

COLLECTION TITLE	Papers of John Jenkins
COLLECTION IDENTIFIER	MSS 008
INCLUSIVE DATE(S)	1969 to 2002
EXTENT	27 boxes, 19 posters
CREATOR	John Jenkins 1949- Ken Bolton 1949-
RELATED ENTITIES	John Jenkins 1949- Ken Bolton 1949- Brunswick Hill Press
RELATED COLLECTIONS	Papers of John Jenkins
ACCESS POINTS	Authors Composers Poets

BIOGRAPHICAL NOTE

Wikipedia article: [https://en.wikipedia.org/wiki/John_Jenkins_\(poet\)](https://en.wikipedia.org/wiki/John_Jenkins_(poet))

John Jenkins was born 9 November 1949 in Melbourne, Victoria. He was educated at Burwood Technical School and Box Hill High School, and studied Business at the Swinburne Institute of Technology. Jenkins works as a writer, journalist, editor and teacher.

Jenkins was associated with the rise of the 'New Australian Poetry' and the small magazines that accompanied it. He edited the brief-lived *A* and *Aardvark* (1970); was co-editor with Walter Billeter of *Etymospheres : the journal of the Paper Castle* (1974-75), and with Rudi Krausmann of *Aspect* (1976-77), and associate editor of *Helix* (1981-82). He was involved with Billeter in Paper Castle Publications, with Robert Kenny in Rigmarole Publications, and co-edited with Michael Dugan *The outback reader* (1975). He was the founder and editor of Brunswick Hills Press, a small independent publisher of innovative new Australian writing (1984-1993).

He was one of the first poets to read at Melbourne's La Mama Theatre. He also combined music, dance, poetry performances with Margaret Norwood, Kim Bessant and friends. He has co-written books of poems with Ken Bolton, including their verse novel *The Ferrara poems* (1989), which was made into a 40 minute film.

Jenkins has received the following awards for his works:

James Joyce Foundation Suspended Sentence Award, 2004: winner for 'Under the shaded blossom'

Artsrush Poetry Prize, 2003: winner for 'Cold press'

FAW Christina Stead Award, 2003: shortlisted for *A break in the weather*.

References:

Notes from Jenkins contained in his manuscript collection

AustLit : The Resource for Australian literature, May 2005.

SCOPE AND CONTENT NOTE

The papers of John Jenkins contains a range of material documenting the broad spectrum of Jenkins' career, including correspondence, literary and music manuscripts, posters, computer discs, audio and video cassettes and photographs and slides. There are also drafts of articles, criticisms, book reviews and short stories, together with working notes and drafts of poems written in collaboration with Ken Bolton.

ACCESS RESTRICTIONS

Access: Check with Curator

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Copying: Check with Curator

SOURCE OF ACQUISITION

The collection was acquired by the Academy Library, UNSW Canberra from John Jenkins in several instalments from 1986-2001.

RELATED ARCHIVAL MATERIALS

Separated Material

This collection originally included a number of publications, listed below. These works have been catalogued separately, and added to the Library's main collection.

Jenkins, John. *The inland sea*. Brunswick: Brunswick Hills Press in association with Rigmarole Books, 1984.

Jenkins, John. *Blind spot*. Brisbane: Makar Press, 1977.

Jenkins, John. *Chromatic cargoes*. [Elwood, Vic.]: Post Neo Publications, 1986.

Jenkins, John. *The wild white sea : two poems*. North Adelaide [S. Aust.]: Little Esther Books, 1990.

Jenkins, John. *Days like air*. North Fitzroy, Victoria: Modern Writing Press, 1992.

Selenitsch, Alex. *8 monotones*. Melbourne: A. Selenitsch, 1970.

Australian poetry now, edited by Thomas W. Shapcott. South Melbourne, Vic.: Sun Books, 1970.

Cheeries & Quartermasters, edited by John Jenkins ; soliciting editor, David Miller. Carlton, Vic.: Paper Castle, 1975.

The drunken tram : six young Melbourne poets, edited by Michael Dugan. Melbourne: Stockland Press, 1972.

Moorhouse, Frank. *Days of Wine and rage*. Ringwood, Vic: Penguin Books, 1980.

Time and change : exploring new Australian poetry, selected by Michael Dugan and Andrew Southall ; additional selection and teaching notes by Rob Lewers. Richmond, Vic : Heinemann Educational Australia, 1981.

The new Australian poetry, edited with an introduction by John Tranter. St. Lucia, Qld: Makar Press, 1979.

Applestealers : is a collection of the new poetry in Australia, including notes, statements, histories on La Mama selected and introduced by Robert Kenny with C. Talbot. North Fitzroy, Vic: Outback Press, 1974.

The outback reader, edited by Michael Dugan & John Jenkins. North Fitzroy, Vic: Outback Press, 1975.

Island in the sun : an anthology of recent Australian prose edited by Damien White, Anna Couani, Tom Thompson. Glebe, N.S.W.: Sea Cruise Books, 1980.

The Best of the Ear : the Ear in a Wheatfield, 1973-76 : a portrait of a magazine edited by Kris Hemensley. Clifton, Victoria: Rigmarole Books, 1985.

Condon, Matthew. *The Motorcycle Cafe*. St. Lucia, Qld.: University of Queensland Press, 1988.

Scott, John A. *Blair*. Fitzroy, Vic.: McPhee Gribble/Penguin, 1988.

Corris, Peter. *Man in the shadows : a short novel and six stories* Sydney: Unwin Paperbacks, 1988.

La Mama Poetica, edited by Mal Morgan. Carlton, Vic.: Melbourne University Press, 1989.

The bird catcher's song : a Salt anthology of contemporary poetry, edited by John Kinsella. Applecross, W.A.: Salt, [1992?].

Harris, Robert. *Jane interlinear & other poems*. Sydney: Paper Bark Press, 1992.

The pink violin : an anthology of writings about the music of the Rosenbergs compiled by Jon Rose ; edited by Rainer Linz. Melbourne: NMA Publications, 1992.

Selenitsch, Alex. *8 monotones*. Melbourne: A. Selenitsch, 1970.

Jenkins, John. *Arias : recent Australian music theatre* Footscray, Vic.: Red House Editions, 1997.

Aardvark moon : poems, by the Aardvarkers. Mitcham, Vic.: Lockson & Watt, 1994.

Dawson, Paula. *Paula Dawson : the secret of happiness : a fictional biography*. Parkville, [Vic.]: University of Melbourne, 1994.

Jurgensen, Manfred. *Carnal knowledge : theme and variations* Carindale, Qld: Interactive Publications, 2000.

Taylor, Paul. *Art & text : John and Betty go to court* Prahran, Vic.: Art & Text, 1983.

Mann, Chris. *The rationales*. [Elwood, Vic.]: NMA Publications/Post Neo, 1986.

Migrant 7, Melbourne [Vic.]: Migrant 7, 1986.

Magic Sam, Sydney, NSW: [Magic Sam], 1976.

Ligne, No. 3, Mooroolbark, Vic.: Post Neo Publications, September 1986.

EXISTENCE AND LOCATION OF ORIGINALS

Special Collections, UNSW Canberra

Collection Contents

Papers of John Jenkins (MSS 008)

1969 to 2002 (Inclusive date(s))

The papers of John Jenkins contains a range of material documenting the broad spectrum of Jenkins' career, including correspondence, literary and music manuscripts, posters, computer discs, audio and video cassettes and photographs and slides. There are also drafts of articles, criticisms, book reviews and short stories, together with working notes and drafts of poems written in collaboration with Ken Bolton.

Series 1 Correspondence, 1969-2001 (MSS 008.1)

1969 to 2001 (Inclusive date(s))

This series comprises mostly business correspondence relating to Jenkins' work as a writer, included is correspondence with other poets, book publishers and editors of journals. There is also a small collection of personal correspondence and postcards. Folder 13 is restricted.

Folder 1 (MSS 008.1.1)

Business correspondence, 1969-1986

Folder 2 (MSS 008.1.2)

Business correspondence, 1987-1989

Folder 3 (MSS 008.1.3)

Business correspondence, 1990-1991

Folder 4 (MSS 008.1.4)

Business correspondence, 1992-1994

Folder 5 (MSS 008.1.5)

Business correspondence, 1995-1998

Folder 6 (MSS 008.1.6)

Business correspondence, 1999-2000

Folder 7 (MSS 008.1.7)

Email business correspondence, 1999-February 2000

Folder 8 (MSS 008.1.8)

Email business correspondence, March-May 2000

Folder 9 (MSS 008.1.9)

Email business correspondence, June 2000-March 2001

Folder 10 (MSS 008.1.10)

Post and greeting cards, 1970s-2000

Folder 11 (MSS 008.1.11)

Correspondence, 1978-1993

Including:

From Robert Harris, together with articles on Harris, Carol Novack and Joseph Kramer

Folder 12 (MSS 008.1.12)

Correspondence, 1978-1999

Including:

From Sally Brereton, Keith Shadwick and Chris Mansell

Folder 13 (MSS 008.1.13)

Correspondence from Margaret Swan, 1970-1972

Series 2 Poetry, 1977-2003 (MSS 008.2)

1977 to 2003 (Inclusive date(s))

This series comprises drafts of poems and other papers relating to Jenkins' poetry collections. There are also drafts of miscellaneous and unpublished poems as well as uncollected poems published in journals, newspapers and literary magazines. Photographs relating to this series are included in Series 9.

2.1, Miscellaneous Poetry, 1986-2001 (MSS 008.2.1)

1986 to 2001 (Inclusive date(s))

This subseries comprises miscellaneous and unpublished poems as well as uncollected poems published in journals,

newspapers and literary magazines.

Folder 1-3 (MSS 008.2.1.1-3)

'Selected poems' - annotated photocopy typescript draft; redrafts of earlier poems and rejected poems, 1986

Folder 4-9 (MSS 008.2.1.4-9)

Miscellaneous poetry drafts, 1991-7 May 2001

2.2, Published Poetry, 1977-2003 (MSS 008.2.2)

1977 to 2003 (Inclusive date(s))

This subseries comprises drafts of poems and other papers relating to Jenkins' poetry collections *Blindspot* (1977), *The inland sea* (1984), *Chromatic cargoes : poems* (1986), *The wild white sea : two poems* (1990), *Days like air* (1992), *Dark river : poems* (2003) and the verse novel *A break in the weather* (2003).

Folder 1 (MSS 008.2.2.1)

Blindspot, published by Makar Press, St Lucia, Queensland, 1977

Including:

Annotated typescript drafts of selected poems

Review

Folder 2 (MSS 008.2.2.2)

The inland sea, published by Brunswick Hills Press, Brunswick, Vic., 1984

Including:

Annotated typescript drafts of selected poems

Folder 3 (MSS 008.2.2.3)

Chromatic cargoes : poems, published by Post Neo, Elwood, Vic., (1986)

Including:

Annotated typescript drafts of selected poems

Folder 4 (MSS 008.2.2.4)

The wild white sea : two poems, published by South Australian Publishing Ventures and Futures, North Adelaide, South Australia, (1990)

Including:

Correspondence

Annotated typescript drafts of 'The white liner' and 'The huge tides'

Paste-up

Page proofs

Folder 5-14 (MSS 008.2.2.5-14)

Days like air, published by Modern Writing Press, Fitzroy North, Vic., (1992); earlier titles 'Wind alphabets', 'Windows' and 'Planes', 1981-1992

Including:

Correspondence

Notes for design and layout

Annotated typescript drafts

Cloth bound late working draft

Dummy for typesetters
Annotated typescript drafts
Notes on poems by Robert Harris
Book launch speech and flyers

Folder 15-19 (MSS 008.2.2.15-19)

Dark river : poems, published by Five Islands Press, Wollongong, New South Wales, (2003)
Including:
Annotated typescript drafts

Folder 20-24 (MSS 008.2.2.20-24)

A break in the weather, published by Modern Writing Press, Northcote, Vic., (2003)
Including:
Research material
Notes
Annotated typescript drafts

Series 3 Prose, 1969-2002 (MSS 008.3)

1969 to 2002 (Inclusive date(s))

This series comprises research material, notes, manuscript and typescript drafts, proofs and cuttings for various short stories, reviews, criticisms and articles by Jenkins.

3.1, Published Prose, 1975-2002 (MSS 008.3.1)

1975 to 2002 (Inclusive date(s))

This subseries comprises material relating to *The Arthur Tantrum letters* (1975) and *Travelers' tales of old Cuba* (2002).

Folder 1 (MSS 008.3.1.1)

The Arthur Tantrum letters, by O.R. Der & Maurice Slipteal, published by Stitch and Time in association with Little Slipder Press, 1975, 1970-1981
Including:
Explanatory note by Jenkins
Annotated copy of the book
Article by Jenkins entitled 'P.S.', published in *Signature : the Australian Diners Club magazine*, February-March 1981, p. 78

Folder 2 (MSS 008.3.1.2)

Travelers' tales of old Cuba, edited by John Jenkins; published by Ocean Press, Melbourne, Vic., 2002
Including:
Annotated typescript drafts of the introduction and section headings

3.2, Short Stories, 1969-1987 (MSS 008.3.2)

1969 to 1987 (Inclusive date(s))

This subseries comprises published and unpublished short stories written by Jenkins from 1969-1987.

Folder 1-7 (MSS 008.3.2.1-7)

Research material, notes, manuscript and annotated typescript drafts of published and unpublished short stories, 1969-1987

3.3, Criticisms, 1977-1999 (MSS 008.3.3)

1977 to 1999 (Inclusive date(s))

This subseries comprises published and unpublished criticisms and articles by Jenkins.

Folder 1-11 (MSS 008.3.3.1-11)

Research material, notes, manuscript and annotated typescript drafts and cuttings of published and unpublished criticisms and articles, 1977-1999

3.4, Reviews, 1981-1999 (MSS 008.3.4)

1981 to 1999 (Inclusive date(s))

This subseries comprises of published and unpublished reviews and articles by Jenkins.

Folder 1-7 (MSS 008.3.4.1-7)

Research material, notes, manuscript and annotated typescript drafts and cuttings of published and unpublished reviews, 1981-1999

Series 4 Musical Works, 1979-1997 (MSS 008.4)

1979 to 1997 (Inclusive date(s))

This series comprises correspondence, criticisms and reviews and drafts of music scores composed for stage and radio performances, together with drafts of published works by Jenkins, including *22 contemporary Australian composers* (1988) and *Arias : recent Australia music theatre* by Jenkins and Rainer Linz (1997). Jenkins, the dancer Margaret Norwood and musician Kim Bessant collaborated on performances at La Mama, Grant Street Theatre, Extensions Dance Studio and other venues in Melbourne.

Folder 1 (MSS 008.4.1)

Norwood, Bessant and Jenkins collaboration, 1979-1985

Including:

Notes

Correspondence

Annotated manuscript and typescript drafts

Folder 2 (MSS 008.4.2)

Play for voices, adapted by composer Richard Vella; commissioned by Astra Choral Society; first performed by the Melbourne Astra Choir in 1981, 1980-1981

Including:

Annotated typescript draft of the text, parts 1 and 2

Photocopy draft of the score

Folder 3-14 (MSS 008.4.3-14)

22 contemporary Australian composers by John Jenkins; photoportraits of each composer by Peter Lyssiotis, published by NMA Publications, Melbourne, 1988,

Including:

Contacts list

Research material including interview letters

Annotated typescript drafts

Dummy copy

Reviews
Articles

Folder 15-45 (MSS 008.4.15-45)

Arias : recent Australia music theatre by Jenkins and Rainer Linz, published by Red House Editions, Footscray, Vic., 1997, 1994-1997

Including:

Research material
Annotated typescript drafts
Page proofs
Reviews

Folder 46 (MSS 008.4.46)

The pink violin : an anthology of writings about the music of the Rosenbergs, compiled by Jon Rose; edited by Rainer Linz, NMA Publications, Melbourne, 1992

Including:

Chapter entitled 'Counterpoint', by Jenkins:
Research material and notes
Annotated typescript drafts (3)
Photocopy of the published chapter

Folder 47 (MSS 008.4.47)

Notes, correspondence, musical scores and programs 1982-1994

Folder 48-49 (MSS 008.4.48-49)

Correspondence and drafts of published musical reviews, articles and criticisms by Jenkins, 1983-1991

Series 5 John Jenkins and Ken Bolton Collaborative Works, 1985-1998 (MSS 008.5)

1985 to 1998 (Inclusive date(s))

This series comprises correspondence, unpublished and published poetry, novels and verse novels co-written by John Jenkins and Ken Bolton. Audiovisual material relating to this series is included in Series 8.

Folder 1 (MSS 008.5.1)

Correspondence and drafts of an autobiographical article on the Jenkins and Bolton collaboration entitled 'Jenkins / Bolton : what next?', 1986-1994

Folder 2 (MSS 008.5.2)

Correspondence with Bolton; drafts of poems by Bolton, and articles on Bolton, 1995-1998

Folder 3-10 (MSS 008.5.3-10)

Airborne dogs, by John Jenkins and Ken Bolton; drawings by Bolton, published by Brunswick Hills Press, Melbourne [Vic.], 1988, 1985-1986

Including:

Correspondence and postcards
Notes
Manuscript and annotated typescript drafts
Drawings

Rejected poems
Reviews

Folder 11-13 (MSS 008.5.11-13)

The Ferrara poems : a novel, verse novel co-written by Bolton and Jenkins, published by Experimental Art Foundation, Adelaide, South Australia, 1989. The book was also serialised in magazine form in *Otis rush : new writing, new art & reviews*(1987), and turned in to a 40 minute film directed by Jenni Robertson, 1986-1989

Including:

Correspondence

1st manuscript draft together with incidental notes and drawings

Annotated photocopy typescript draft, 113 p.

Annotated photocopy typescript draft, 95 p.

Press release, reviews

Folder 14 (MSS 008.5.14)

The Ferrara poems, 30 minute colour film directed by Jenni Robertson, 1988-1990

Including:

Correspondence

Application for funding

Synopsis

Filmscript

Programs

Reviews

Folder 15-16 (MSS 008.5.15-16)

The Gutman variations, co-written by Jenkins and Ken Bolton, published by South Australian Publications Ventures and Futures, North Adelaide, S. Aust, 1993; First published in *Otis rush : new writing, new art & reviews* 1991-1993

Including:

Notes

Research material

Correspondence

Page proofs

Launch speech

Introduction to reading

Folder 17-20 (MSS 008.5.17-20)

Nutters without fetters, co-written by Bolton and Jenkins; published by PressPress, Berry, NSW, 2002; working title 'Unfurled weirdness', 1991-2002

Including:

Notes

Annotated computer typescript drafts

Folder 21-26 (MSS 008.5.21-26)

'Bye bye blackbird : a novel', co-written by Jenkins and Bolton, 1989

Including:

Correspondence, 1989

Photocopy of the 1st manuscript and annotated typescript draft, 190 p.

Rough first photocopy typescript draft, 129 p.

2nd annotated typescript draft - corrected by Jenkins, 78 p. + annotated computer typescript corrections, 4 p.

3rd typescript draft - retyped by Bolton

4th computer typescript draft with revised chapter, 115 p.

5th computer typescript draft, 129 p.

Folder 27 (MSS 008.5.27)

Poetry drafts, 1992-1994

Including:

Correspondence

'14 sonnets'

'Midas : from a kitchen window'

'Gwendolyn windswept' - serialised in *Otis rush : new writing, new art & reviews*

Two miscellaneous poems

Series 6 Miscellaneous Papers, 1975-2000 (MSS 008.6)

1975 to 2000 (Inclusive date(s))

This series comprises material relating to Brunswick Hills Press, the *Quotations* project and Jenkins' co-editing of *Overland*.

There is also material related to Jenkins involvement with poetry festivals, readings, talks and book launches, and material sent to Jenkins by other writers.

Folder 1 (MSS 008.6.1)

Material relating to Brunswick Hills Press, 1985-1993

Including:

Correspondence

Certificate of Registration of Business Name

Financial details

Literature Board grants

Launch notes

Folder 2 (MSS 008.6.2)

Quotations project - a multimedia collaboration hosted by and held at The Experimental Art Foundation, Adelaide in November 1990

Including:

Correspondence and agreements

Research material

Notes

Drafts

Floor plans

Advertising material

Review

Folder 3-4 (MSS 008.6.3-4)

Material relating to Jenkins' co-editing of *Overland*, 1991-1994

Including:

Correspondence

Drafts of published pieces

Editing

Folder 5 (MSS 008.6.5)

Proposed residency of Rainer Linz and Jenkins at the Experimental Art Foundation to collaborate on an adaptation of *The Gutman variations* for radio, 1991

Including:

Notes

Correspondence

Proposal drafts

Curriculum vitae

Folder 6-8 (MSS 008.6.6-8)

Literary events, 1987-1998

Including:

Correspondence

Flyers for book launches, festivals, poetry readings and poetry prizes

Folder 9-10 (MSS 008.6.9-10)

Literary events, 1991-2000

Including:

Readings, talks and book launches

Folder 11 (MSS 008.6.11)

Literary events, 1990-2000

Including:

Awards and judging

Folder 12-13 (MSS 008.6.12-13)

Talks on art, 1991-2000

Including:

Correspondence

Typescript drafts of talks

Brochures

Folder 14 (MSS 008.6.14)

Works by others, 1975-1994

Series 7 Folios, 1981-1995 (MSS 008.7)

1981 to 1995 (Inclusive date(s))

This series comprises research material, drafts of music scores, drafts of two published works including *The inland sea* and *The Ferrara poems : a novel* and magazines collected by Jenkins.

Folio 1 (MSS 008.7.1)

Drafts of music scores and published works, and copies of published magazines, 1981-1995

Including:

Music scores entitled:

Stay at home, words by Jenkins, music by Andrew Uren

Spring to spring, music by Jenkins and Gunar Urlich

Blue moon, by Jenkins and Gunar Urlich, 1985

The secret of the guitare, by Jenkins and Kim Bessant

Travels in the astral, by Jenkins and Kim Bessant

Drafts:

The inland sea - final draft, annotated photocopy and an annotated draft of 'Art poem 1', lyrics by Jenkins; music Rainer Linz; launch invitation

The Ferrara poems : a novel - annotated photocopy typescript draft, 53 p.

Magazines:

Copy of *The Age monthly review*, vol. 1, no. 1., May 1981

Photocopy of 2 pages from *The Manilla chronicle* of an article by Eric Caruuncho, July 1988
Copy of *Generation : Melbourne Small Press Festival 1992* special edition of *Small press times*
Copy of *Arm : art reading material*, 1993; item by Jenkins entitled 'Philip Guston puts his feet up'
Copy of *Agenda : contemporary art* issue no. 39/40, November 1994 - February 1995

Folio 2 (MSS 008.7.2)

The inland sea, 1984

Including:

Artwork

Paste-up

Transparencies

Plates

Series 8 Audio Visual, 1977-2001 (MSS 008.8)

1977 to 2001 (Inclusive date(s))

This series comprises audio and video cassettes, microcassettes and computer discs relating to Jenkins' works. Manuscript papers relating to this series are located in Series 2, Series 3, Series 4, Series 5 and Series 6. Technical note: System requirements for microcassettes and floppy disc not available.

Box-folder 1 (MSS 008.8.1)

Audio cassettes, numbers 1-33:

John Jenkins, Kim Bessant & friends *Waiting for Manana*

NMA tapes 1

'Sonic boom' experimental music in Australia, ABC-FM Radio, with Jenkins, Warren Burt, Rainer Linz and others, October 1989

Jenkins interview with Wes Placek, June 1990

We drive, words by Jenkins; music by Andrew Bell x 2

Sensitivity, words Jenkins; music Eric Gradman

Jenkins and Bessant workshopping ideas, 1977-1978

Jenkins, Margaret Norwood and Kim Bessant workshopping ideas and rehearsing for various performances, 1977-1978

Talking letter from Carol Novack to Jenkins/Bessant and Jenkins 'Gloss', words by Novack

Stelarc, The Listening Room, ABC Radio National, 12/8/1991 x 2

Jenkins interviews Dr Jeff Pressing for the 'Zelankara' article published in *24 hours* magazine, 22/2/1991 x 2

Blue moon, words by Jenkins; music by Gunar Ulrich

Open your eyes, exercise! a parody radio play; words by Jenkins; music Linz x 2

Catherine Keneally, Radio 5UV interview with Jenkins, 1991

Cathy Peters, ABC Radio Arts National interviews Jenkins re *22 contemporary Australian composers* x 2

Notes from *A stay at home*, live at Extensions, Kim Bessant and Andrew Uren; Jenkins and Uren x 2

Jenkins and Ken Bolton at work on the *Gutman variations*, August 1989

Interviews between Rainer Linz/Jenkins and various people involved with new Australian music theatre/chamber opera for *Arias : recent Australia music theatrex* 10

Microcassettes of interviews between Rainer Linz/Jenkins and various people involved with new Australian music theatre/chamber opera for *Arias : recent Australia music theatrex* 10

Box-folder 2 (MSS 008.8.2)

Microcassette of an interview of Peter Lyssiotis by Jenkins, April 1999

Floppy disc: Review of Colin Shingle by Jenkins for *Agenda*

Compact disc: Copy of Jenkins' poetry manuscripts, March 2001 (incomplete)

Video cassettes:

Black River, Sydney Metropolitan Opera Company

The 7th wonder, Sydney Opera

The hammer that shapes, Native Rose Music Theatre Company, 23/10/1989

In the company of angels, Danceworks, 9/12/1993

Fahrenheit 451 : a chamber opera in one act libretto and music by Brenton Broadstock; based on the novel by Ray Bradbury; joint venture between Performing Lines and Sydney Metropolitan Opera Company and the Australian Music Centre
The Ferrara poems, directed by Jenni Robertson

Series 9 Photographs, 1987-1993 (MSS 008.9)

1987 to 1993 (Inclusive date(s))

This series comprises photographs and slides relating to Jenkins' works. Correspondence and manuscript papers relating to the photographs are located in Series 2, Series 3, Series 4, Series 5, Series 6 and Series 8.

Box-folder 1 (MSS 008.9.1)

Slides:

3 unidentified people

Landscapes x 4

Quotations project - a multimedia collaboration hosted by and held at The Experimental Art Foundation, Adelaide, November 1990 x 27

Photographs:

Overland, no. 132, Spring 1993 - back and front cover illustrations by Mary Stylianiou x 2

The Gutman variations co-written by Jenkins and Ken Bolton

Arias : recent Australia music theatre by Jenkins and Rainer Linz x 11

'Wind alphabets' by Jenkins; photographs by Peter Lyssiotis x 3

Miscellaneous photographs by Peter Lyssiotis x 2

Photoportrait of Jenkins by Peter Lyssiotis

22 contemporary Australian composers by John Jenkins; photoportraits of each composer by Peter Lyssiotis x 3

Pod or spoked salmon, July 1987

Series 10 Posters, 1980-1991 (MSS 008.10)

1980 to 1991 (Inclusive date(s))

This series comprises posters of Jenkins' works and posters collected by him.

Oversize 1-19 (MSS 008.10.1-19)

Including:

Modern writing 1, limited edition literary art poster, copy no. 259. Editor: Antoni Jach; Poetry editor: Alison Croggan; Design: Peter Lyssiotis. Printed by Modern Writing Press, North Fitzroy, Vic.

Modern writing 2, limited edition literary art poster, copy no. 110. Editor: Antoni Jach; Poetry editor: Alison Croggan; Design: Peter Lyssiotis. Printed by Modern Writing Press, North Fitzroy, Vic.

2001 by Antonia Muratore, 1990

Chers enfants, by Louis-Pierre Bougie, 1988

Montsalvat National Poetry Festival, 8-11 March 1991. Sponsored by Australian Brain Foundation; Victorian Ministry for the Arts; City of Eltham

Mad Loving presents *Exquisite corpse*. Performance/Installation with new work by Phil Motherwell, at Banana Alley, Flinders Street. Project assisted by Australia Council; S.A. Dept. of Arts and Retail Realty

Trio de Formes presents *Arts bounce back : a cosmorama of music movement and words...*, La Mama, Faraday St., Carlton, Fri 24-, Sat. 25, Sun 26 November

Vehicle presents *Generation small press*, night one, Tuesday 28 January and night two, Wednesday 29 January

Splitz Enz in concert *Take no chances*

La Mama Poetica, Mon Aug 12, La Mama Theatre, 205 Faraday St. Carlton

La Mama Poetica, Mon Nov 12, La Mama Theatre, 205 Faraday St. Carlton

La Mama Poetica, Mon Dec 15, La Mama Theatre, 205 Faraday St. Carlton

Sydney Metropolitan Opera *Christina's world*, by Ross Edwards and Dorothy Hewett, The Wharf Studio, May 21, 27, 28, June 3, 4, 10, 12

Quotations, Experimental Art Foundation, Living Arts Centre, 68 North Tce, Wed. 7, Thu 8, Fri 9, Sat 10 November

Any thing goes, Spontaneous Generation, Friday, Saturday, Sunday 20, 21, 22 March; Friday, Saturday, Sunday 27, 28, 29 March, 112 Cubitt Street, Richmond

The Geelong poetry reading no. 3, The Eureka Hotel, July 14th
On dit, Adelaide University Students' Association, September 10, 1980
