescript, 131 p. (2), 18/1/2000

Folder 6 (MSS 051.5.19.6)

A man with six children Act 1 for STC reading, annotated photocopy typescript, 82 p., 18/1/2000

Folder 7 (MSS 051.5.19.7)

A man with six children notes and typescript annotations from STC reading January 2000

Folder 8 (MSS 051.5.19.8)

A man with five children early working draft, annotated computer typescript, c. 1999-2000

Folder 9 (MSS 051.5.19.9)

A man with five children notes, research material, memo from Rachel Hennessy, STC workshop draft no. 2, annotated photocopy typescript, 109 p. and workshop notes, 27-31/3/2000

Folder 10 (MSS 051.5.19.10)

A man with five children STC reading draft no. 3, incomplete annotated photocopy typescript, 98 p., 8/9/2000

Folder 11 (MSS 051.5.19.11)

A man with five children revised 4th draft, photocopy typescript, 103 p., June 2001

Folder 12 (MSS 051.5.19.12)

A man with five children revised 4th draft, photocopy typescript, 109 p., June 2001

Folder 13 (MSS 051.5.19.13)

A man with five children revised 5th draft for [STC] reading, annotated photocopy typescript, 99 p., 21/9/2001

Folder 14 (MSS 051.5.19.14)

A man with five children 6th draft rehearsal script, annotated photocopy typescript, 101 p., October 2001, together with rehearsal revisions (yellow pages), 12/12/01

Folder 15 (MSS 051.5.19.15)

A man with five children storyboard cards, notes, schedules, cast address list, company call sheet, revisions, annotated photocopy typescript, 2000-2001

Folder 16 (MSS 051.5.19.16)

A man with five children program and reviews, 2002

5.20, Cloudstreet, 1996-1999 (MSS 051.5.20)

1996 to 1999 (Inclusive date(s))

Cloudstreet, by Tim Winton, adapted for the theatre by Nick Enright and Justin Monjo. Three parts, 102 scenes, first produced for the Sydney and Perth Festivals by Company B Belvoir, Darling Harbour, Sydney, 3 January to 8 February 1998, and Black Swan Theatre Company, 17 February to 15 March 1998, Endeavour Boatshed, Fremantle, Perth, directed by Neil Armfield. Published by Currency Press in association with Company B Belvoir and Black Swan Theatre Company, Sydney, 1999.

Folder 1 (MSS 051.5.20.1)

Storyboard cards

Folder 2 (MSS 051.5.20.2)

Notes, prologue, annotated photocopy typescript, 24 p., rough draft of prologue, annotated photocopy typescript, 10 p., draft no. 1 for discussion, annotated photocopy typescript, 11 p., 1996

Folder 3 (MSS 051.5.20.3)

Notes and rough draft no. 1 for Justin, part 1, scene 4A, annotated photocopy typescript, 95 p., 21/3/1997

Folder 4 (MSS 051.5.20.4)

Monjo's undated draft no. 1, annotated photocopy typescript, 146 p.

Folder 5 (MSS 051.5.20.5)

Undated draft, annotated photocopy typescript by Monjo, 118 p.

Folder 6 (MSS 051.5.20.6)

Draft no. 1 for workshop, annotated photocopy typescript, 199 p., 19-30/5/1997

Folder 7 (MSS 051.5.20.7)

Notes and rewrites, June-July 1997

Folder 8 (MSS 051.5.20.8)

Enright's undated draft, incomplete annotated photocopy typescript, p. 1-84, Monjo's draft, incomplete annotated photocopy typescript, p. 1-84, 1997

Folder 9 (MSS 051.5.20.9)

Monjo's undated draft of scenes 8-35, p. 1-38 and scenes 47-100, p. 82-179, incomplete annotated photocopy typescript

Folder 10 (MSS 051.5.20.10)

Rehearsal draft, incomplete annotated photocopy typescript, p. 47-175, 22/9/1997

Folder 11 (MSS 051.5.20.11)

Revised rehearsal draft, incomplete annotated and highlighted photocopy typescript, rehearsal revisions, incomplete annotated photocopy typescript, undated drafts of scenes 89/90, photocopy typescript, 4 p., 1997,

Folder 12 (MSS 051.5.20.12)

Notes and rewrites, October-December 1997

Folder 13 (MSS 051.5.20.13)

Revised rehearsal draft, annotated photocopy typescript, 170 p., 17/10-11/11/1997

Folder 14 (MSS 051.5.20.14)

Version at the end of 1998 tour (rough for final printed script and rehearsal revision, 11/11/1997), incomplete annotated photocopy typescript, p. 1-158, 166-170 p., cast list, 1998-1999

Folder 15 (MSS 051.5.20.15)

Revised rehearsal draft, annotated photocopy typescript, 160 p., 27-28/5, 1/6 and 18/6/1999

Folder 16 (MSS 051.5.20.16)

Revised rehearsal draft, corrected in rehearsal on Australian/European tour for Currency Press edition, 1999

Folder 17 (MSS 051.5.20.17)

Theatre activity list, schedule, research articles on Perth, adaptor's notes, Green Room Award note

Folder 18 (MSS 051.5.20.18)

Programs and reviews

5.21, Mrs Sonenberg and Fleur, 1998 (MSS 051.5.21)

1998 (Inclusive date(s))

Mrs Sonenberg and Fleur, by Nick Enright, part of a collection of monologues written especially for Deidre Rubenstein. First produced as part of the multi-part play entitled *Confidentially yours*, at the Playbox Theatre Centre, CUB Malthouse, Melbourne, 11 February 1998. The edited radio drama version first produced for ABC Radio National, Sunday May 17 1998.

The book entitled *Confidentially yours*, devised and edited by Deidre Rubenstein (cover note: Written for Deidre Rubenstein by Janis Balodis ... [et al.]), published by Currency Press in association with Playbox Theatre Centre, Monash University Melbourne, 1998, written for Dierdre Rubenstein, in honour of her acting career.

Folder 1 (MSS 051.5.21.1)

Mrs Sonenberg undated annotated photocopy typescript draft, 6 p.
Fleur undated typescript draft, 4 p. (2), program

5.22, Spurboard, 1999-2000 (MSS 051.5.22)

1999 to 2000 (Inclusive date(s))

Two-acts, commissioned by Australian Theatre for Young People (ATYP) with funds from the Australia Council, first produced by them in association with the Sydney Theatre Company, Wharf 2 Theatre, Sydney, 4 November 1999, director David Berthold, revived with minor revisions by ATYP for a regional tour of the Hunter Valley, 2000. Published by Currency Press, Strawberry Hills, N.S.W, 2001.

Folder 1 (MSS 051.5.22.1)

Step outline/scene breakdown, outlines, Act 1, revised working draft, photocopy typescripts, 46 p., Act 2 revised working draft, annotated incomplete photocopy typescript, p. 54-78, 1999

Folder 2 (MSS 051.5.22.2)

Acts 1 and 2 map, revised working draft no. 1 for reading 20 August 1999, annotated photocopy typescript, 94 p., 19/8/1999

Folder 3 (MSS 051.5.22.3)

Revised working draft, annotated photocopy typescript, 94 p., 19/8/1999

Folder 4 (MSS 051.5.22.4)

Act 1 rehearsal draft, incomplete photocopy typescript, p. 1-50, Act 1 rehearsal draft, incomplete photocopy typescript, p. 58-106, Act 1 revised rehearsal draft, incomplete photocopy typescript, p. 1-40, 1999

Folder 5 (MSS 051.5.22.5)

Rehearsal draft no. 2 for reading 5 September 1999, with rehearsal revisions, annotated photocopy typescript, 106 p., 2-9/9/1999

Folder 6 (MSS 051.5.22.6)

Revised rehearsal draft no. 3, annotated photocopy typescript, 102 p., 16/9/1999

Folder 7 (MSS 051.5.22.7)

Notes, QUT revised rehearsal draft, annotated photocopy typescript, 100 p., 11/2/2000

Folder 8 (MSS 051.5.22.8)

ATYP working draft/QUT final, annotated photocopy typescript, 99 p., August 2000

Folder 9 (MSS 051.5.22.9)

Revised ATYP tour rehearsal script, photocopy typescript, 89 p., September 2000

Folder 10 (MSS 051.5.22.10)

Newsletters, writer's note, programs and reviews, ATYP 2000 annual report

5.23, Romeo and Juliet, 1999 (MSS 051.5.23)

1999 (Inclusive date(s))

Romeo and Juliet, by William Shakespeare, adapted by Nick Enright for the Bell Shakespeare Company. Twenty-two scenes, first produced by Bell Shakespeare Company, Glen Street Theatre, Sydney, 25 May 1999, director Wesley Enoch.

Folder 1 (MSS 051.5.23.1)

Draft, annotated photocopy typescript, 60 p. (2), cast lists, schedules and programs

5.24, A poor student, 2000-2002 (MSS 051.5.24)

2000 to 2002 (Inclusive date(s))

Two-acts, first produced by Northside Theatre Company, Marian Street Theatre, Killara, Sydney, 14 September 2001, directed by Jennifer Hagan.

Folder 1 (MSS 051.5.24.1)

Early version of Act 1 draft no. 1, annotated photocopy typescript, 46 p., outlines and notes, 2000-2001 2001

Folder 2 (MSS 051.5.24.2)

Draft no. 1, annotated photocopy typescript, 83 p.

Folder 3 (MSS 051.5.24.3)

Draft no. 2, annotated photocopy typescript, 100 p., February 2001

Folder 4 (MSS 051.5.24.4)

Draft no. 3, annotated photocopy typescript, 93 p., May 2001

Folder 5 (MSS 051.5.24.5)

Draft no. 5, revised rehearsal revisions, annotated photocopy typescript, 94 p., August 2001

Folder 6 (MSS 051.5.24.6)

Programs, advertising flyers, invitation and reviews, 2001-2002

5.25, Country music, 1998-2002 (MSS 051.5.25)

1998 to 2002 (Inclusive date(s))

Commissioned by the National Institute of Dramatic Art to open the new Parade Theatre, Kensington. Three-acts, first produced by National Institute of Dramatic Art Third Year acting students, Parade Theatre, Kensington, NSW, 17 July 2002, co-directed by Tony Knight and Julia Cotton.

'Seven days in rainbow', projected play for Western Australian Academy of Performing Arts. The project did not proceed and some of the material was incorporated into *Country music*.

Folder 1 (MSS 051.5.25.1)

'Seven days in rainbow' outlines and notes, 19/11/1998-18/2/1999

Folder 2 (MSS 051.5.25.2)

Country music proposal/outline, workshop notes, notes for discussion, cast comments, character outline, synopsis, September 2001

Folder 3 (MSS 051.5.25.3)

Research material, reading list, b/w drawings relating to asylum seekers, 2001

Folder 4 (MSS 051.5.25.4)

Story meeting and story notes, step outlines (2), incomplete post workshop outline notes, Act 2 new outlines, Act 2 revised outline, Act 2 beats, Act 3 map, twin sequence notes (2), company and contact lists, production schedule, script changes, reviews, January-July 2002

Folder 5 (MSS 051.5.25.5)

Draft no. 2 with rehearsal revisions, annotated photocopy typescript, 155 p., production schedules, 2002

5.26, Use by date, 1998-2001 (MSS 051.5.26)

1998 to 2001 (Inclusive date(s))

One-act, first produced by Theatre Songe, 2nd annual 10x10 at the Edge, Newtown, Sydney, 14 March 2001, directed by Jeremy Johnson.

Folder 1 (MSS 051.5.26.1)

Annotated photocopy typescript draft, 13 p., draft no. 2, 5/11/1998, annotated photocopy typescript draft, 4 p., advertising postcard and program, 2001

Series 6 Radio Dramas, 1985-1998 (MSS 051.6)

1985 to 1998 (Inclusive date(s))

This series comprises drafts of radio plays written or adapted by Enright for the Australian Broadcasting Corporation (ABC) and British Broadcasting Corporation (BBC) radio from 1985 to 1998. Correspondence relating to this material is included in Series 1 and audio cassettes featuring productions of Enright's radio dramas are included in Series 14.

6.1, A ship without a sail : the songs of Lorenz Hart : a documentary, 1985 (MSS 051.6.1)

1985 (Inclusive date(s))

First produced by the ABC Radio Drama and Features Department, 1985.

Folder 1 (MSS 051.6.1.1)

Undated ABC script no. 651, annotated photocopy typescript, 29 p.

6.2, Watching over Israel : a play for radio, 1987-1991 (MSS 051.6.2)

1987 to 1991 (Inclusive date(s))

Jointly commissioned by the Australian Broadcasting Commission and the British Broadcasting Commission. First produced by ABC Radio Drama and Features Department, 1990.

Folder 1 (MSS 051.6.2.1)

Outline and treatment, undated annotated typescript, 6 p., rough draft, incomplete annotated photocopy typescript, 26 p., incomplete undated draft no. 0, annotated photocopy typescript with white-out corrections, 20 p., draft no. 1, annotated photocopy typescript, 41 p., 1987

Folder 2 (MSS 051.6.2.2)

Draft no. 2, typescript with white-out corrections, 49 p., February 1988

Folder 3 (MSS 051.6.2.3)

Draft no. 2, annotated photocopy typescript, 49 p., 20/6/1988

Folder 4 (MSS 051.6.2.4)

Undated ABC script no. 1936 NE, annotated photocopy typescript, 56 p.

6.3, The Trojan women, 1989 (MSS 051.6.3)

1989 (Inclusive date(s))

The Trojan women, by Euripides, translated and adapted for radio by Nick Enright. First produced by the ABC Radio Drama and Features Department, 1989.

Folder 1 (MSS 051.6.3.1)

Undated draft no. 1, annotated typescript, 27 p., producer's notes on the translation and undated ABC script no. F1932, annotated photocopy typescript, 33 p.

6.4, Daylight saving : a comedy adapted for radio, (MSS 051.6.4)

First produced by ABC Radio Drama and Features Department, 1990.

Folder 1 (MSS 051.6.4.1)

ABC script no. 1962, stereo play, photocopy typescript, 67 p., 1989

6.5, Blackrock, 1997 (MSS 051.6.5)

1997 (Inclusive date(s))

First produced by ABC Classic FM, Tuesday 26 August 1997, producer Richard Buckham.

Folder 1 (MSS 051.6.5.1)

Cast list, log lines, draft, incomplete photocopy typescript, 3 p.

Series 7 Screenplays, 1986-1999 (MSS 051.7)

1986 to 1999 (Inclusive date(s))

This series comprises notes, research material and drafts of both produced and unproduced screenplays adapted, written or co-

written by Enright. Correspondence relating to this material is included in Series 1.

7.1, Johnno, 1986-1987 (MSS 051.7.1)

1986 to 1987 (Inclusive date(s))

Unproduced screenplay adapted by Nick Enright, based on the novel by David Malouf, consultant director George Ogilvie.

Folder 1 (MSS 051.7.1.1)

Undated assessor's reports, research material, background notes, story outline

Folder 2 (MSS 051.7.1.2)

Outlines, synopsis and revised treatments, manuscripts and annotated typescripts and reader's report, 1986

Folder 3 (MSS 051.7.1.3)

Synopsis and treatment, annotated photocopy typescript, 40 p. (2), 1986

Folder 4 (MSS 051.7.1.4)

Preliminary draft no. 0, photocopy typescript with white-out corrections, 102 p., 4/1/1987

Folder 5 (MSS 051.7.1.5)

Draft no. 1, annotated photocopy typescript, 111 p., 26/2/1987

Folder 6 (MSS 051.7.1.6)

Draft no. 1 (variant version to folder 5), annotated photocopy typescript, 111 p., 26/2/1987

Folder 7 (MSS 051.7.1.7)

Draft no. 2, photocopy typescript, 90 p., 1/11/1987

7.2, Come in spinner, 1988-1990 (MSS 051.7.2)

1988 to 1990 (Inclusive date(s))

Come in spinner, screenplay adapted by Lissa Benyon and Nick Enright from the 1951 (abridged) novel by Florence James and Dymphna Cusack. First produced by ABC Television as a four hour mini-series, 1990, director Robert Marchand, producer Jan Chapman, composer Martin Armiger. Videorecording produced by the Australian Broadcasting Corporation, Sydney, 1990.

Folder 1 (MSS 051.7.2.1)

Story concept, outline and notes, 5/8/1988, revised outlines, 21-22/8/1988

Folder 2 (MSS 051.7.2.2)

Undated scene breakdown, part two, draft no. 1, annotated photocopy typescript, scene breakdown, parts one to six, draft no. 2, annotated photocopy typescript, provisional scene breakdown, scene six, draft no. 1, annotated photocopy typescript, revised story outline, 1988

Folder 3 (MSS 051.7.2.3)

Part 1, draft no. 1, typescript with white-out corrections, 48 p., part 1, draft no. 1, annotated photocopy typescript, 48 p., 1988

Folder 4 (MSS 051.7.2.4)

Undated and unnumbered draft, part 1, annotated photocopy typescript, 51 p., episode 1, draft no. 1B, annotated photocopy typescript, 56 p., 2/11/1988

Folder 5 (MSS 051.7.2.5)

Episode 1, draft no. 1C, annotated photocopy typescript, 61 p., 13/12/1988

Folder 6 (MSS 051.7.2.6)

Part 1, draft no. 1, annotated photocopy typescript, 122 p., 14/4/1989

Folder 7 (MSS 051.7.2.7)

Part 1, draft no. 2, annotated photocopy typescript, 119 p., 23/5/1989

Folder 8 (MSS 051.7.2.8)

Part 1, episode 1, draft no. 4, annotated photocopy typescript, 131 p., 31/5/1989

Folder 9 (MSS 051.7.2.9)

Part 1, [episode 1], draft no. 5, annotated photocopy typescript, 131 p., 6/6/1989

Folder 10 (MSS 051.7.2.10)

Episode 2, draft no. 1, annotated photocopy typescript, 57 p., episode 2, draft no. 2A, annotated photocopy typescript, 61 p., 1988-1989

Folder 11 (MSS 051.7.2.11)

Episode 6, draft no. 1, annotated typescript, 52 p., episode 6, draft no. 1B, annotated photocopy typescript, 62 p., 1988

Folder 12 (MSS 051.7.2.12)

Part 2 (edited and rewritten version of episodes 4, 5 and 6), draft no. 1, annotated photocopy typescript, 120 p., 1/5/1989

Folder 13 (MSS 051.7.2.13)

Shooting script, part 1 with amendments, annotated photocopy typescript, p. 1-130, 1989

Folder 14 (MSS 051.7.2.14)

Shooting script, part 2 with amendments, annotated photocopy typescript, p. 131-255, 1989

Folder 15 (MSS 051.7.2.15)

Undated shooting script, part 1 amendments (incomplete), part 3, new drafts (incomplete), salvage from 3-6, cast and crew lists, 1989

Folder 16 (MSS 051.7.2.16)

Press kit - containing credits, synopsis, background information, biographies of cast and crew, press release and music background, 1990

7.3, Breaking through, 1987-1990 (MSS 051.7.3)

1987 to 1990 (Inclusive date(s))

Breaking through, screenplay adapted by Nick Enright, based on the book *Breaking through : no longer a victim of child abuse*, by Cathy Ann Matthews. First produced for ABC Television, 25 July 1990, producer Richard Mason, director Jackie McKimmie. Videorecording produced by Alfred Road Films, [N.S.W.], 1990.

Revised and expanded edition, published by Albatross, Sutherland, N.S.W, 1990 as *Breaking through : no longer a victim of child abuse*. Part A *No longer a victim : a woman comes to terms with her abused childhood* published by Acorn Press, 1986.

Earlier working titles were 'Daddy's little girl' and 'My father's house'.

Folder 1 (MSS 051.7.3.1)

'Daddy's little girl' [1st] outline and treatment, annotated typescript, 11 p., research material from Matthews, photocopy typescript notes on the outline and treatment, 2nd treatment, annotated typescript, 9 p., scene breakdown, annotated photocopy typescript, 3 p., undated draft [0], incomplete annotated photocopy typescript, 22 p., 1987-1988

Folder 2 (MSS 051.7.3.2)

'My father's house' draft no. 1, annotated photocopy typescript, 30 p., revised draft, annotated photocopy typescript, 37 p., 1988

Folder 3 (MSS 051.7.3.3)

'My father's house' revised draft, annotated photocopy typescript, 42 p., revised shooting script, typescript, 50 p., press clipping of Enright television interview, 1989

7.4, Danny Riordan, 1988-1993 (MSS 051.7.4)

1988 to 1993 (Inclusive date(s))

Original screenplay by Nick Enright, Ned Manning and George Ogilvie. This unproduced film project had the earlier working titles: 'Cockatoo Point', 'The big league', 'The fullback' and 'The redeeming of Danny Riordan'.

Folder 1 (MSS 051.7.4.1)

'Cockatoo Point' outline, annotated typescript, 1 p., treatment notes, annotated photocopy typescript, 3 p., treatment, annotated photocopy typescript, 18 p., treatment, annotated typescript with white-out corrections, 22 p., treatment, annotated photocopy typescript, 22 p., random notes, annotated photocopy typescript, 6 p., scene breakdowns, annotated photocopy typescript, 4 p. and Act 1, 2 p., and Act 2, 2 p., annotated photocopy

typescripts, 1988

Folder 2 (MSS 051.7.4.2)

'The big league' treatment notes, annotated photocopy typescript, 8 p., 17/8/1988, treatment, incomplete annotated photocopy typescript, 11 p., treatment, annotated photocopy typescript with white-out corrections, 23 p., 1988, 'The fullback' scene breakdown, photocopy typescript, 29 p., 1988

Folder 3 (MSS 051.7.4.3)

'The redeeming of Danny Riordan' storyboard cards and outline, typescript, 3 p., 1988

Folder 4 (MSS 051.7.4.4)

'The redeeming of Danny Riordan' draft no. 1, annotated photocopy typescript, 91 p., 22/1/1989, notes on draft no. 1, annotated typescript, 3 p., 28/2/1989, research material

Folder 5 (MSS 051.7.4.5)

'The redeeming of Danny Riordan' draft no. 2, annotated photocopy typescript, 99 p., 15/3/1989

Folder 6 (MSS 051.7.4.6)

'The redeeming of Danny Riordan' draft no. 3, photocopy typescript, 117 p., 15/3/1989

Folder 7 (MSS 051.7.4.7)

Danny Riordan incomplete annotated photocopy typescript draft, 95 p., 1993, rough draft, annotated typescript, p. 1-35, p. 54-65 and Act 2, revised rough draft, incomplete annotated typescript, 23/9/1993

Folder 8 (MSS 051.7.4.8)

Notes and incomplete manuscript and typescript rewrite

7.5, Lorenzo's oil, 1990-1993 (MSS 051.7.5)

1990 to 1993 (Inclusive date(s))

Screenplay by George Miller and Nick Enright for Kennedy Miller Universal, 1992, directed by George Miller, produced by Doug Mitchell and George Miller. The motion picture was released by Universal City Studios, 1992.

Folder 1 (MSS 051.7.5.1)

Research material, Acts 1-3, scene breakdown, annotated photocopy typescript, 10 p., step outline, annotated photocopy typescript, 50 p., July 1990

Folder 2 (MSS 051.7.5.2)

Undated preliminary working draft no. 1, annotated typescript, 138 p.

Folder 3 (MSS 051.7.5.3)

Undated rough draft, incomplete annotated typescript, 60 p., rough draft rewrites, annotated typescript, 140 p., 29/8/1990

Folder 4 (MSS 051.7.5.4)

Draft no. 1, annotated photocopy typescript by Michaela Odone, 141 p., October 1990

Folder 5 (MSS 051.7.5.5)

Draft no. 1, annotated photocopy typescript by Enright, 142 p., October 1990

Folder 6 (MSS 051.7.5.6)

Draft no. 2, photocopy typescript, 133 p., November 1990

Folder 7 (MSS 051.7.5.7)

Draft no. 3, annotated photocopy typescript by Enright, 129 p., February 1991

Folder 8 (MSS 051.7.5.8)

Draft no. 4, annotated photocopy typescript by Enright, 140 p., May 1991 and summary of this draft, 2 p.

Folder 9 (MSS 051.7.5.9)

Draft no. 5, annotated photocopy typescript by Enright, 157 p., August 1991

Folder 10 (MSS 051.7.5.10)

Revised draft no. 5 rehearsal shooting script, annotated photocopy typescript by Enright, 159 p., blue revision, photocopy typescript, blue revisions, photocopy typescript, rewrites, annotated photocopy typescript, 1991

Folder 11 (MSS 051.7.5.11)

Script notes, script fragments, annotated photocopy typescript, Enright's schedule, script chronology, shooting schedule, pre-pro schedule

Folder 12 (MSS 051.7.5.12)

Invitations for film screenings and certificates, including:

Nomination for Awards from the Writers' Guild of America, Screen Writing Achievement for Outstanding Script in the category of Best Screenplay Written Directly for the Screen, 1992

Academy Award of Merit, Outstanding Achievement in the category of Screenplay Written Directly for the Screen, 1992

Christopher Award in the category of Motion Pictures, 1992

Folder 13 (MSS 051.7.5.13)

Reviews and interviews

7.6, Raggedy Eileen, 1990-1993 (MSS 051.7.6)

1990 to 1993 (Inclusive date(s))

Unproduced screenplay by Nick Enright. Commissioned for the Australian Children's Television Foundation, based on the life of the Australian pianist Eileen Joyce.

Folder 1 (MSS 051.7.6.1)

Research material and step outline, annotated typescript, 29 p., 1990

Folder 2 (MSS 051.7.6.2)

Draft no. 1, annotated photocopy typescript by pianist Sharon Raschke, 113 p., January 1991

Folder 3 (MSS 051.7.6.3)

Draft no. 2, photocopy typescript, 112 p., together with manuscript notes from Enright to George Ogilvie, 1991

Folder 4 (MSS 051.7.6.4)

Draft no. 3, photocopy typescript, 100 p., April 1992

Folder 5 (MSS 051.7.6.5)

Draft no. 3, annotated typescript, 100 p., April 1992

Folder 6 (MSS 051.7.6.6)

Draft no. [4], annotated typescript, 108 p.

Folder 7 (MSS 051.7.6.7)

New draft notes, 25/9/1993 and German research material

7.7, Kindred, 1992 (MSS 051.7.7)

1992 (Inclusive date(s))

Unproduced screenplay by Nick Enright, commissioned by Touchstone Pictures, 1992.

Folder 1 (MSS 051.7.7.1)

Outline, annotated typescript (3), draft no. 1, annotated photocopy typescript, 119 p., 1991-1992

Folder 2 (MSS 051.7.7.2)

Revised draft no. 1, annotated photocopy typescript, 123 p., new outline for Acts one and two, typescript, 7 p., 1992

7.8, The world underneath, 1992-1993 (MSS 051.7.8)

1992 to 1993 (Inclusive date(s))

Unproduced screenplay by Nick Enright, based on the lives of the convicts Mary and William Bryant, commissioned by Warner Brothers Pictures, 1992. Later produced as a stage musical under the title *The voyage of Mary Bryant*.

Folder 1 (MSS 051.7.8.1)

Storyboard cards and notes, outline, manuscript, 3 p., and typescript, 7 p., treatment, typescript, p. 4-11, [1992],

Folder 2 (MSS 051.7.8.2)

Draft no. 1, typescript, 121 p., together with facsimile notes from Eileen Stringer, Lee Rich Company, Warner Brothers, November-December 1992

Folder 3 (MSS 051.7.8.3)

[Revised draft no. 1], annotated typescript, 118 p., January 1993

Folder 4 (MSS 051.7.8.4)

Draft no. 2, annotated typescript, 114 p., 17/3/1993

Folder 5 (MSS 051.7.8.5)

Draft no. [3], annotated typescript, 114 p., [April 1993]

7.9, Halfway home, 1993-1994 (MSS 051.7.9)

1993 to 1994 (Inclusive date(s))

Unproduced screenplay by Nick Enright, based on the novel by Paul Monette, commissioned by Amblin Entertainment Inc, 1993-1994.

Folder 1 (MSS 051.7.9.1)

Ideas and second monologue, by Bob Smith, annotated photocopy typescript, revised outlines, typescript (2), storyboard cards, 1993

Folder 2 (MSS 051.7.9.2)

Draft no. 1, photocopy typescript with studio ms. annotations, 109 p., 16/9/1993

Folder 3 (MSS 051.7.9.3)

Revised draft no. 1, annotated photocopy typescript, 115 p.

Folder 4 (MSS 051.7.9.4)

Draft no. 2, photocopy typescript and annotated photocopy typescript, 113 p., 14/12/1993

Folder 5 (MSS 051.7.9.5)

Undated draft no. [3], incomplete annotated photocopy typescript, p. 2-109 and revised p. 95

Folder 6 (MSS 051.7.9.6)

Over credits, draft, annotated photocopy typescript, 29 p., over credits, A1-D7, annotated photocopy typescript, 20 p., revised draft pages, annotated photocopy typescript, 1994

Folder 7 (MSS 051.7.9.7)

Revised draft pages, annotated photocopy typescript, April 1994

7.10, The wordmaker, 1993-1997 (MSS 051.7.10)

1993 to 1997 (Inclusive date(s))

Original screenplay by George Ogilvie, script editor Enright; unproduced new screenplay by Nick Enright and George Ogilvie, based on two books by Peter Kocan entitled *The treatment* (1980) and *The cure* (1983), republished as *The treatment; and, The cure* (1984).

Folder 1 (MSS 051.7.10.1)

The wordmaker - annotated photocopy typescript draft, 101 p., February 1993

Folder 2 (MSS 051.7.10.2)

The wordmaker - Enright's reading script, annotated photocopy typescript, 105 p., 14/4/1993

Folder 3 (MSS 051.7.10.3)

The wordmaker - storyboard cards, notes, step-outline, annotated photocopy typescript, 11 p. and revised step-outline, annotated photocopy typescript, 4 p., 1994-1995

Folder 4 (MSS 051.7.10.4)

The wordmaker - draft no. 1 (2), incomplete annotated photocopy typescripts, 40 p. and p. 35-88, revised draft no. 1 (2), incomplete photocopy typescript, p. 86-91 and p. 92-102, 1995

Folder 5 (MSS 051.7.10.5)

'The treatment, The cure' - Antonia's script notes, Russell Richardson's script notes, notes and casting list for Len, readers' notes, script assessments, undated draft, incomplete annotated typescript, 100 p., 1997

Folder 6 (MSS 051.7.10.6)

'The treatment, The cure' - photocopy typescript draft, 101 p.

Folder 7 (MSS 051.7.10.7)

'The treatment, The cure' - step-outline, new draft, undated draft, annotated photocopy typescript, 101 p., 1997,

Folder 8 (MSS 051.7.10.8)

'The treatment, The cure' - notes for Enright's draft no. 2, annotated photocopy typescript, step-outline, draft no. 2, working draft, incomplete annotated photocopy typescript, p. 35-97, November-December 1997

7.11, Coral Island, 1994-1995 (MSS 051.7.11)

1994 to 1995 (Inclusive date(s))

Screenplay by Nick Enright, director Neil Armfield, producers Helen Bowden and Jan Chapman, developed with the assistance of the ABC and the New South Wales Film & Television Office, first broadcast on ABC Television 3/3/1996.

Coral Island is episode 5 in a series of six television plays entitled *Naked : stories of men*, commissioned and produced by Jan Chapman, series concept Tony Ayres, script editor Barbara Masel, first broadcast by ABC Television, 1996.

Folder 1 (MSS 051.7.11.1)

Concept, notes, outlines (2), annotated photocopy typescript, research material, revised outlines (4), annotated photocopy typescript, March 1994, storyboard cards

Folder 2 (MSS 051.7.11.2)

Draft no. 2, annotated photocopy typescript, 54 p., revised draft no. 2, photocopy typescript, 53 p., 25/1/1994

Folder 3 (MSS 051.7.11.3)

Undated draft no. 3, annotated photocopy typescript, 53 p., revised draft no. 3, annotated photocopy typescript, 51 p., 20/4/1994

Folder 4 (MSS 051.7.11.4)

Notes for draft no. 4, undated draft no. 4, annotated photocopy typescript, 46 p., undated revised draft no. 4, annotated photocopy typescript from reading, 46 p., May 1995, draft no. 4, annotated photocopy typescript, 48 p.

Folder 5 (MSS 051.7.11.5)

Rewrites, annotated photocopy typescript, shooting script with revisions, annotated photocopy typescript, 48 p., June 1995

Folder 6 (MSS 051.7.11.6)

Copy of the publication *Naked : stories of men*, booklet produced from the series; review of *Coral Island* and cast list

7.12, Blackrock : original screenplay, 1994-1997 (MSS 051.7.12)

1994 to 1997 (Inclusive date(s))

Screenplay adapted by Nick Enright from his stage play, directed by Steven Vidler, produced by David Elfick, directed by Steven Vidler. Videorecording (VHS, 90 min.) released by Palm Beach Pictures in association with Polygram Filmed Entertainment, 1996. Published by Currency Press, Sydney, 1997.

Folder 1 (MSS 051.7.12.1)

Storyboard cards, Statement of Intent from Nina Stevenson of Voyager Films, 25/11/1994

Folder 2 (MSS 051.7.12.2)

Photocopy typescript version for Australian Film Finance Corporation Trust Fund, 92 p. and annotated photocopy typescript, 92 p.

Folder 3 (MSS 051.7.12.3)

Synopsis, step-outlines, revised rough drafts, notes, annotated photocopy typescript, 1995

Folder 4 (MSS 051.7.12.4)

Revised draft no. 1 for reading, photocopy typescript, 93 p., 14/2/1995

Folder 5 (MSS 051.7.12.5)

Revised draft no. 1, annotated photocopy typescript, 93 p., 14/2/1995

Folder 6 (MSS 051.7.12.6)

Notes and rewrites, February-April 1995, responses to Australian Film Finance Corporation Trust Fund script assessment

Folder 7 (MSS 051.7.12.7)

Draft no. 2, annotated photocopy typescript, 93 p., 20/3/1995

Folder 8 (MSS 051.7.12.8)

Working draft no. 4 for reading, Acts 1 and 2, incomplete annotated photocopy typescript, p. 1-84, 26/2/1996, together with a note from Enright, manuscript rewrites and reading character breakdown

Folder 9 (MSS 051.7.12.9)

Undated working draft no. 4, annotated photocopy typescript 97 p., revised working draft, incomplete annotated photocopy typescript, 1996

Folder 10 (MSS 051.7.12.10)

Notes and rewrites, February-April 1996

Folder 11 (MSS 051.7.12.11)

New working draft for Steven Vidler, annotated photocopy typescript, 100 p., April 1996

Folder 12 (MSS 051.7.12.12)

New working draft for Steven Vidler, incomplete annotated photocopy typescript, 1996

Folder 13 (MSS 051.7.12.13)

Draft no. 4, photocopy typescript, 100 p., 8/4/1996

Folder 14 (MSS 051.7.12.14)

Pre-shooting draft no. 4, annotated photocopy typescript, 100 p., together with Vidler's revisions, June 1996

Folder 15 (MSS 051.7.12.15)

Working draft for David and Steve, annotated photocopy typescript, 95 p., 18-21/6/1996, together with notes from Enright and David, 21-22/6/1996

Folder 16 (MSS 051.7.12.16)

Working draft no. 5, photocopy typescript, 114 p., 20/6/1996

Folder 17 (MSS 051.7.12.17)

Revisions, August 1996, cast and crew lists, Palm Beach Pictures board report, 14/2/1997

Folder 18 (MSS 051.7.12.18)

Reviews

Folder 19 (MSS 051.7.12.19)

Copy of *Metaphor*, Issue 2, May 1997, containing an article entitled 'Blackrock, the play the film', by Bill Simon and Edwina Stewart, p. 7-13, Enright's Film Critics Circle of Australia (FCCA) nomination certificate for Best Adapted Screenplay [1997] and 1997 AFI Awards booklet

7.13, The panelbeaters, 1998 (MSS 051.7.13)

1998 (Inclusive date(s))

Unproduced screenplay by Nick Enright and Steven Vidler, based on *Seeds of Hope, East Timor Ploughshares*

Folder 1 (MSS 051.7.13.1)

Broad outline, manuscript, scene breakdown, photocopy typescript, 4 p., scene breakdown, photocopy typescript, 4 p., Act 2 and Act 3, manuscript and annotated photocopy typescripts, outline drafts (3), annotated photocopy typescripts, June 1998

Folder 2 (MSS 051.7.13.2)

Draft no. 1 outline comments from Andrea Needham, incomplete annotated photocopy typescript, 5 p., revised outline, draft no. 1, annotated photocopy typescript, scene breakdown, annotated photocopy typescript, 21 p., two annotated photocopy typescripts of revised scene breakdown draft no. 2 (3), 39 p. and p. 1-7 and p. 6-10, 1998

Folder 3 (MSS 051.7.13.3)

Notes on feedback from 1st outline, facsimile typescript, 2 p., 12/8/1998, two photocopy typescript responses to Andrea Needham's comments from Vidler and Enright, 5 p. and 6 p., 17/8/1998, queries from Vidler to Enright, facsimile typescript, 2 p., 19/8/1998, draft incomplete annotated photocopy typescript, p. 14-17, scene outline photocopy typescript, 39 p. and note from Steve, 1998

7.14, Mistress Masham's repose, 1997 (MSS 051.7.14)

1997 (Inclusive date(s))

Unproduced screen adaptation by Nick Enright, based on the children's novel *Mistress Masham's repose*, by T. H. White.

Folder 1 (MSS 051.7.14.1)

Outline, proposal and notes, 1997

7.15, The road from Coorain, 1998-1999 (MSS 051.7.15)

1998 to 1999 (Inclusive date(s))

Screenplay preparation by Nick Enright, screenplay by Sue Smith, adapted from the autobiography *The road from Coorain*, by Jill Ker Conway, director Brendan Maher, producer Penny Chapman. First screened on ABC Television, 3

March 2002. Location photographs are included in Series 15

Folder 1 (MSS 051.7.15.1)

Treatment, draft no. 1, annotated photocopy typescript, 51 p., notes on parts 1 and 2 for Penny, incomplete annotated photocopy typescript, p. 27-50, 1998-1999

Folder 2 (MSS 051.7.15.2)

Scene breakdown, reader's comments and notes, 1999

Folder 3 (MSS 051.7.15.3)

Treatment, revised draft no. 2 (3), incomplete annotated photocopy typescripts, p. 1-8, p. 1-17, 53 p., 30/1-14/2/1999

Folder 4 (MSS 051.7.15.4)

Research material, notes, storyboard cards, 1998-1999

Folder 5 (MSS 051.7.15.5)

Notes, treatments, including rough notes and rough map treatments, manuscript and annotated photocopy typescripts, 1998-1999

7.16, Bennelong, 2001-2002 (MSS 051.7.16)

2001 to 2002 (Inclusive date(s))

Screenplay in development by Nick Enright when he died, producer/director Bill Bennett of Bill Bennett Productions (renamed b:j Films Pty Ltd)

Folder 1 (MSS 051.7.16.1)

Notes, treatments and point structures for parts 1 and 2, annotated computer typescripts, 2001-2002

Series 8 Publications and Other Prose, 1981-2000 (MSS 051.8)

1981 to 2000 (Inclusive date(s))

This series comprises notes, research material and drafts of published works, short stories, poems, talks, published articles, textual notes for Sydney Symphony Orchestra's programs, book reviews, eulogies and copies of printed material by written, edited or co-edited by Enright. Correspondence relating to this material is included in Series 1.

8.1, 'Fabulous beasts', 1981 (MSS 051.8.1)

1981 (Inclusive date(s))

Uncompleted children's book - text by Nick Enright, drawings by Hugh Colman. Earlier working titles were 'Bestiary' and 'Garden of verses'.

Folder 1 (MSS 051.8.1.1)

Notes, manuscript and original and carbon annotated typescripts (4), p. 1-14A, 1981

Folder 2 (MSS 051.8.1.2)

Photocopies of drawings for the book

8.2, Daylight saving (1990) (MSS 051.8.2)

1990 (Inclusive date(s))
Published by Currency Press, Sydney, 1990.

Folder 1 (MSS 051.8.2.1)

Revised text for Currency Press edition, typescript, 91 p., October 1989

8.3, St James Infirmary (1993) (MSS 051.8.3)

1993 (Inclusive date(s))
Published by Currency Press, Sydney, 1993.

Folder 1 (MSS 051.8.3.1)

Text for Currency Press/Melbourne Theatre Company edition, photocopy typescripts (2), 72 p., revised 15/9/1992

8.4, Mongrels (1994) (MSS 051.8.4)

1994 (Inclusive date(s))
Published by Currency Press, Sydney, 1994.

Folder 1 (MSS 051.8.4.1)

Revised text for Currency Press edition, photocopy typescript, 81 p., 1993 and review

8.5, A property of the clan (1994) (MSS 051.8.5)

1994 (Inclusive date(s))
Published by Currency Press, Sydney, 1994.

Folder 1 (MSS 051.8.5.1)

Revised text for Currency Press edition, annotated photocopy typescript, 40 p., March 1993, Enright's corrected copy from Currency Press, 52 p., 21/11/1993 and review

8.6, Blackrock : original screenplay (1997), Cloudstreet (1999) and Summer rain (2001) (MSS 051.8.6)

1997 (Inclusive date(s))
Blackrock : original screenplay, by Nick Enright, published by Currency Press, Sydney, 1997
Cloudstreet, published by Currency Press, in association with Company B Belvoir and Black Swan Theatre, Sydney, 1999
Summer rain, by Nick Enright, published by Currency Press, Strawberry Hills, N.S.W., 2001

Folder 1 (MSS 051.8.6.1)

Blackrock : original screenplay Enright's introduction, typescript and excerpts for Currency Press, p. 15-19 and 98-102 (incomplete)
Cloudstreet typescript notes for Currency Press edition

Summer rain Enright's introduction for Currency Press, annotated drafts of the introduction from Clarke, 4-11/12/2000 and annotated typescript facsimile, 9 p., 12/12/2000

8.7, Short stories, 1976-2002 (MSS 051.8.7)

1976 to 2002 (Inclusive date(s))

This subseries comprises drafts of published and unpublished short stories written by Enright.

Folder 1 (MSS 051.8.7.1)

Drafts of short stories, 1976-2002

Including:

'Children's crusade' annotated typescript, 10 p.

'Something to write home about' annotated typescript, 14 p. and photocopy typescript, 14 p. (2)

First line of untitled short story 'The Tintoretto boy hanging in the corner was the only work of secular art' annotated typescript, 12 p. and photocopy typescript, 12 p.

'Crystal' draft no. 1, annotated typescript, 22 p., annotated photocopy typescript, 22 p., incomplete typescript, 4 p., annotated typescript, 16 p., typescript 17 p., published in *String of pearls : stories about crossdressing*(1996) p. 97-114

'Madeleine' annotated typescript, 9 p., together with a note from M.J. Hyland, 19/10/1998, published in *Nocturnal submissions*, Issue 6 (1999) and *The Penguin book of gay Australian writing*(2002) p. 194-206

'Blood and water' annotated photocopy typescript draft

'Actual photo' photocopy typescript

8.8, Holding the man (1995) (MSS 051.8.8)

1995 (Inclusive date(s))

Holding the man, by Timothy Conigrave; corrections by Nick Enright. Autobiography of the playwright Timothy Conigrave, published posthumously by McPhee Gribble, Melbourne, 1995.

Folder 1 (MSS 051.8.8.1)

Draft, facsimile and incomplete annotated typescript, p. 1-297, 1993

Folder 2 (MSS 051.8.8.2)

Corrected typescript for typesetter, 352 p.

Folder 3 (MSS 051.8.8.3)

Galley proofs corrected by Enright, 21/2/1995

Folder 4 (MSS 051.8.8.4)

Galley proofs corrected by Kirsty, freelance proofreader, 21/2/1995

Folder 5 (MSS 051.8.8.5)

Corrected galley proofs, 21/2/1995

8.9, Other Prose, c. 1980s-2002 (MSS 051.8.9)

1980 (Inclusive date(s))

This subseries comprises drafts of published and unpublished versions of poems, talks, articles, book reviews and

eulogies by Enright.

Folder 1 (MSS 051.8.9.1)

Annotated typescript drafts of poems, lines for theatre openings, talks and articles by Enright, 1990-2002

Including:

Poems, including 'A ballad for two dames', 1990, 'A Ballad for Len Evans', 1990, 'Sydney Festival ode' and 'A song for Wayne'

Lines for theatre openings

Article for Currency Press entitled 'The Australian actor since 1955'

Article for *Concise companion to theatre in Australia* on Ron Blair

Folder 2-3 (MSS 051.8.9.2-3)

Published articles, forwards and texts for Sydney Symphony Orchestra concert programs, annotated photocopy typescripts, 1990-2000

Folder 4 (MSS 051.8.9.4)

Annotated typescripts of book reviews and eulogies by Enright for Peter Kenna and Wayne Jarratt, 1987-1988

Folder 5 (MSS 051.8.9.5)

Annotated typescripts of talks and lectures given by Enright, 1998-2000

Series 9 Theatrical Activities, 1978-2001 (MSS 051.9)

1978 to 2001 (Inclusive date(s))

This series comprises three subseries relating to Enright's theatre work as director and actor and work as a radio broadcaster.

9.1, Theatre Director, 1978-2000 (MSS 051.9.1)

1978 to 2000 (Inclusive date(s))

This subseries comprises Enright's work as a theatre director. His directing career started as a Trainee director with Theatre-in-Education (TIE) and main house productions at the Melbourne Theatre Company, 1973-1974. While a student at NYU he directed the first American production of Jim McNeils the *Old familiar juice*. He then became Assistant and then Associate Director, State Theatre Company of South Australia, 1979-1981, where he directed *Strike at the port* for Magpie TIE and twelve main house productions, including *Twelfth night*, *As you like it*, *Arms and the man*, *American buffalo*, *Traitors*, *A hard God*, and his own play *On the wallaby*.

While Head of the Acting Course at National Institute of Dramatic Art, 1982-1984, he directed numerous student productions including, *Buried child*, *The money or the box?* *Holiday makers*, or *Summerfolk*, *The winter's tale*, *Pericles*, *The comedy of errors* and *Summertolk*.

He co-directed *The real thing*, 1985 and *Measure for measure*, 1986 for the Sydney Theatre Company; *Bobbin up* for NIDA, 1993; *Miracle city* 1997 and *Five sevens* for WAAPA, 1998.

Folder 1 (MSS 051.9.1.1)

Buried child, by Sam Shepard, directed by Nick Enright for NIDA, 1983

Undated incomplete annotated and highlighted photocopy typescript from *Buried child and other plays*, p. 11-72 and Adelaide Festival handbook, 1982

Folder 2 (MSS 051.9.1.2)

The money or the box? devised and produced by NIDA Third Year Acting students, January-March 1983, director and script editor Nick Enright
Revised production script, annotated photocopy typescript, 128 p., 14/3/1983

Folder 3 (MSS 051.9.1.3)

Holiday makers, or Summerfolk, by Maksim Gorky, translated by Karen Vickery, directed by Nick Enright for a private production at NIDA, 17-21/4/1984
Production script, annotated photocopy typescript, 90 p., notes, production details and program

Folder 4 (MSS 051.9.1.4)

Summerfolk, by Maksim Gorky, translated by Karen Vickery, adapted and directed by Nick Enright for Western Australian Academy of Performing Arts production, June 2000
Notes, schedules, cue synopsis, minutes and program

Folder 5 (MSS 051.9.1.5)

Summerfolk, by Maksim Gorky, translated by Karen Vickery, adapted and directed by Nick Enright for a private Western Australian Academy of Performing Arts production, June 2000
Enright's rehearsal prompt script, 93 p., April-May 2000

Folder 6 (MSS 051.9.1.6)

The real thing, by Tom Stoppard, co-directed by Richard Wherrett and Nick Enright for Sydney Theatre Company, 1985
Director's script, annotated photocopy typescript, 91 p., program, review and cards

Folder 7-9 (MSS 051.9.1.7-9)

The three sisters, by Anton Chekhov, translated by Aubrey Mellor, directed by Enright. First produced by NIDA, 10 April 2001
Including research, notes, annotated and highlighted photocopy prompt typescript, 112 p., annotated photocopy typescript, 87 p. (missing p. 43), cast list, rehearsal room 6 floor plans and schedules

9.2, Theatre and Television Actor, 1986-1999 (MSS 051.9.2)

1986 to 1999 (Inclusive date(s))

This subseries comprises Enright's acting roles in theatre and television productions, including roles in *Peer Gynt*, *Hamlet*, *Three sisters*, *A servant of two masters* and *Last day in Woolloomooloo* at the Playhouse, Festival Centre.

Other stage appearances include *A happy and holy occasion* and *Private lives* for HVTC in Newcastle, *Tristram Shandy* for Nimrod, *As is* for the Gordon Frost, Seymour Centre, *Marx*, *Slippery when wet* and *Vocations* for Griffin Theatre Company, *Who's afraid of Virginia Woolf?* for the Union Theatre and *Rebecca* at the Marian Street Theatre, Sydney.

His screen credits include *Series undertakings*, the telemovies *Princess Kate*, *Breaking up*, *Damien Parer : fragments of war* and *Willessee's Australia*, the mini-series *Rainbow Warrior*, *Come in spinner*, *The paper man* and NBC Television's *Brotherhood of the rose*.

Folder 1 (MSS 051.9.2.1)

A happy and holy occasion, by John O'Donoghue, produced at the Playhouse, Newcastle, 1986, Enright played the role of Tocky Keating
Notes and Enright's rehearsal script no. 2, annotated photocopy typescript and highlighting, 73 p.

Folder 2 (MSS 051.9.2.2)

As is, by William M. Hoffman, produced at the Seymour Theatre Centre, 21/2/1987, Enright played the role of Saul
Enright's rehearsal script, annotated and highlighted photocopy typescript, 82 p., 14/3/1985 and program

Folder 3 (MSS 051.9.2.3)

Vocations, by Alma De Groen, produced for the Griffin Theatre Company at the Stables Theatre, Kings Cross, 28/4/1987-7/6/1987, Enright played the role of Godfrey
Enright's rehearsal script, annotated and highlighted photocopy typescript, 64 p., program, press release and review

Folder 4 (MSS 051.9.2.4)

Rebecca, by Daphne du Maurier, produced at Marian Street Theatre, Sydney, June 1991, Enright played the role of Maxim de Winter
Enright's rehearsal script, incomplete annotated and highlighted photocopy typescript, 87 p., rehearsal call sheet, program, invitation and review

Folder 5 (MSS 051.9.2.5)

Two reviews of *Slippery when wet*, written by Grant Fraser and the performers of Griffin Theatre Company, produced by Griffin Theatre Company, Stables Theatre, Sydney
Away, by Michael Gow, produced by Sydney Theatre Company, Parramatta Riverside Theatre, 1993, Enright's program biography and advertising flyer
Three sisters, produced by Theatre 20/20 at the Old Fitzroy Hotel, 1999, contact sheet, advertising flyer and review

Folder 6 (MSS 051.9.2.6)

Four lady bowlers in a golden Holden, Pier Group concert benefit at Sydney Theatre Company, 12/9/1993
Running order, music score with lyrics, annotated original, photocopy and facsimile typescripts (3), 1993

9.3, Radio Broadcaster, 1987-1988 (MSS 051.9.3)

1987 to 1988 (Inclusive date(s))

This subseries comprises Enright's roles in radio broadcasts, including 'Play into opera series' and *Dorothy Fields*. He was involved in regular drama and feature performances from 1972, and was narrator of the BBC series *Australia* in 1988.

Folder 1 (MSS 051.9.3.1)

'Play into opera : eight operas and the original plays which inspired them'. First produced by ABC FM, 6 and 8 October 1987, introduced by Enright, the stereo performance was on Tuesday nights and the opera performance on Thursday nights, 1987
Including memo from Ron Blair, Second Schedule Standard Contract, between the ABC and Enright, undated rough drafts, manuscript and annotated photocopy typescript, 4 p. (3), photocopies of research material, notes and undated introduction drafts, annotated typescript draft and review, 1987

Folder 2 (MSS 051.9.3.2)

Dorothy Fields, produced on 3AR by Enright, 15/5/1988
Including undated annotated photocopy typescript, 9 p. and photocopy of a letter from a fan

Series 10 Theatre Programs, 1967-2002 (MSS 051.10)

1967 to 2002 (Inclusive date(s))

This series comprises programs for theatre, concert, festival and choir productions Enright was associated with and reviews.

Folder 1-2 (MSS 051.10.1-2)

Theatre programs for productions Enright was associated with in various theatres, including Laguna Beach High School, California, N.Y.U. School of the Arts Theatre, NIDA, STC, MTC, Nimrod Theatre, Belvoir Street Theatre, State Theatre of South Australia, HVTC, Tivoli Theatre, Genesian Theatre, New Theatre and Union Theatre, 1967-1996

Folder 3-4 (MSS 051.10.3-4)

Theatre, concert and festival programs collected by Enright of productions Enright was associated with in various theatres, 1971-1996

Folder 5 (MSS 051.10.5)

Theatre programs and reviews for productions Enright was associated with in various theatres, 1971-1999

Folder 6 (MSS 051.10.6)

Gay and lesbian material, choir programs and 2002 Helpmann Awards program

Series 11 Miscellaneous Papers, 1988-2002 (MSS 051.11)

1988 to 2002 (Inclusive date(s))

This series comprises works compiled by Enright and others, copies and cuttings of various articles written about Enright, copies of printed material, script ideas by other people, awards certificates, biographical information and a drawing of Enright by Strachan. Correspondence relating to this series is included in Series 1.

Folder 1 (MSS 051.11.1)

Semi-life : a celebration of the life and work of Peter Kenna arranged from Kenna's writings by Nick Enright with Katharine Brisbane and Philip Parson's, produced at Belvoir Street Theatre, 26/6/1988
Including research material, undated typescript drafts (2), cast list, press release

Folder 2 (MSS 051.11.2)

Memorandum of Agreement between Walt Disney Pictures and Enright for his writing services in connection with the proposed motion picture tentatively entitled 'Revelations', 29/10/1991

Folder 3 (MSS 051.11.3)

Miscellaneous material regarding the 'A twentieth birthday tribute to Currency Press', 1991, published work entitled *Preserving the ephemeral : Katharine Brisbane and Currency Press*, compiled and edited by John Golder with Jean Cooney and Margaret Williams, 1995

Folder 4 (MSS 051.11.4)

'A celebration of David Williamson', program co-ordinated by Enright and produced at the Wharf Theatre, Sydney, 16/6/1996, annotated photocopy typescript draft of the program, notes and review

Folder 5 (MSS 051.11.5)

Material relating to Australian Theatre for Young People (ATYP)

Folder 6 (MSS 051.11.6)

Typescripts of articles relating to Enright's work, n.d.

Folder 7 (MSS 051.11.7)

Newspaper articles relating to Enright's work, c. 1990s

Folder 8 (MSS 051.11.8)

Invitations and copies of published articles relating to Enright's work, 1981-2002

Folder 9-10 (MSS 051.11.9-10)

Printed material collected by Enright, 1991-1999

Folder 11 (MSS 051.11.11)

Concepts and photocopy typescript drafts of script ideas sent to Enright

Including 'The full catastrophe', by David Carkeet, 'Midnight in the garden of good and evil', by John Berendt, concept by Joel Kurtz, 'Lost moon : the perilous flight of Apollo 13', by Jim Lovell Jr. and Jeffrey Kluger, 'Where or when', by Anita Shreve, 'Places of desire', by Bruce Parr, 'Executioner', by Roger Tonkin, 'A pillow book for the table', 'The man who sued God', 'Amazing Grace', 'Paul' and 'Stagecoach'

Folder 12 (MSS 051.11.12)

Material relating to Enright

Including annual distribution of prizes from St Ignatius' College, Riverview, corrected curriculum vitae (2), list of his works, 24th Annual 'Mo' Awards Certificate of Excellence nomination for the Dennis Braham Outstanding Contribution to Musical Theatre, 22/6/1999, Sidney Myer Individual Performing Arts Award, 1999 and a copy of his father's obituary

Folder 13 (MSS 051.11.13)

News cuttings, activity schedules, festival notes, tutor sheets, Enright's program biography for *Lush, The marriage of Figaro*, prologue written by Enright for new production, draft no. 1, typescript, 1 p., 24/7/2000 and a copy of the program, incomplete undated and untitled play, annotated typescript, p. 21-25, 51 and a drawing of Enright by Strachan

Folder 14 (MSS 051.11.14)

Papers relating to State of play, an ensemble of diverse performers, founded by Nick Enright, Julian Louis and Jessica Machin in 2001, 2000-2002

Including minutes, notes, plans and schedules, 'Parakeets', annotated photocopy typescript draft and 'The child and the island/This island's mine', draft proposal

Series 12 Realia, 1992-2001 (MSS 051.12)

1992 to 2001 (Inclusive date(s))

This series comprises Enright's Christopher Award (with George Miller) for *Lorenzo's oil* and a poem by Enright for the opening of the new Parade Theatre, National Institute of Dramatic Art, Sydney entitled 'New prologue'. Papers relating to *Lorenzo's oil* are included in Series 7.

Folder 1 (MSS 051.12.1)

Enright's Christopher Award (with George Miller) for *Lorenzo's oil*, 1992

Folder 2 (MSS 051.12.2)

Framed poem by Enright for the opening of the new Parade Theatre at Sydney entitled 'New prologue', by a Gentleman of Newtown, 26 October 2001

Series 13 Folios, 1972-2002 (MSS 051.13)

1972 to 2002 (Inclusive date(s))

This series comprises theatre programs, costume swatches, music score, newspapers and galley proofs relating to Enright's theatre work and editing, and his Bachelor of Arts Degree.

Folio 1 (MSS 051.13.1)

Enright's University of Sydney Bachelor of Arts Degree, 1972

Folio 2 (MSS 051.13.2)

On the wallaby, program

Folio 3 (MSS 051.13.3)

Summer rain, photocopy of music score and lyrics for December 1986 workshop

Folio 4 (MSS 051.13.4)

The snow queen, music by Grahame Dudley, libretto by Enright. Children's opera, first produced by the Youth Company at the Come Out Festival, Adelaide, [1985], director Chris Johnson and Alex Ingram, photocopy of music and libretto score and reviews

Folio 5 (MSS 051.13.5)

Miracle city, 1st colour swatch for the costumes

Folio 6 (MSS 051.13.6)

The Betrothed, photocopy of music score with lyrics

Folio 7 (MSS 051.13.7)

The voyage of Mary Bryant, photocopy of music score with lyrics

Folio 8 (MSS 051.13.8)

The Sunshine Club, lyric worksheets

Folio 9 (MSS 051.13.9)

Copy of *Metro*, 17/7/1998

Folio 10 (MSS 051.13.10)

Holding the man, corrected galley proofs, 286 p., 21/3/1995

Folder 11 (MSS 051.13.11)

The good fight, music score, 2001-2002

Folder 12 (MSS 051.13.12)

'Light laughs save the day', by Ken Longworth, copy of the article from the *Newcastle herald*, p. 25, 25/10/2001

Series 14 Audio Visual, 1980-2002 (MSS 051.14)

1980 to 2002 (Inclusive date(s))

This series comprises audio and video cassettes relating to Enright's works. Correspondence and papers relating to this series are included in Series 1, Series 4, Series 5 and Series 6.

Folder 1-22 (MSS 051.14.1-22)

Audio cassettes of *Lorenzo's oil*, 1990-1991

Folder 23-27 (MSS 051.14.23-27)

Audio cassettes of *Summer rain*

Folder 28-30 (MSS 051.14.28-30)

Audio cassettes of *On the wallaby*

Folder 31 (MSS 051.14.31)

Audio cassette of *Daylight saving*

Folder 32-36 (MSS 051.14.32-36)

Audio cassettes and 1 digital tape of *The Betrothed* (system requirements for the digital tape (DAT) not available)

Folder 37-38 (MSS 051.14.37-38)

Audio cassettes of research for *A property of the clan*

Folder 39 (MSS 051.14.39)

Audio cassette of *Blackrock*

Folder 40-41 (MSS 051.14.40-41)

Audio cassettes of *Variations*

Folder 42-45 (MSS 051.14.42-45)

Audio cassettes of *The Venetian twins*

Folder 46 (MSS 051.14.46)

Audio cassette of *Don Juan*, by Moliere; translated and adapted for radio by Nick Enright; produced by Ron Blair

Folder 47 (MSS 051.14.47)

Audio cassette of *A ship without a sail : the songs of Lorenz Hart : a documentary*

Folder 48-49 (MSS 051.14.48-49)

Audio cassettes of the *The snow queen*

Folder 50 (MSS 051.14.50)

Audio cassette of *Carnival of the animals with Peter and the wolf*, ABC Records, 1989

Folder 51-54 (MSS 051.14.51-54)

Audio cassettes of *Orlando Rourke*

Folder 55-56 (MSS 051.14.55-56)

Audio cassettes of *Good works*

Folder 57 (MSS 051.14.57)

Audio cassette of *The mirage*

Folder 58-60 (MSS 051.14.58-60)

Audio cassette of *Miracle city*

Folder 61 (MSS 051.14.61)

Audio cassette of *The Sunshine Club*

Folder 62 (MSS 051.14.62)

Audio cassette of *Spurboard*

Folder 63-66 (MSS 051.14.63-66)

Audio cassettes of *The good fight*

Folder 67 (MSS 051.14.67)

Audio cassette of *The voyage of Mary Bryant*

Folder 68 (MSS 051.14.68)

Audio cassette of *Mary Bryant*

Folder 69 (MSS 051.14.69)

Compact disc of *Mary Bryant : an epic musical voyage*, original cast recording from Ensemble Theatre's Production, 1998

Folder 70 (MSS 051.14.70)

Audio cassette of an interview between Geoffrey De Groen and Peter Kenna, 24/1/1974

Folder 71-72 (MSS 051.14.71-72)

Audio cassettes of the State Library of Victoria's interview with Nick Enright for the AMPA Oral History Program, 5/10/1982

Folder 73 (MSS 051.14.73)

Audio cassette of an ABC documentary entitled *Mungo Park : the explorer as optimist*, 1983

Folder 74 (MSS 051.14.74)

Audio cassette of a musical demo, 1986

Folder 75 (MSS 051.14.75)

Audio cassette of 'Play into opera series', ABC FM, 1987

Folder 76 (MSS 051.14.76)

Audio cassette of *Breaking through : no longer a victim of child abuse*, recorded at RMC, 6/11/1987

Folder 77 (MSS 051.14.77)

Audio cassette of SSO preliminary tape entitled *Child of Australia*, spoken by Enright, 20/11/1987

Folder 78-80 (MSS 051.14.78-80)

Audio cassettes of the SSO *Friday night is radio night*, hosted by Enright, Sydney Town Hall, broadcast live on 2BL, 10-24/2/1989

Folder 81 (MSS 051.14.81)

Audio cassette of *After the crash*, broadcast on Arts National, 5/8/1989

Folder 82 (MSS 051.14.82)

Audio cassette of the 'Actors' equity song', ABC Recording, 3/11/1989

Folder 83 (MSS 051.14.83)

Audio cassette of 'A twentieth birthday tribute to Currency Press', Wharf Theatre, Sydney, 15/9/1991, compere Nick Enright, producer Terence Clark, ABC Radio, Sydney

Folder 84 (MSS 051.14.84)

Audio cassette of Enright interview with Virginia Durr, Montgomery, Ala, 21/11/1991

Folder 85 (MSS 051.14.85)

Audio cassette of Enright interview with David Vann and Lewis White, Birmingham, 22/11/1991

Folder 86 (MSS 051.14.86)

Audio cassette of Enright interview with Rev. James Orange, Atlanta, 24/11/1991 and James Bond, 25/11/1991

Folder 87 (MSS 051.14.87)

Audio cassette of Enright interview with Rev. Joseph Lowery and Ed Brown, Atlanta, 25/11/1991

Folder 88 (MSS 051.14.88)

Audio cassette of Enright interview with Henry Thomas, Atlanta, 25/11/1991

Folder 89 (MSS 051.14.89)

Audio cassette of Enright interview with Nan Grosan, James Bond, Ivan Allen, Atlanta, 27/11/1991

Folder 90 (MSS 051.14.90)

Audio cassette of 'Live Wire', No. 47, ABC Radio National, 21/12/1991

Folder 91 (MSS 051.14.91)

Audio cassette of Enright interview with Rosalind Rosenberg, NYC, 15/1/1992

Folder 92 (MSS 051.14.92)

Audio cassette of Enright interview with Margaret Throsby, ABC FM, 24/1/1995

Folder 93 (MSS 051.14.93)

Audio cassette of TMOTB, ABC

Folder 94 (MSS 051.14.94)

Audio cassette of a radio interview with Brian Joyce and a review of *A Property of the clan*, by Nicholas Talbot, ABC

Folder 95 (MSS 051.14.95)

Audio cassette of the BBC's production of *Australia*, episode 9

Folder 96 (MSS 051.14.96)

Audio cassette of *I'll hold on*

Folder 97 (MSS 051.14.97)

Audio cassette of Lingua Franca program, broadcast on ABC Radio National, 3 and 6 April 1999

Folder 98 (MSS 051.14.98)

Video cassette of the *The snow queen*

Folder 99 (MSS 051.14.99)

Video cassette of *The Maitland and Morpeth string quartet*

Folder 100-101 (MSS 051.14.100-101)

Video cassettes of *Come in spinner*

Folder 102-103 (MSS 051.14.102-103)

Video cassettes of *Coral Island*

Folder 104 (MSS 051.14.104)

Video cassette of *The boy from Oz*

Folder 105-106 (MSS 051.14.105-106)

Video cassettes of *Blackrock*, VHS dub 10-18/7/1996

Folder 107 (MSS 051.14.107)

Video cassette of *Blackrock*, 23 and 24/7/1996

Folder 108 (MSS 051.14.108)

Video cassette of *Blackrock*, goof tape

Folder 109 (MSS 051.14.109)

Video cassette of *Blackrock*, 15/10/1996

Folder 110 (MSS 051.14.110)

Video cassette of *Blackrock*, Beyond Films Limited, Surry Hills, NSW, 1997

Folder 111 (MSS 051.14.111)

Video cassette of *Blackrock* trailer 2nd cut, Stephen Robinson Productions, 7/1/1997

Folder 112 (MSS 051.14.112)

Video cassette of *A property of the clan*, by Northern Beaches Youth Theatre, November-December 1998

Folder 113 (MSS 051.14.113)

Video cassette of *Five sevens*, St. Paul's School

Folder 114 (MSS 051.14.114)

Video cassette of *Five sevens*

Folder 115 (MSS 051.14.115)

Video cassette of *Five sevens*, 8/4/1998

Folder 116 (MSS 051.14.116)

Video cassette of *The good fight*, Act 2 workshop

Folder 117 (MSS 051.14.117)

Video cassette Enright interview, 23/10/1998

Series 15 Photographs, 1971-2002 (MSS 051.15)

1971 to 2002 (Inclusive date(s))

This series comprises photographs used for research, publicity purposes and photographs relating to productions of Enright's works.

Box-folder 1 (MSS 051.15.1)

Publicity photographs and photographs of stage productions acted in or directed by Enright, c. 1970s-1980s
Including:

Thirteen b/w publicity photographs of Enright

Two b/w photographs of Peter Kenna

Black and white photographs of Enright and other performers in *Curtain call*, *The real thing*, *Measure for measure*, *Twelfth night*, *A month in the country* and *Marat/Sade*

Box-folder 2 (MSS 051.15.2)

Photographs relating to productions of Enright's works, 1990-1998

Including:

Nineteen colour photographs of costume designs by Hugh Coleman for MTCs production of *Daylight saving*, March 1990

One b/w photograph of *The Venetian twins*, Royal Queensland Theatre Company, Suncorp Theatre, 1990

B/w photograph of Peter Cousens and Susan Lyons in *Measure for measure*

Three b/w photographs of Enright

Proof and one b/w photograph of Enright with two unidentified people

B/w photograph of Peter Kenna

B/w photograph of Enright and unidentified male

Colour photograph of Enright and Vanessa Downing

B/w photograph of Laurence Olivier and Joan Fontaine from the film *Rebecca*

Twenty eight b/w and colour photographs of various performances and performers in *Blackrock*
B/w photograph of Arky Michael in *Playgrounds*
Colour photograph of Enright at the Adelaide Writers' Week, 1994
Forty five colour photographs of performers from Springwood High School's performance of *The quartet from Rigoletto*
Four b/w photographs of Tony Sheldon, Julie Hamilton, Norma Seres, Maggie Dence, Kirrily White, Glenn Hazeldene, John Howard from the Sydney Theatre Company's performance of *Mongrels*
B/w photograph of the casts from Company B Belvoir and Black Swan Theatre Company for the Sydney and Perth Festival productions of *Cloudstreet*, 1998
Colour photograph of Enright and Julie Hamilton? Sydney Town Hall
Three b/w photographs of performers from *Summer rain*

Box-folder 3 (MSS 051.15.3)

Including:

B/w photograph of 'Nick Enright gets his chance to sprawl' interview with David Lyle for the *National times*, 14-20/10/1983
Caricature of Enright by Senczuk, 1983
Nine watercolour costume designs for *Miracle city*
Four colour photographs of a collage of *Four lady bowlers in a golden Holden*, Pier Group concert benefit, Sydney, 12/9/1993
Four colour photographs of Brad Weightman, Leise Leiner, Karen Cobban, Sam Burns, Michelle Newnan, Len Kirby, Garry Kirby, Davo, Gemma Parsons, Dane Kirby, Emma Kellard in *Blackrock*
Three b/w photographs from *Chasing the dragon* of Sandy Gore, Leeanna Walsman and Lee Willis, STC
Two b/w photographs advertising *A man with five children*
Colour photograph of Enright
Colour photograph of Robyn Nevin
Colour photograph of Enright's 2001 The Glugs Taffy Davies Memorial Award, Australian Playwright of the Year for *A poor student* (Marian Street)
Colour photographs relating to *The road from Coorain*

Series 16 Posters, c. 1970s-2002 (MSS 051.16)

1970 (Inclusive date(s))

This series comprises posters, storyboard and promotional material relating to Enright's works, theatre plans and nomination certificates.

Oversize 1-48 (MSS 051.16.1-48)

Posters and promotional material relating to Enright's works, theatre plans and nomination certificates
Including:

Oh what a lovely war, mate!, New Theatre, 1980
Oh what a lovely war, produced by Cranbrook School in association with Ascham School
Marat/Sade, by Peter Weiss, directed by Enright, SUDS Union Theatre
Three sisters, by Anton Chekhov, SUDS Union Theatre (2)
Summer rain, Sydney Theatre Company, Drama Theatre of the Sydney Opera House, 1989
Flings, Tilbury Hotel, Woolloomooloo
The Maitland and Morpeth string quartet a half hour animated film made by Jollification, 1989
A property of the clan, Dramatic Reading, Currency Press
The marriage of Figaro, the State Theatre Company of South Australia, Festival Centre Playhouse
I Due Gemelli, 1987-1988
Jugglers three, by David Williamson, produced by the Australian Elizabethan Theatre Trust, Civic Theatre
Nick Enright and Lissa Benyon's Australian Film Institute nomination certificate for Best Screenplay in a Mini-Series or Telefeature, 1990 for *Come in spinner*
Daylight saving, Tarragon Theatre, United States, 1991
Daylight saving, State Theatre Company of South Australia, Playhouse, Festival Centre
The Venetian twins, Queensland's State Theatre Company in association with Gordon/Frost Organisation, 1990
The Venetian twins, Queensland Theatre Company, Footbridge Theatre, 1990
Good works, Downstage Theatre, New Zealand
Good works, Eureka Theatre Company and Street Theatre, Canberra, 1995

Good works, Playbox Theatre Centre production, Theatre Royal, Hobart
Good works, card made up of correspondence and cuttings
Good works, Premier's Literary Awards nominations, 1995
Everyman : a comedy of education, by Rudi Krausmann, Nimrod Theatre
A property of the clan, Freewheels Education in Theatre
A property of the clan, New South Wales State Literary Awards shortlist, 1993
As is, by William M. Hoffman, Gordon/Frost Productions in association with Nimrod Theatre Company, J. C. Williamson Group and Elizabethan Theatre Trust, Seymour Centre, 1987
King Stag, State Theatre Company of South Australia, Playhouse, Festival Centre (2), 1980
The giddy people from the Castanet Club, thank you poster
Lorenzo's oil, cast and crew, 1991
Lorenzo's oil, The *Sydney morning herald* newspaper headlines poster, 1993
Blackrock, Union Theatre and Guild Theatre, Union House, Melbourne University
Blackrock, La Boite Theatre, Brisbane, Queensland, 1997
Blackrock, AFI Awards, nomination certificate, Best Adapted Screenplay, 1997
Blackrock, Victorian Premier's Literary Awards nominations for The Southbank Pacific Prize for Drama, 1996
The quartet from Rigoletto, thank you poster from the cast and crew of the Springwood High School production, 1995
The Caucasian chalk circle, Australian Theatre for Young People, Araluen Centre for Arts and Entertainment, Alice Springs, Northern Territory and Performance Space, Surrey Hills, 1991
Mongrels, Sydney Theatre Company, Wharf 1 Theatre, Sydney, 1997
Spurboard, ATYP in association with Sydney Theatre Company, Wharf 2 Theatre, Sydney
Miracle city, floor plan, Acting Studio, WAAPA
'National screenwriters' conference', 1-3/9/2000
ABC Radio drama program details
Theatre entertainment calendar for 1998
'Write stuff : taking basics', seminar by Enright, Tutorage Room, 1992
'Next wave down under'
'Currency Press celebrating 25 years of performing arts publishing'
A man with five children, Sydney Theatre Company, 2002
Summer rain, Queensland Theatre Company, Suncorp Theatre

Folio 49-51 (MSS 051.16.49-51)

Cloudstreet storyboard on butchers paper, parts 1-3
