

<b>COLLECTION TITLE</b>	Papers of Geoff Goodfellow
<b>COLLECTION IDENTIFIER</b>	MSS 028
<b>INCLUSIVE DATE(S)</b>	1983 to 1987
<b>EXTENT</b>	6 boxes
<b>CREATOR</b>	Geoff Goodfellow 1949-
<b>RELATED ENTITIES</b>	Geoff Goodfellow 1949-
<b>RELATED COLLECTIONS</b>	Papers of Geoff Goodfellow
<b>ACCESS POINTS</b>	Australian children's literature -- 20th century Poets Prisoners' writings, Australian

#### BIOGRAPHICAL NOTE

Geoffrey James Goodfellow was born on the 21 September 1949 in Adelaide, South Australia, growing up in the inner-northern suburbs in a war-service group scheme house. He moved to the working class suburb of Semaphore with his first bride at the age of eighteen and the suburb and its people feature often in his poems. After leaving school at fifteen, he worked for twenty years as a labourer and builder until he suffered a severe back injury in 1982. Inspired by the poetry of A.B. Paterson, he began to write poetry in 1983, and has since built a significant reputation as a performance poet and teacher.

Goodfellow has won several grants and fellowships to write poetry and conduct workshops in various institutions such as prisons, schools, colleges and universities. In 1990 he was appointed poet-in-residence with the Construction, Mining and Energy Union of South Australia. He has published a number of volumes of poetry since *No collars no cuffs* (1986), and his poems appear regularly in periodicals such as *Overland*. Goodfellow's poetry explores the lives of the working-class and the disadvantaged in a straight-forward yet eloquent form.

Goodfellow's awards include:  
Festival Awards for Literature (SA), Carclew Fellowship, 1988: winner Note: Inaugural recipient  
The Age Book of the Year Award, 2002: shortlisted for *Poems for a dead father*.

References:  
AustLit : The Resource for Australian Literature, November 2004.

#### SCOPE AND CONTENT NOTE

Drafts of published and unpublished poems, correspondence, postcards and diaries. Includes typescript of *No collars no cuffs* (1986).

#### ACCESS RESTRICTIONS

Access: Check with Curator

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Copying: Check with Curator

#### SOURCE OF ACQUISITION

The collection was acquired from Geoff Goodfellow in a one instalment in 1988.

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## RELATED ARCHIVAL MATERIALS

### Separated Material

This collection originally included one publication, listed below. This work has been catalogued separately, and added to the Library's main collection.

Residents of SAYTC & SAYRAC. *Lifting the weight*. [Adelaide?: S.A.Y.T.C.?, 198-].

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## EXISTENCE AND LOCATION OF ORIGINALS

Special Collections, UNSW Canberra

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Collection Contents

### Papers of Geoff Goodfellow (MSS 028)

1983 to 1987 (Inclusive date(s))

Drafts of published and unpublished poems, correspondence, postcards and diaries. Includes typescript of *No collars no cuffs* (1986).

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#### Box 1 (MSS 028.B1)

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##### Folder 1 (MSS 028.B1.1)

Handwritten notebook of early poetry, including first poem. Two copies of an early typewritten manuscript of poetry 'Just a moment'. Correspondence from Jeff Guess, c1983

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##### Folder 2 (MSS 028.B1.2)

Correspondence, including rejection slips and acceptances for 1985 and listing of poems sent to various publishers and magazines

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##### Folder 3 (MSS 028.B1.3)

Poem, 'The spirit of Anzac'. First poems used when Goodfellow started as a performing poet

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##### Folder 4 (MSS 028.B1.4)

Manuscript and annotated typescript drafts of poems for *No collars no cuffs* (1986), 'The apprenticeship', 'On meeting a radio announcer', 'Right on - right off', 'Escapism', 'A carton of beer', 'Drop-ins', 'Amnesia', 'Bitter this - bitter that'

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##### Folder 5 (MSS 028.B1.5)

Manuscript and annotated typescript drafts of poems for *No collars no cuffs* (1986), '(No) smoking in the Education Centre', 'Thunderstruck', 'Lost gold', 'What chance has a bloke got', 'Ghosts', 'Illegal entry', 'Caged', 'People in glass houses', 'Insulated', 'Full of pricks', 'The gift'

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##### Folder 6 (MSS 028.B1.6)

Manuscript and annotated typescript drafts of 'Moved on' and annotated typescript draft of *No collars no cuffs* (1986)

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##### Folder 7 (MSS 028.B1.7)

Correspondence, 1984-1987 including invitations to speak/perform. Miscellaneous workshop poems and references

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**Folder 8 (MSS 028.B1.8)**

Typescript of *No collars no cuffs* (1986) which had been submitted to Friendly Street and an annotated typescript of *No collars no cuffs* (1986) with notations by Jeff Guess

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**Box 2 (MSS 028.B2)**

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**Folder 9 (MSS 028.B2.9)**

Photocopies of cover mock up for *No collars no cuffs* (1986), photographs in Box 6, Folder 41 (AV) and an annotated typescript of *No collars no cuffs* (1986)

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**Folder 10 (MSS 028.B2.10)**

Miscellaneous poems by Geoff Goodfellow and an annotated typescript of *No collars no cuffs* (1986)

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**Folder 11 (MSS 028.B2.11)**

Annotated typescript of *No collars no cuffs* (1986) and a typescript of *No collars no cuffs* (1986)

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**Folder 12 (MSS 028.B2.12)**

Correspondence with men, women and juveniles held in Australian institutions. Includes a prisoner's perspective on Yatala Labour Prison, SA, and poems sent by prisoners, 1986

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**Folder 13 (MSS 028.B2.13)**

Correspondence with SA Dept of Corrective Services, 1984-1986. Poems used on Writers Radio 5UV. Invitation to speak at National Adult Literary Conference (on prisons). Transcript of comments on Phillip Satchell breakfast radio programme. Responses from politicians regarding unfair treatment of SA prisoners, including statements from prisoners and press clippings. Extract from Birth Certificate, Passport, Student Report Card, SACAE study results, Curriculum Vitae (2) (one current and one detailed with numerous speech engagements), letterhead of previous business enterprise (Adelaide Outdoor Constructions)

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**Folder 14 (MSS 028.B2.14)**

Correspondence with teachers and students from schools where employed, 1985-1987

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**Folder 15 (MSS 028.B2.15)**

Correspondence from a Year 9 class at Craigmores High School, Smithfield Plain, SA, 1987

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**Folder 16 (MSS 028.B2.16)**

Typescript of *Lifting the weight* (198-), poems written by children held in detention in SA Youth Centres, 1985-1987, and manuscript and annotated typescript drafts of poems for *Lifting the weight* (198-)

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**Box 3 (MSS 028.B3)**

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**Folder 17 (MSS 028.B3.17)**

Manuscript and annotated typescript drafts of poems for *Lifting the weight* (198-), poems written by children held in detention in SA Youth Training Centres, 1985-1987. Manuscript and annotated typescript drafts of rejected poems

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**Folder 18 (MSS 028.B3.18)**

Manuscript drafts of poems by SAYRAC and SAYTC children, short listed for an anthology 'Free as a Bird'

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**Folder 19 (MSS 028.B3.19)**

Manuscript and annotated typescript drafts of poems by SAYRAC and SAYTC children

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**Folder 20 (MSS 028.B3.20)**

Manuscript drafts of poems from Resi-Care Poetry Workshop. Copy of 'The Jig', March 1985

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**Folder 21 (MSS 028.B3.21)**

Manuscript drafts of poems from SAYRAC 1986 SA Dept Arts Grant weekly workshop. Copy of 'Inside Out'

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**Folder 22 (MSS 028.B3.22)**

Correspondence relating to a residency and poetry reading in Tasmania 1987 and correspondence from family during residency, 1987

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**Folder 23 (MSS 028.B3.23)**

Correspondence re Allan Eric Martin 1987, re National Book Council tours 1984-1986, re Artists in Schools and with the Australian Council 1985-1987 and re workshop for Disabled Persons' International 1985

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**Folder 24 (MSS 028.B3.24)**

Correspondence with NSW Dept of Youth and Community Services, 1986-87. Poems written during workshops at Mount Penang, Geelong, Campbelltown and Minoa

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**Box 4 (MSS 028.B4)**

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**Folder 25 (MSS 028.B4.25)**

Correspondence, 1985-1987

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**Folder 26 (MSS 028.B4.26)**

Correspondence, 1987

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**Folder 27 (MSS 028.B4.27)**

Financial papers, official report and flyers for The New Mobile Poetry Workshop

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**Folder 28 (MSS 028.B4.28)**

Diaries showing engagements as a working poet, 1984 and 1985

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**Folder 29 (MSS 028.B4.29)**

Diary showing engagements as a working poet, 1985

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**Folder 30 (MSS 028.B4.30)**

Diary showing engagements as a working poet, 1986

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**Folder 31 (MSS 028.B4.31)**

Diary showing engagements as a working poet, 1987

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**Folder 32 (MSS 028.B4.32)**

Publicity material and newspaper clippings

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**Folder 33 (MSS 028.B4.33)**

Typescript copy of thesis by Barbie Abrahams titled 'Poetry as an oral tradition'

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**Box 5 (MSS 028.B5)**

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**Folder 34 (MSS 028.B5.34)**

Newspaper clippings re *No collars no cuffs* (1986)

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**Folder 35 (MSS 028.B5.35)**

Typescript of *No collars no cuffs* (1986)

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**Box 6 (MSS 028.B6)**

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**Folder 36 (MSS 028.B6.36)**

Audio cassette Adelaide Festival centre Gallery, 23 March 1985 (AV)

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**Folder 37 (MSS 028.B6.37)**

Audio cassette People in Performance Radio Show, 3CR Melbourne, 6 December 1984 [Montsalvat '84] (AV)

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**Folder 38 (MSS 028.B6.38)**

Audio cassette Northfield Womens Prison Poetry Show, 5UV Adelaide, October 1984 (AV)

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**Folder 39 (MSS 028.B6.39)**

Audio cassette Mobile Poetry Workshop, 5DN, 16 September 1984 (AV)

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**Folder 40 (MSS 028.B6.40)**

Photograph of man wearing singlet with *No collars no cuffs* printed on it - publicity for Yatala Poetry and Prose Writing Workshops

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**Folder 41 (MSS 028.B6.41)**

Two photographs and small sketch of mock cover for Friendly Street for *No collars no cuffs* (1986)

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**Folder 42 (MSS 028.B6.42)**

Six slides for the exhibition mounted by Belinda Mason in 1985

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