

COLLECTION TITLE	Papers of Tom Thompson and Elizabeth Butel
COLLECTION IDENTIFIER	MSS 009
INCLUSIVE DATE(S)	1917 to 1993
EXTENT	69 boxes, 13 posters
CREATOR	Tom Thompson 1953- Tom Thompson Elizabeth Butel 1951-
RELATED ENTITIES	Tom Thompson 1953- Tom Thompson Elizabeth Butel 1951- Australian Bicentennial Authority Angus & Robertson Publishers William Collins Australia Collins Publishers Australia
RELATED COLLECTIONS	Papers of Tom Thompson and Elizabeth Butel
ACCESS POINTS	Authors Publishers

BIOGRAPHICAL NOTE

David John Tom Thompson was born on the 21 October 1953 in Parkes, New South Wales. He was educated at Broken Hill School, Wollongong High School and Macquarie University. He is poet, editor and publisher, and has worked as a bookshop manager, freelance journalist and publisher. He was literary publisher for Angus & Robertson, 1990-1993, associate publisher with Imprint Collins Australia, 1988-1990, publisher for the Australian Bicentennial Authority, 1984-1988, Publishing Coordinator 'Encyclopedia of the Australian people', 1984-1988, Producer Sydney Writers' Week, 1984-1988, Book Editor the National Times, 1982-1986, journalist with the *Sydney morning herald*, 1982-1988, editor of Red Press, 1978-1982 and associate editor at Currency Press, 1977-1980. As well as editing periodical publications *Dodo*, *Leatherjacket* and the *Australian small press review*, 1976-1979. He has also been involved in publishing ventures of his own including ETT Imprint, which represents nearly one hundred Australian authors and estates, many of which were purchased from the Angus & Robertson backlist in the mid-1990s and the Angrier Penguins Press.

Elizabeth Ann Butel was born on the 17 January 1951 in Sydney, New South Wales. She received a B.A. Dip. Ed. from Sydney University, 1973, Art Certificate from East Sydney Technical College, 1978 and Diploma of Art from City Art Institute, 1981. She has worked as a secondary school teacher, freelance journalist, writer/editor and publisher.

References:

Resumes

Who's who in Australia 2004

AustLit : the resource for Australian literature, 2005.

SCOPE AND CONTENT NOTE

This collection comprises correspondence, manuscripts and associated papers for works by Tom Thompson and Elizabeth Butel. The collection also contains material relating to Thompson's publishing career with Collins and Angus & Robertson, together with material concerning the Australian Bicentennial Authority publications program and Sydney Writers' Week.

ACCESS RESTRICTIONS

Access: Check with Curator

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Copying: Check with Curator

SOURCE OF ACQUISITION

The collection was acquired from Tom Thompson and Elizabeth Butel in several instalments from 1987 to 1994.

RELATED ARCHIVAL MATERIALS

Related Material

The Academy Library also holds the Papers of Lloyd Rees and Elizabeth Butel at [MSS 169](#).

EXISTENCE AND LOCATION OF ORIGINALS

Special Collections, UNSW Canberra

Collection Contents

Papers of Tom Thompson and Elizabeth Butel (MSS 009)

1917 to 1993 (Inclusive date(s))

This collection comprises correspondence, manuscripts and associated papers for works by Tom Thompson and Elizabeth Butel. The collection also contains material relating to Thompson's publishing career with Collins and Angus & Robertson, together with material concerning the Australian Bicentennial Authority publications program and Sydney Writers' Week.

Series 1 Correspondence, 1973-1992 (MSS 009.1)

1973 to 1992 (Inclusive date(s))

This series comprises chronologically arranged general correspondence to Tom Thompson and Elizabeth Butel, from 1973-1992.

Folder 1 (MSS 009.1.1)

Personal and business correspondence, 1973-1978

Folder 2 (MSS 009.1.2)

Personal and business correspondence, 1979-1983

Folder 3 (MSS 009.1.3)

Personal and business correspondence, 1984-1986

Folder 4 (MSS 009.1.4)

Personal and business correspondence, 1987-1988

Folder 5 (MSS 009.1.5)

Personal and business correspondence, 1989

Folder 6 (MSS 009.1.6)

Personal and business correspondence, 1990-1991

Folder 7 (MSS 009.1.7)

Personal and business correspondence, 1992

Folder 8 (MSS 009.1.8)

Letters to Peter Corris, *National times* literary editor from various Australian authors, together with carbon drafts from Corris, 1978-1980

Folder 9-10 (MSS 009.1.9-10)

Sydney Writer's Walk, 1990-1992

Series 2 Writings by Tom Thompson, 1967-1993 (MSS 009.2)

1967 to 1993 (Inclusive date(s))

This series comprises drafts of published and unpublished works by Thompson, including *The island hotel dreams* (1977), *Neon line* (1978), 'Milligan down under', 'Somewhere in the tropics; or, The enfolded order', *Growing up in the 60s* (1986), *The legends of Lennie Lower* (1988), *Between dark and daylight : an autobiography* (1988); drafts of short stories, criticisms, reviews, talks and an interview. There are also drafts of political satires produced in Sydney between 1983 and 1986, including *Balmain boys don't cry*, *The Maltese Ford falcon*, *Balmain boys strike back* and *A show of strength*.

Folder 1 (MSS 009.2.1)

Paste-up of *The island hotel dreams*, published by Contempa Publications, Clifton Hill, Vic., 1977

Folder 2 (MSS 009.2.2)

Drafts of *Neon line*, published by Second Back Row Press, North Sydney, 1978

Folder 3-4 (MSS 009.2.3-4)

Research material and photocopy draft of 'Milligan down under', edited by Thompson, 1967-1984

Folder 5 (MSS 009.2.5)

Photocopy typescript draft of 'Somewhere in the tropics; or, The enfolded order', 1984

Folder 6-9 (MSS 009.2.6-9)

Correspondence, research material, drafts and review of *Growing up in the 60s*, published by Kangaroo Press, Kenthurst [N.S.W.], 1986

Folder 10-11 (MSS 009.2.10-11)

Drafts and page proofs of *The legends of Lennie Lower*, edited with a backword by Tom Thompson; illustrated by Patrick Cook, published by Collins, Sydney, 1988

Folder 12-20 (MSS 009.2.12-20)

Correspondence, research material, drafts, page proofs, review and a remaindered copy of *Between dark and daylight : an autobiography*, by Andrew Tregurtha; edited with an introduction by Tom Thompson, published by Collins, Sydney, 1988

Folder 21 (MSS 009.2.21)

Drafts of short stories by Thompson, 1974-1993

Folder 22 (MSS 009.2.22)

Drafts of criticisms by Thompson, 1978-1985

Folder 23 (MSS 009.2.23)

Drafts of reviews by Thompson, 1982-1983

Folder 24 (MSS 009.2.24)

Drafts of talks and an interview with Donald Friend (incomplete) by Thompson, and a carbon typescript list of unpublished journalism, c1980s

Folder 25 (MSS 009.2.25)

Research material, publicity material, reviews and drafts for the political satire entitled *Balmain boys don't cry*, Thompson with Buzo, Oakley, Saw, Blundell, Hudson and Cook; devised by Graeme Blundell and Tom Thompson; directed by Graeme Blundell and Ted Robinson; first performed at Kinselas 7 September 1983

Folder 26-27 (MSS 009.2.26-27)

Drafts for the political satire entitled *The Maltese Ford falcon* a musical comedy by Dale, Saw and Thompson; first performed at Kinselas Monday 6 February, 1984

Folder 28 (MSS 009.2.28)

Correspondence, drafts and advertising flyer for the political satire entitled *Balmain boys strike back* by Buzo, Oakley, Saw, Hudson, Dickins and Thompson; devised by Graeme Blundell and Tom Thompson; directed by Blundell; first performed at Kinselas on Friday 11 October 1985

Folder 29 (MSS 009.2.29)

Research material, drafts and advertising flyer for the political satire entitled *A show of strength*, by Thompson, Oakley, Buzo, Blair and Cook; first performed at Kinselas 27 June 1986

Series 3 Writings by Tom Thompson and Elizabeth Butel, 1983-1987 (MSS 009.3)

1983 to 1987 (Inclusive date(s))

This series comprises drafts of published and unpublished works by Thompson and Butel, including 'Mrs Macquarie's dictionary', *The world according to Hawke* (1983), *The world of Joh* (1983), *Kings Cross album : pictorial memories of Kings Cross, Darlinghurst, Woolloomooloo & Rushcutters Bay* (1984), *Rockville Junction* (1984) and *Joh the first 10000 days* (1987).

Folder 1-3 (MSS 009.3.1-3)

Correspondence with Penguin Books and drafts of 'Mrs Macquarie's dictionary', 1983-1984

Folder 4 (MSS 009.3.4)

Research material, correspondence and royalty statements for *The world according to Hawke*, edited by Tom Thompson and Elizabeth Butel, published by Penguin Books, Ringwood, Vic., 1983

Folder 5 (MSS 009.3.5)

Correspondence and page proof photocopies for *The world of Joh*, [edited by] Tom Thompson and Elizabeth Butel; illustrated by Patrick Cook, published by Unwin Paperbacks, Sydney, 1983

Folder 6-7 (MSS 009.3.6-7)

Correspondence and research material for *Kings Cross album : pictorial memories of Kings Cross, Darlinghurst, Woolloomooloo & Rushcutters Bay*, by Elizabeth Butel and Tom Thompson, published by Atrand Pty Ltd, Sydney, 1984, together with two articles written by Thompson from the book

Folder 8 (MSS 009.3.8)

Notes and drafts of *Rockville Junction*, a rock musical for The Deltones written by Tom Thompson and Elizabeth Butel, 1984

Folder 9-10 (MSS 009.3.9-10)

Research material, correspondence and flyers for *Joh the first 10000 days* published by Collins, Sydney, 1987

Folder 11 (MSS 009.3.11)

Notes and research material on Bondi, c1980s

Folder 12 (MSS 009.3.12)

Correspondence, research material, notes and drafts of travel articles, 1986

Folder 13 (MSS 009.3.13)

Miscellaneous drafts of articles by Thompson and Butel, 1983-1984

Series 4 Writings by Elizabeth Butel, 1917-1990 (MSS 009.4)

1917 to 1990 (Inclusive date(s))

This series comprises drafts of published and unpublished articles on Australian art and Australian artists and books by Butel, including *Margaret Preston : the art of constant rearrangement*(1986, c1985), *A life album* (1986) and *It's me : a yearly record of facts and fictions about myself* (1988).

Folder 1-13 (MSS 009.4.1-13)

Margaret Preston, 1917-1988

Including:

Correspondence

Research material

Drafts of articles

Drafts and page proofs for *Margaret Preston : the art of constant rearrangement* published by Penguin in association with the Art Gallery of New South Wales, Ringwood, Vic, 1986, c1985

Folder 14-15 (MSS 009.4.14-15)

Correspondence, launch flyer, reviews and drafts for *A life album*, by Elizabeth Butel; illustrated by Victoria Roberts, published by ABC Enterprises for the Australian Broadcasting Corporation, Sydney, 1986

Folder 16-17 (MSS 009.4.16-17)

Correspondence and drafts of *It's me : a yearly record of facts and fictions about myself* devised by Elizabeth Butel; illustrations by Helen Semmler, published by ABC Enterprises for the Australian Broadcasting Corporation, Sydney, 1988

Folder 18 (MSS 009.4.18)

Correspondence and research material for various projects by Butel, 1985-1990

Folder 19-39 (MSS 009.4.19-39)

Notes, research material and newspaper clippings on Australian art and artists

Series 5 Australian Bicentennial Authority, 1984-1989 (MSS 009.5)

1984 to 1989 (Inclusive date(s))

This series comprises copies of Thompson's papers relating to his work as National Publications Coordinator for the Australian Bicentennial Authority (ABA), 1984-1988. The papers include material relating to the publications program, including general correspondence, memos, budget papers, commissioning agreements, correspondence with commissioned authors, book reviews, clippings and memorabilia. This series has been kept in Thompson's original order.

Folder 1-14 (MSS 009.5.1-14)

Correspondence, memos, brochures and clippings, 1984-1989

Folder 15 (MSS 009.5.15)

'Communications and marketing strategy for the Australian Bicentennial Authority's national publications program', by Wendy Milsom and Catherine Murphy, [1986?], and overseas contacts for the Publications Program

Folder 16 (MSS 009.5.16)

ABA men's tie and scarf

Folder 17-41 (MSS 009.5.17-41)

Project files, 1985-1989

Folder 42-57 (MSS 009.5.42-57)

Miscellaneous material, including correspondence, memos, brochures, flyers, commissioning agreements, 1984-1989

Folder 58-61 (MSS 009.5.58-61)

ABC Bicentennial Literary Awards, 1988

Folder 62 (MSS 009.5.62)

Photocopy drafts of *Canberra tales : stories* by Margaret Barbalet ... [et al.], 1988

Folder 63-64 (MSS 009.5.63-64)

Clippings of book reviews, 1988

Series 6 Tom Thompson's Publisher's Files, 1958-1993 (MSS 009.6)

1958 to 1993 (Inclusive date(s))

This series comprises material from Thompson's publisher's files when he worked as associate publisher with Collins Publishers Australia (1988-1989), then following their merger with Angus & Robertson Publishers in 1989, when he was appointed publisher, literature (1989-1993). The papers include correspondence, manuscripts, readers' reports, cuttings and agreements relating to works by Australian authors. The manuscripts are arranged alphabetically by author. Some folders contain manuscript drafts, correspondence and other related material including readers' reports, proofs, cuttings, agreements and notes. Also included is a small amount of correspondence to William Collins Australia from 1973-1987. Computer discs relating to this series are housed in Series 8 and photographs relating to this series are housed in Series 10.

Folder 1 (MSS 009.6.1)

William Collins correspondence with Australian writers, 1973-1987

Folder 2 (MSS 009.6.2)

Collins Publishers correspondence with Australian writers, 1988

Folder 3-4 (MSS 009.6.3-4)

Correspondence with Angus & Robertson regarding the Department of Foreign Affairs Book Gift scheme, 1989-1992

Folder 5-8 (MSS 009.6.5-8)

Collins/Angus & Robertson correspondence, 1989

Folder 9-12 (MSS 009.6.9-12)

Collins/Angus & Robertson correspondence, 1990

Folder 13-17 (MSS 009.6.13-17)

Collins/Angus & Robertson correspondence, 1991

Folder 18-24 (MSS 009.6.18-24)

Collins/Angus & Robertson correspondence, 1992

Folder 25-26 (MSS 009.6.25-26)

Collins/Angus & Robertson correspondence, 1993

Folder 27 (MSS 009.6.27)

Correspondence regarding Imprint publications, 1988-1992

Folder 28 (MSS 009.6.28)

Correspondence and annotated page proofs of *Games of the strong*, by Glenda Adams, 1980

Folder 29 (MSS 009.6.29)

Annotated page proofs of *The clean dark*, by Robert Adamson, 1989; typescript draft of 'Going through with it', published in *Cross the border*, 1977

Folder 30 (MSS 009.6.30)

Typescript copy of 'First light : a man's tale', by Jack Allanach, 1992

Folder 31 (MSS 009.6.31)

Correspondence and typescript drafts of short stories by Robert Allen, 1990

Folder 32 (MSS 009.6.32)

Photocopy typescript of *Billaroooby*, by Jim Anderson, 1990

Folder 33-34 (MSS 009.6.33-34)

Photocopy typescript drafts of *Vanishing points*, by Thea Astley, 1992

Folder 35-36 (MSS 009.6.35-36)

Photocopy typescript draft and annotated page proofs of *Between careers*, by Inez Baranay, 1982

Folder 37 (MSS 009.6.37)

Correspondence and notes; photocopy typescript draft of 'Conceit' and *Pagan*, by Inez Baranay, 1986-1990

Folder 38 (MSS 009.6.38)

Photocopy annotated page proofs of *The saddest pleasure*, by Inez Baranay, 1989

Folder 39 (MSS 009.6.39)

Drafts by Jean Bedford, 1990

Including:

Photocopy of the edited final draft of *A lease of summer*, by Jean Bedford

Outline for 'Beyond the door'

Folder 40 (MSS 009.6.40)

Photocopy annotated page proofs of *Worse than death*, by Jean Bedford in collaboration with Tom Kelly, 1990

Folder 41 (MSS 009.6.41)

Correspondence and photocopy typescript drafts, 1985-1994

Including:

'Hester', by Wendy Beckett

Poetry drafts, by Stefanie Bennett

Screw loose : uncalled-for memoirs, by Peter Blazey

A vivid steady state, Les Murray and Australian poetry by Lawrence Bourke

One crowded hour : Neil Davis, combat cameraman by Tim Bowden

Folder 42 (MSS 009.6.42)

Correspondence and photocopy typescript draft of 'The Westbury Street poems', 1989-1992

Folder 43 (MSS 009.6.43)

Photocopy typescript draft of *Eleanor Dark : a writer's life*, Barbara Brooks and Judith Clark, 1992

Folder 44-46 (MSS 009.6.44-46)

Photocopy typescript draft of *All my love*, by Anne Brooksbank, 1991

Folder 47 (MSS 009.6.47)

Correspondence, contract and articles on the editing of Donald Friend's diaries by Elizabeth Butel, 1983-1992

Folder 48 (MSS 009.6.48)

Typescript drafts of short stories and one movie review by Larry Buttrose, 1986-1992

Folder 49 (MSS 009.6.49)

Photocopy typescript draft of *Prue flies north*, by Alex Buzo, pp 1-50, 1991

Folder 50 (MSS 009.6.50)

Photocopy typescript drafts, 1979-1991

Including:

Outline for *Malabata*, by Grant Caldwell

'The great Australian poem', by Grant Caldwell

Synopsis of *In my father's house* by Gabrielle Carey

'Cynthia Nolan : the early years', by Lainie Caroll

Bohemian tales an inspiring story, by Emelia Gypsy Fire Caruana

'The insomniac's notebook', by Maxine Chernoff

'Australian new fiction', by Brian Cole

'Confessions', by Anna Couani

Synopsis of *A contradiction in terms : the autobiography of Henry J. Cowan, Foundation Professor of Architectural Science, University of Sydney*, by Henry J. Fielding

Folder 51-54 (MSS 009.6.51-54)

Page proofs and master copy of *Henry Handel Richardson fiction in the making*, by Axel Clark, 1990

Folder 55 (MSS 009.6.55)

Correspondence and photocopy typescript of 'Wildlife in penturbia', by Julie Clarke, 1991

Folder 56 (MSS 009.6.56)

Drafts of works by Charmian Clift; edited by Nadia Wheatley, 1989-1990

Including:

Annotated typescript and photocopy typescript drafts of *Walk to the Paradise Gardens*, by Charmian Clift; edited by Nadia Wheatley

Annotated typescript draft of *Being alone with oneself*, by Charmian Clift; edited and introduced by Nadia Wheatley

Typescript draft of chapter notes for *Charmian Clift selected essays*, edited by Nadia Wheatley

Annotated typescript and photocopy typescript drafts of *High valley*, by Charmian Clift and George Johnston; with an afterword by Nadia Wheatley

Folder 57-58 (MSS 009.6.57-58)

1st galley proofs of *Hell west and crooked*, by Tom Cole, 1987-1988

Folder 59 (MSS 009.6.59)

Correspondence, notes and photocopy typescript draft of *Spears & smoke signals : exciting true tales by a buffalo & croc shooter*, by Tom Cole, 1986-1987

Folder 60 (MSS 009.6.60)

Correspondence and drafts by Peter Corris, 1990-1991

Including:

Correspondence and typescript drafts of the short story entitled 'The house of Ruby', by Peter Corris

Browning P.I., by Peter Corris

Folder 61-65 (MSS 009.6.61-65)

Readers reports and photocopy typescript drafts of *The initiate*, by Justin D'ath, 1989

Folder 66 (MSS 009.6.66)

Outline, notes and photocopy typescript draft of *Ancestors*, by Robyn Davidson, 1989

Folder 67 (MSS 009.6.67)

Correspondence, notes and cuttings relating to the Australian publication of *Tracks*, by Robyn Davidson, 1988-1989

Folder 68-69 (MSS 009.6.68-69)

Correspondence, contract, edited copy of the manuscript that has already gone to the typesetters and page proofs of *Travelling light*, by Robyn Davidson, 1989

Folder 70 (MSS 009.6.70)

Articles and cuttings by and about Robyn Davidson, 1982-1989

Folder 71 (MSS 009.6.71)

Correspondence and photocopy typescript drafts, 1988-1992

Including:

'The winking of an eye', by Roy Delgarno

Feature film treatment entitled 'Oh Jesus', by Stephen Dando-Collins

Short story entitled 'Girl #4, late 70's', by Linda Dement

Synopsis of *One day at a time : a Vietnam diary*, by Donald James Dennis

Folder 72 (MSS 009.6.72)

Photocopy page proofs of *Summerbird, and other stories*, by Geoffrey Dean, 1989

Folder 73 (MSS 009.6.73)

Correspondence, notes and photocopy typescript draft of *Red on white*, by Kit Denton, 1991

Folder 74 (MSS 009.6.74)

Typescript drafts by Kit Denton, 1989

Including:

'Who the hell is Laurie Walker?'

'Kapyong'

Cutting of an article entitled 'Published or be damned'

Folder 75 (MSS 009.6.75)

Photocopy typescript draft of *Personal best : thirty authors choose their best short stories* edited by Garry Disher, 1989

Folder 76 (MSS 009.6.76)

Contract and photocopy typescript drafts by Garry Disher, 1989

Including:

Unedited photocopy typescript draft of *The bamboo flute*, by Garry Disher, April 1992

Contract, synopsis and chapter of 'Cody : a crime novel'

Folder 77 (MSS 009.6.77)

Miscellaneous photocopy typescript drafts sent to Thompson from Bob Ellis, 1969-1992

Folder 78 (MSS 009.6.78)

Typescript drafts by Heather Falkner, 1989

Including:

Up all night

Short stories entitled 'The Lucy stories'

'Mysterioso'

'The honeyman'

'Love as struggle'

'What you can live with'

Folder 79-80 (MSS 009.6.79-80)

Correspondence, notes, royalty statements and paste-up (2) of *Oz shrink lit : Australia's classic literature cut down to size*, edited by Michele Field; with illustrations by Victoria Roberts, 1983-1985

Folder 81 (MSS 009.6.81)

Typescript of *New and selected poems*, by John Forbes, 18 April 1990

Folder 82 (MSS 009.6.82)

Correspondence and typescript drafts, 1991-1992

Including:

Body in the vault : the unpublished novels of Eve Langley, by Lucy Frost

'To the burning city', by Alan Gould

Folder 83-84 (MSS 009.6.83-84)

Correspondence, notes and typescript drafts (2) of *My Bundjalung people*, by Ruby Langford Ginibi, and contents page and selected pieces for *Real deadly*, by Ruby Langford Ginibi 1990-1994

Folder 85 (MSS 009.6.85)

Cover proof and photocopy typescript draft of *Selected poems*, by James Gleeson, 1993

Folder 86 (MSS 009.6.86)

Photocopy typescript 4th draft of the screenplay *Son of Alvin*, by Morris Gleitzman, 16 September 1983

Folder 87-88 (MSS 009.6.87-88)

Correspondence and photocopy typescript drafts of *Honk if you are Jesus*, by Peter Goldsworthy, 1991-1992

Folder 89 (MSS 009.6.89)

Notes, launch flyers and photocopy page proofs of *Maestro*, by Peter Goldsworthy, 1989

Folder 90 (MSS 009.6.90)

Correspondence and typescript draft of *God's fool : the life and poetry of Francis Webb* by Michael J. Griffith, 1990-1991

Folder 91 (MSS 009.6.91)

Correspondence and photocopy typescript of 'Women, money & murder', by Betty Grove, 1990

Folder 92 (MSS 009.6.92)

Photocopy typescript drafts by Russell Guy, 1990

Including:

'The six cylinder dreamtime'

'Cooling off' (pp 141-159)

Folder 93 (MSS 009.6.93)

Photocopy typescript draft of *Eat my words*, by Marion Halligan, 1990

Folder 94 (MSS 009.6.94)

Photocopy typescript draft of *Lovers' knots : a hundred-year novel*, by Marion Halligan, 1992

Folder 95 (MSS 009.6.95)

Photocopy typescript draft of *The worry box*, by Marion Halligan, 1993

Folder 96-98 (MSS 009.6.96-98)

Correspondence, photocopy typescript drafts and photocopy page proofs of *Surly girls*, by Susan Hampton, 1988-1989

Folder 99 (MSS 009.6.99)

Correspondence and page proofs of *Selected poems*, by Dorothy Hewett; [editor Edna Longley], 1990

Folder 100 (MSS 009.6.100)

Correspondence and photocopy typescript draft of *Gwen Harwood : the real and the imagined world*, by Alison Hoddinott, 1990-1991

Folder 101 (MSS 009.6.101)

Correspondence and uncorrected proofs of *Innocent cities*, by Jack Hodgins, 1990-1991

Folder 102 (MSS 009.6.102)

Correspondence, outline and photocopy typescript draft of *Lennie Lower : a nation builder*, by Bill Hornadge, 1993

Folder 103-105 (MSS 009.6.103-105)

Photocopy typescript draft of *Walk a barefoot road*, by Lolo Houbein, 1988

Folder 106-111 (MSS 009.6.106-111)

Correspondence, notes, dust jacket and photocopy typescript draft of *Nothing if not critical : selected essays on art and artists*, by Robert Hughes, 1990

Folder 112 (MSS 009.6.112)

Correspondence, cuttings and notes relating to *Neglected poems*, together with other projects, by Barry Humphries, 1990-1992

Folder 113 (MSS 009.6.113)

Correspondence and drafts, 1987-90

Including:

Outline of 'The domino man', by Graeme Harper

Photocopy typescript draft of *Peniel*, by Kevin Hart

Manuscript draft of the introduction for *Blessed city : the letters of Gwen Harwood to Thomas Riddell, January to September 1943*, by Gwen Harwood; edited by Alison Hoddinott

Photocopy typescript drafts of poetry by Gwen Harwood

Photocopy typescript draft of 'Chieftains of the Oayapok!', by Albert Helman; translated from the Dutch by Scott Rollins

Folder 114 (MSS 009.6.114)

Correspondence and drafts, 1979-1990

Including:

Corrections for *Poor fellow my country*, by Xavier Herbert

Photocopy draft of 'Potiphar's wife', by Margot Hilton

Carbon typescript draft of the introduction for *Poet of the 21st century : collected poems : poems and prose* by Harry Hooton; introduced and selected by Sasha Soldatow

Folder 115 (MSS 009.6.115)

Correspondence, drafts and page proofs, 1990-1992

Including:

Page proofs of *Orpheus*, by A.D. Hope

Photocopy typescript draft of chapters 1-3 of *Dream run*, by Dorothy Horsfield

Folder 116 (MSS 009.6.116)

Correspondence and drafts, 1988-1991

Including:

Photocopy typescript of 'The propulsions of mercury', by Vivian Hopkirk

Preliminary pages for *Between the flags : and other stories* by Jane Hyde

Folder 117 (MSS 009.6.117)

Incomplete photocopy typescript draft of 'Dead cheap : a rock'n'roll comedy about death', by Neil Jillett

Folder 118-119 (MSS 009.6.118-119)

Photocopy typescript draft and page proofs of *Night train*, by Martin James, 1989

Folder 120 (MSS 009.6.120)

Page proofs of *The tomb of Zwaab*, by Martin James, 1991

Folder 121 (MSS 009.6.121)

Manuscript photocopy draft of *New Guinea diary*, by George Johnston, 1943

Folder 122 (MSS 009.6.122)

Correspondence and computer typescript draft of *The lemon tree*, by Rae Desmond Jones, 1988-1990

Folder 123 (MSS 009.6.123)

Correspondence, advertising flyer, cuttings and photocopy typescript draft of *Patrick White, a tribute*, compiled by Clayton Joyce, 1991

Folder 124 (MSS 009.6.124)

Correspondence and drafts, 1991-1993

Including:

Photocopy typescript draft of *Dingo sky*, by Stephen K. Kelen

Incomplete photocopy typescript draft of *No hero : memoirs of a raw recruit in World War I* by John Kingsmill

Photocopy typescript draft of *High Street, Kew East*, by Komninos; illustrated by Diana Reynolds

Folder 125 (MSS 009.6.125)

Correspondence and photocopy typescript draft of *Jacko*, by Thomas Keneally, 1992-1993

Folder 126-129 (MSS 009.6.126-129)

Correspondence with Alister Kershaw, 1989-May 1993

Folder 130-131 (MSS 009.6.130-131)

Cover proof, reviews, flyers and typescript drafts of *A word from Paris : radio broadcasts from the sixties* 1991

Folder 132 (MSS 009.6.132)

Typescript and photocopy typescript draft of *Collected poems*, by Alister Kershaw; introduced by Michael Keon, 1992

Folder 133-134 (MSS 009.6.133-134)

Typescript drafts of *Heydays : memories and glimpses of Melbourne's Bohemia, 1937-1947*, by Alister Kershaw, 1991

Folder 135 (MSS 009.6.135)

Correspondence and typescript draft of *Village to village : misadventures in France* by Alister Kershaw, 1993

Folder 136 (MSS 009.6.136)

Cuttings of book reviews and articles on Alister Kershaw, 1981-1991

Folder 137-140 (MSS 009.6.137-140)

Photocopy typescript draft of *David Williamson's, a writer's career*, by Brian Kiernan, 1990

Folder 141-143 (MSS 009.6.141-143)

Photocopy typescript draft of *The innocent*, by John Kingsmill, 1989

Folder 144-146 (MSS 009.6.144-146)

Photocopy typescript draft of 'Wellington Street : scenes from a beachside suburb in the 1920s and 1930s', book two in an autobiography, by John Kingsmill, published as *Australia Street : a boy's eye view of the 1920s and 1930s*, 1989

Folder 147-149 (MSS 009.6.147-149)

Correspondence, articles on D.H. Lawrence and drafts of Raymond Southall's forward for *Kangaroo*, by D.H. Lawrence, 1989-1993

Folder 150 (MSS 009.6.150)

Correspondence and photocopy typescript draft of *Hal Porter : man of many parts* by Mary Lord, 1992-1993

Folder 151 (MSS 009.6.151)

Photocopy typescript draft of *Nobody Dick in dreamtime*, by Will Lorimer (Frank Questing), 1989

Folder 152 (MSS 009.6.152)

Photocopy typescript draft of *Madness, a novel*, by Morris Lurie, 1991

Folder 153 (MSS 009.6.153)

Correspondence and typescript drafts by Geoffrey Lehmann, 1990-1992

Including:

Incomplete typescript draft and typescript corrections for *Childrens' games*, by Geoffrey Lehmann

Typescript discards from *Spring forest*, by Geoffrey Lehmann

Folder 154 (MSS 009.6.154)

Correspondence and photocopy typescript draft of 'A second on black ice' (previous title 'Doppelgangers'), by Jennifer Maiden, 1990-1991

Folder 155 (MSS 009.6.155)

Correspondence and photocopy typescript drafts of *Collected poems*, by Ern Malley; with commentary by Albert Tucker ... [et al.], 1990-1993

Folder 156 (MSS 009.6.156)

Page proofs and typescript drafts by David Malouf, 1981-1991

Including:

Page proofs of *Selected poems*

Annotated photocopy typescript of *Wild lemons*

Folder 157 (MSS 009.6.157)

Cover proof, publicity flyer and photocopy typescript drafts of *Singing the snake : poems from the Western Desert, 1979-1988*, by Billy Marshall-Stoneking, 1979-1990

Folder 158 (MSS 009.6.158)

Correspondence, readers reports and photocopy typescript drafts of 'Childhood essays', by Sophie Masson, 1991

Folder 159-165 (MSS 009.6.159-165)

Correspondence, notes, interview transcripts, cuttings, court documents and incomplete typescript drafts of *Brett Whiteley*, by Sandra McGrath, 1992

Folder 166 (MSS 009.6.166)

Correspondence and typescript drafts by Frank Moorhouse, 1974-1990

Including:

Paste-up of *Tales of mystery and romance*

Photocopy typescript of 'Cape Mythical National Park'

Typescript of 'Diary of a new chum and other lost stories'

Published copy with revisions/corrections of *The electrical experience*

Folder 167-168 (MSS 009.6.167-168)

Correspondence, notebooks, tape transcripts, cuttings, contract and annotated typescript drafts of *Black and white lies : self-exposures : some long, some short, some indecent*, by Lewis Morley, 1991-1992

Folder 169 (MSS 009.6.169)

Program for the stage production and fourth photocopy typescript draft of *The Mudrooroo/Muller project : a theatrical casebook*, Gerhard Fischer, editor, in collaboration with Paul Behrendt and Brian Syron, 1991

Folder 170 (MSS 009.6.170)

Correspondence and annotated computer typescript draft of *The Kwinkan*, by Mudrooroo, 1993

Folder 171-173 (MSS 009.6.171-173)

Correspondence and typescript drafts of *Master of the ghost dreaming*, by Mudrooroo, 1989-1991

Folder 174 (MSS 009.6.174)

Third photocopy typescript draft of the drama *Master of the ghost dreaming*, by Mudrooroo; edited by Peta Spear September 1991

Folder 175 (MSS 009.6.175)

Correspondence and typescript drafts by Mudrooroo, 1990-1992

Including:

Computer typescript draft of 'Indian fragments' (retitled 'The man who wasn't there')

Photocopy typescript draft of Mudrooroo's introduction to *Capricornia*, by Xavier Herbert

Annotated computer typescript draft of *Wildcat screaming : a novel*

Folder 176-177 (MSS 009.6.176-177)

Photocopy typescript drafts and photocopy page proofs of *Dog fox field*, by Les A. Murray, 1990

Folder 178 (MSS 009.6.178)

Correspondence and drafts, 1988-1992

Including:

Synopsis and incomplete photocopy draft of 'Knocking on heaven's door', by Margaret McClusky

Synopsis for 'Any seven years', by Jan McKemmish

Excerpts from *Common knowledge*, by Jan McKemmish

Synopsis for 'Jane Franklin's journey', by Roger Milliss

Photocopy of Les Murray's corrections for the introduction of *Selected poems*, by A.B. Paterson

Page proofs of the introduction for *Selected poems*, by John Shaw Neilson; introduction by Robert Gray

Folder 179 (MSS 009.6.179)

Correspondence and drafts by Jan Owen, 1989-1994

Including:

Book review, launch flyer and photocopy typescript draft for *Fingerprints on light*

Photocopy typescript drafts of *Night rainbows*, working title 'Bad days, laughter and quinces'

Folder 180 (MSS 009.6.180)

Correspondence and drafts by Barry Oakley, 1989-1991

Including:

Photocopy typescript draft of 'Your tribe and my tribe : a performance'

Annotated typescript of ABC sketch

Annotated typescript draft of the introduction to *A curate in Bohemia*, by Norman Lindsay; introduction by Barry Oakley

Folder 181 (MSS 009.6.181)

Correspondence and incomplete drafts of *Correggio Jones and the runaways : the Italo-Australian connection*, by Desmond O'Grady, 1990-1992

Folder 182 (MSS 009.6.182)

Correspondence, readers report and photocopy typescript drafts of chapters 1 and 2 of 'Master of the ghost dreaming : strategies of discursive identity formation in the writing of Mudrooroo Nyoongah', by Bill Perrett, 1990

Folder 183-184 (MSS 009.6.183-184)

Correspondence and photocopy typescript drafts of *Golightly outback*, by Geoffrey Pike, 1985

Folder 185 (MSS 009.6.185)

Correspondence and drafts, 1958-1992

Including:

Rough copy of *The history of colour : poems*, by K.F. Pearson, together with photocopy typescript of omitted poems

Synopsis and notes on 'Corporal', by Mil Perrin

Synopsis (2) for *Atoll holiday*, by Nancy Phelan

Folder 186 (MSS 009.6.186)

Synopsis and fourth photocopy typescript draft (script no. 30) of 'Bea', by James Ricketson; adapted from earlier drafts written by Ricketson and Bob Ellis; script edited by Bert Deling, January 1984

Folder 187-190 (MSS 009.6.187-190)

Correspondence and annotated typescript drafts of *The Habsburg cafe*, by A.P. Riemer, 1991-1993

Folder 191 (MSS 009.6.191)

Annotated typescript draft of *Inside outside*, by A.P. Riemer, 1992

Folder 192 (MSS 009.6.192)

Correspondence and typescript drafts by Colin Roderick, 1990-1991

Including:

Photocopy page proofs of *Banjo Paterson : poet by accident*

Annotated typescript draft of 'J.K. Murray : the compassionate proconsul'

Folder 193 (MSS 009.6.193)

Correspondence with Betty Roland, 1983-1989

Folder 194-195 (MSS 009.6.194-195)

Contract and photocopy typescript drafts of *Caviar for breakfast*, by Betty Roland, 1989

Folder 196 (MSS 009.6.196)

Correspondence, contract notes and cuttings relating to *The eye of the beholder*, by Betty Roland, 1983-1987

Folder 197 (MSS 009.6.197)

Contracts, corrections and annotated galley proofs of *An improbable life*, by Betty Roland, 1989

Folder 198 (MSS 009.6.198)

Correspondence and incomplete photocopy typescript draft of *Christina Stead : a biography*, by Hazel Rowley, 1989

Folder 199 (MSS 009.6.199)

Correspondence, readers report and photocopy typescript draft of section 1 of 'Shared passions : George Johnston - Charmian Clift, Albert Tucker - Joy Hester, John Reed - Sunday Reed : Australian couples and the arts', by Anne Sande, 1988-1991

Folder 200 (MSS 009.6.200)

Computer typescript revised third draft of *Gino*, by Vince Sorrenti and Larry Buttrose, 4 June 1992

Folder 201 (MSS 009.6.201)

Correspondence and photocopy typescript draft of *In search of the bodgie*, by Steve J. Spears, 1989

Folder 202 (MSS 009.6.202)

Annotated photocopy page proofs of *To the islands*, by Randolph Stow, 1981

Folder 203 (MSS 009.6.203)

Correspondence and drafts, 1990-1992

Including:

Incomplete typescript draft and contents list of *Selected poems*, by Elizabeth Riddell

Storyline for a television series and a novel entitled 'Bryon's son : Arthur Lynch, a great Australian and a traitor for freedom', by John Sligo

Photocopy typescripts of short stories by Amanda Snowden

Folder 204 (MSS 009.6.204)

Correspondence and drafts, 1989-1990

Including:

Typescript draft of 'Demented peacocks', by Raymond Southall

Synopsis and photocopy typescript draft of 'Journeywoman : the story of a Chinese prostitute', by Terry Tredrea

Folder 205 (MSS 009.6.205)

Notes, synopsis and photocopy typescript draft of 'Through the eyes of a child', by Maurice Tarragano and Leigh

Johnson, 1992

Folder 206 (MSS 009.6.206)

Photocopy typescript sixth draft of *Diving for pearls*, by Katherine Thomson, 15 June 1991

Folder 207 (MSS 009.6.207)

Photocopy typescript draft of *The floor of heaven*, by John Tranter, 1992

Folder 208 (MSS 009.6.208)

Correspondence and typescript draft of 'Readers of the lost art : an archeology of the new Australian poetry', by Erica Travers, 1990-1991

Folder 209 (MSS 009.6.209)

Photocopy typescript drafts of *Straight left*, by Tom Uren, c1990

Folder 210 (MSS 009.6.210)

Notes, advertising flyer and page proofs of *A man of marbles : a novel*, by Rod Usher, 1989

Folder 211-214 (MSS 009.6.211-214)

Photocopy typescript drafts of 'Kali & the dung beetle', by Vicki Viidikas, 1988

Folder 215 (MSS 009.6.215)

Correspondence and typescript drafts of 'Cut the perfume', by Vicki Viidikas, 1990

Folder 216 (MSS 009.6.216)

Photocopy typescript draft of *Australia, Australia*, by Robin Wallace-Crabbe, 1989

Folder 217-218 (MSS 009.6.217-218)

Page proofs and advertising flyer for *Boat*, Ania Walwicz, 1989

Folder 219 (MSS 009.6.219)

Photocopy typescript draft of 'The scriptdoctor', by Thea Walsh

Folder 220 (MSS 009.6.220)

Photocopy typescript draft and incomplete page proofs and advertising flyer for *The keeper of the nest*, by Moira Watson, 1990

Folder 221-223 (MSS 009.6.221-223)

Correspondence, cutting and annotated typescript and photocopy typescript drafts of *Razzle dazzle*, by Moira Watson, 1988-1991

Folder 224 (MSS 009.6.224)

Advertising flyers and photocopy typescript drafts of *The progress of moonlight*, by Barry Westburg, 1990

Folder 225 (MSS 009.6.225)

Correspondence, contents list, cover proof and page proofs of *A Human pattern : selected poems*, by Judith Wright, 1990

Folder 226 (MSS 009.6.226)

Correspondence, readers report and drafts, c1986-1991

Including:

Readers report and untitled typescript from Terry Whitebeach

Photocopy typescript of 'My childhood near the roundhouse', by Kathleen Wilson

Author's galley proofs of *Beauty is the straw : poems*, by Amy Witting

Computer typescript draft of 'Bridge of dreams', by Rachel Wyatt

Folder 227-228 (MSS 009.6.227-228)

Correspondence, corrections and page proofs of *The crocodile fury*, by Beth Yahp, 1992

Folder 229 (MSS 009.6.229)

Correspondence, readers reports, advertising flyers and cover proofs, 1989-1993

Folder 230 (MSS 009.6.230)

Manuscript and typescript drafts of articles by Thompson on Angus & Robertson and 'Angus & Robertson literature : key reviews & background briefing' 1989-1993

Series 7 Miscellaneous Papers, 1976-1993 (MSS 009.7)

1976 to 1993 (Inclusive date(s))

This series comprises material about Sydney Writers' Week, Red Press and works sent to Thompson from other writers.

Folder 1-9 (MSS 009.7.1-9)

Festival of Sydney Writers' Week, 1984-1988

Including:

Correspondence

Clippings

Brochures and flyers

Drafts of *The view from tinsel town*, edited by Tom Thompson (1985)

Folder 10 (MSS 009.7.10)

Miscellaneous material regarding Red Press publications, 1978-1980

Folder 11 (MSS 009.7.11)

Works by others - notebook, 1984

Folder 12 (MSS 009.7.12)

Works by others, 1976-1992

Including:

Copy of *Australian literary magazines in the 1970s : report on the Unesco Seminar for Literary Magazine Editors, Writers' Week - Adelaide, 4th-5th March, 1976*

Computer typescript of 'Neil's wake' - Journalists Club, 19/9/85, some thoughts, by Tim Bowden

Photocopy typescript of 'The law unto Kirby : an interview with the Chairman of the Law Reform Commission, the Honourable Justice Michael Kirby', by Jon Lewis

Typescript of 'On photography - with Max Dupain', an interview by Jon Lewis, 1986

Carbon typescript of 'A future history of poetry in the eighties or A defence of recent seventies writing in the form of some poets mostly associated with the Red Press', by Leith Morton, 1980

Photocopy typescript of 'The politics of the stone skipping cult 1999-2099 : technical, ecological, economic, sociological, psychological, biological and historical aspects', by Frank Salter, 1991

Folder 13 (MSS 009.7.13)

Works by others, 1976-1992

Including:

Vignettes from the series 'The world according to Victoria', by Victoria Roberts

Typescript draft of 'A sennight from the day-book of Elizabeth MacArthur, gentlewoman', by Michael Sharkey

Photocopy typescript of 'The mystery of Wombat Lodge', by Michael Sharkey

Photocopy typescript draft of 'She's not a bad bloke', by Peter Skrzynecki

Photocopy typescript draft of 'Rock 'n 'roll heroes', by Peter Skrzynecki

Computer typescript draft of 'Love's tidal wave', by Phillipa Stevens

Folder 14 (MSS 009.7.14)

Cuttings relating to the Archibald Prize winner Garry Shead's portrait of Tom Thompson, 1993

Series 8 Computer Discs, 1988-1991 (MSS 009.8)

1988 to 1991 (Inclusive date(s))

This small series comprises computer discs relating to Series 6. Technical note: System requirements for floppy discs not available.

Folder 1-5 (MSS 009.8.1-5)

Floppy discs of *Between dark and daylight : an autobiography*, by Andrew Tregurtha; edited with an introduction by Tom Thompson x 5, 1988

Folder 6 (MSS 009.8.6)

'A word in your ear', by Alister Kershaw

Folder 7 (MSS 009.8.7)

Heydays : memories and glimpses of Melbourne's Bohemia 1937-1947, by Alister Kershaw, 1991

Series 9 Audio Cassette, 1983 (MSS 009.9)

1983 (Inclusive date(s))

This small series comprises one audio cassette.

Folder 1 (MSS 009.9.1)

Audio cassette: Side A. Eric Idle, February 17 1983; Side B. Spike Milligan, March 17 1983

Series 10 Photographs, 1918-1988 (MSS 009.10)

1918 to 1988 (Inclusive date(s))

This series comprises photographs relating to works by Butel and Thompson; photographs of Australian writers' and photographs relating to writers' works from Series 6, and slides taken in Tokyo by Butel.

Box-folder 1-2 (MSS 009.10.1-2)

Photographs relating to the publication entitled *Kings Cross album : pictorial memories of Kings Cross, Darlinghurst, Woolloomooloo & Rushcutters Bay*, by Elizabeth Butel and Tom Thompson 1984

Box-folder 3 (MSS 009.10.3)

Photographs relating to the publication entitled *Kings Cross album : pictorial memories of Kings Cross, Darlinghurst, Woolloomooloo & Rushcutters Bay*, by Elizabeth Butel and Tom Thompson 1984

Photographs relating to series 6, including:

George and Charmian Johnston, 15 August 1955

George Johnston

Wyewurk, D.H. Lawrence, Frieda Lawrence, Laura Forrester, Mr and Mrs Marchbanks, 1922

Cover for *Kangaroo*, the corrected edition, by D.H. Lawrence

Michael Kirby

Brett and Fran Whiteley at the beach (2)

Breaker Morant's grave, Pretoria, South Africa, January 1988

Robyn Davidson (3)

Mother, father, Sister Quin and matron at the Pyramids, 1918 from *Razzle dazzle*, by Moira Watson

Adult playground, St Kilda, Salisbury, S.A., by Abigail Sharp

Old Bulls, The cattle market, Sale, Vic., Abigail Sharp

The coast near Torquay, Vic., by Abigail Sharp

Guilford, W.A., Abigail Sharp

Bruno de Milo (3), 1983

Selection of photographs from *Growing up in the 60s*, by Thompson x 11, 1986

Selection of photographs from *Margaret Preston : the art of constant rearrangement* by Butel (12) + 2 negatives

Box-folder 4 (MSS 009.10.4)

Butel and Thompson at Art Gallery of NSW, December 1983, by Jon Lewis

Lindy Abrahams and Michael Wilding

Tom Thompson

Robert Creeley

Carol Novak, Dorothy Hewett and her daughter Kate Lilley

Creeley, Robert Adamson and John Forbes

Steve Spears

John Forbes

Ken Bolton

Tom Thompson, Ken Bolton, Joanne Burns and Pamela Brown in the Ned Kelly Bar series (4)

Tom Thompson as David Malouf in the Ned Kelly Bar series (2)

Keith Shadwick

Tom Thompson and Sal Brereton

Kurt Brereton Sal Brereton (3)

Tom Thompson (2)

Garry Shead (2)

Tom Thompson and Robert Duncan (4)

Proofs

Susan Denis and Arthur Tauchert in *Talkie mad*

Thomas Keneally
Alister Kershaw
Bruce Dawe
Tokyo slides (9)

Series 11 Folios, 1979-1992 (MSS 009.11)

1979 to 1992 (Inclusive date(s))

This series comprises poster and page and galley proofs relating to Thompson's work and editing.

Box-folder 1 (MSS 009.11.1)

Poster, booklet and galley proofs, 1979-1992

Including:

Poster for Writers in the Park, The Harold Park Hotel

Photocopy of the booklet entitled 'Old bulls', Abigail Sharp

Memorandum of agreement for Frank Moorhouse, 1979

First galley proof for *Travelling light*, by Robyn Davidson, 1989

First galley proof for *Dead lucky*, by Tom Howard, 1990

Galley proofs for *Margaret Preston : the art of constant rearrangement* by Elizabeth Butel, 1985

Galley proof for *A word from Paris*, by Alister Kershaw, 1991

Galley proof for *Collected poems*, by Alister Kershaw, 1992

Galley proof for *The devious being*, by Betty Roland, 1990

Box-folder 2 (MSS 009.11.2)

Proofs, 1982-1991

Including:

Galley proof for *The vernacular republic : poems 1961-1981*, by Les Murray, 1982

Galley proof for *Blocks and tackles : articles and essays, 1982 to 1990* by Les Murray, 1990

Cover proof, annotated page proof and galley proof for *Collected poems*, by Les Murray, 1990-1991

Box-folder 3 (MSS 009.11.3)

Proofs, 1989-1991

Including:

First page proofs for *The initiate*, by Justin D'ath, 1989

First galley proof for *Eat my words*, by Marion Halligan, 1990

Galley proof for *Paperweight*, by John Foulcher, 1991

Galley proof for *The grasshopper heart*, by Andrew Lansdown, 1991

Galley proof for *Victoria Challis : a novel*, by Chester Eagle, 1991

Galley proof for *The tomb of Zwaab*, by Martin James, 1991

Galley proof for *What's Rangoon to you is Grafton to me*, by Russell Guy, 1991

Box-folder 4 (MSS 009.11.4)

Proofs, 1989-1992

Including:

Galley proof for *Feral Palit*, by Robin Wallace-Crabbe, 1989

First galley proof for *The taxidermist's dance : stories*, by Richard Lunn, 1990

Galley proof for *Tokyo no hana*, by Robert Allen, 1990

Galley proof for *Blessed city : the letters of Gwen Harwood to Thomas Riddell, January to September 1943* by Gwen Harwood, 1990

Galley proof for *The progress of moonlight*, by Barry Westburg, 1990

First page proof for *The innocent*, by John Kingsmill, 1990

First galley proof for *Master of the ghost dreaming*, by Mudrooroo, 1991

Galley proof for *Browning P.I.*, by Peter Corris, 1992

Box-folder 5 (MSS 009.11.5)

Proofs, 1990-1992

Including:

Notes and page proof for *Trouble in lotus land*, by Charmian Clift, 1990

Galley proof for *Being alone with oneself*, by Charmian Clift, 1991

Page proof for *Inside outside*, by A.P. Riemer, 1992

Galley proof for *Selected poems*, by Elizabeth Riddell, 1992

Box-folder 6 (MSS 009.11.6)

Proofs and poster, 1986-1992

Including:

Photocopy of 'Coming out from behind : the unprinted stories behind the published books', by Tom Thompson, 12 August 1991

Page proof for *Neglected poems*, by Barry Humphries and other creatures, 1991

Poster for *A life album*, by Elizabeth Butel; illustrated by Victoria Roberts, published by ABC Enterprises for the Australian Broadcasting Corporation, 1986

Poster entitled Howard F. Dossor introduces Colin Wilson author of *The outsider*, Mietta's, Melbourne, Tuesday 12 November 1991

Series 12 Posters, 1976-1993 (MSS 009.12)

1976 to 1993 (Inclusive date(s))

This series comprises drawings, posters, photographs, cover proof and one galley proof.

Oversize 1 (MSS 009.12.1)

Drawings, posters, photographs, cover proof and galley proof, 1976-1993

Map cabinet 2, drawer 5, including:

Six drawings on four separate sheets for the book cover of *The Azanian action*, by Peter Corris, 1991

Poster advertising Archibald Prize winner Garry Shead's portrait of Tom Thompson, 1993

Black and white photograph of James Baldwin, by Juno Gemes, 1986

Black and white laminated signed photograph of Gwen Harwood, with handwritten verse

Collins/Angus & Robertson writers' posters (3)

First cover proof for *Poor fellow my country*, by Xavier Herbert, 13 June 1980

'To Ali, the people's champion - from Elvis' *Honi soit* layout, no. 7, 1976

Galley proofs 12-21 for *J'or*
