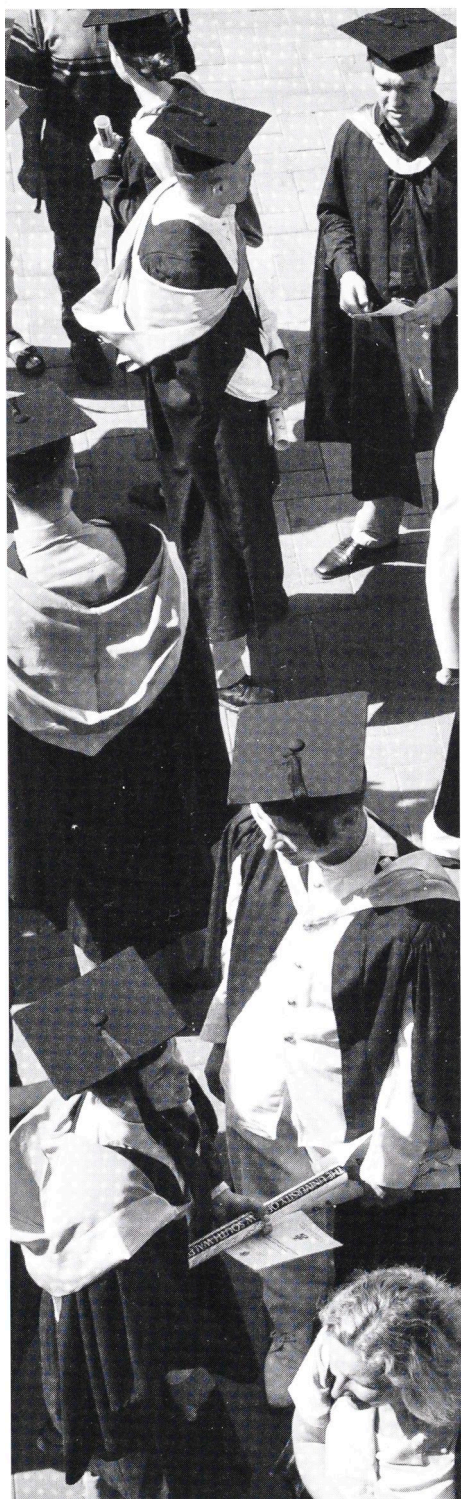


UNSW@ADFA
CANBERRA • AUSTRALIA

**Conferring of Awards
Humanities and Social Sciences**

Wednesday, 8 December 2004 – 10.30am





Conferring of Awards Humanities and Social Sciences

Welcome from the Vice-Chancellor and President

Congratulations on your graduation, and welcome to this conferral of awards, our most important of ceremonies.

Gaining a degree is a great achievement. We are proud of the achievements of all the graduates who are here today, and recognise the special contribution each has made to the life of the University.

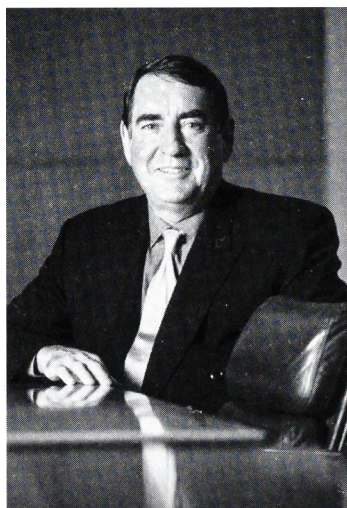
The University also recognises the indispensable role of families and friends who have helped to bring the new graduates to this day of triumph.

The University of New South Wales is considered by many to be Australia's premier university and we are very proud of the quality of our students. The University attracts the best that Australia can offer, and we also bring to our campus a wonderful and diverse cohort of students from throughout the region and the world.

Today you will be admitted into your degree, and become a member of the University. I encourage you to maintain a connection with the University through the Alumni Association. The Association creates opportunities for you to play a part in building one of the great universities of the world.

On behalf of the University, I congratulate you and trust that you will find today's graduation ceremony a celebration of your achievement.

Professor Mark S Wainwright AM
VICE-CHANCELLOR AND PRESIDENT



The University of New South Wales

The University of New South Wales (UNSW) was created in 1949 and has been defined since its inception by strong industry links and a global outlook. UNSW is regarded as Australia's leading international university – renowned for the quality of its graduates and its commitment to new and creative approaches to education and research.

UNSW has ten Faculties including Arts and Social Sciences, the Built Environment, the College of Fine Arts, Commerce and Economics, Engineering, Law, Medicine, Science, the Australian Graduate School of Management (in partnership with the University of Sydney), and University College at the Australian Defence Force Academy in Canberra. There are also more than 70 Schools offering more than 450 academic programs, five institutes under the UNSW umbrella and six teaching hospitals.

UNSW is proud to be a foundation member of the Group of Eight leading research universities in Australia, and the prestigious Universitas 21 international consortium, which reflects its academic standing.

The University of New South Wales at the Australian Defence Force Academy (UNSW@ADFA)

Located in the national capital, The Australian Defence Force Academy (ADFA) in Canberra is a centre for higher education for the Australian Defence Force.

Within the Academy, The University of New South Wales (UNSW) has established a college, known as UNSW@ADFA responsible for conducting academic programs and research. UNSW@ADFA offers undergraduate programs leading to UNSW bachelor degrees in Arts, Business, Engineering, Science, and Technology. Additionally we offer opportunities for graduate study and research leading to higher degrees, diplomas and certificates.

At UNSW@ADFA our undergraduate students are midshipmen of the Royal Australian Navy and officer cadets of the Australian Regular Army and Royal Australian Air Force, who are in residence at the Academy, and other members of the Australian Defence Force. In addition to their academic studies, officer cadets and midshipmen undertake programs of military training at the Academy and at Service Training Establishments. Registration for postgraduate degrees is available to both military and civilian applicants.

Australian National Anthem

Australians all let us rejoice
For we are young and free;
We've golden soil and wealth for toil,
Our home is girt by sea;
Our land abounds in nature's gifts
Of beauty rich and rare;
In history's page, let every stage
Advance Australia Fair.

In joyful strains then let us sing
Advance Australia Fair.

Order of Proceedings

Wednesday 8 December 2004, 10.30am

ACADEMIC PROCESSION

The Academic Procession proceeds to the dais, the Assembly standing.

The University Mace is carried by Emeritus Professor Ray Toakley, BCE BA MEngSc *Melb.*, PhD *Manc.*, LMus, CPEng, FIEAust.

NATIONAL ANTHEM

Advance Australia Fair

WELCOME

The Rector of the University College, Professor John Baird, BSc PhD *ANU*

The Chancellor, Dr John Yu, AC, MB BS *Syd.*, Hon.MD *Syd.*, Hon.DLitt *UWS*, DCH *RCP&S Lond.*, FRACP, FRACMA.

ADMISSION TO AWARDS

The Manager, Student Administrative Services, Ms Julie Lines, BA *Qld*, requests the candidates to stand.

The Presiding Member of University College Academic Board, Associate Professor Grant Collins, BSc PhD *ANU*, MRACI, CChem, requests the Chancellor, on behalf of the University Council, to admit candidates to awards.

CONFERRAL OF AWARDS

OCCASIONAL ADDRESS

Mr Richard Smith, AO, PSM, BA BEd Hon.DLitt *WA*, Secretary, Department of Defence.

VOTE OF THANKS

The Vice-Chancellor and President, Professor Mark Wainwright, AM, MAppSc *Adel*, PhD *McM*, DSc *SAust*, CPEng, FTSE, FRACI, FIEAust.

Following the Vote of Thanks, the Assembly will stand while the Academic Procession retires.

Humanities and Social Sciences Awards

The candidates are presented by Associate Professor Grant Collins,
Presiding Member of the University College Academic Board.

BACHELOR OF ARTS

BA

Chinese and History

Brent Hughes

Chinese and Indonesian

Christopher Michael Holford

Computer Science and History

Sean Andrew Hamilton

Computer Science and Management

Melanie Anne Cox

Economics

Mathew Baker

Joel Xavier Cockerell

Jennifer Davitt

Gregory Ross Hay

Mark Noel Hogan

Mark Edmund Johnston

Jon Koudelka

Dominik Kul

Julian Nicholas Copp Pooley

Brenton Thompson

Economics and Geography

Ryan Kelly

Economics and History

Ashley Wallin

Economics and Indonesian

Luke Jonathon Baker

Shontelle Helen Fitzgerald

Economics and Information Systems

Robert William McGrath

Economics and Management

Natalie Brooke Harbert

Economics and Politics

Timothy Edward Cook

Jordana Rae Tudehope

English

Jodie Lillian Hudson

Jessica Mary Kuyper

Jennifer Ann Leslie

Rebecca Vinten Nibaldi

English and Geography

Amanda Grace Eddy

English and Indonesian

Jonathan Peter Couper

Christopher Daniel O'Brien

English and Management

Darren Brilliant

Gareth John Humphreys

Geography

Grant Nathan Bongioletti

Dani Nicole Phelps

Geography and Indonesian

Chloe Dray

Geography and Information Systems

Mathew Phillip Brooks

Geography and History

Boris Gerasimon

Jill Nichole Thexton

Geography and Management

Kelly Anne Dunne

Ian Fraser North

Geography and Politics

Jaimee Victoria Maika

History

John Benjamin Bale
Damien James Bignell
Sally Elizabeth Carter
Philip Deverson
Michael Kenneth Fussell
Andrew William Hastie
Emily Kate Howard
Michael O'Donnell
Jannine Evelyn Stewart
Lucy Terina Sylvester
Thomas Carrington Whale

History and Indonesian

Anita Groves
Emily Claire Linehan
Michael Newman

History and Information Systems

James Franklin Gowling

History and Management

Hayden Reece Hamilton
Francisca Elena Molnar
Jennifer Maree Watling

History and Politics

Keeley Jae Black
Alexander James Bearse
James Patrick Casey
Lewis Anthony Dale
Samuel Thomas Duncan
Justin Fitzherbert-Smith
Levon James Lambert
William York Langdon
Christopher Jon McCullough
Kylie Maree Molineaux
Nicholas James Perriman
Joel Tomas Waterhouse
Andrew Charles Wegener
Samuel Francis Zammit

Indonesian

Nicholas Johanson
David Edward John Mortimer

Indonesian and Information Systems

Jasmine Alison Lauer-Smith
Yvette Kylie Pavlis

Indonesian and Management

Timothy James Hawley
Michael Arnold Joseph Moroney

Indonesian and Politics

Victoria Louise Richardson
Michael James Ryan

Information Systems

Emma Jane Brown
Christopher James Fingleton
Penelope Noelle Twemlow

Information Systems and Management

Jeffrey Francis Tanner

Management

Jennifer Sue Cosimi
Jacob Michael Costello
James David Ellis-Smith
Mark Adrian Lucking
Michael Christopher McGreevy
Jeremy Scott Richardson
Alistair Brendan Sweeney
Aaron John Tait
John Jeffrey Taverner
Gavin James Vague
Matthew George Weldon
David Francis Whyte

Management and Politics

Abby Michelle McKenzie
Jeremy Adam Mierendorff

Politics

Rebekah Emily Aarons
Matthew Donald Mortimer

HONOURS CLASS 2 DIVISION 2**Economics**

Cheng Heng Eng

HONOURS CLASS 2 DIVISION 1**Economics**

Anandan Mugam

English

Bronwyn Lee Thomas

History

Claire Lorraine Pearson

HONOURS CLASS 1**English**

Kate Maree Tollenaar

History

Angeline Margaret Baker

GRADUATE CERTIFICATE IN ARTS**GradCertArts****Intelligence**

Leah Alyson Drew
Craig Thomas Herbert Lawrie

English and Cultural Studies

Peter Reginald Steel

GRADUATE CERTIFICATE IN DEFENCE STUDIES**GradCertDefStud**

Ronie Dumalag Petinglay

GRADUATE CERTIFICATE IN MANAGEMENT STUDIES

GradCertMgtStud

James Myrton Allen
Angela Crisp
Davids Valdis Medenis
Christopher John Meert
Andrew Paul Quinn
Mark Richard Thomas

GRADUATE DIPLOMA IN DEFENCE STUDIES

GradDipDefStud

John Welby Davidson
Alex Michael Gerrick
Alan Richard Howes
Gregory Roger McKenzie-Smith
Bernard Patrick O'Connor

GRADUATE DIPLOMA IN MANAGEMENT STUDIES

GradDipMgtStud

Nicholas Kenneth Kempt
Mark Andrew Krueger
Ronny Carmelo Parrello
Gail Wallis Skidmore
Naomi Hsien Lee Zamora

MASTER OF ARTS

MA

English

Christopher John Blain

English and Cultural Studies

Iain Bruce Young

Intelligence

Mathew Spence Campbell

Strategy and Policy

Md Din Bin Abu
Jonathan David Ball
Kevin Gary Barnes
Timothy William Blair
Kerrie Nicole Bock
Stephen Edward Hansford
Mohd Isa Jaafar
Praweena Klinsrisook
Simon Charles Mamouny
Guillermo Arevalo Molina
Azman Rosli
Murray Vaughan Simons
Wan Mohd Asraf Wan Salleh
Mark Denis Withnell

MASTER OF DEFENCE STUDIES**MDefStud**

Md Tajri Bin Alwi
Adam Michael Cole
Gregory Alan Flinn
David Ian Grierson
Richard Harrison
Ismet Nayan Bin Ismail
David Robert Jeffcoat
Nakarn Kladsawat
Mohd Akram Mohd Akbar
Naji Najjar
Ngoc Bao Nguyen
Stephen John Osborne
Alongkot Phetprapankul
Julsri Puranasamriddhi
Peter Shirley Reay-Young
Robert Bruce Slaven
Yuniar

MASTER OF MANAGEMENT STUDIES

MMgtStud

Defence Capability Development and Acquisition

Paul Christopher Lawson Adams

Steven John Adamson

David Peter Benson

Peter Francis Borghouts

Matthew Fredrick Brocklehurst

Kathryn Lydia Carlisle

Natalie Celia Colbert

Michael John Durant

Robert Barnard Giller

Robert James Green

Gary Robert Johnston

Jonathan Paul Large

Gregory Roger McMillan

Lachlan Mercer

Christopher Gerard Miles

Paul Barry Morgan

Sean Owen Pearce

Michael John Scott

Paul Edward Randall

Justin Bruce Tate

Mathew James Taylor

Stephen Philip Wagener

Christopher Robert Lawson West

Jason Robert Williams

Steven James Wilson

Joanne Kathleen Whittaker

Equipment and Technology

Bruce William Bennett

Veeravut Pannapanukul

Ian James Thomson

Equipment and Technology and General Management

Stephen Palomado Parreno

General Management

Dencio Severo Acop
Parker Evan Brigg
Philip L Cacayan
Bruce McEwan Murray
Ronald P Nieva
Edmundo R Pangilinan
Robert Gus Riva
Roslan Saad
Evelyn Margaret Scott
Glen Gordon Schroeder
Richard Niels Suneson*
Angela Eileen Tsarouhis

Human Resource Management

Gerry Amante
Idris A Wahab
Margaret Ghislaine Beavan
Stephen Anthony Bond
Steven Ronald Buxton*
Sonia Ann Byway
Suzanne Cunningham
Megan Gay Dunn
Luke Gerard Fraser
Jacqueline Deanna Harrison
Scott Stuart Hill
Shamsudin Kassim
Thanayu Khamlamai
Jocelyn Mary Letts
Kirk Marcel Lloyd
Alison Jane MacCarthy
Steven Kevin McConnell
Thi Thu Huyen Nguyen
Reynaldo O Ordonez
Orbille Piol
Vanessa Power
James Gray Roche*
Karen Marie Schilling
Aaron John Turner
Federico Jimenez Tutaan
Christopher Andrew Websdane
Andrew Denis White

Alan Christopher Wright
Claudio Lopena Yucot

Logistics Management

Justin James Hutton*

Project Management

Janelle Marriane Ahern
Glenva Mary Austin
Piotr Baizert
Carlito G Galvez Jr
Paul Douglas Graham
Francis Healy
Hilton Morgan Hunter
Kamarudin Bin Idris
Trent Peter Cheung-Ming Lam
Justin Matthew McLaren
Francisco F Mendoza
Ante Mrkonjic
Lachlan James Rosenberg
David Scott Wenzel*

DOCTOR OF PHILOSOPHY

PhD

History

John Stephen Connor, BA(Hons) *ANU*, GradDipEd *Canb.*,
MA (Hons) *UNSW*
Thesis: Senator George Pearce as Defence Minister.

Politics

Christopher John Black, BA(Hons), *Qld.*
Thesis: The Politics of Secession: An Analysis of recognition,
Resolution and the logic of secessionist action in Slovenia,
Eritrea and Bosnia-Herzegovina.

Christopher Chung, BSc, MSc (Hons) *Cant.*
Thesis: The Spratly Islands Dispute: Decision Units and
Domestic Politics.

* *Degree previously conferred.*

The University of New South Wales Alumni Association

The University has more than 140,000 alumni living in Australia and in 50 countries around the world. All alumni are members of the Alumni Association, and more than 4,000 have joined the Member Benefit Program of the Association. The Association fosters the participation of alumni in the life of the University and through its engagement of alumni assists in the building of UNSW's financial and reputational capital. There are four international Chapters of the Alumni Association; two interstate Chapters; an active Pioneers Group; and the Alumni Associates, a group of friends of UNSW. UNSW offers you the opportunity to stay in touch with The University of New South Wales at the Australian Defence Force Academy and the wider University of New South Wales community as well as your fellow alumni and to benefit from that connection.

UNSW@ADFA offers a number of options for graduates to stay in touch with UNSW@ADFA. At UNSW@ADFA graduates can choose to join the UNSW Alumni Association Member Benefit Program which offers exclusive services, activities and discounts for subscribing alumni to add value to their relationship with UNSW. Subscriptions and contributions to the Program help the UNSW Alumni Association support initiatives such as special events, activities, scholarships and awards. For further information visit www.alumni.unsw.edu.au. In addition, Defence personnel, may also choose to join the Academy Graduates Association (AGA).

Academy Graduates Association

The objects of the Association are as follows:

- to foster camaraderie among Graduates of the Australian Defence Force Academy;
- to promote wider community interest in the ideals, objectives and history of the Australian Defence Force Academy by association with service and civilian organisations;
- to provide information and services to Graduates, cadets and other agencies deemed appropriate by the Association; and
- to support other activities in the general interest of the membership of the Association and the Australian Defence Force Academy in keeping with the spirit of the above objectives.

All graduates of the Academy and selected associates can join the Association free of charge. For further information visit www.adfagrad.org

THE UNIVERSITY OF NEW SOUTH WALES



Arms of

THE UNIVERSITY OF NEW SOUTH WALES

Granted by the College of Heraldry, London 3 March 1952

In 1994 the University title was added to the Arms to create the University Symbol, shown above.

Heraldic Description of Arms

Argent on a Cross Gules a Lion passant guardant between four Mulletts of eight points Or a Chief Sable charged with an open Book proper thereon the word SCIENTIA in letters also Sable.

The lion and the four stars of the Southern Cross on the Cross of St George have reference to the State of New South Wales which brought the University into being; the open book with SCIENTIA across its page reminds us of its original purpose. Beneath the shield is the motto "Manu et Mente", which is the motto of the Sydney Technical College, from which the university has developed. The motto is not an integral part of the Grant of Arms and could be changed at will; but it was the opinion of the University Council that the relationship with the parent institution should in some way be recorded.

The University Mace

The Mace is a symbol of the dignity and authority of the University. Originally it was a weapon capable of breaking through the strongest armour, and, according to the Encyclopaedia Britannica, was carried in battle by mediaeval bishops so as to conform to the canonical rule that forbade priests to shed blood. Later, maces began to have a ceremonial function, though they were still intended to provide protection, usually to the king's person, and were carried by sergeants-at-arms.

The University's Mace is of simple form, constructed of stainless steel and embellished with silver. The Head, of sixteen satin-finished stainless steel ribs, is surmounted with a silver waratah, the floral emblem of the State of New South Wales, and on its horizontal bar are mounted four silver shields, two engraved with the arms of the University and two with the arms of the State. The inner core has a scarlet velvet lining.

The shaft is of eumung, a New South Wales timber, dark in colour, and terminates in a stainless steel tail. The Mace was presented to the University on 6 December 1962 by the Broken Hill Proprietary Company Ltd.



The History and Significance of Academic Dress

The history of academic dress reaches far back into the early days of the oldest universities. A statute of 1321 required that all "Doctors, Licentiates, and Bachelors" of the University of Coimbra wear gowns.

It is still a vexed question whether academic dress finds its sources chiefly in ecclesiastical or in civilian dress. Gowns may have been counted necessary for warmth in the unheated buildings frequented by mediaeval scholars, and the hood currently in use is the remnant of a garment, also a device against the cold, which could be pulled up over the head and kept in position with the tail wound around the throat. The type of academic headgear most commonly worn by graduates today is the mortar-board cap, also called the trencher cap, which dates back to the seventeenth century. It is also the custom of many universities for Doctors to be allowed to wear a distinctive type of headgear, either a round velvet bonnet or a black velvet mortar-board, with the full dress gown.

As universities developed throughout the Commonwealth countries they mostly prescribed academic costume based on that established for the members of Oxford and Cambridge Universities, where the Chancellor and often other senior members wear a distinctive official gown and hat. Graduates are identified by the wearing of a gown and hood specially prescribed for each degree and undergraduate students wear a distinctive gown and hat.

Notwithstanding the importance of the Oxford and Cambridge tradition of the gown and cap, it is the wearing of a hood by the graduate to indicate his or her degree which is the principal feature of the academic costume code.

The tradition of wearing academic dress continues in universities around the world and it is customary, on ceremonial occasions such as the Conferring of Awards Ceremony today, that the distinctive official costume of each person concerned be worn.

Academic dress of The University of New South Wales is available for hire or purchase from The UNSW Union. Enquiries: Tel: (02) 9385 7757

University Medal

The University Medal is a recognition by the University of outstanding academic achievement at the undergraduate level. The bronze medal carries on its face an engraving of the Arms of the University and on the reverse, within a wreath of laurels, is engraved the name of the recipient.

Abbreviations of Degrees and Diplomas from UNSW

The correct abbreviations of the awards conferred at today's ceremony are listed in the program. The abbreviation follows the name of the graduate and precedes the abbreviation of The University of New South Wales which is *UNSW*.

The Music

Band, Pipes and Drums of the Australian Defence Force Academy

BANDMASTER: Warrant Officer Class Two S. Renfrey

BAND COORD: Officer Cadet C. Buckridge

DRUM MAJOR: Officer Cadet A. Francis

When the Australian Defence Academy was in the latter stages of construction in 1985 the Commandant, RADM P.R. Sinclair AO, RAN recommended the establishment of the Academy's own volunteer band, which would be in accordance with the practices of military academies he had visited overseas. Once established, the band would provide the music for all the ceremonial activities and many of the functions held at the Academy. Consultation with the Directors of Music of the three services ensued and consequently, due to its larger size and broader experience base, the Australian Army Band Corps was tasked with providing a Warrant Officer Bandmaster.

The Band became functional with the arrival of the cadet population in January 1986, but at first consisted only of a Drum Corps incorporating four side drums and a bass drum. With the arrival of the Bandmaster in July of that year, a fully operational Military Band was soon established. The instruments used then, and chiefly still in use today, were donated by the professional bands of all three services.

The Band organisation now encompasses nine differing ensembles, tailored to cater for the variant tastes and needs of the Academy. Since inception, the Band's ranks have included bagpipes, making it the only military unit in Australia that combines Pipes and Band on a continuous basis.

The Band organisation of today continues to fulfil, and expand, the diverse ceremonial and musical requirements of the Academy, with no concessions being afforded for the extra time commitment necessary from its members. This enthusiasm, dedication and resulting excellence has seen the group earn itself the richly deserved reputation as a model for military academy bands worldwide.

The concluding statement in the Commandant's Commendation to all members of the Band in December 1996 is a fitting brief on the unit's capabilities, and reads in part:

The performance and professionalism of the Band is always of the highest order and reflects great credit upon its membership and the Australian Defence Force Academy.



AUSTRALIAN DEFENCE
FORCE ACADEMY



THE UNIVERSITY OF
NEW SOUTH WALES