COLLECTION TITLE	Papers of Jenny Boult
COLLECTION IDENTIFIER	MSS 030
INCLUSIVE DATE(S)	1950 to 2005
EXTENT	41 boxes + 2 oversize + 1 plan cabinet + 6 AV boxes + 2 reels
CREATOR	Jenny Boult, 1951-2005
RELATED ENTITIES	Jenny Boult, 1951-2005 Friendly Street Poets
RELATED COLLECTIONS	Papers of Jenny Boult
ACCESS POINTS	Australian children's literature 20th century Dramatists Performance poetry Poets

BIOGRAPHICAL NOTE

Jenny Boult was born in Warwickshire, England in 1951, migrating to Western Australia with her family in 1967. In the mid 1970s she was involved in setting up the Friendly St Poets in Adelaide at the Box Factory. In 1994 she moved to Tasmania with her long-time friend and partner. She won the Salamanca Fringe Festival prizes for poetry and fiction in 1995 and appeared at the Tasmanian Writers' Festival, Montsalvat (Victoria) Hard Times Café and Tasmanian Poetry Festival, Launceston.

In 1999 Jenny Boult changed her name to Magenta Bliss and wrote as MML Bliss

Jenny Boult died in November 2005.

Poems, stories and plays by Jenny Boult and MML Bliss have appeared in magazines, journals and anthologies in Australia and overseas. Jenny Boult's works have been translated into several languages.

Source of information:

Wikipedia:

https://en.wikipedia.org/wiki/Jenny Boult

Austlit:

https://www.austlit.edu.au/austlit/page/A7934

SCOPE AND CONTENT NOTE

This collection relates to Jenny Boult, also known as Magenta Maria Loveday Bliss (MML Bliss).

ACCESS RESTRICTIONS

Access: Open Access

This collection contains a variety of copyright material. Copyright is held by the creator of each item. Specific conditions for this collection are listed below. If no conditions are stipulated then the standard terms of the Copyright Act apply for published and unpublished items. Digitised material from manuscript collections is provided to clients by UNSW Canberra in good faith for private study and research only, and may not be published or re-purposed without the express and written permission of the individual legal holder of that copyright. Refer also to the UNSW copyright, disclaimer and takedown policy.

Copying: Copying of material authored by Jenny Boult for private study and research is approved.

SOURCE OF ACQUISITION

The collection was acquired from Jenny Boult between 1987 and 1994.

EXISTENCE AND LOCATION OF ORGINALS

Special Collections, UNSW Canberra

Collection Contents

Papers of Jenny Boult (MSS 030)

1950 to 2005 (Inclusive date(s))

This collection relates to Jenny Boult, also known as Magenta Maria Loveday Bliss (MML Bliss).

AV Box 1 (MSS 030.AV1)

AV Item 1 (Audio cassette) 'Stuck on Monday'

AV Box 2 (MSS 030.AV2)

AV Item 23 film reel, untitled, fragile

AV Box 3 - Photo album 1 (MSS 030.AV3)

Large transparencies.

Photographs, friends on beach.

The Hotel Anonymous, transparencies and large B/W photographs and photo proofs.

Transparencies.

Photographs and slides of Sara Hopkin at the Festival Centre.

Slides.

Photographs of graffiti murals, baby Luc, baby Sam and a wedding.

Transparencies.

B/W photographs of a protest at the American base Exmouth.

Family photographs and a trip in Sydney.

Flower and leaf slides by Jane Kent for Jenny Boult.

One photograph.

AV Box 4 - Photo album 2 (MSS 030.AV4)

B/W photograph of Jenny Boult 1987.

AV Box 5 - Photo album 3 (MSS 030.AV5)

Various photographic prints, colour and black and white

AV Box 6 (MSS 030.AV6)

Large format school photograph

Box 1 (MSS 030.B1)

Folder 1 (MSS 030.B1.1)

Correspondence, 1983 - 85.

Folder 2 (MSS 030.B1.2)

Correspondence, 1981, 1984 - 87.

Folder 3 (MSS 030.B1.3)

Writers file: Correspondence 1985.

Folder 4 (MSS 030.B1.4)

Writers file: Information sheets from Adelaide Festival Centre and the

Folder 5 (MSS 030.B1.5)

Correspondence, 1983 -84.

Folder 6 (MSS 030.B1.6)

Correspondence, 1985.

Folder 7 (MSS 030.B1.7)

Correspondence, 1985.

Folder 8 (MSS 030.B1.8)

Correspondence, 1985 - 6.

Folder 9 (MSS 030.B1.9)

Correspondence: 1980 - 82, 1987.

Box 10 (MSS 030.B10)

Folder 77 (MSS 030.B10.77)

Published Poetry.

Folder 78 (MSS 030.B10.78)

Assorted works (handwritten notes).

Folder 79 (MSS 030.B10.79) Assorted works (handwritten notes). Folder 80 (MSS 030.B10.80) Assorted originals (handwritten). Folder 81 (MSS 030.B10.81) Current drafts and assorted papers. Folder 82 (MSS 030.B10.82) Assorted drama drafts - 1985. Folder 83 (MSS 030.B10.83) Assorted prose. Folder 84 (MSS 030.B10.84) Assorted poetry Box 11 (MSS 030.B11) Folder 85 (MSS 030.B11.85) Highway One, 2 copies. Folder 86 (MSS 030.B11.86) Wind in Her Fingers. Folder 87 (MSS 030.B11.87) 'A Poet Dreaming in Alice Springs'. Folder 88 (MSS 030.B11.88) Correspondence, reviews performed at the Red Shed Theatre, Adelaide, 1984, Folder 89 (MSS 030.B11.89) Maddo Harley Died Last Night [drama] & 'Shaken' [drama] - door receipts, budget details, correspondence, press release, pt. 2 Folder 90 (MSS 030.B11.90)

'Straag's Leave'; 'Country and City'; 'Lolita'; 'Kids Story'and other Poetry.

Folder 91 (MSS 030.B11.91)

'Shaken' x4 copies

Folder 92 (MSS 030.B11.92)

'The Contortionists', 'Band One', 1985.

Folder 93 (MSS 030.B11.93)

Toots and Saga - 1985, 'The Contortionists' - 2 copies.

Box 12 (MSS 030.B12)

Folder 94 (MSS 030.B12.94)

Review of The White Rose and the Bath, pt. 1

Folder 95 (MSS 030.B12.95)

The White Rose and the Bath, pt. 2

Folder 96 (MSS 030.B12.96)

The White Rose and the Bath, pt. 3

Folder 97 (MSS 030.B12.97)

Drafts 1983 - 84.

Folder 98 (MSS 030.B12.98)

Original typescripts: 'Life on the Fast Lane'; 'The Termind Buffet'; 'Beyond this Morning'; 'Lovers Live in Each Others Arms'; 'The Handicap'; 'The Hotel Panic'; 'Platform 18 at Ten to One'; 'Esmerelda'; 'Looking for the Good Time'; 'Strips'.

Folder 99 (MSS 030.B12.99)

Original typescripts: 'Shelter'; 'Four Vignettes'; 'Fear'; 'The Guru and Zen Capitalism'; 'Trade'; 'The Birth of the Century'; 'Control'.

Folder 100 (MSS 030.B12.100)

Poetry - 1979, multiple copies.

Folder 101 (MSS 030.B12.101)

Poetry - 1983, multiple copies.

Folder 102 (MSS 030.B12.102)

Poetry - 1982, multiple copies.

Box 13 (MSS 030.B13) Folder 103 (MSS 030.B13.103) Multiple copies of 'A Poet Dreaming in Alice Springs'. Folder 104 (MSS 030.B13.104) Prose, 1985. Folder 105 (MSS 030.B13.105) Prose, 1984. Folder 106 (MSS 030.B13.106) Poetry - 1985. Folder 107 (MSS 030.B13.107) Poetry - 1985. Folder 108 (MSS 030.B13.108) Poetry - 1980. Folder 109 (MSS 030.B13.109) Poetry - 1980. Folder 110 (MSS 030.B13.110) News clippings. Folder 111 (MSS 030.B13.111) Artists pages - limited edition. Box 14 (MSS 030.B14)

Folder 112 (MSS 030.B14.112)

Festival Centre; Akronycle.

Folder 113 (MSS 030.B14.113)

Working notes.

Folder 114 (MSS 030.B14.114)

Working notes.

	Folder 115 (MSS 030.B14.115)
	Newsletter.
	Folder 116 (MSS 030.B14.116)
	News clippings.
	Folder 117 (MSS 030.B14.117)
	News clippings, flyers.
	Folder 118 (MSS 030.B14.118)
	Small press publications, newsletters.
	Folder 119 (MSS 030.B14.119)
	Small press publications.
Box 1	5 (MSS 030.B15)
	Folder 120 (MSS 030.B15.120)
	Small press publications.
	Folder 121 (MSS 030.B15.121)
	Diaries/journal: 1987, 1988, 1987.
	Folder 122 (MSS 030.B15.122)
	Journals 1985 and 1987.
	Folder 123 (MSS 030.B15.123)
	Journal 1985 contd.
	Folder 124 (MSS 030.B15.124)
	Journal 1985 contd.
	Folder 125 (MSS 030.B15.125)
	Workshop publications.
	Folder 126 (MSS 030.B15.126)
	Conference papers - 1984.

Folder 127 (MSS 030.B15.127)

r	The Resurrection of Love', manuscript.
Box 16	(MSS 030.B16)
F	Folder 128 (MSS 030.B16.128)
,	"I" is a Versatile Character, manuscript.
F	Folder 129 (MSS 030.B16.129)
,-	The Comedy of Sad', manuscript.
F	Folder 130 (MSS 030.B16.130)
1	News clippings.
i	Folder 131 (MSS 030.B16.131)
F	Poetry and reviews.
F	Folder 132 (MSS 030.B16.132)
'	Now Mums Learning Chinese', drafts.
F	Folder 133 (MSS 030.B16.133)
١	Working notes.
F	Folder 134 (MSS 030.B16.134)
١	Working notes.
F	Folder 135 (MSS 030.B16.135)
F	Posters.
F	Folder 136 (MSS 030.B16.136)
\	√arious notes and drafts.
Box 17	(MSS 030.B17)
F	Folder 137 (MSS 030.B17.137)
\	Various notes and drafts.
	Folder 138 (MSS 030.B17.138)
(Correspondence.
	F. L.L. (400 (NIOO 000 D4T 400)

Folder 139 (MSS 030.B17.139)

	Correspondence.
	Folder 140 (MSS 030.B17.140)
	Correspondence.
	Folder 141 (MSS 030.B17.141)
	Correspondence.
	Folder 142 (MSS 030.B17.142)
	Correspondence.
	Folder 143 (MSS 030.B17.143)
	Correspondence.
	Folder 144 (MSS 030.B17.144)
	Correspondence.
Box 1	8 (MSS 030.B18)
	Folder 145 (MSS 030.B18.145)
	Correspondence.
	Folder 146 (MSS 030.B18.146)
	Two Diaries - 1986 and 1989.
	Folder 147 (MSS 030.B18.147)
	Poetry and various writings.
	Folder 148 (MSS 030.B18.148)
	Oeatiology.
	Folder 149 (MSS 030.B18.149)
	Various writings.
	Folder 150 (MSS 030.B18.150)
	Various notes and correspondence.
	Folder 151 (MSS 030.B18.151)
	Burn, original manuscript (handwritten).

Folder 152 (MSS 030.B18.152)

Burn, notes.

Box 19 (MSS 030.B19)

Folder 153 (MSS 030.B19.153)

Burn, a novel.

Folder 154 (MSS 030.B19.154)

Beyond This Morning, manuscript.

Folder 155 (MSS 030.B19.155)

Correspondence.

Folder 156 (MSS 030.B19.156)

Correspondence and various notes.

Folder 157 (MSS 030.B19.157)

Address book.

Folder 158 (MSS 030.B19.158)

Diary/notebook, March to June 1986.

Box 2 (MSS 030.B2)

Folder 10 (MSS 030.B2.10)

Synopsis on 12 Poems about motherhood, a video tape by Jenny Boult.

Folder 11 (MSS 030.B2.11)

Correspondence, 1980 - 84.

Folder 12 (MSS 030.B2.12)

Correspondence, 1978 - 83.

Folder 13 (MSS 030.B2.13)

Performance poetry. November 5 - 10, 1985.

Folder 14 (MSS 030.B2.14)

Script three: 'The Players', script, typed with pen annotations.

Folder 15 (MSS 030.B2.15)

'Plunge' scripts, 1985, file: Correspondence 1983 -85.

Folder 16 (MSS 030.B2.16)

'The Dinner Party' draft, handwritten.

Folder 17 (MSS 030.B2.17)

'Cabaret', script, 1985.

Folder 18 (MSS 030.B2.18)

'The Stranger and The Storm', manuscript.

Box 20 (MSS 030.B20)

Folder 159 (MSS 030.B20.159)

Indexed notebook/address book.

Folder 160 (MSS 030.B20.160)

Notebook on her travels interleaved with tourist memorabilia.

Folder 161 (MSS 030.B20.161)

Travel diary - Amsterdam, Oslo and other places, 1986. Tourist memorabilia interleaved.

Folder 162 (MSS 030.B20.162)

Travel diary/notebook, London, September 1986. Tourist memorabilia interleaved.

Folder 163 (MSS 030.B20.163)

Travel diary/notebook - France, Britain, 1986. Tourist memorabilia interleaved.

Folder 164 (MSS 030.B20.164)

Travel diary/notebook - London, Amsterdam, Paris 22 August – 9 September 1986. Memorabilia and correspondence interleaved.

Folder 165 (MSS 030.B20.165)

Correspondence 1983 - 1984.

Folder 166 (MSS 030.B20.166)

Correspondence 1983 - 1984.

Box 21 (MSS 030.B21)

Folder 167 (MSS 030.B21.167)

Correspondence 1984 - 1987.

Folder 168 (MSS 030.B21.168)

Correspondence 1984 - 1987.

Folder 169 (MSS 030.B21.169)

Correspondence 1984 - 1987.

Folder 170 (MSS 030.B21.170)

Correspondence 1984 - 1987.

Folder 171 (MSS 030.B21.171)

Correspondence 1984 - 1987.

Folder 172 (MSS 030.B21.172)

Correspondence 1984 - 1987.

Folder 173 (MSS 030.B21.173)

Correspondence - mainly postcards, Christmas and birthday cards etc,

Folder 174 (MSS 030.B21.174)

Correspondence - mainly postcards, Christmas, birthday and other cards, from the early 1980s.

Box 22 (MSS 030.B22)

Folder 175 (MSS 030.B22.175)

Correspondence - mainly postcards, Christmas, birthday and other cards, from the early 1980s.

Folder 176 (MSS 030.B22.176)

 $Correspondence \hbox{ - mainly postcards, Christmas, birthday and other cards, from the early 1980s.}$

Folder 177 (MSS 030.B22.177)

Correspondence - mainly postcards, Christmas, birthday and other cards, from the early 1980's.

Folder 178 (MSS 030.B22.178)

Correspondence from the mid-1980s.

Folder 179 (MSS 030.B22.179)

Correspondence from the mid-1980s.

Folder 180 (MSS 030.B22.180)

Correspondence.

Folder 181 (MSS 030.B22.181)

Correspondence from the mid-1980s.

Folder 182 (MSS 030.B22.182)

Correspondence - including postcards, from the mid-1980s.

Box 23 (MSS 030.B23)

Folder 183 (MSS 030.B23.183)

Correspondence from 1983 - 1988.

Folder 184 (MSS 030.B23.184)

Correspondence form 1983 - 1988.

Folder 185 (MSS 030.B23.185)

Correspondence form 1983 - 1988.

Folder 186 (MSS 030.B23.186)

Correspondence, including postcards, late 1980s.

Folder 187 (MSS 030.B23.187)

Correspondence, including postcards, late 1980s.

Folder 188 (MSS 030.B23.188)

Correspondence, postcards, mostly 1986.

Folder 189 (MSS 030.B23.189)

Correspondence, postcards, mostly 1986.

Folder 190 (MSS 030.B23.190)

Correspondence from the mid-1980s.

Box 24 (MSS 030.B24)

Folder 191 (MSS 030.B24.191)

Correspondence from the mid-1980s.

Folder 192 (MSS 030.B24.192)

Correspondence from the mid-1980s.

Folder 193 (MSS 030.B24.193)

Correspondence from the mid-1980s.

Folder 194 (MSS 030.B24.194)

Correspondence from the mid-1980s.

Folder 195 (MSS 030.B24.195)

Correspondence, including cards postcards from the late 1980s.

Folder 196 (MSS 030.B24.196)

Correspondence, including cards postcards from the late 1980s.

Folder 197 (MSS 030.B24.197)

Correspondence, including cards postcards from the late 1980s.

Folder 198 (MSS 030.B24.198)

Correspondence, including cards postcards from the late 1980s.

Box 25 (MSS 030.B25)

Folder 199 (MSS 030.B25.199)

Correspondence from 1988 - 1991.

Folder 200 (MSS 030.B25.200)

Correspondence from 1988 - 1991.

Folder 201 (MSS 030.B25.201)

Correspondence from 1988 - 1991.

Folder 202 (MSS 030.B25.202)

Correspondence from 1988 - 1991.

Folder 203 (MSS 030.B25.203)

Correspondence, postcards and tourist maps from the late 1980s.

Folder 204 (MSS 030.B25.204)

Correspondence, postcards and tourist maps from the late 1980s.

Folder 205 (MSS 030.B25.205)

Correspondence, postcards and tourist maps from the late 1980s.

Folder 206 (MSS 030.B25.206)

European tourist maps, transport maps, tickets, bank statements, etc.

Box 26 (MSS 030.B26)

Folder 207 (MSS 030.B26.207)

Correspondence including postcards from the late 1980s and early 1990s.

Folder 208 (MSS 030.B26.208)

Correspondence - birthday and postcards, 1989.

Folder 209 (MSS 030.B26.209)

Correspondence, including birthday and postcards from the late 1980s.

Folder 210 (MSS 030.B26.210)

Newspaper clippings regarding the Tasmanian Poetry Festival 1989.

Folder 211 (MSS 030.B26.211)

'Now Mum's Learning Chinese', collection of poetry drafts, original.

Folder 212 (MSS 030.B26.212)

Poetry drafts by Driver High School year 11 students.

Folder 213 (MSS 030.B26.213)

Poetry drafts by Driver High School year 11 students

Folder 214 (MSS 030.B26.214)

Copy of script 'Ascent'.

Box 27 (MSS 030.B27)

Folder 215 (MSS 030.B27.215)

'Ascent', draft copy of script

Folder 216 (MSS 030.B27.216)

Newspaper clippings about mountaineers, notes, possibly background material for Ascent script

Folder 217 (MSS 030.B27.217)

Notes on character, background, chronology - chapter synopsis, and scenes.

Folder 218 (MSS 030.B27.218)

Forever and ever, outline for a feature film by Jenny Boult, 1988, plus related

Folder 219 (MSS 030.B27.219)

Drafts: 'Summertime Blues'; 'Scat/Crisis in Energy Minor'; 'Style (Caprices from: 24 Hours in the Long Room'; 'Beat' and other poetry drafts by Jenny Boult.

Folder 220 (MSS 030.B27.220)

Draft copy of script 'Beat' by Jenny Boult.

Folder 221 (MSS 030.B27.221)

Drafts of poetry/stories by Jenny Boult: 'The Silent Treatment'; 'The

Folder 222 (MSS 030.B27.222)

Draft of 'Style' by Jenny Boult.

Box 28 (MSS 030.B28)

Folder 223 (MSS 030.B28.223)

Drafts of poetry/stories by Jenny Boult: "Music is the Art of the Spirit"

Folder 224 (MSS 030.B28.224)

Poetry drafts by Jenny Boult.

Folder 225 (MSS 030.B28.225)

Poetry drafts by Jenny Boult.

Folder 226 (MSS 030.B28.226)

Files: 'Notes for the New Novel'.

Folder 227 (MSS 030.B28.227)

Draft of 'Passion' a novel by Jenny Boult, plus related background material, notes and clippings.

Folder 228 (MSS 030.B28.228)

Scrapbook of newspaper clippings, Individual Artists, Lists'.

Folder 229 (MSS 030.B28.229)

File: 'Newspaper Clippings, Individual Artists, Lists'

Folder 230 (MSS 030.B28.230)

File: 'Newspaper Clippings, Individual Artists, Lists'

Box 29 (MSS 030.B29)

Folder 231 (MSS 030.B29.231)

Performance poetry publicity.

Folder 232 (MSS 030.B29.232)

Overland, No. 85, copy of published work, October 1981.

Folder 233 (MSS 030.B29.233)

Drafts of stories: '(For Maurice)'; 'Cold Burn: Experiences of the Dalkon

Folder 234 (MSS 030.B29.234)

Drafts of 'Lies', 1986.

Folder 235 (MSS 030.B29.235)

Drafts of 'Lies'.

Folder 236 (MSS 030.B29.236)

Drafts of stories: 'Blackjack'; 'The Cure for Love'; 'Season of Glass'; 'Ruby

Folder 237 (MSS 030.B29.237)

Drafts of stories: 'Gumboots'; 'Rainy Day Women' and 'One for the Road'.

Folder 238 (MSS 030.B29.238)

Drafts of stories: 'One for the Road'; 'Ruby Tuesday'; 'The Silent Treatment';

Box 3 (MSS 030.B3)

Folder 19 (MSS 030.B3.19)

'Come Out', 1985.

	Folder 20 (MSS 030.B3.20)
	After The Rage, script.
	Folder 21 (MSS 030.B3.21)
	Allwrite (pamphlet), news articles, Writing in the community (pamphlet).
	Folder 22 (MSS 030.B3.22)
	'Screaming Suitcase', manuscript.
	Folder 23 (MSS 030.B3.23)
	Handbaggery.
	Folder 24 (MSS 030.B3.24)
	'On Darlinghunt Hill', a poem by Paul Knobel.
	Folder 25 (MSS 030.B3.25)
	Two rubber stamps.
	Folder 26 (MSS 030.B3.26)
	'Myths and Legends of the People of Islita - AA.'
	Folder 27 (MSS 030.B3.27)
	'Myths and Legends of the People of Islita', handwritten notes.
	Folder 28 (MSS 030.B3.28)
	'The Weatherworker', manuscript.
Box 30	(MSS 030.B30)
	Folder 239 (MSS 030.B30.239)
	Drafts of songs and poetry.
	Folder 240 (MSS 030.B30.240)
	Drafts of poetry, multiple copies, 1986.
	Folder 241 (MSS 030.B30.241)

Drafts of poetry, multiple copies, 1986.

Folder 242 (MSS 030.B30.242)

Drafts of poetry, multiple copies, 1986.

Folder 243 (MSS 030.B30.243)

Drafts of stories: 'Show and Tell' and 'Intimate'.

Folder 244 (MSS 030.B30.244)

Correspondence, 1990 - 1991.

Folder 245 (MSS 030.B30.245)

Scrapbook containing cuttings, clippings and photos.

Folder 246 (MSS 030.B30.246)

Scrapbook, 'Hotel Anonymous'.

Box 31 (MSS 030.B31)

Folder 247 (MSS 030.B31.247)

Performance poetry publicity.

Folder 248 (MSS 030.B31.248)

Personal blue notepad, 1992 - 1993.

Folder 249 (MSS 030.B31.249)

Original written manuscripts: The Fringe, 22/3/92; Easter Sunday, 19/4/92;

Folder 250 (MSS 030.B31.250)

Loose notes, correspondence and various untitled written manuscripts.

Folder 251 (MSS 030.B31.251)

Various untitled written manuscripts, and loose notes.

Folder 252 (MSS 030.B31.252)

Delphi questionnaire (Artists Programme).

Folder 253 (MSS 030.B31.253)

Correspondence, royalty statements.

Folder 254 (MSS 030.B31.254)

Correspondence from Tasmanian Poetry Festival plus information sheets and program.

Folder 255 (MSS 030.B31.255)

Correspondence from Penguin Books, Julie Evans, Canberra Theatre

Folder 256 (MSS 030.B31.256)

Original typed poetry/prose: a; 'Rattle'; 'At the Third Stroke'; '40th Birthday';

Box 32 (MSS 030.B32)

Folder 257 (MSS 030.B32.257)

Original typed poetry with photocopies: 'Strange Day'; 'At the Third Stroke....'; 'Mildew's Lament'; 'Self Control'; 'Indebted'; 'Scenes From the Crowded Room'. Various typed caprices from '24 Hours in the Long Room: Style'; 'Exit'(with photocopies).

Folder 258 (MSS 030.B32.258)

Balance of Penguin pages.

Folder 259 (MSS 030.B32.259)

Correspondence from Penguin Books, Longman Cheshire, PLR committee and friends. Receipt, artist engagement form, invitation to a book launch, advertisement for Duke Tribute, Christmas cards.

Folder 260 (MSS 030.B32.260)

Folder 261 (MSS 030.B32.261)

Handwritten School rolls.

Folder 262 (MSS 030.B32.262)

Correspondence from Rochford Press, South Australian Writers Centre,

Folder 263 (MSS 030.B32.263)

Draft for 'Strange Days'.

Folder 264 (MSS 030.B32.264)

A work in progress tr(avail)ouble 2002-5: typescript drafts.

Box 33 (MSS 030.B33)

Folder 265 (MSS 030.B33.265)

tr(avail)ouble: typescript draft

Folder 266 (MSS 030.B33.266)

Travail: typescript draft

Folder 267 (MSS 030.B33.267)

Tr(avail)ouble 2005 drafts and notes; includes notes written by MML Bliss for arrangements following her death.

Folder 268 (MSS 030.B33.268)

Mouth - drafts

Folder 269 (MSS 030.B33.269)

Draft poems

Folder 270 (MSS 030.B33.270)

ASSTD Drafts 03: Chicks, Chooks and Lipstick talk; transparent batik blues; notes; somebody said; Transcript of recorded video interview with Magenta Maria Loveday Bliss, 9 July 2001, Launceston Police Headquarters, offence of arson/attempting to acquire a financial advantage.

Folder 271 (MSS 030.B33.271)

Draft verse: call me linda lovelace (deep throat mix); mouth; his amulet; better left/ a step in the right before you were born;

Folder 272 (MSS 030.B33.272)

Draft verse; application to Literature Board 2003

Box 34 (MSS 030.B34)

Folder 273 (MSS 030.B34.273)

Giggle; draft verse

Folder 274 (MSS 030.B34.274)

Poems: folder of verse

Folder 275 (MSS 030.B34.275)

Truth: folder of typed verse with pages of hand written notes

Folder 276 (MSS 030.B34.276)

Ravo manuscript

Folder 277 (MSS 030.B34.277)

Ravo manuscript

Folder 278 (MSS 030.B34.278)

Verse including legend; untitled folder containing various poems including Legend collection.

Folder 279 (MSS 030.B34.279)

Ravo

Folder 280 (MSS 030.B34.280)

Note pads (5) containing draft verse including Ravo, miscellaneous notes, speech for launch of Take it As Read anthology.

Folder 281 (MSS 030.B34.281)

Travail drafts

Box 35 (MSS 030.B35)

Folder 282 (MSS 030.B35.282)

Typescript manuscripts: Maddo Harley Died Last Night, a sequence of monologues; Ambitions, a sequence of monologues; Can't Help Dreaming a script for performance, 1981; The Contortionists

Folder 283 (MSS 030.B35.283)

Miscellaneous papers: draft verse, MML Bliss biography/bibliography, letters.

Folder 284 (MSS 030.B35.284)

Writing Workshop outline

Folder 285 (MSS 030.B35.285)

Miscellaneous handwritten notes including autobiographical notes, verse, Jim Bacon; typewritten autobiographical memoire whipping ferrules to a fishing rod

Folder 286 (MSS 030.B35.286)

Shaken, manuscript, letter 1984

Folder 287 (MSS 030.B35.287)

MML Bliss reviews

Folder 288 (MSS 030.B35.288)

Draft verse: legend!; topical; Brothel E Love; various draft poems with annotated changes.

Folder 289 (MSS 030.B35.289)

8 Notebooks 2003-2005

Box 36 (MSS 030.B36)

Folder 290 (MSS 030.B36.290)

2003: notepad; folder containing miscellaneous items: letters, flyers, workshop outline, verse.

Folder 291 (MSS 030.B36.291)

Notebooks 2001 (3)

Folder 292 (MSS 030.B36.292)

Folder of miscellaneous material: letters, copies of poetry by various poets [c 2001]

Folder 293 (MSS 030.B36.293)

Notebooks (4) 2002.

Folder 294 (MSS 030.B36.294)

Undated notebooks and folders (5)

Box 37 (MSS 030.B37)

Folder 295 (MSS 030.B37.295)

Letters 2000s

Folder 296 (MSS 030.B37.296)

Letters 2000s

Folder 297 (MSS 030.B37.297)

Cards: 50th birthday; Christmas 2004; 2002; birthday 2003

Folder 298 (MSS 030.B37.298)

Festival: Material relating to 2003 Tasmanian Poetry Festival

Box 38 (MSS 030.B38)

Folder 299 (MSS 030.B38.299)

Contents of folder To be answered - Bills, Urgent, Correspondence

Folder 300 (MSS 030.B38.300)

Miscellaneous personal material 1: financial matters, medical, court, tenancy.

Folder 301 (MSS 030.B38.301)

Miscellaneous personal material 2: financial matters, medical, court, tenancy.

Folder 302 (MSS 030.B38.302)

Contents of folder Moving Stuff, Removalists, Letters from Council, tenants union

Folder 303 (MSS 030.B38.303)

Personal documents: passports; certificate of Australian citizenship; deed poll of change of name; school report Jennifer Mary Boult 1963; dissolution of marriage.

Folder 304 (MSS 030.B38.304)

Launceston Word Exchange Certificate of Interest; Centenary of Federation - Tasmania Certificate of Appreciation

Box 39 (MSS 030.B39)

Folder 305 (MSS 030.B39.305)

Limited edition artists' pages, Original artworks by Australian women artists including the book Setting the Pace: The Women's Art Movement 1980-1983.

Folder 306 (MSS 030.B39.306)

; Spit issue 2; poems from the poetry competition 2002, the Hamilton District Agricultural Show Society; Booranga News: three issueswith articles on Magenta Bliss.

Folder 307 (MSS 030.B39.307)

Publications authored by Jenny Boult/MML Bliss including: Moonshine, Handbaggery, The Hotel Anonymous, About Auntie Rose, Ravo, the white rose and the bath, Legend!, here.

Folder 308 (MSS 030.B39.308)

Miscellaneous items including items relating to funeral of Jenny Boult.

Box 4 (MSS 030.B4)

Folder 29 (MSS 030.B4.29)

Can't Help Dreaming, 1981, 3 draft copies with pen and pencil annotations.

Folder 30 (MSS 030.B4.30)

All out Ensemble, program and flyers, 1981.

Folder 31 (MSS 030.B4.31)

'Ambitions', typed sequence of monologues.

Folder 32 (MSS 030.B4.32)

'Beyond this Morning', typed manuscript.

Folder 33 (MSS 030.B4.33)

'The Resurrection of Love', 2 copies of typed manuscript.

Folder 34 (MSS 030.B4.34)

'Images on a brick wall', 3 copies: master, carbon, copy 4.

Folder 35 (MSS 030.B4.35)

Original scripts: 'Inheritance'; 'The Weatherworker'.

Folder 36 (MSS 030.B4.36)

Original scripts: 'The Birth of the Century'; 'The Hotel Panic (2 copies)';

Box 40 (MSS 030.B40)

Publications containing verse by Jenny Boult: '9 2 5', Patterns, Poet, fourW thirteen, famous reporter (several issues), Muse, River of Verse, republic readings 9, republic readings 7, republic readings 5, republic readings for two, Otis Rush, Tuesday Night Live (Fifteen Years of Friendly Street), Moorilla Mosaic, No. 4 Friendly St. Poetry Reader, Sidewalk.

Box 41 (MSS 030.B41)

Various publications, journals.

Box 5 (MSS 030.B5)

Folder 37 (MSS 030.B5.37)

Original typed scripts: 'Beyond this morning'; 'Esmerelda'; 'Life in the Fast

Folder 38 (MSS 030.B5.38)

The Comedy of Sad, 3 different versions of typed manuscript with pencil annotations on 'Maddo Who?', history of script included. 1981, 1984.

Folder 39 (MSS 030.B5.39)

Flight 39, three typed draft copies, one with pencil annotations. 1985.

Folder 40 (MSS 030.B5.40)

Handwritten poem to Jenny.

Folder 41 (MSS 030.B5.41)

Poetry - 1982.

Folder 42 (MSS 030.B5.42)

Poetry - 1983.

Folder 43 (MSS 030.B5.43)

Poetry - 1980.

Folder 44 (MSS 030.B5.44)

Poetry - 1981.

Box 6 (MSS 030.B6)

Folder 45 (MSS 030.B6.45)

Poetry - 1979, typed with pen annotations.

Folder 46 (MSS 030.B6.46)

Poetry - 1979, typed with pen annotations.

Folder 47 (MSS 030.B6.47)

Poetry - 1984, typed with pen annotations.

Folder 48 (MSS 030.B6.48)

'Dead' Poetry - 1978 - 79, typed with pen annotations.

Folder 49 (MSS 030.B6.49)

'Dead' Poetry - 1978 - 79, typed with pen annotations.

Folder 50 (MSS 030.B6.50)

Three small spiral notebooks, handwritten, 1983.

Folder 51 (MSS 030.B6.51)

4 exercise books containing handwritten author's notes, 1983.

Folder 52 (MSS 030.B6.52)

Five exercise books containing handwritten author's notes, 1980, 1984-85.

Box 7 (MSS 030.B7)

Folder 53 (MSS 030.B7.53)

Six exercise books, personal.

Folder 54 (MSS 030.B7.54)

Notebook, 1984-85, ideas and personal.

Folder 55 (MSS 030.B7.55)
1985 Diary.
Folder 56 (MSS 030.B7.56)
1980 Assembly book, newspaper clippings and poetry.
Folder 57 (MSS 030.B7.57)
Two docket books.
Two docket books.
Folder 58 (MSS 030.B7.58)
Two notebooks, 1982-83.
Folder 59 (MSS 030.B7.59)
Two notebooks, personal 1984-85.
Folder 60 (MSS 030.B7.60)
Diary 1984.
(MSS 030.B8)
Folder 61 (MSS 030.B8.61)
Writers in Residence.
Folder 62 (MSS 030.B8.62)
Writers in Residence.
Folder 63 (MSS 030.B8.63)
Writers in Residence.
White in Theologica.
Folder 64 (MSS 030.B8.64)
Mobile poetry workshop, writers workshop.
Folder 65 (MSS 030.B8.65)
Arts Grants Advisory Committee of South Australia.
Folder 66 (MSS 030.B8.66)
Literature Board/ Australia Council, Tasmania.
Endiana Sound Adolfand Courton, Fabritaina.

Box 8

Folder 67 (MSS 030.B8.67)

Poets Biographies. Folder 68 (MSS 030.B8.68) Reference/Biography sheets. Box 9 (MSS 030.B9) Folder 69 (MSS 030.B9.69) Lecture notes. Folder 70 (MSS 030.B9.70) Workshops: Kaniva Consolidated School; Murraylane College of T.A.F.E; Folder 71 (MSS 030.B9.71) Prose - 1980. Folder 72 (MSS 030.B9.72) Prose - 1981 - 1982. Folder 73 (MSS 030.B9.73) Short stories. Folder 74 (MSS 030.B9.74) Prose - undated. Folder 75 (MSS 030.B9.75) Prose - 1983 - 84.

Folder 76 (MSS 030.B9.76)

'The Eavesdropper' [drama] 1982 - typescript photocopy with ink annotations

Folios (MSS 030.FOLIO)

Poster x 3: 'Not Drowning, But Waving' - 'Waking Up', by Dario Fo &

Franca Rame & 'Can't Help Dreaming', by Jenny Boult; performed by All

Out Ensemble at the Red Shed Theatre, Adelaide, 23 Sep.-11 Oct., 1981, &

Anthill Theatre, Melbourne, 15 Oct.-1 Nov. 1981

Posters

'Current Writing', Sydney/Adelaide, 4 May 'Back in the City of Dreaming', New Writing Performed at the Club Foote, 20 Jul. 1987 x 3 'Wanted An Audience for Poetry Reward The Freedom Allan Eric Martin', 3 Aug. 1987 'Mixing it Up', 4-8 Mar. x 3 'Main Event

Poetry Readings' 'Bending an Ear at the Club Foote', 28 Jul. 'Tasmanian Poetry Festival' 'Jenny Boult Readings Romano's Hotel' 'Acts of Contortion - 'Salome', by Nick Cave & 'The Contortionists', by Jenny Boult, Suna Productions at the New Century Hotel, 1-17 Mar. (part of Fringe) 'New Writing' performed at the Club Foote, 26 May 'Justa Buncha Tourists', interstate poets, 29 Sep., 1984, Melbourne Fringe 'Blithe Sundays', poetry performed at the Club Foote,, 27 Apr. 'After the Rage: South Australian Women's Art & Writing', edited by Tess Brady & Jenny Boult 'The Comedy of Sad', a See Production, at the Wet Pak Theatre, 11-16 Mar. 'Night Poetry' 'The Mad Poets tour 1990

Poster: 'Shaken' and Maddo Harley Died Last Night, a Fullhouse Production

performed at the Red Shed Theatre, Adelaide, 18 Jul.-4 Aug. 1984

Poster

'Spring Poetry Festival 1989' Spoleto Fringe Festival (No. 1074)

Poster: 'Tasmanian Poetry Festival'. (No. 1075)

Poster: 'Night Club Poetry'. (No. 1076)

Large film reels (MSS 030.REELS)

AV Item 33 large film reel untitled

AV Item 34 (16mm film) Livia Ruzic