

COLLECTION TITLE	Papers of Jennifer Strauss
COLLECTION IDENTIFIER	MSS 036
INCLUSIVE DATE(S)	1967 to 2000
EXTENT	6 boxes
CREATOR	Jennifer Strauss 1933- Jennifer Wallace
RELATED ENTITIES	Jennifer Strauss 1933- Jennifer Wallace
RELATED COLLECTIONS	Papers of Jennifer Strauss
ACCESS POINTS	Academics Authors Editors Poets

BIOGRAPHICAL NOTE

Wikipedia article: https://en.wikipedia.org/wiki/Jennifer_Strauss

Jennifer Strauss is an Australian poet, critic, and academic. She graduated from the University of Melbourne with honours in 1954, before attending the University of Glasgow for postgraduate study. She taught at the University of New England and the University of Melbourne, before joining Monash University in 1964. She taught there from 1964 - 1998, completing a PhD in 1991 and eventually becoming an Associate Professor.

As an academic, she has published a number of critical works, including *Boundary Conditions: The Poetry of Gwen Harwood* (1992) and *Judith Wright* (1995), as well as edited *The Oxford Literary History of Australia* (with Bruce Bennett, 1999), *Family Ties: Australian Poems of the Family* (1998) and the poetry of Mary Gilmore, published as *The Collected Verse of Mary Gilmore: Volume 1, 1887-1929* (2005).

She has published several collections of her own poetry since her first publication credit (as an undergraduate) in *Melbourne University Magazine* in 1954. These include *Children and Other Strangers* (1975), *Winter Driving: Poems* (1981), *Labour Ward* (1988), *Tierra del Fuego* (1997). She won the Christopher Breannan Award in 2009 for lifetime achievement in poetry.

Strauss has also focused on social issues throughout her career, being on the Staff Association of Monash University, the National Federation of University Staff Associations, and the Monash University Council. She was twice president of the Australian Federation of University Women (now Australian Federation of Graduate Women) Victoria and twice the national president.

As a result of her service in education, literature and workers' rights, she was awarded the Medal of the Order of Australia in 2007.

References:

Author record, Jennifer Strauss, AustLit (www.austlit.edu.au), St Lucia: The University of Queensland, 2002-. [Retrieved from <https://www.austlit.edu.au/austlit/page/A189544>, 24/01/2019]

SCOPE AND CONTENT NOTE

A collection of literary papers of Jennifer Strauss. While some of the material dates as early as 1967 or as late as 2000, the majority of the material is from the mid-1980s to the early 1990s. The collection consists of drafts and working papers for both Strauss's poetic work and her academic study of Australian literature. This includes material relating to *Boundary Conditions: The Poetry of Gwen Harwood* (1992), several of her poetry anthologies, reviews and criticism. There are also collections of correspondence, some relating to publications.

ACCESS RESTRICTIONS

Access: Open Access

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Copying: Copying of material authored by Jennifer Strauss for private study and research is approved.

SOURCE OF ACQUISITION

The collection was acquired from Jennifer Strauss in two consignments, 1994 and 2001.

EXISTENCE AND LOCATION OF ORIGINALS

Special Collections, UNSW Canberra

Collection Contents

Papers of Jennifer Strauss (MSS 036)

1967 to 2000 (Inclusive date(s))

A collection of literary papers of Jennifer Strauss. While some of the material dates as early as 1967 or as late as 2000, the majority of the material is from the mid-1980s to the early 1990s. The collection consists of drafts and working papers for both Strauss's poetic work and her academic study of Australian literature. This includes material relating to *Boundary Conditions: The Poetry of Gwen Harwood* (1992), several of her poetry anthologies, reviews and criticism. There are also collections of correspondence, some relating to publications.

Box 1 (MSS 036.B1)

Folder 1 (MSS 036.B1.1)

1992 (Inclusive date(s))

Drafts/Working papers - *Boundary Conditions: The Poetry of Gwen Harwood* typed with pen annotations, 1992

Folder 2 (MSS 036.B1.2)

1992 (Inclusive date(s))

Drafts/Working papers - *Boundary Conditions: The Poetry of Gwen Harwood* typed with pen annotations, 1992

Folder 3 (MSS 036.B1.3)

1992 (Inclusive date(s))

Drafts/Working papers - *Boundary Conditions: The Poetry of Gwen Harwood* typed with pen annotations, 1992

Folder 4 (MSS 036.B1.4)

1992 (Inclusive date(s))

Drafts/Working papers - *Boundary Conditions: The Poetry of Gwen Harwood* typed with pen annotations, 1992

Folder 5 (MSS 036.B1.5)

1981 (Inclusive date(s))

Drafts - *Winter Driving*, 1981

Typed poetry: 'At Bridgewater'; 'Highway One'; 'Accident and Aftermath'; 'Past-Master'; 'Secretive'; 'Every Poet is Entitled

to One Poem About Poetry And This is it'; 'Schloss Favorit, Summer House of the Duchess of Baden: The Mirror Room'; 'This Woman'; 'Migrant Woman On a Melbourne Tram'; 'For Chris'; 'The Theorists'; 'A Bienvenue'; 'Life 201: Essay, After the Seminar'; 'Thirteen'; 'Erotic Dialogue'; 'Knowing Our ABC of Smothering Cities'.

Folder 6 (MSS 036.B1.6)

after 1941 (Inclusive date(s))

Drafts - *Winter Driving*

Typed and handwritten: 'Solstice'; 'Winter Driving'; 'Models'; 'Bluebeard Re-scripted'; 'Bluebeard Re-scripted Version II: The Lady's a Romantic'; 'Pittsburg Tunnels'; 'Stone, Scissors, Paper'; 'Traffic'; 'North Wind At Midnight'; 'For Joke Franzen (1941-79).

Folder 7 (MSS 036.B1.7)

1988 (Inclusive date(s))

Drafts - *Labour Ward*, 1988

Writing progress typed, some handwritten with pen annotations.

Folder 8 (MSS 036.B1.8)

1988 (Inclusive date(s))

Drafts - *Labour Ward*, 1988

Writing progress typed, some handwritten with pen annotations.

Box 2 (MSS 036.B2)

Folder 9 (MSS 036.B2.9)

1988 (Inclusive date(s))

Drafts - *Labour Ward*, 1988

Writing progress typed, some handwritten with pen annotations

Also includes miscellaneous newspaper clippings.

Folder 10 (MSS 036.B2.10)

1977 (Inclusive date(s))

Publication correspondence: 1977, 1979-80, 1982-86, 1989-1994

Folder 11 (MSS 036.B2.11)

after 1977 (Inclusive date(s))

Publication correspondence: 1977-79, 19981, 1983-87, 1989-92

Folder 12 (MSS 036.B2.12)

1977 (Inclusive date(s))

Sue Jeffrey: *Poet's Catalogue*. 1977, 1979.

Poetry drafts - *Children and Other Strangers*, 1981

Correspondence 1973, 1976, 1980

Folder 13 (MSS 036.B2.13)

1981 (Inclusive date(s))

Drafts - *Children and Other Strangers*, 1981

Typed, some handwritten with pen annotations.

Folder 14 (MSS 036.B2.14)

1986 (Inclusive date(s))
Reviews file
Newspaper clippings, 1986, 1988-91
Typed reviews, 1985, 1987-88
Correspondence, 1990.

Folder 15 (MSS 036.B2.15)

1986 (Inclusive date(s))
Reviews file, continued
Newspaper clippings, 1986, 1988-89
Typed reviews, 1978-79, 1982, 1985-6
Correspondence, 1979
Magazine, *Fremantle Arts Review*, 1987.

Folder 16 (MSS 036.B2.16)

Newspaper clippings - miscellaneous.
Journals: *Scottish Literary Journal*; *Southern Review*; *Trema* 6.

Box 3 (MSS 036.B3)

Folder 17 (MSS 036.B3.17)

1989 (Inclusive date(s))
Monograph in series: *Women Silenced, Women Silent, Women Speaking: Discovering a Theme of One's Own*, 1989
Poetry Reading, 1970
Journal: *Idiom*, October 1973
Magazine: *Major Minorities: English Literatures in Transit*
Poems, 1971 and 1973

Folder 18 (MSS 036.B3.18)

1979 (Inclusive date(s))
Clayton Arts Council: *Festival for Winter Nights and Arts Festival 71*
Newsletter: *Afram Newsletter*, 1979
Poetry Reading, 1973
Monash University: *Women and Art: Into the Eighties, Women and Writing: Into the Eighties* 1980
Journal *Komos*, 1969

Box 4 (MSS 036.B4)

Folder 19 (MSS 036.B4.19)

1967 to 1974 (Inclusive date(s))
Poems and short stories – published and in draft form, 1967-1974

Folder 20 (MSS 036.B4.20)

1970 (Inclusive date(s))
Drafts/working papers and articles, 1970s
The Axe For the Frozen Sea Within Us 1975;
Grace Enacted: the Secunda Pastorum, 1976;

To Speak Once More of Cresseid: Henryson's Testament Re-considered, 1977;
An Annotated Bibliography of Contemporary Women Poets of Australia, 1978

Folder 21 (MSS 036.B4.21)

1980 (Inclusive date(s))

Drafts/ working papers and articles, 1980s

Thomas Middleton and the Ambiguous Dance of the Jacobean Theatre: an Analysis of the complex effect of the Motif of the Dance in Act III, Scene II of Women Beware Women, 1981;

Portable Property or Damaged Goods? The Identity of Self and the Identity of Things in 'Great Expectations', 1985;

Things are Getting Better all the Time, 1986;

Being There, Being Here : A Comparison of Margaret Atwood's 'Bodily Harm' and Blanche d'Alpuget's 'Turtle Beach' 1986;

Anthologies and Orthodoxies, 1987, *Voice and Form in Cross-Cultural Fiction: Margaret Atwood's 'Bodily Harm' and Blanche d' Alpuget's 'Turtle Beach'*, 1987

Folder 22 (MSS 036.B4.22)

1990 (Inclusive date(s))

Drafts/ working papers and articles 1990s

Portrait of the Artist as a Young Woman: Cultural Contexts and the Quest for Identity in Alice Munro's 'Lives of Girls and Women' and in Miles Franklin's 'My Brilliant Career' and 'My Career Goes Bung', 1991;

She/I/You/It: Constructing Mothers and Motherhood in the Writing of Gwen Harwood 1992;

A Lifetime Devoted to Literature, 1992;

Gwen Harwood: Playing in Time, 1994;

A Ride with Love and Death: Writing the Legend of a Glittering Girl 1995;

Dorothy Green Memorial Lecture – ASAL: Conference – In Praise of Serious Women, 1997

Folder 23 (MSS 036.B4.23)

Drafts/working papers and articles, undated

Australia After All? Mary Gilmore's re-location of the Visionary Just Community,

Eros in the Antipodes: Exploratory Studies in the Mythologies of Love in Australian Poetry

Modulations of High Seriousness: the Later Poetry of Judith Wright,

Writing an Australian Literary History in a decade of –isms

Seriousness and wit in Contemporary Australian Poetry,

Till the Tree Dreams It Has a Voice: Speaking of and for the Tree in Australian Poetry

Vision That keeps the Night and Saves the Day: Whose is the Task Defined in 'An Epistle from Holofernes?'

Folder 24 (MSS 036.B4.24)

1994 to 1998 (Inclusive date(s))

Reviews of books, 1994-1998

Published in *The Age* and the literary magazine *Island*

Folder 25-26 (MSS 036.B4.25-26)

1978 (Inclusive date(s))

Poetic Identities: An experiment, 1978

Monash University study by Jennifer Strauss. Students were given unattributed poems by male and female authors and asked to guess the sex of the author.

Folder 27 (MSS 036.B4.27)

1984 (Inclusive date(s))

Conference paper for the ANZAMRS Conference, Auckland, 1984

'Grace Enacted the Secunda Pastorum'

AMZAMRS is the Australian and New Zealand Association for Medieval and Renaissance Studies.

Box 5 (MSS 036.B5)

Folder 28 (MSS 036.B5.28)

Viewpoints 87 – articles on poetry written as part of the VCE. English Language Course

Folder 29 (MSS 036.B5.29)

1984 (Inclusive date(s))

Contemporary Poets entries

Essay entries contributed by Jennifer Strauss to various editions, 1984 - 1997

Essays on Michael Dransfield, John Forbes, Gwen Harwood, Philip Salom, Thomas Shapcott,, John A. Scott, Fay Zwicky.

Folder 30 (MSS 036.B5.30)

Correspondence with University of Queensland press

Folder 31 (MSS 036.B5.31)

Correspondence with Cambridge University Press

Related to *Cambridge Guide To Women Writing in English*

Folder 32 (MSS 036.B5.32)

1997 (Inclusive date(s))

Draft - *Tierra del Fuego: New and Selected Poems*

Published 1997.

Folder 33 (MSS 036.B5.33)

1995 (Inclusive date(s))

Drafts and correspondence relating to *Family Ties: Australian Poems of the Family* 1995 - 1997

Folder 34 (MSS 036.B5.34)

Drafts - *Routledge Encyclopedia*

Folder 35 (MSS 036.B5.35)

1995 (Inclusive date(s))

Drafts and correspondence relating to *Judith Wright*

Published 1995.

Box 6 (MSS 036.B6)

Folder 36 (MSS 036.B6.36)

1999 (Inclusive date(s))

Drafts and correspondence relating to *Oxford Literary History of Australia*

Published 1999.

Folder 37 (MSS 036.B6.37)

1969 (Inclusive date(s))
Correspondence, 1969 - 1989

Folder 38 (MSS 036.B6.38)

1990 (Inclusive date(s))
Correspondence, 1990 - 1991

Folder 39 (MSS 036.B6.39)

1992 (Inclusive date(s))
Correspondence, 1992 - 1994

Folder 40 (MSS 036.B6.40)

1995 (Inclusive date(s))
Correspondence, 1995

Folder 41 (MSS 036.B6.41)

1996 (Inclusive date(s))
Correspondence, 1996

Folder 42 (MSS 036.B6.42)

1997 (Inclusive date(s))
Correspondence, 1997 - 2000
