

<b>COLLECTION TITLE</b>	Papers of Andrew Sant
<b>COLLECTION IDENTIFIER</b>	MSS 031
<b>INCLUSIVE DATE(S)</b>	1977 to 2017
<b>EXTENT</b>	7 boxes + 2 oversize + 1 AV box
<b>CREATOR</b>	Sant, Andrew, 1950-
<b>RELATED ENTITIES</b>	Sant, Andrew, 1950-
<b>RELATED COLLECTIONS</b>	Papers of Andrew Sant
<b>ACCESS POINTS</b>	Australian poetry -- 20th century Essayists Poets

#### **BIOGRAPHICAL NOTE**

Andrew Sant was born in London in 1950, moving to Australia with his parents in 1962. After completing a BA degree at La Trobe University in Melbourne, he worked in various jobs including teaching and copywriting. He moved to Hobart in the late 1970s. In 1979 he founded with Michael Denholm the literary magazine *Island*. He was co-editor until 1990. He has spent time as writer in residence overseas in various locations including the University of Peking, Leicester University, the University of Chichester and the University of London.

His first collection of poems was published in 1980. In 1989 he became a member of the Literature Board of the Australia Council.

References:

Author record, Andrew Sant, Australian Poetry Library (<https://www.poetrylibrary.edu.au/>). [Retrieved 22/11//2018].

#### **SCOPE AND CONTENT NOTE**

This collection relates to Andrew Sant and includes items donated by Andrew Sant.

#### **ACCESS RESTRICTIONS**

Access: Open Access

This collection contains a variety of copyright material. Copyright is held by the creator of each item. Specific conditions for this collection are listed below. If no conditions are stipulated then the standard terms of the Copyright Act apply for published and unpublished items. Digitised material from manuscript collections is provided to clients by UNSW Canberra in good faith for private study and research only, and may not be published or re-purposed without the express and written permission of the individual legal holder of that copyright. Refer also to the UNSW [copyright, disclaimer and takedown policy](#).

Copying: Copying of material authored by Andrew Sant for private study and research is approved.

#### **Preferred Citation**

Papers of Andrew Sant, Special Collections, UNSW Canberra, Australian Defence Force Academy, Canberra, MSS 031, Box [Number], Folder [Number].

#### **SOURCE OF ACQUISITION**

The collection was donated by Andrew Sant in several instalments in 1987, 1990, 1993, 1997 and 2017.

#### **Related Material**

Special Collections holds a collection of material related to the literary magazine *Island*. Collection reference: *Island Magazine*, MSS 026.

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### **RELATED ARCHIVAL MATERIALS**

#### **Related Material**

Special Collections holds a collection of material related to the literary magazine *Island*. Collection reference: *Island Magazine*, [MSS 026](#).

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### **EXISTENCE AND LOCATION OF ORIGINALS**

Special Collections, UNSW Canberra

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Collection Contents

#### **Papers of Andrew Sant (MSS 031)**

1977 to 2017 (Inclusive date(s))

This collection relates to Andrew Sant and includes items donated by Andrew Sant.

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#### **Box 1 (MSS 031.B1)**

Notebooks and drafts

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##### **Folder 1 (MSS 031.B1.1)**

1977 (Inclusive date(s))

Three notebooks: 1977; 1978, 1979, 1981.

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##### **Folder 2 (MSS 031.B1.2)**

1979 (Inclusive date(s))

Three notebooks: 1979; 1980, 1980, 1981; 1982.

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##### **Folder 3 (MSS 031.B1.3)**

1983 (Inclusive date(s))

Two notebooks: 1983.

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##### **Folder 4 (MSS 031.B1.4)**

1978 (Inclusive date(s))

Rejects 1978; Useful spares 1977.

First drafts of some published poems 1978.

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##### **Folder 5 (MSS 031.B1.5)**

1984 (Inclusive date(s))  
Two notebooks: 1984, 1986

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**Folder 6 (MSS 031.B1.6)**

1982 (Inclusive date(s))  
Two notebooks 1982.

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**Box 2 (MSS 031.B2)**

Manuscripts and correspondence

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**Folder 7 (MSS 031.B2.7)**

Poetry.

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**Folder 8 (MSS 031.B2.8)**

Manuscripts *The Flower Industry* and *The Caught Sky*

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**Folder 9 (MSS 031.B2.9)**

Correspondence received.

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**Folder 10 (MSS 031.B2.10)**

Correspondence received.

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**Folder 11 (MSS 031.B2.11)**

Paste ups *The Caught Sky*

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**Box 3 (MSS 031.B3)**

Manuscripts, notebook, drafts

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**Folder 12 (MSS 031.B3.12)**

Manuscripts: *Brushing the Dark* and 'Preserves'

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**Folder 13 (MSS 031.B3.13)**

Poetry: notebook; handwritten and typewritten drafts

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**Folder 14 (MSS 031.B3.14)**

Manuscript *Brushing the Dark*; worksheets, handwritten and typewritten.

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**Folder 15 (MSS 031.B3.15)**

Publicity (personality) material: Peter Goldsworthy; Brian Matthews; Marion Halligan; David Foster; Robert Drewe; Kate Jennings; Elizabeth Jolley; Gillian Rubinstein; Fay Zwicky; John Forbes; James McQueen; Gwen Harwood.

'Marigold and Marion'; Marion Halligan: manuscript.

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**Folder 16 (MSS 031.B3.16)**

Manuscript 'Stocking the Cavern' by Fay Zwicky.  
Manuscript 'Which Way Haberdashery' by Kate Jennings.  
Manuscript 'Luke Spinoza the Philosopher' by David Foster.

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**Folder 17 (MSS 031.B3.17)**

Manuscript 'Work .... !!!' by John Forbes.  
Manuscript 'Gainful Employment' by Gwen Harwood.  
Manuscript 'A Body of Work' by James McQueen.  
Manuscript 'Ask not for Whom the Bleeper Bleeps' by Peter Goldsworthy.  
Manuscript (two copies), 'Scoops' by Robert Drewe: draft and revised version.

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**Folder 18 (MSS 031.B3.18)**

Manuscript 'The Passion and the Prose' by Elizabeth Jolley.  
Manuscript 'Mediline and Literature' by Peter Goldsworthy  
'Eating the Apple' by Gillian Rubinstein.  
'Pioneering' by Brian Matthews.

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**Folder 19 (MSS 031.B3.19)**

*Toads* edited by Andrew Sant: correspondence, notes, cover page etc  
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**Box 4 (MSS 031.B4)**

Correspondence and notebooks

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**Folder 20 (MSS 031.B4.20)**

1985 (Inclusive date(s))  
Correspondence  
Letters and postcards received July 1985; August 1996, some undated, with attachments:  
Jessica Anderson: letters, postcard, 1987 and undated  
Judy Beveridge: letter, 1987  
Peter Craven: letter, 1991  
Helen Daniel: letter, 1988  
Adrienne Eberhardt: letter 1996  
Stephen Edgar: letters 1988; 1996 together with draft manuscript "Rhyme, Rhythm and Line:  
Some Notes on Form in Poetry";  
Beverley Farmer - letter 1995  
Sandra Forbes (Australia Council for the Arts): letters, 1991  
8/11/91 with accompanying copies of letter from Brian Matthews regarding funding of *Scripsi* (7/11/91),  
6/11/1991 Statement regarding *Scripsi* Application for 1992 Funding  
7/11/1991 letter from Brian Matthews to Peter Craven, Editor of *Scripsi*  
Copy of a letter to the Editor of the *Melbourne Times* in response to a published interview with Peter Craven regarding  
funding and *Scripsi* (4/11/1991)  
Jamie Grant: letters, 1991;1995  
Robert Gray: letters, 1988?;1996 and undated  
Gwen Harwood: letter together with manuscript "The richness of the commonplace", 1992  
Rod Jones: letter, 1987  
Chris Koch: letter, 1985  
Anthony Laurence: letter undated

Julie Lewis: letters, 1991  
Les Murray: postcard, 1986  
Jan Owen: letters and postcards, 1985;1995  
Peter Porter: aerograms, 1991  
Cassandra Pybus: letter, 1993  
Vicki Raymond: letter, 1986 together with draft manuscripts of Vicki Raymond's poems  
*Intermissa, Venus, A sense of occasion, Ruby glass, and Rat year*  
Margaret Scott: 2 postcards undated, postmarked 1992;1996?  
Edith Speers: letter 1994

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#### **Folder 21 (MSS 031.B4.21)**

1978 (Inclusive date(s))  
Letters received  
Letters received from Angus & Robertson Publishers, 1978;1987  
Letters received by Andrew Sant, 1981;1996 as follows:  
Invitations to submit poetry 1981 to 1996  
Responses to poetry submitted by Andrew Sant for publication 1981;1996, and undated  
Invitations to review books, journals, assess manuscript submissions 1985;1993  
Requests for permission to publish or use already published poems 1987;1995  
Invitations to and thanks for participation in writing/poetry festivals; attend, speak or judge at poetry events; FAW;  
Australia Council Literature Board membership 1987;1989

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#### **Folder 22 (MSS 031.B4.22)**

after 1981 (Inclusive date(s))  
Letters and postcards received from Sarah Day c1981-c1991

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#### **Folder 23 (MSS 031.B4.23)**

1985 (Inclusive date(s))  
Responses to questionnaire sent by Andrew Sant to poets requesting information about poems they submitted to *Effects of Light: the Poetry of Tasmania* (1985), edited by Vivian Smith and Margaret Scott; nine responses dated 1983;84, some undated.  
From: Jamie Grant, Roger McDonald, Philip Mead, JR Rowland, Vicki Raymond, Alan Alexander, Rod Moran, Barbara Giles, and John Griffin

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#### **Folder 24 (MSS 031.B4.24)**

1988 (Inclusive date(s))  
Notebooks  
One notebook - [1988?]  
Comprised mainly of undated, edited poems handwritten in the notebook, and typed drafts inserted loosely. Handwritten poems in body of journal not listed.  
Typed draft poems inserts only, with title variations: *Afterwards/Lunch - The consequence - The doorknob in Berea Street - The envoy - Epistle to the owner - Excursion to Waiotapu - A guide to the volcano - Living with the sea - Memorial - Respecting the Americans - Small businessmen/Settling accounts - Travellers/The status quo - fragments of poems, untitled*  
Also contains draft correspondence; draft reviews; notes on a 'Reading at Knopwoods with Morris Lurie and Tim Thorne' (undated); draft reviews of *The Gardens of Hell*, ed by Peter O'Shaughnessy (insert)

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#### **Folder 25 (MSS 031.B4.25)**

1989 (Inclusive date(s))  
One notebook; undated, [1989?]  
Comprised mainly of undated, edited poems handwritten in the notebook, and typed drafts of poems inserted loosely. Handwritten poems in body of journal not listed.

Typed draft poems inserts only, with title variations:

*Adolescents; Amongst the geysers; Carnival ; At Rickett's Point/Shallows ; Away with the birds; Ballad of a one night stand ; Bluey ; Decorum/Arrival ; The doorknob in Berea Street ; Encounter ; Exposures ; Feeding the fur ;First taste ; Funereal ballad/Ballad/Live people strike (also version titled Sapper's Broadside in notebook 1990;91) ; Home improvements ; Horizon bay ; Meetings (from Sea Lives); The mineral boom ; Netting ; New business; The promise ;Report of a badger; Respecting the Americans ; Revenant ; Revisiting football ; Rite of passage ; Sea lives (see also Meetings); The status quo ; Shifting furniture ; Suited ; The teacher; Transportation; Visitants ; With the Beatles ; Writer and implement/Paeon for pencils/In praise of the pencil; fragments, untitled*

Also contains letter from SMH with handwritten addendum by Geoffrey Dutton 23/03/1989; draft correspondence; handwritten notes on "Antarctica" (ABS radio play written by Andrew Sant); *Brushing the Dark*; and other miscellaneous writings

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#### **Folder 26 (MSS 031.B4.26)**

1989 (Inclusive date(s))

One notebook; 1989

Comprised mainly of handwritten edited draft manuscripts of poems (undated).

Also contains draft correspondence (one dated 16/12/1989); poetry notes; draft reviews; draft outline of children's' story; draft short story; miscellaneous writings

One notebook; 1990;1991

Comprised mainly of undated, edited draft poems handwritten in the notebook, also typed draft inserted loosely. Handwritten poems in body of journal not listed.

Loose leaf and typed draft poems inserts only, with title variations:

*Coastal; Composure; Fire! Fire!; The flower meadow; For a birthday; Incendiary incident; Latesummer passages; A night walk in the New Age; On seeing the removal of a meadow; Playground; Sapper's broadside (also titled Funereal ballad/Ballad/Live people strike in notebook 1/1989); Seasonal; The singer in the band; Wish for my daughters.*

Also contains draft book reviews; draft essay on subject of author Olga Masters; misc. writings

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#### **Box 5 (MSS 031.B5)**

Notebooks, literary drafts, miscellaneous papers and photograph.

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#### **Folder 27 (MSS 031.B5.27)**

1991 (Inclusive date(s))

One notebook; 1991

Comprised mainly of undated, edited draft poems handwritten in the notebook, also typed drafts inserted loosely. Handwritten poems in body of journal not listed.

Loose-leaf and typed draft poems inserted (some worked on both sides of sheet), title variations:

*The conceit of glass; Days of incompleteness; Echoes; Eclipse; Encounter; Etiquette; For KeithFloyd; For a returnee; Heat/Tame; Homage/Homage to the Cooks; In Bridle Lane; Locale; The males; Matter and the housekeeper; Night; A night walk in the New Age; On seeing the departure of a meadow; A personal library/Someone else's books/In a library; The promise; The recipe book/Recipes; Remembering the chrysanthemums; Speed; Stepping stones; Tactic; Vocal/The talkers; Willows*

Also contains draft correspondence; draft reviews; notes on stay in Australia Council owned studio in Venice, Italy; outline of poem idea in pencil on poetry launch invitation; other miscellaneous writings

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#### **Folder 28 (MSS 031.B5.28)**

1980 (Inclusive date(s))

One notebook - Undated (estimate mid 1980; early 1990s)

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Handwritten note on front cover: 'writing from experience, observation skills drafting, responses from others (indecipherable)'

Comprised mainly of undated, edited poems handwritten in the notebook, and typed drafts inserted loosely. Handwritten poems in body of journal not listed:

Typed poems inserted with title variations: *Billabong; Black and white snaps; Bounty; Candlestick story/Candlestick/Candle holder; Curtains; Death and the householder; DIY; Erotica; A future reader/Absent third party; In concert; LPs; Mussolini's umbrella; One life; Pets/The pet perspective; Plenty; Post; haste ;The prodigal names; Pumice; Elegy for the Queen's head/The Queen's head; Sahib; Sammy and his Mum.*

Also contains handwritten draft correspondence from donor to Jamie Grant (notebook); Uni of Tasmania sheet advertising lecture in which donor takes part with handwritten notes on reverse (insert); handwritten list (insert).

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#### **Folder 29 (MSS 031.B5.29)**

1989 (Inclusive date(s))

Literary drafts; Poetry

*Lives*: Edited manuscript; accompanying letter from Angus and Robertson Publishers 9/2/88

*Brushing the Dark*: galley proof corrected by author; edited draft copy; Author's questionnaire; Readers Report of *Brushing the Dark* by Philip Hodgins (undated); letters from Heinemann Publishers Australia 10/12/87; 30/5/1989  
*The Flower Industry*: proof copy (6/12/84), edited by author

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#### **Folder 30 (MSS 031.B5.30)**

*The Album of Domestic Exiles*; draft manuscript of poetry

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#### **Folder 31 (MSS 031.B5.31)**

Folder of poetry, all typed, undated edited drafts, some multiple drafts, title variations:

*Adolescents; Amongst the Geysers; An Australian visits a Future Century; Backgrounds; Blotter; The building; Couples (see also Encounter) ; Days of the Novelist; Dentalia; Encounter; Denouement; A Family Tree; Feeding the Fur; From High Ground; Funeral Ballad; Hedgehog; Home Improvements /The Home Improver; In Concert; The Letter or (unable to decipher next word); Living with the Sea; The Manager, Beset by Process, Speaks; Man Washing; Memorial; The Mineral Boom; Netting; Notes on Arrival; Passage; Report of a Badger; Respecting the Americans; Sea Lives; Splits; Suburban Tortoises/Tortoises; Telephone; To the Sea; Traveller' Tale; Usurper; Visitants.*

6 sheets, untitled, incomplete

Poetry in manila folder, labelled 'Rejects etc. most early/mid 90s'

**From A FOSSIL RECORD**. *Museum Piece, The Dune, Palaeontology, The Inlet*- short collection of poetry, typewritten, unedited

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#### **Folder 32 (MSS 031.B5.32)**

1987 (Inclusive date(s))

**Literary drafts**; Radio Play

*Antarctica: The Imagined Continent*- Correspondence concerning 5/1/84 - 6/3/86; typed edited draft manuscript; typed manuscript; copy of ABC script, edited by author; copy of ABC contract 17/1/85

*Broken China* poem by Sarah Day, typed, undated, unedited

*Forest* poem by Sarah Day, typed, undated, unedited

Miscellaneous papers

3 handwritten sheets, undated and unsigned; lists and contains comments on poems written by Andrew Sant

2 pages, undated and handwritten by Andrew Sant, draft review of a collection of poems by Stephen Edgar titled *That Green Evening*

1 page, typed, undated sheet listing contemporary poets and their professions, work roles, inserted in large group of unsorted, draft poetry by Andrew Sant

Letter to Andrew Sant from his father, 1 page, handwritten 11/11/89

1 page note from Katrina Graham (Arts for Australian. Australia Council letterhead) 6/10/ [no year]

2 letters from Iwayan Tiniggal, "Puri Saraswati" Bungalows, Bali 1987,1988

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**Folder 33 (MSS 031.B5.33)**

Photograph of Andrew Sant, black and white, undated

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**Box 6 (MSS 031.B6)**

Notebooks containing handwritten poems and typed drafts inserted.

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**Folder 34 (MSS 031.B6.34)**

1997 (Inclusive date(s))  
1/ Drafts for *Album of Domestic Exiles* published 1997.

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**Folder 35 (MSS 031.B6.35)**

2001 (Inclusive date(s))  
2/ Drafts for *Russian Ink* published 2001.

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**Folder 36 (MSS 031.B6.36)**

2001 (Inclusive date(s))  
3/ Drafts for *Russian Ink* published 2001.

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**Folder 37 (MSS 031.B6.37)**

2002 (Inclusive date(s))  
4/ Drafts for *The Islanders* published 2002.

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**Folder 38 (MSS 031.B6.38)**

2002 (Inclusive date(s))  
5/ Drafts for *The Islanders* published 2002

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**Folder 39 (MSS 031.B6.39)**

2008 (Inclusive date(s))  
6/ Drafts for *Speed & Other Liberties* published 2008

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**Folder 40 (MSS 031.B6.40)**

2008 (Inclusive date(s))  
7/ Drafts for *Speed & Other Liberties* published 2008; *Fuel* published 2009

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**Folder 41 (MSS 031.B6.41)**

2004 (Inclusive date(s))  
8/ Essays: *On Marriage, On only Children, On Waltzing*, written 2004  
Book: *How to Proceed* 2015/2016  
*Speed and Other Liberties* 2008  
*Fuel* 2009

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**Folder 42 (MSS 031.B6.42)**

2009 (Inclusive date(s))  
9/ Drafts for *Fuel* published 2009

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**Folder 43 (MSS 031.B6.43)**

2009 (Inclusive date(s))  
10/ [envelope] Drafts for *Fuel* published 2009

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**Box 7 (MSS 031.B7)**

Notebooks containing handwritten poems and typed drafts inserted. Correspondence.

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**Folder 44 (MSS 031.B7.44)**

2009 (Inclusive date(s))  
11/ Drafts for *The Lives and Times of the Islanders* 2009; *The Bicycle Thief & Other Poems* 2013

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**Folder 45 (MSS 031.B7.45)**

2013 (Inclusive date(s))  
12/ Drafts for *The Bicycle Thief & Other Poems*, 2013

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**Folder 46 (MSS 031.B7.46)**

2013 (Inclusive date(s))  
13/ Drafts for *The Bicycle Thief & Other Poems*, 2013; *How to Proceed*, 2015/2016; Uncollected Poems 2017.

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**Folder 47 (MSS 031.B7.47)**

2015 (Inclusive date(s))  
14/ Edited manuscript of *How to Proceed*, 2015/2016

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**Folder 48 (MSS 031.B7.48)**

2013 (Inclusive date(s))  
15/ Drafts for *The Bicycle Thief & Other Poems* 2013; *How to Proceed* 2015/2016; Uncollected Poems 2017.

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**Folder 49 (MSS 031.B7.49)**

1980 (Inclusive date(s))  
Correspondence 1980s-1990s

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**Folio items (MSS 031.FOLIO)**

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**Folder 50 [folio] (MSS 031.FOLIO.50)**

*Brushing the Dark*, page proofs, author's galleys, master galleys.

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**Folder 51 [folio] (MSS 031.FOLIO.51)**

*Toads*, edited by Andrew Sant; galley proofs.

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