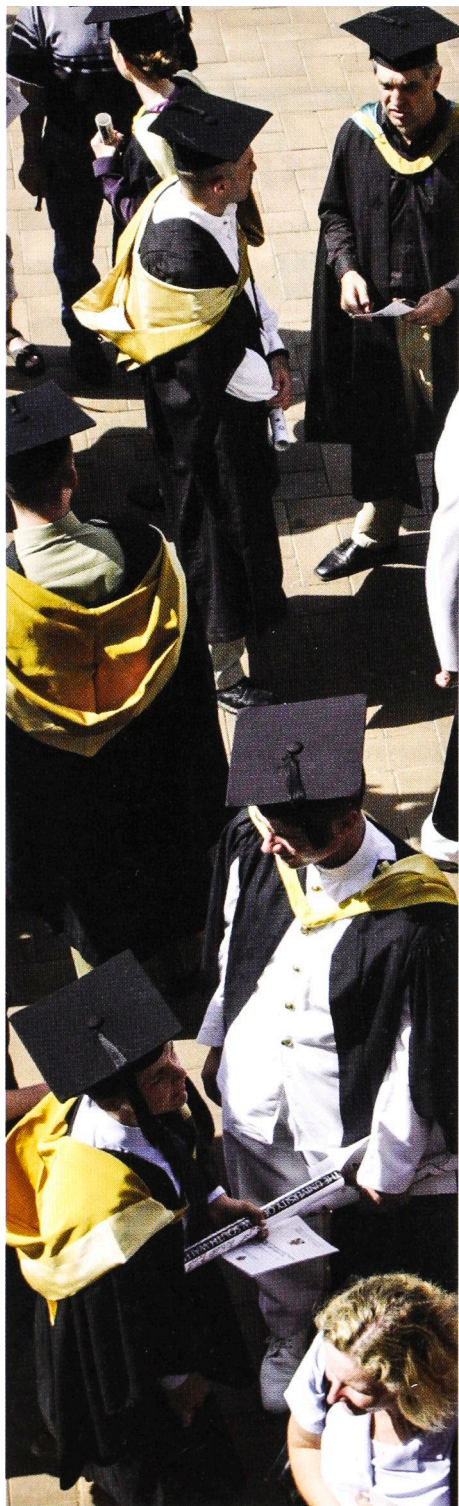


**UNSW@ADFA**  
CANBERRA • AUSTRALIA

**Conferring of Awards  
Business, Humanities and Social Sciences**

Wednesday, 7 December 2005 – 10.30am

THE UNIVERSITY OF NEW SOUTH WALES  
THE UNIVERSITY OF NEW SOUTH WALES



## **Conferring of Awards Business, Humanities and Social Sciences**

## Welcome from the Vice-Chancellor and President

Congratulations on your graduation, and welcome to this conferral of awards, our most important of ceremonies.

Gaining a degree is a great achievement. We are proud of the achievements of all the graduates who are here today, and recognise the special contribution each has made to the life of the University.

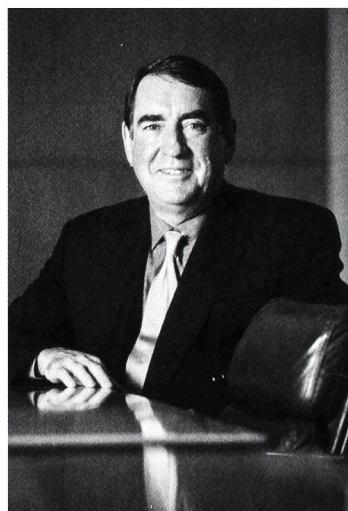
The University also recognises the indispensable role of families and friends who have helped to bring the new graduates to this day of triumph.

The University of New South Wales is considered by many to be Australia's premier university and we are very proud of the quality of our students. The University attracts the best that Australia can offer, and we also bring to our campus a wonderful and diverse cohort of students from throughout the region and the world.

Today you will be admitted into your degree, and become a member of the University. I encourage you to maintain a connection with the University through the Alumni Association. The Association creates opportunities for you to play a part in building one of the great universities of the world.

On behalf of the University, I congratulate you and trust that you will find today's graduation ceremony a celebration of your achievement.

Professor Mark S Wainwright AM  
VICE-CHANCELLOR AND PRESIDENT



## **The University of New South Wales**

The University of New South Wales (UNSW) was created in 1949 and has been defined since its inception by strong industry links and a global outlook. UNSW is regarded as Australia's leading international university – renowned for the quality of its graduates and its commitment to new and creative approaches to education and research.

UNSW has ten Faculties including Arts and Social Sciences, the Built Environment, the College of Fine Arts, Commerce and Economics, Engineering, Law, Medicine, Science, the Australian Graduate School of Management (in partnership with the University of Sydney), and provides university services at the Australian Defence Force Academy in Canberra. There are also more than 70 Schools offering more than 450 academic programs, five institutes under the UNSW umbrella and six teaching hospitals.

UNSW is proud to be a foundation member of the Group of Eight leading research universities in Australia, and the prestigious Universitas 21 international consortium, which reflects its academic standing.

## **The University of New South Wales at the Australian Defence Force Academy (UNSW@ADFA)**

Located in the national capital, The Australian Defence Force Academy (ADFA) in Canberra is a centre for higher education for the Australian Defence Force.

Within the Academy, The University of New South Wales (UNSW) has established a college, known as UNSW@ADFA, responsible for conducting academic programs and research. UNSW@ADFA offers undergraduate programs leading to UNSW bachelor degrees in Arts, Business, Engineering, Science and Technology. Additionally we offer opportunities for graduate study and research leading to higher degrees, diplomas and certificates.

At UNSW@ADFA our undergraduate students are midshipmen of the Royal Australian Navy and officer cadets of the Australian Regular Army and Royal Australian Air Force, who are in residence at the Academy, and other members of the Australian Defence Force. In addition to their academic studies, midshipmen and officer cadets undertake programs of military training at the Academy and at Service Training Establishments. Registration for postgraduate degrees is available to both military and civilian applicants.

## **Australian National Anthem**

Australians all let us rejoice,  
For we are young and free;  
We've golden soil and wealth for toil,  
Our home is girt by sea;  
Our land abounds in nature's gifts  
Of beauty rich and rare;  
In history's page, let every stage  
Advance Australia Fair.  
In joyful strains then let us sing  
Advance Australia Fair.

## Order of Proceedings

Wednesday 7 December 2005, 10.30am

### ACADEMIC PROCESSION

The Academic Procession proceeds to the dais, the Assembly standing.

The University Mace is carried by Emeritus Professor Robert Kirby Duggins, BSc *Lond*, PhD *Nott.*, CPEng.

### NATIONAL ANTHEM

Advance Australia Fair

### WELCOME

The Rector of the University College, Professor John Baird, BSc PhD *ANU*

The Chancellor, Mr David Gonski, AO, BCom LLB *UNSW*, FCPA FAICD

### ADMISSION TO AWARDS

The Presiding Member of the University College Academic Board, Associate Professor Grant Collins, BSc PhD *ANU*, MRACI, CChem, requests the Chancellor, on behalf of the University Council, to admit candidates to awards.

### CONFERRAL OF AWARDS

### OCCASIONAL ADDRESS

Ms Carolyn Hardy, BA MA *Deakin*, GDipMgmt *CQU*, Chief Executive, UNICEF Australia

### VOTE OF THANKS

The Vice-Chancellor and President, Professor Mark Wainwright, AM, MAppSc *Adel*, PhD *McM*, DSc *SAust*, CPEng, FTSE, FRACI, FIEAust

Following the Vote of Thanks, the Assembly will stand while the Academic Procession retires.

*Refreshments will be served in the Academy Cadets' Mess at the conclusion of the ceremony.*

## Business, Humanities and Social Sciences Awards

The candidates are presented by Associate Professor Grant Collins

### BACHELOR OF ARTS BA

Richard James Adamson  
 Claire Addison-Jones  
 Benjamin Thomas Aldridge  
 Chantal Renee Baden  
 Glenn Anthony John Baker  
 Benjamin Frederiksen Barber  
 Daryl Gregory Batchelor  
 Samuel Michael Baumgarten  
 Kevin James Beaumont  
 Steven Graham Bell  
 Alexander Thomas Alfred Block  
 Alissa Jade Bocking  
 Selina Anne Witty Bruce  
 Timothy Casey  
 Christopher Andrews Cockerill  
 Anthony Glendon Cockrem  
 Jessica Kym Cogan  
 Nathan George Cooper  
 Michael Lawrence Corkran  
 Briallan Jane Cotten  
 Luke Crow  
 Benjamin Max Daetwyler  
 Adam Daniel Darnley-Stuart  
 Rohan William Davies  
 Alana Michelle Dobson  
 Rebecca Kate Dyson  
 Luke Edward Eckel  
 Roderick Lindsay Evans  
 Matthew James Fahey  
 Jessica Mary Ferris  
 David Alan Filmer  
 Ellen Joan Ford  
 Philip Kingsford Fox  
 Bernard William Gaynor  
 Nathaniel Wayne Gerhardt  
 Erin Kimberley Gilbert  
 Darren James Greene  
 Matthew Charles Hearne

Iain Donald McGregor Henry  
 Ashley John Hicks  
 Georgie Margaret Hill  
 William Patrick Hitchen  
 Amber Nicole Humphreys  
 James Karel Kroon Jensen  
 Christopher James Johns  
 Andrew Michael Jones  
 Matthew Peter Jones  
 Grant Adam James Joy  
 Jacqueline Allison Catherine Kenyon  
 Timothy Blackwood Knight  
 Kaho Lai  
 Samuel Thomas Langmaid  
 Marshall Graeme Lawrence  
 Benjamin James Lee  
 Christopher Brett Lingard  
 Elizabeth Grace Mackie  
 Samantha Christine Maloney  
 Sean David McCulloch  
 Byron Jeremy McDonald  
 Samuel Burnett McFarlane  
 Thomas Ryan McInnis  
 Ilona Erzsebet Odgaard  
 Holly Gemma Danielle Orchard  
 Jennifer Anne Parker  
 Dylan William Phillips  
 Julia Polatos  
 Kenneth Peter Reckless  
 Adam Gregory Roach  
 Dennis Peter Johnston Rolfe  
 Joey Romanous  
 Michelle Victoria Ryan  
 Andrew John Schutt  
 Jonathan Grainger Sharp  
 Rebecca Kylie Sharp  
 Lisa Monique Smits  
 Jacinta Jaye Stephens  
 Benjamin Robert Sweetenham  
 Nathan Cary Thompson  
 Jye Thomson

Clementine Joy Wallace  
James Paul Wallace  
Cameron Warne  
Matthew Paul Warren  
Christopher Allen James Webb  
Renee Westra  
Alexander Lewis White  
Jonathan William Stanley Wick  
Christopher Darren Wilson  
Kimberley Anne Wilson  
Alexandra Jane Worboys  
Elisha Brooke Wrzoskiewicz  
Leesa Jane Young

## **HONOURS CLASS 2 DIVISION 1**

### **Geography**

Sally Louise Fraser  
Benjamin Lytton Watson

### **History**

Justin Fitzherbert-Smith  
Andrew William Hastie  
Matthew James Lamerton  
Rebecca Claire Pearce

## **HONOURS CLASS 1**

### **Economics**

Dirk Peter Hodgson

### **History**

Mark Alexander Gilchrist

## **BACHELOR OF BUSINESS BBus**

Russell John Cocks  
Sarah Jane Davis  
Todd William Roper  
Natasha Sandham

## **GRADUATE CERTIFICATE GradCert**

### **Defence Studies**

Andrew Raymond Koop  
Anton Yuswak

## **GRADUATE CERTIFICATE IN ARTS GradCertArts**

### **Intelligence**

Fleur Edwina Hill  
Cheryl Ann Jackson  
Kathryn Louise Jones  
Melissa Kate Kelly  
Brett Melton Treneman

## **GRADUATE CERTIFICATE IN MANAGEMENT STUDIES**

### **GradCertMgtStud**

Bruce Gerard Nockles  
James Palmer Pinnis  
Alison Clare Turner

## **GRADUATE DIPLOMA IN DEFENCE STUDIES**

### **GradDipDefStud**

John Michael McGarry  
Celso Gamab Resurreccion Jr  
David James Wilson

## **GRADUATE DIPLOMA IN MANAGEMENT STUDIES**

### **GradDipMgtStud**

Benjamin Rex Keily  
Martin Denis Quirke  
Iain John David Wilkinson

## **MASTER OF ARTS MA**

### **English**

Kerry Ann Maguire

### **English and Cultural Studies**

Dyan White

### **Strategy and Policy**

Victor Abramowicz

Arnold Rebolledo Altuna II  
 Christine June Posadas Carino  
 Stephanie Leah Ghislaine Collet  
 Belinda Jane Gillies  
 Giles Patrick Gorman  
 Michael Benjamin Rahilly  
 Pakanut Sukapan  
 Paige Katherine Wirtanen

### **War Studies**

Angela Therese Apperley

### **MASTER OF DEFENCE STUDIES MDefStud**

Azman Bin Abdul Rahim  
 Pitoon Chechana  
 Lara Nicolette Fowler  
 David Jonathan Gregory  
 Chapiti Hj Redzwan  
 Mohd Sobri Paridaluddin Bin Ismail  
 Choolert Jiraratmethakorn  
 Dennis John Machin  
 Desmond Oran Maguire  
 David Allan Merritt  
 Robert George Muir  
 Mark Kenneth Napier  
 Julie Ann Pearce  
 Satja Raktiprakorn  
 Hj Mohd Anuar Bin Rijaludin  
 Henry Guzman Sabarre  
 Rashid Sarwar  
 Titawat Satiantip  
 Richard Martua Hasiholan Tampubolon  
 Ross Anthony George Wehby  
 Christie Anne Yarrow

### **MASTER OF MANAGEMENT STUDIES MMgtStud Defence Capability Development and Acquisition and**

**MASTER OF MANAGEMENT STUDIES MMgtStud  
 General Management and Human Resource Management**  
 Allan Nigel Weatherley Hamley

## **MASTER OF MANAGEMENT STUDIES MMgtStud**

### **Defence Capability Development and Acquisition**

Hamish Jon Ashman  
Davin James Augustine  
Colin Robert Blyth  
Christopher Howard Burton  
Matthew Darren Cleverly  
Stephen Charles Gale  
Troy Francis Huckstepp  
James Guthrie Hunter  
Daniel Robert Kreutzer  
Jonathan Bede Larnach-Jones  
Garth Aron McClay  
Adam James McIntosh  
Justin Rodney McKenzie  
Jamie Stuart McRae  
John Victor Salter  
Dorian Serfontein  
Scott Sidney Silverthorne  
Gregory Michael Trott  
Mark Rex Troy

### **Equipment and Technology**

Richard Aquino  
Antonio Ramon Lim  
Pierre Robert Pel

### **General Management**

Arif Badrudin  
David Baden Cunningham  
Brian Robert Dawson  
Peter Edward Dingle  
Alan Jeffrey Hillier  
Ben Howard  
Nimma Kaenkumchorn  
Graham Thomas Ludlow  
Matthew Paul Sekulitch  
Tania Simone May Yin Smith

**General Management and Human Resource Management**

Katherine Michelle Bakewell

Rachel Frialde Cruz

Andrew John Gerkens

Luke Patrick Homann

Benjamin Allen Hutchinson

Julie-Anne McIntosh

Clark Thomas Smith

**Human Resource Management**

Hamdan Ahmad

Stuart Andrew Bagnall

Kruno Bokulic

Andrew Duncan Braddock

Kanlayaporn Chuenpreecha

Arnel Dela Vega

Kate Dixon

Michael Bruce Humphreys

Opiniano Mendoza Jayme Jr

Gregory David Jenkins

Michael Karl Judzewitsch

Jocelyn Anne King

Caitlin Emma Langford

Douglas James Langrehr

Susan Jane Lun

Ignacio Briones Madriaga

Sally Anne Mauger

Amran Mohamad

Catherine Lesley Walsh

Peter Leslie Wheeler

Andrew Robert Wilson

## **Project Management**

Arnel Jose V Basas  
 David Grieve Brown  
 Christopher John Coulson  
 Gavin John Day  
 Joel Jeremy Deans  
 Daniel Thomas Howarth  
 Andrew Fraser Masters  
 Robert John McCathie  
 Rohan Stephen Pinto  
 Amool Akshay Prasad  
 Allan Bruce Wherrett  
 Grant Allan Wing

## **MASTER OF ARTS By Research MA**

### **History**

Patrick Michael Regan

## **MASTER OF ARTS (HONOURS) MA(Hons)**

### **English**

Daniel Phillip Bigna

## **DOCTOR OF PHILOSOPHY PHD**

### **English**

Megumi Kato, BA MA Tsuda College  
*Thesis: Representations of Japan and Japanese people in Australian literature.*

### **History**

Jean Albert Baptiste Antoine Luc Bou, BA Qld.  
*Thesis: The evolution and development of the Australian Light Horse, 1860 - 1945.*

Timothy Raleigh Brown Cook, BA Trent, MA RMC Canada  
*Thesis: Clio's Warriors: Canadian official historians and the writing of the world wars.*

### **Politics**

Chan Heng Kong, BCom Nanyang, MA(Eco) Exeter  
*Thesis: PAP Singapore: a case study of a stationary bandit in a market economy.*

## **The Music – Band, Pipes and Drums of the Australian Defence Force Academy**

**BANDMASTER:** Warrant Officer Class Two S. Renfrey

**BAND COORD:** Officer Cadet A Francis

**DRUM MAJOR:** Officer Cadet E Wilson

When the Australian Defence Force Academy was in the latter stages of construction in 1985 the Commandant, RADM P.R. Sinclair AO, RAN, recommended the establishment of the Academy's own volunteer band, which would be in accordance with the practices of military academies he had visited overseas. Once established, the band would provide the music for all the ceremonial activities and many of the functions held at the Academy. Consultation with the Directors of Music of the three services ensued and consequently, due to its larger size and broader experience base, the Australian Army Band Corps was tasked with providing a Warrant Officer Bandmaster.

The Band became functional with the arrival of the cadet population in January 1986, but at first consisted only of a Drum Corps incorporating four side drums and a bass drum. With the arrival of the Bandmaster in July of that year, a fully operational Military Band was soon established. The instruments used then, and chiefly still in use today, were donated by the professional bands of all three services.

The Band organisation now encompasses nine differing ensembles, tailored to cater for the variant tastes and needs of the Academy. Since inception, the Band's ranks have included bagpipes, making it the only military unit in Australia that combines Pipes and Band on a continuous basis.

The Band organisation of today continues to fulfil, and expand, the diverse ceremonial and musical requirements of the Academy, with no concessions being afforded for the extra time commitment necessary from its members. This enthusiasm, dedication and resulting excellence has seen the group earn itself the richly deserved reputation as a model for military academy bands worldwide.

The concluding statement in the Commandant's Commendation to all members of the Band in December 1996 is a fitting brief on the unit's capabilities, and reads in part:

*The performance and professionalism of the Band is always of the highest order and reflects great credit upon its membership and the Australian Defence Force Academy.*

## **The University of New South Wales Alumni Association**

The University has more than 140,000 alumni living in Australia and in 50 countries around the world. All alumni are members of the Alumni Association. The Association fosters the participation of alumni in the life of the University and through its engagement of alumni assists in the building of UNSW's financial and reputational capital. There are four international Chapters of the Alumni Association; two interstate Chapters; an active Pioneers Group; and the Alumni Associates, a group of friends of UNSW. UNSW offers you the opportunity to stay in touch with The University of New South Wales at the Australian Defence Force Academy and the wider University of New South Wales community as well as your fellow alumni and to benefit from that connection.

For further information visit [www.alumni.unsw.edu.au](http://www.alumni.unsw.edu.au)

## **Academy Graduates Association**

The objects of the Association are as follows:

- to foster camaraderie among Graduates of the Australian Defence Force Academy;
- to promote wider community interest in the ideals, objectives and history of the Australian Defence Force Academy by association with service and civilian organisations;
- to provide information and services to Graduates, cadets and other agencies deemed appropriate by the Association; and
- to support other activities in the general interest of the membership of the Association and the Australian Defence Force Academy in keeping with the spirit of the above objectives.

All graduates of the Academy and selected associates can join the Association free of charge. For further information visit [www.adfagrad.org](http://www.adfagrad.org)

# THE UNIVERSITY OF NEW SOUTH WALES



Arms of

THE UNIVERSITY OF NEW SOUTH WALES

Granted by the College of Heraldry, London 3 March 1952

In 1994 the University title was added to the Arms to create the University Symbol, shown above.

## **Heraldic Description of Arms**

Argent on a Cross Gules a Lion passant guardant between four Mullets of eight points Or a Chief Sable charged with an open Book proper thereon the word SCIENTIA in letters also Sable.

The lion and the four stars of the Southern Cross on the Cross of St George have reference to the State of New South Wales which brought the University into being; the open book with SCIENTIA across its page reminds us of its original purpose. Beneath the shield is the motto "Manu et Mente", which is the motto of the Sydney Technical College, from which the university has developed. The motto is not an integral part of the Grant of Arms and could be changed at will; but it was the opinion of the University Council that the relationship with the parent institution should in some way be recorded.

## The University Mace

The Mace is a symbol of the dignity and authority of the University. Originally it was a weapon capable of breaking through the strongest armour, and, according to the Encyclopaedia Britannica, was carried in battle by mediaeval bishops so as to conform to the canonical rule that forbade priests to shed blood. Later, maces began to have a ceremonial function, though they were still intended to provide protection, usually to the king's person, and were carried by sergeants-at-arms.

The University's Mace is of simple form, constructed of stainless steel and embellished with silver. The Head, of sixteen satin-finished stainless steel ribs, is surmounted with a silver waratah, the floral emblem of the State of New South Wales, and on its horizontal bar are mounted four silver shields, two engraved with the arms of the University and two with the arms of the State. The inner core has a scarlet velvet lining.

The shaft is of eumung, a New South Wales timber, dark in colour, and terminates in a stainless steel tail. The Mace was presented to the University on 6 December 1962 by the Broken Hill Proprietary Company Ltd.



## The History and Significance of Academic Dress

The history of academic dress reaches far back into the early days of the oldest universities. A statute of 1321 required that all "Doctors, Licentiates, and Bachelors" of the University of Coimbra wear gowns.

It is still a vexed question whether academic dress finds its sources chiefly in ecclesiastical or in civilian dress. Gowns may have been counted necessary for warmth in the unheated buildings frequented by mediaeval scholars, and the hood currently in use is the remnant of a garment, also a device against the cold, which could be pulled up over the head and kept in position with the tail wound around the throat. The type of academic headgear most commonly worn by graduates today is the mortar-board cap, also called the trencher cap, which dates back to the seventeenth century. It is also the custom of many universities for Doctors to be allowed to wear a distinctive type of headgear, either a round velvet bonnet or a black velvet mortar-board, with the full dress gown.

As universities developed throughout the Commonwealth countries they mostly prescribed academic costume based on that established for the members of Oxford and Cambridge Universities, where the Chancellor and often other senior members wear a distinctive official gown and hat. Graduates are identified by the wearing of a gown and hood specially prescribed for each degree and undergraduate students wear a distinctive gown and hat.

Notwithstanding the importance of the Oxford and Cambridge tradition of the gown and cap, it is the wearing of a hood by the graduate to indicate his or her degree which is the principal feature of the academic costume code.

The tradition of wearing academic dress continues in universities around the world and it is customary, on ceremonial occasions such as the Conferring of Awards Ceremony today, that the distinctive official costume of each person concerned be worn.

Academic dress of The University of New South Wales is available for hire or purchase from The UNSW Union. Enquiries: Tel: (02) 9385 7757

## University Medal

The University Medal is a recognition by the University of outstanding academic achievement at the undergraduate level. The bronze medal carries on its face an engraving of the Arms of the University and on the reverse, within a wreath of laurels, is engraved the name of the recipient.

## Abbreviations of Degrees and Diplomas from UNSW

The correct abbreviations of the awards conferred at today's ceremony are listed in the program. The abbreviation follows the name of the graduate and precedes the abbreviation of The University of New South Wales which is *UNSW*.



AUSTRALIAN DEFENCE  
FORCE ACADEMY



THE UNIVERSITY OF  
NEW SOUTH WALES